

Violoncelli

ԱՅՆՏԵՂ, ԱՅՍՏԵՂ ԵՒ ԱՍԵՆՈՒՐ

լարային նվագախմբի համար

THERE, HERE AND EVERYWHERE

For String Orchestra

Durata 17 min.

Op. 146 (2006)

Վահրամ ԲԱԲԱՅԱՆ
Vahram BABAYAN

Andantino ♩ = 69

8

1

(1) (2) (3) (4) (5)

pp

*div.
in 3*

14 (6) (7) (8) (9) (10)

19 (11) (12) 2 (13) (14) (15)

24 (16) (17) (18) (19) (20)

3

29

cresc.

p cresc.

p cresc.

32

mf cresc.

mf cresc.

mf cresc.

34

f

f

f

4

36

ff

ff

ff

39 *unis.*

p *pp*

44

44

44

49

5

4

56

p

[illegible]

63

mf

mf

mf

mf

div. in 4

66 *non div.*

f

Vahram Babayan. THERE, HERE AND EVERYWHERE

10

116 *unis.*

121

The musical score for "The Rose Tree" is written for voice and piano. The key signature has one sharp (F#), and the time signature is 3/4. The melody begins with a treble clef and a key signature change from C major to F# minor. It features several triplet markings over eighth notes. The accompaniment starts with a bass clef and includes chords and single notes, some marked with accents.

129

[illegible][illegible]

137 *unis.*

p *pp*

143

13

f

154

4

14

mf *p* *vibrato* *ord. gliss.* *gliss.* *p*

162

mp *tr* *mp* *f*

166 *sul pont.*

Measures 166-169 for three cellos. Measure 166: Cello 1 has a tremolo on a whole note, Cello 2 has a half note, and Cello 3 has a whole rest. Measure 167: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a whole rest. Measure 168: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Measure 169: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Dynamics: *mf* in measures 166-167, *f* in measure 168, and *mf* in measure 169. Performance instructions: *sul pont.* in measure 166, *ord.* in measure 168, and *sul pont.* in measure 169.

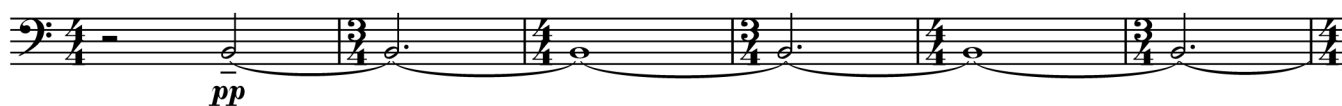
15

Measures 170-173 for three cellos. Measure 170: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Measure 171: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Measure 172: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Measure 173: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Dynamics: *f* in measures 170-173. Performance instructions: *tr.* in measure 170, *ord.* in measure 171, and *gliss.* in measure 172.

16

Measures 174-177 for three cellos. Measure 174: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Measure 175: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Measure 176: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Measure 177: Cello 1 has a half note, Cello 2 has a half note, and Cello 3 has a half note. Dynamics: *ff* in measure 174, *f* in measure 175, and *ff* in measure 176. Performance instruction: *unis.* in measure 174.

177



183

**17***pizz.*

(1)

(2)

(3)

(4)

(5)



193

(6)

(7)

(8)

(9)

(10)

**18**

198

(11)

(12)

(13)

(14)

(15)



203

(16)

(17)

(18)

(19)

(20)

**19**

(21)

(22)

(23)

(24)

(25)



213

(26)

(27)

(28)

(29)

(30)

*cresc.***20**

218

(31)

(32)

(33)

(34)

(35)

*f*

223

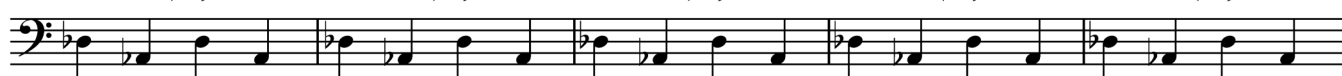
(36)

(37)

(38)

(39)

(40)

*cresc.*

228

(41)

(42)

(43)

(44)

(45)



233 (46) **21** (47) (48) (49) (50)

ff

238 (51) (52) (53) (54) (55) (56)

244 (57) (58) (59) (60) (61)

22

arco
fffz *fffz* *fffz* *fffz*

fff

23

pizz.

p *p*

258

arco

p *p*

4

24

non vibrato

p *pp*

272

278

283