

Nº 132. PALING'S PIANOFORTE SERIES.

KAHN
4th Edition.

Played with great success by Miss LILIAN FROST, Sydney Town Hall.

MUSN
mba
186.20994
K 12

\$15



Entr'acte
for
PIANO SOLO

Esther Kahn

Op. 33.

TYRRELLS PTY. LTD.
202-204 GEORGE STREET
SYDNEY

Composer of:
Intermezzo (Original), Barcarolle, etc.

Copyright all Countries
W. H. PALING & CO LTD
SYDNEY 1913.

Price 2/-nett.

W. H. PALING & CO LTD
SYDNEY
BRISBANE · NEWCASTLE
TOOWOOMBA · LISMORE

PRINTED IN ENGLAND.

Nº132. PALING'S PIANOFORTE SERIES.

4th Edition.

Played with great success by Miss LILIAN FROST, Sydney Town Hall.

MUSN
in Dec
186.2 0994
K 12



Sweet Idleness

Entr'acte
for
PIANO SOLO

Esther Kahn

Op. 33.

W. H. PALING & CO. LTD.
202-204 BRIDGE STREET
SYDNEY

Composer of:
Intermezzo (Original), Barcarolle, etc.

Copyright all Countries
W. H. PALING & CO. LTD.
SYDNEY 1913.

Price 2/- nett.

W. H. PALING & CO. LTD.
SYDNEY
BRISBANE · NEWCASTLE
TOOWOOMBA · LISMORE

PRINTED IN ENGLAND.

Meno mosso.

First system of music. Treble clef, key signature of one sharp (F#). Bass clef. The piece begins with a piano (*p*) dynamic. The right hand features a series of chords with a grace note. The left hand has a simple bass line. The system concludes with a *Red.* marking and an asterisk.

Second system of music. Continues the musical theme from the first system. The right hand has a more active melodic line. The system concludes with a *Red.* marking and an asterisk.

Third system of music. The right hand has a melodic line with a grace note. The left hand has a simple bass line. The system concludes with a *Red.* marking and an asterisk.

Fourth system of music. The right hand has a melodic line with a grace note. The left hand has a simple bass line. The system concludes with a *Red.* marking and an asterisk.

Fifth system of music. The right hand has a melodic line with a grace note. The left hand has a simple bass line. The system concludes with a *Red.* marking and an asterisk.

Sixth system of music. The right hand has a melodic line with a grace note. The left hand has a simple bass line. The system concludes with a *Red.* marking and an asterisk.

pa tempo

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with eighth and sixteenth notes, and a few chords. The left staff has a bass line with eighth notes and chords. There are dynamic markings 'Ped.' and asterisks '*' below the left staff.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with eighth notes and chords. The left staff has a bass line with eighth notes and chords. There are dynamic markings 'Ped.' and asterisks '*' below the left staff.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with eighth notes and chords. The left staff has a bass line with eighth notes and chords. There are dynamic markings 'Ped.' and asterisks '*' below the left staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with eighth notes and chords. The left staff has a bass line with eighth notes and chords. There are dynamic markings 'Ped.' and asterisks '*' below the left staff.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with eighth notes and chords. The left staff has a bass line with eighth notes and chords. There are dynamic markings 'Ped.' and asterisks '*' below the left staff.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The right staff has a melodic line with eighth notes and chords. The left staff has a bass line with eighth notes and chords. There are dynamic markings 'Ped.' and asterisks '*' below the left staff.

p

animando

8

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

poco a poco ritenuto *pp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *