

Ave Maris Stella

For Terry Keach and Chorus Novus

Andrea Cogliati

[b. 1971, Milano, ITALY]

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Duration: ca. 5'10"

Ave, maris stella,
Dei mater alma,
atque semper virgo,
felix cœli porta.

Sumens illud «Ave»
Gabrielis ore,
funda nos in pace,
mutans Evæ nomen.

Solve vincla reis,
profer lumen cæcis,
mala nostra pelle,
bona cuncta posce.

Monstra te esse matrem,
sumat per te precem
qui pro nobis natus
tulit esse tuus.

Virgo singularis,
inter omnes mitis,
nos culpis solutos
mites fac et castos.

Vitam præsta puram,
iter para tutum,
ut videntes Jesum
semper collætémur.

Sit laus Deo Patri,
summo Christo decus,
Spiritus Sancto
honor, tribus unus. Amen.

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven.

Receiving that "Ave"
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of "Eve".

Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat (for us) all good things.

Show thyself to be a Mother:
Through thee may he receive prayer
Who, being born for us,
Undertook to be thine own.

O unique Virgin,
Meek above all others,
Make us, set free from (our) sins,
Meek and chaste.

Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Praise be to God the Father,
To the Most High Christ (be) glory,
To the Holy Spirit
(Be) honour, to the Three equally. Amen.

For Terry Keach and Chorus Novus

Ave Maris Stella

Music by: Andrea Cogliati

Andante ♩ = 90 **pp** *bisbigliando, sottovoce senza misura*

Soprano: A - ve ma - ris stel - la _____ A - ve ma - ris stel - la

Alto: *p stagger breathe* Ah _____

Tenor: *p stagger breathe* Ah _____

Bass: *p stagger breathe* Ah _____

5 *cresc.* A - ve ma - ris
A - ve ma - ris stel - la _____

Soprano: A - ve ma - ris stel - la _____

Alto: _____

Tenor: _____

Bass: _____

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stel-la — *p* A - ve ma-ris stel-la —

A - ve ma-ris stel-la — A - ve ma-ris stel-la — *mp*

A - ve, *mp*

A - ve, *mp*

A - ve,

9

f *mp*

stel - la, De - i ma -

pp *mp* *mf* *f* *mp*

A - ve, A - ve, ma - ris stel - la, ma -

pp *mp* *mf* *f* *mp*

A - ve, A - ve, ma - ris stel - la, ma -

pp *mp* *mf* *f* *mp*

A - ve, A - ve, ma - ris stel - la, ma -

14 *mf*

S ter al - ma, at - que sem - per vir - go, fe - lix cœ -

A ter al - ma, at - que sem - per vir - go, fe - lix cœ -

T 8 ter al - ma, at - que sem - per vir - go, fe - lix cœ -

B ter al - ma, at - que sem - per vir - go,

19 *f* *mp* Poco più lento ♩ = 80

S li por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

A li por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

T 8 li por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

B por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

23

Soli Tutti *mf*

S fun - da nos in pa - ce, mu - tans E-væ no-men, mu - tans E-væ no-men,

Solo Tutti *mf*

A fun - da nos in pa - ce, mu - tans E-væ no-men, mu - tans E-væ no-men,

T *mf* mu - tans E-væ no-men, mu - tans E-væ no-men,

B *mf* mu - tans E-væ no-men, mu - tans E-væ no-men,

27

rit. *a tempo* **Lento** ♩ = 50 *mp*

S mu - tans E-væ no-men E - væ no - men. Sol-ve vin-cla re - is,

A *mp* mu - tans E-væ no-men E - væ no - men. Sol-ve vin-cla re - is,

T *mp* mu - tans E-væ no-men E - væ no - men. Sol-ve vin-cla re - is,

B *mp* mu - tans E-væ no-men E - væ no - men. Sol-ve vin-cla re - is,

31

pp *mp* *pp*

S pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

pp *mp* *pp*

A pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

pp *mp* *pp*

T 8 pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

pp *mp* *pp*

B pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

p *mf*

36 bo - na cun-cta po - sce. bo - na cun-cta po - sce. bo - na cun-cta po -

p *mf*

S bo - na cun - cta po -

p *mf*

A bo - na cun - cta po -

p *mf*

T 8 bo - na cun - cta po -

p *mf*

B bo - na cun - cta po -

39 *mp*

S sce. Mon - stra te es - se ma - trem, su - mat per te

A *mp*

A sce. Mon - stra te es - se ma - trem, su - mat per te

T *mp*

T 8 sce. Mon - stra te es - se ma - trem, su - mat per te

B *mp*

B sce. Mon - stra te es - se ma - trem, su - mat per te

43 *p*

S pre - cem qui pro no - bis na - tus qui pro no - bis na - tus

A *p*

A pre - cem qui pro no - bis na - tus qui pro no - bis na - tus

T *p*

T 8 pre - cem qui pro no - bis na - tus qui pro no - bis na - tus

B

B pre - cem

46

S tu - lit es - se tu - us.

A tu - lit es - se tu - lit es - se tu - us.

T tu - lit es - se tu - lit es - se tu - us.

B tu - lit es - se tu - us.

p

Scorrevole ♩ = 90

49

S

A *mp* chanting Vir - go sin - gu - la - ris, in - ter om - nes mi - tis,

T *mp* Vir - go sin - gu -

B *mp* Vir - go sin - gu -

51 *mp* *rit.*

S nos _____ cul - pis so - lu - tos

A nos cul - pis so - lu - tos _____ mi - tes fac et ca - stos.

T la - - - - - ris,

B la - - - - - ris,

Lento ♩ = 50 *mp* *rit.*

53

S Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

A Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

T Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

B Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

te - mur. **Tempo I** ♩ = 90

59 *mf* *mp*

S te - mur. Sit la - us De - o Pa - tri,

mf *mp*

A te - mur. Sit la - us De - o Pa - tri,

mf *mp*

T te - mur. Sit la - us De - o Pa - tri,

mf *mp*

B te - mur. Sit la - us De - o Pa - tri,

mf *mp*

63 *f*

S sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

A sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

T sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

B sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

67 *mf* *mp* *pp* *mp*

S un - us. A - men A - men A - men

A *mf* *mp* *pp* *mp*

T *mf* *mp* *pp* *mp*

B un - us. A - men A - men A - men

71 *mf* *f*

S A - men A - men

mf *f*

A A - men A - men

mf *f*

T 8 A - men A - men

mf *f*

B A - men A - men