

Ave Maris Stella

For Terry Keach and Chorus Novus

Andrea Cogliati

[b. 1971, Milano, ITALY]

September 2011 Rochester, NY
Duration: ca. 5'10"

Ave, maris stella,
Dei mater alma,
atque semper virgo,
felix cœli porta.

Sumens illud «Ave»
Gabrielis ore,
funda nos in pace,
mutans Evæ nomen.

Solve vincla reis,
profer lumen cœcis,
mala nostra pelle,
bona cuncta posce.

Monstra te esse matrem,
sumat per te precem
qui pro nobis natus
tulit esse tuus.

Virgo singularis,
inter omnes mitis,
nos culpis solutos
mites fac et castos.

Vitam præsta puram,
iter para tutum,
ut videntes Jesum
semper collætemur.

Sit laus Deo Patri,
summo Christo decus,
Spiritui Sancto
honor, tribus unus. Amen.

Hail, star of the sea,
Nurturing Mother of God,
And ever Virgin
Happy gate of Heaven.

Receiving that "Ave"
From the mouth of Gabriel,
Establish us in peace,
Transforming the name of "Eve".

Loosen the chains of the guilty,
Send forth light to the blind,
Our evil do thou dispel,
Entreat (for us) all good things.

Show thyself to be a Mother:
Through thee may he receive prayer
Who, being born for us,
Undertook to be thine own.

O unique Virgin,
Meek above all others,
Make us, set free from (our) sins,
Meek and chaste.

Bestow a pure life,
Prepare a safe way:
That seeing Jesus,
We may ever rejoice.

Praise be to God the Father,
To the Most High Christ (be) glory,
To the Holy Spirit
(Be) honour, to the Three equally. Amen.

For Terry Keach and Chorus Novus

Ave Maris Stella

Music by: Andrea Cogliati

Andante $\text{♩} = 90$ ***pp*** *bisbigliando, sottovoce
senza misura*

Soprano

Alto

Tenor

Bass

S

A

T

B

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Ave Maris Stella

Soprano (S) part:

stel-la **p** A - ve ma - ris stel - la _____

Alto (A) part:

A - ve ma - ris stel - la _____ A - ve ma - ris stel - la _____ **mp**

Tenor (T) part:

A - ve, **mp**

Bass (B) part:

A - ve, **mp**

Soprano (S) vocal line:

Ave, Ave, maris stel - la, De - i ma -

Alto (A) vocal line:

Ave, Ave, maris stel - la, ma -

Tenor (T) vocal line:

Ave, Ave, maris stel - la, ma -

Bass (B) vocal line:

Ave, Ave, maris stel - la, ma -

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Soprano (S) vocal line:

ter al - ma, at - que sem - per vir - go, fe - felix cœ -

Alto (A) vocal line:

ter al - ma, at - que sem - per vir - go, fe - felix cœ -

Tenor (T) vocal line:

8 ter al - ma, at - que sem - per vir - go, fe - felix cœ -

Bass (B) vocal line:

ter al - ma, at - que sem - per vir - go,

mf

mf

mf

19

Soprano (S) vocal line:

li por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

f *mp*

Poco più lento ♩ = 80

Alto (A) vocal line:

li por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

f *mp*

Tenor (T) vocal line:

8 li por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

f *mp*

Bass (B) vocal line:

por - ta. Su-mens il - lud «A-ve» Ga - bri - e - lis o - re,

f *mp*

27

rit.

a tempo

Lento ♩ = 50
mp

Soprano (S) vocal line:

mu - tans E - væ no-men E - væ no - men. Sol - ve vin - cla re - is,

Alto (A) vocal line:

mu - tans E - væ no-men E - væ no - men. Sol - ve vin - cla re - is,

Tenor (T) vocal line:

mu - tans E - væ no-men E - væ no - men. Sol - ve vin - cla re - is,

Bass (B) vocal line:

mu - tans E - væ no-men E - væ no - men. Sol - ve vin - cla re - is,

31

Soprano (S) vocal line:

pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

Alto (A) vocal line:

pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

Tenor (T) vocal line:

pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

Bass (B) vocal line:

pro - fer lu - men cæ - cis, ma - la no - stra pel - le,

Musical dynamics: ***p***, ***pp***, ***mp***, ***> pp***.

36

Soprano (S) vocal line:

bo - na cun-cta po - sce. bo - na cun-cta po - sce. bo - na cun-cta po -

Alto (A) vocal line:

bo - na cun - cta po -

Tenor (T) vocal line:

bo - na cun - cta po -

Bass (B) vocal line:

bo - na cun - cta po -

Musical dynamics: ***p***, ***mf***.

Ave Maris Stella

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S A T B

sce. Mon - stra te es - se ma - trem, su - mat per te

sce. Mon - stra te es - se ma - trem, su - mat per te

sce. Mon - stra te es - se ma - trem, su - mat per te

sce. Mon - stra te es - se ma - trem, su - mat per te

43

S A T B

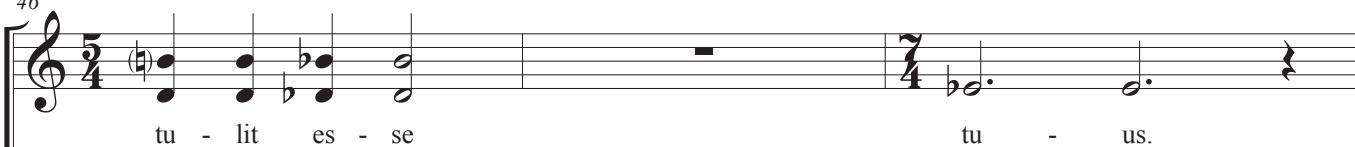
pre - cem qui pro no - bis na - tus qui pro no - bis na - tus

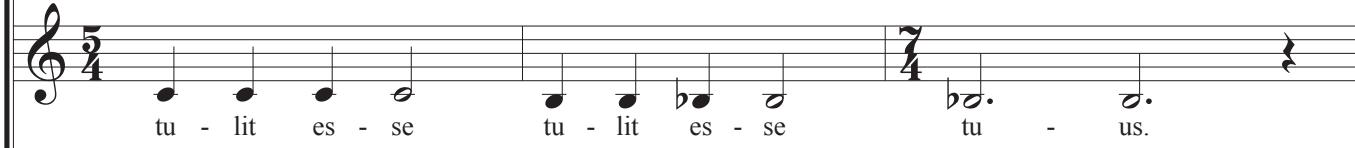
pre - cem qui pro no - bis na - tus qui pro no - bis na - tus

pre - cem qui pro no - bis na - tus qui pro no - bis na - tus

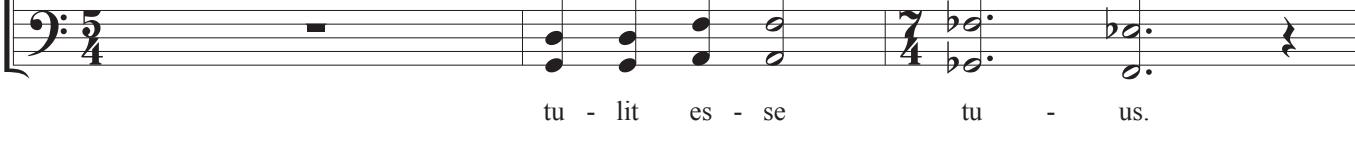
pre - cem

46

Soprano (S) 

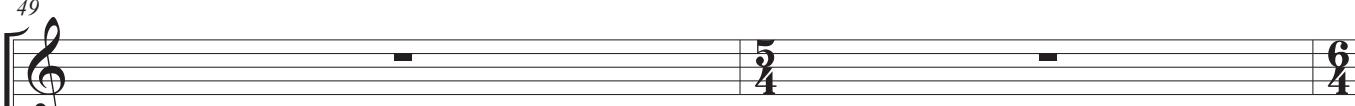
Alto (A) 

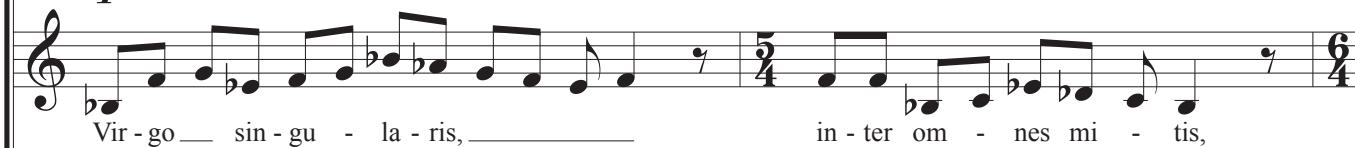
Tenor (T) 

Bass (B) 

Scorrevole ♩ = 90

49

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

mp

51

Soprano (S)  nos _____ cul - pis so - lu - tos

Alto (A)  nos cul - pis so - lu - tos _____ mi - tes fac et ca - stos.

Tenor (T)  la - - - - - ris,

Bass (B)  la - - - - - ris,

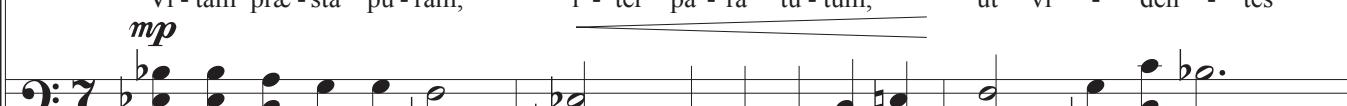
Lento $\text{♩} = 50$

53

Soprano (S)  Vi - tam præ - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

Alto (A)  Vi - tam præ - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

Tenor (T)  Vi - tam præ - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

Bass (B)  Vi - tam præ - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

a tempo

56

Soprano (S): Je sum Je sum sem - per col - læ -
 Alto (A): Je sum Je sum sem - percol - læ -
 Tenor (T): Je sum Je sum sem - per col - læ -
 Bass (B): Je sum Je sum sem - per col - læ -
 Je sum Je sum sem - per col - læ -
 Je sum Je sum sem - per col - læ -
 Je sum Je sum sem - per col - læ -
 Je sum Je sum sem - per col - læ -
 Je sum Je sum sem - per col - læ -

Tempo I $\text{♩} = 90$

59

Soprano (S): te mur. mf Sit la - us De - o Pa - tri,
 Alto (A): te mur. mf Sit la - us De - o Pa - tri,
 Tenor (T): te mur. mf Sit la - us De - o Pa - tri,
 Bass (B): te mur. mf Sit la - us De - o Pa - tri,

f

Soprano (S) vocal line:

sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

Alto (A) vocal line:

sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

Tenor (T) vocal line:

sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

Bass (B) vocal line:

sum - mo Chri - sto de - cus, Spi - ri - tui San - cto ho - nor, tri - bus

mf ***mp*** ***pp*** ***mp***

Soprano (S) vocal line:

un - us. A - men A - men A - men

Alto (A) vocal line:

un - us. A - men A - men A - men

Tenor (T) vocal line:

un - us. A - men A - men A - men

Bass (B) vocal line:

un - us. A - men A - men A - men

71

S *mf* *f*

A - men A - men _____

A *mf* *f*

A - men A - men _____

T *mf* *f*

A - men A - men _____

B *mf* *f*

A - men A - men _____

8