

SELECTIONS

From

TELEMANN'S
DOUBLE CONCERTOS
(cont.)

For

Alto, two Tenors, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE POSAUNE PLATOON

VOLUME 11

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output.

The concerti of Vivaldi were of profound influence, particularly since he successfully developed the Concerto Grosso into a virtuoso solo form that remains totally captivating to modern audiences. Georg Philipp Telemann (1681-1767) was also adept at this form, with many of his finest works in the genre written for two, three or four solo instruments. This practice fell out of favor after the Baroque period, with only isolated works by Mozart, Beethoven and Brahms, etc. still in the modern repertory. They were, however, a key part of the historical transition of the solo concerto. Distinguishing himself from Vivaldi, Telemann wrote double concertos for a dizzying array of instruments, most of which were likely performed in the secular "Collegium Musicum" that he directed in Hamburg.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** This volume was created to add to the public performance repertoire of the low brass choir. Ideally, the first tenor part should be performed on a smaller bore instrument, thus providing as much contrast of color as possible.
2. **Clef reading-** These arrangements will hopefully also serve as advanced clef practice for trombonists playing the top three parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** When needed, the solo and tutti parts have been combined in these arrangements to allow the music to be performed by five players. There is also quite a bit of octave displacement to keep the individual parts within the comfortable range of the performing instruments and to establish the alto trombone as the highest voice. As much as possible, the solo parts have been distributed throughout the ensemble.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, two trombones, cello and string bass, which offers a wonderful chamber music experience for the trombonists involved.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics often indicates a contrast between passages originally scored for the solo instruments alone and those scored for everyone
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Allegro from TWV52: Es1

Telemann

Bob Reifsnnyder

 $\text{♩} = 110$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Allegro (♩ = 110). The score consists of five staves, each with a dynamic marking: *mf*, *mp*, *mf*, and *p*.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, marked Allegro (♩ = 110). The score consists of five staves, each with a dynamic marking: *mp*, *mf*, *mp*, *mf*, and *mp*. The score begins with a measure number 6.

2
11

Allegro from TWV52: Es1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

p

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

p

Allegro from TWV52: Es1

3

22

Tbn. 1
mf
p

Tbn. 2
mf
p

Tbn. 3
mf
p

B. Tbn.
mf
p

Tuba
mf
p

27

Tbn. 1
mp
mf

Tbn. 2
mp
mf

Tbn. 3
mp
mf

B. Tbn.
mp
mf

Tuba
mp
mf

4
3/

Allegro from TWV52: Es1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

p

41

Tbn. 1

mf *p*

Tbn. 2

mp *p*

Tbn. 3

mf *p*

B. Tbn.

mp *p*

Tuba

mp

45

Tbn. 1

mp *mf* *p*

Tbn. 2

mp *mf*

Tbn. 3

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

6
50

Allegro from TWV52: Es1

Tbn. 1

p

Tbn. 2

Tbn. 3

p

B. Tbn.

Tuba

p

55

Tbn. 1

p

mp

Tbn. 2

p

mp

Tbn. 3

p

mp

B. Tbn.

p

mp

Tuba

p

mp

Allegro from TWV52: Es1

7

59

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

64

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

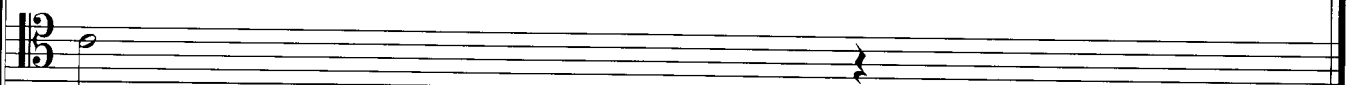
p

Allegro from TWV52: Es1

Tbn. 1



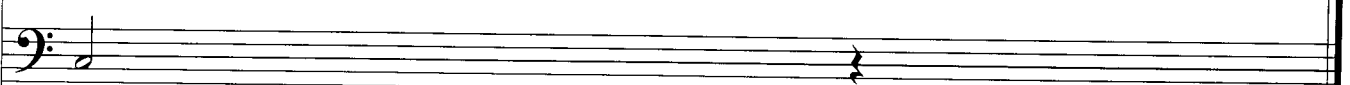
Tbn. 2



Tbn. 3



B. Tbn.



Tuba



Largo from TWV52: Es1

Telemann
Bob Reifsnyder $\text{♩} = 50$

The score is for a brass section, likely from a concert band or orchestra. It consists of two systems of staves. The first system includes Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 3/4 time, with a tempo marking of $\text{♩} = 50$. The key signature is one flat (B-flat). The dynamic marking *sempre P* (piano) is indicated for the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

Trombone 1
sempre P

Trombone 2
sempre P

Trombone 3
sempre P

Bass Trombone
sempre P

Tuba
sempre P

4

Tbn. 1
sempre P

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Largo from TWV52: Es1

$\frac{2}{7}$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The time signature is 2/7, and the tempo is Largo. The key signature is one sharp (F#). The score is divided into two measures by a vertical bar line. Tbn. 1 and Tbn. 2 have a treble clef with a 12/13 time signature. Tbn. 3, B. Tbn., and Tuba have a bass clef with a 12/13 time signature. The notation includes various note values, rests, and accidentals, with some notes beamed together. The Tuba part has a final double bar line at the end of the second measure.

Vivace from TWV52 Es1

Telemann

Bob Reifsnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba, measures 1-5. The score is in 3/8 time, key of E-flat major (three flats). The tempo is marked $\text{♩} = 60$. The dynamics are *mp* (mezzo-piano) for measures 1-4 and *mf* (mezzo-forte) for measure 5. The Trombone 1 part has a *p* (piano) dynamic marking at the end of measure 5. The Trombone 2 part has a *p* dynamic marking at the end of measure 5. The Trombone 3 part has a *p* dynamic marking at the end of measure 5. The Bass Trombone part has a *p* dynamic marking at the end of measure 5. The Tuba part has a *p* dynamic marking at the end of measure 5.

Measures 1-5:

- Measure 1: Trombone 1, 2, 3, Bass Trombone, and Tuba all play a half note G4, quarter note A4, and quarter note B4.
- Measure 2: Trombone 1, 2, 3, Bass Trombone, and Tuba all play a half note A4, quarter note B4, and quarter note C5.
- Measure 3: Trombone 1, 2, 3, Bass Trombone, and Tuba all play a half note B4, quarter note C5, and quarter note D5.
- Measure 4: Trombone 1, 2, 3, Bass Trombone, and Tuba all play a half note C5, quarter note D5, and quarter note E5.
- Measure 5: Trombone 1, 2, 3, Bass Trombone, and Tuba all play a half note D5, quarter note E5, and quarter note F5.

Dynamic markings: *mp* (measures 1-4), *mf* (measure 5), *p* (end of measure 5).

Vivace from TWV52 Es1

2
10

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 10-13.

Measures 10-13:

- Tbn. 1:** Measures 10-11: whole notes (G4, A4). Measure 12: quarter note (B4), quarter rest. Measure 13: eighth notes (C5, D5, E5, F5, G5, A5, B5, C6).
- Tbn. 2:** Measures 10-13: whole rests.
- Tbn. 3:** Measures 10-11: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 12: quarter note (A4), quarter rest. Measure 13: eighth notes (B4, C5, D5, E5, F5, G5, A5, B5).
- B. Tbn.:** Measures 10-13: whole rests.
- Tuba:** Measure 10: quarter note (G2), quarter rest. Measure 11: eighth notes (A2, B2, C3, D3, E3, F3, G3, A3). Measure 12: eighth notes (B2, C3, D3, E3, F3, G3, A3, B3). Measure 13: eighth notes (C4, D4, E4, F4, G4, A4, B4, C5).

Dynamic markings:

- Tbn. 1:** *mp* (measure 12)
- Tbn. 3:** *mp* (measure 11), *p* (measure 12), *mp* (measure 13)
- Tuba:** *mp* (measure 11), *p* (measure 12), *mp* (measure 13), *p* (measure 13)

14

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 14-17.

Measures 14-17:

- Tbn. 1:** Measures 14-15: eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 16: quarter note (A5), quarter rest. Measure 17: eighth notes (B5, C6, D6, E6, F6, G6, A6, B6).
- Tbn. 2:** Measures 14-15: whole rests. Measure 16: eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). Measure 17: eighth notes (A5, B5, C6, D6, E6, F6, G6, A6).
- Tbn. 3:** Measures 14-15: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 16: quarter note (A4), quarter rest. Measure 17: eighth notes (B4, C5, D5, E5, F5, G5, A5, B5).
- B. Tbn.:** Measures 14-15: whole rests. Measure 16: eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 17: eighth notes (A4, B4, C5, D5, E5, F5, G5, A5).
- Tuba:** Measures 14-15: quarter notes (G2, A2). Measure 16: quarter note (B2), quarter rest. Measure 17: eighth notes (C3, D3, E3, F3, G3, A3, B3, C4).

Dynamic markings:

- Tbn. 1:** *p* (measure 14), *mp* (measure 16)
- Tbn. 2:** *mp* (measure 16)
- Tbn. 3:** *p* (measure 14), *mp* (measure 16)
- B. Tbn.:** *mp* (measure 16)
- Tuba:** *mp* (measure 17)

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

6
45

Vivace from TWV52 Es1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

49

Measures 45-48 of the musical score. The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Tbn. 1 and Tbn. 2 have long rests in measure 45 and then play half notes in measures 46-48. Tbn. 3, B. Tbn., and Tuba play eighth-note patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano).

Measures 49-52 of the musical score. The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The score is for five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. All parts play eighth-note patterns. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Vivace from TWV52 Es1

7

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score is for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), and Tuba. The music is in 3/4 time and starts at measure 54. The key signature has one sharp (F#). The first three tubas (Tbn. 1, 2, 3) are in the treble clef, while the Baritone Tuba (B. Tbn.) and Tuba are in the bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is divided into three measures by vertical bar lines.

Allegro from TWV52 e3

Telemann

Bob Reifsnnyder

 $\text{♩} = 110$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

mf

5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

Allegro from TWV52 e3

2
10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

p

mp

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 26-29.

Measures 26-29 show the Tbn. 1 and Tbn. 2 parts playing a melodic line, while Tbn. 3, B. Tbn., and Tuba provide harmonic support. Dynamics are marked *mf*, *mp*, and *p*.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 30-33.

Measures 30-33 show the Tbn. 1 and Tbn. 2 parts playing a melodic line, while Tbn. 3, B. Tbn., and Tuba provide harmonic support. Dynamics are marked *mp*.

34

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

38

Tbn. 1

mp

p

Tbn. 2

mp

p

Tbn. 3

mp

p

B. Tbn.

Tuba

Allegro from TWV52 e3

6
42

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

54

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

p

mp

p

This musical score is for a brass section, specifically for three tenor horns (Tbn. 1, 2, 3), a baritone horn (B. Tbn.), and a tuba. The music is in 3/4 time and features two systems of staves. The first system starts at measure 50 and the second at measure 54. The key signature has one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part is written in the bass clef, while the other instruments are in the alto clef.

Allegro from TWV52 e3

8
58

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

62

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

mp

p

mp

p

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

69

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

10
73

75

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

mf

p

mf

77

77

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

78

79

80

81

82

83

84

85

86

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58

81

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

The musical score for measures 81 and 82 of the Allegro from TWV52 e3 is as follows:

- Measure 81:**
 - Tbn. 1: Whole rest.
 - Tbn. 2: Eighth-note scale descending from G4 to D4.
 - Tbn. 3: Eighth-note scale descending from G4 to D4.
 - B. Tbn.: Eighth-note scale descending from G3 to D3.
 - Tuba: Eighth-note scale descending from G2 to D2.
- Measure 82:**
 - Tbn. 1: Whole rest.
 - Tbn. 2: Whole note G4.
 - Tbn. 3: Whole note G4.
 - B. Tbn.: Whole note G3.
 - Tuba: Whole note G2.

Adagio from TWV52 e3

Telemann

Bob Reifsnyder

 $\text{♩} = 80$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, key of B-flat major (two flats), and tempo is Adagio (80 beats per minute). The score shows measures 1 through 5.

Trombone 1: Rests throughout the first five measures.

Trombone 2: Rests in measures 1 and 2. In measure 3, it plays a half note B-flat, followed by a half note A-flat in measure 4, and a half note G in measure 5. Dynamics: *mp*.

Trombone 3: Plays a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Dynamics: *sempre P*.

Bass Trombone: Plays a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Dynamics: *sempre P*.

Tuba: Plays a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat. Dynamics: *sempre P*.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, key of B-flat major (two flats), and tempo is Adagio (80 beats per minute). The score shows measures 6 through 10.

Tbn. 1: Rests in measures 6 and 7. In measure 8, it plays a half note B-flat, followed by a half note A-flat in measure 9, and a half note G in measure 10. Dynamics: *mp*.

Tbn. 2: Rests in measures 6 and 7. In measure 8, it plays a half note B-flat, followed by a half note A-flat in measure 9, and a half note G in measure 10. Dynamics: *mp*.

Tbn. 3: Plays a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

B. Tbn.: Plays a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

Tuba: Plays a continuous eighth-note pattern: B-flat, A-flat, G, F, E, D, C, B-flat.

Adagio from TWV52 e3

2
12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

4
31

Adagio from TWV52 e3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

Finale from TWV52 e3

Telemann
Bob Reifsnyder = 70

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/8 time, key of E-flat major (three flats), and tempo 70. The first system shows measures 1 through 5. Trombone 3 and Tuba play a melodic line starting in measure 1, marked *p* (piano). Trombone 1, Trombone 2, and Bass Trombone are silent in this system.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The second system shows measures 6 through 10. Trombone 2, Trombone 3, Bass Trombone, and Tuba play a melodic line starting in measure 6, marked *mp* (mezzo-piano). Trombone 1 is silent in this system.

Finale from TWV52 e3

2
10

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

Finale from TWV52 e3

4
27

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

Finale from TWV52 e3

6
44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

mp

mp

51

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mf

mf

mf

p

p

p

Finale from TWV52 e3

8
61

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

65

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

68

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

mp

Tuba

p

73

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

Finale from TWV52 e3

10
76

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

80

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

84

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

Measures 84-87. Tbn. 1 plays a rapid sixteenth-note scale starting in measure 85. Tbn. 2 and 3 play dotted quarter notes. B. Tbn. and Tuba play eighth-note patterns. Dynamics include piano (*p*) for Tbn. 1, 2, 3, and Tuba in measures 85 and 87.

88

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mf

mp

mf

mp

mf

Measures 88-91. Tbn. 1 plays eighth-note patterns. Tbn. 2 and 3 play eighth-note patterns. B. Tbn. and Tuba play dotted quarter notes. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*) for Tbn. 1, 2, 3, and Tuba in measures 88-91.

Finale from TWV52 e3

12
92

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

95

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

98

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 98-101.

Measures 98-101 show the following dynamics and melodic lines:

- Tbn. 1:** *mp* (measures 99-101)
- Tbn. 2:** *mp* (measures 99-101)
- Tbn. 3:** *mp* (measures 99-101)
- B. Tbn.:** *mf* (measure 98), *mp* (measures 99-101)
- Tuba:** *mp* (measures 99-101)

102

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 102-105.

Measures 102-105 show the following dynamics and melodic lines:

- Tbn. 1:** *mp* (measures 102-105)
- Tbn. 2:** *p* (measures 104-105)
- Tbn. 3:** *p* (measures 104-105)
- B. Tbn.:** (no dynamic marking)
- Tuba:** (no dynamic marking)

Finale from TWV52 e3

14
106

Tbn. 1

p

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

p

mf

Tuba

mf

110

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Andante from TWV52 e4

Telemann
Bob Reifsnyder $\text{♩} = 80$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/8 time, key of E-flat major (three flats), and tempo Andante. The first system shows measures 1 through 3.

Trombone 1: Measures 1-3: Rest, quarter note G4, quarter note A4, half note B4.

Trombone 2: Measures 1-3: Quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest.

Trombone 3: Measures 1-3: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

Bass Trombone: Measures 1-3: Quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tuba: Measures 1-3: Quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Dynamic markings: *mf* (Trombone 1), *p* (Trombone 2, Trombone 3, Bass Trombone, Tuba).

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/8 time, key of E-flat major (three flats), and tempo Andante. The second system shows measures 4 through 6.

Tbn. 1: Measures 4-6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Tbn. 2: Measures 4-6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Tbn. 3: Measures 4-6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3.

B. Tbn.: Measures 4-6: Quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Tuba: Measures 4-6: Quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Andante from TWV52 e4

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

13

Score for measures 13-15, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 13 includes a dynamic marking of *mf* above the Tbn. 2 staff.

16

Score for measures 16-18, featuring Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. Measure 16 includes dynamic markings of *mf* above the Tbn. 2 staff and *p* below the Tbn. 3, B. Tbn., and Tuba staves.

4
19

Andante from TWV52 e4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for the Andante from BWV 52 in E major, measures 19 through 22. It is arranged for a five-part brass section: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone), and Tuba. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked Andante. The score is divided into two systems, with measures 19-21 in the first system and measures 22 in the second system. The notation includes various musical symbols such as notes, rests, and slurs, indicating the specific melodic and harmonic lines for each instrument.

25

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

28

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

p

Andante from TWV52 e4

6
31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

p

p

p

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This system contains measures 37, 38, and 39. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The parts are for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Tbn. 1 plays a melodic line with half notes and quarter notes, including a triplet in measure 39. Tbn. 2 and Tbn. 3 provide harmonic support with various rhythmic patterns. The B. Tbn. and Tuba parts feature more active, rhythmic lines, with the Tuba playing a steady eighth-note pattern in measure 39.

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This system contains measures 40, 41, and 42. The instrumentation remains the same. In measure 40, Tbn. 1 has a long note with a fermata. Tbn. 2 and Tbn. 3 continue their patterns. The B. Tbn. and Tuba parts maintain their rhythmic roles. Measure 42 shows a continuation of the melodic and harmonic development across all parts.

8
43

Andante from TWV52 e4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

Allegro from TWV52 e4

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1

mf

Trombone 2

mf

Trombone 3

mf

Bass Trombone

mf

Tuba

mf

4

Tbn. 1

p

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

Allegro from TWV52 e4

2
7

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

10

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

mp

mp

mp

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

p

mf

mf

p

mf

p

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mf

mp

mf

p

mp

mp

mp

mf

mp

mf

Allegro from TWV52 e4

4
19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

mp

p

mp

Allegro from TWV52 e4

5

25

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 25-27.

Measures 25-27 are in 3/8 time, key of B-flat major. Dynamics are indicated by *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

Tbn. 1: *mp* (measures 25-26), *mf* (measure 27).
Tbn. 2: *p* (measure 26), *mf* (measure 27).
Tbn. 3: *mp* (measures 25-26), *mf* (measure 27).
B. Tbn.: *mp* (measures 25-26), *mf* (measure 27).
Tuba: *mp* (measures 25-26), *p* (measure 26), *mf* (measure 27).

28

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 28-30.

Measures 28-30 are in 3/8 time, key of B-flat major. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Tbn. 1: *mf* (measures 28-30).
Tbn. 2: *p* (measure 28), *mp* (measures 29-30).
Tbn. 3: *p* (measure 28), *mp* (measures 29-30), *mf* (measure 30).
B. Tbn.: *p* (measure 28), *mp* (measures 29-30), *mf* (measure 30).
Tuba: *p* (measure 28), *mp* (measures 29-30), *mf* (measure 30).

6
31

Allegro from TWV52 e4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf**p**p**mf**p*

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*mf**mp**mp**mf**mf**mp**mf*

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mf

mp

mp

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

8
43

Allegro from TWV52 e4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

46

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Adagio from TWV52 e4

Telemann
Bob Reifsnnyder $\text{♩} = 60$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

p

mf

p

p

mf

p

sempre p

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

p

p

mf

p

mf

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 2 through 7.

Measures 2-7 show the following dynamics and melodic lines:

- Tbn. 1:** *mf* (measures 2-7)
- Tbn. 2:** *mf* (measures 2-7)
- Tbn. 3:** *mf* (measures 2-7)
- B. Tbn.:** *mf* (measures 2-3), *p* (measures 4-7)
- Tuba:** *mf* (measures 2-7)

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 10 through 13.

Measures 10-13 show the following dynamics and melodic lines:

- Tbn. 1:** *mf* (measures 10-13)
- Tbn. 2:** *p* (measures 10-11), *mf* (measures 12-13)
- Tbn. 3:** *p* (measures 10-11), *mf* (measures 12-13), *p* (measure 14)
- B. Tbn.:** *mf* (measures 10-11), *p* (measures 12-13)
- Tuba:** *mf* (measures 10-13)

Adagio from TWV52 e4

3

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Detailed description: This is a musical score for five tubas, labeled Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The music is in 12/8 time and E-flat major. Measure 13 starts with a key signature change to two flats. Tbn. 1 plays a half note E-flat, a quarter rest, and a half note G in measure 14, followed by a slur over measures 14 and 15. Tbn. 2 plays a half note E-flat, a quarter rest, and a half note G in measure 13, followed by a slur over measures 13 and 14. Tbn. 3 plays a half note E-flat, a quarter rest, and a half note G in measure 13, followed by a slur over measures 13 and 14. B. Tbn. plays a half note E-flat, a quarter rest, and a half note G in measure 13, followed by a slur over measures 13 and 14. Tuba plays a half note E-flat, a quarter rest, and a half note G in measure 13, followed by a slur over measures 13 and 14. All instruments play in mezzo-forte (mf).

Trombone 1
 Trombone 2
 Trombone 3
 Bass Trombone
 Tuba

Musical score for measures 1-2. The score is for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The key signature is B-flat major (two flats). The time signature is 12/8. The first measure is marked *p* (piano) and the second measure is marked *mf* (mezzo-forte).

3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

Vivace from TWV52 e4

2
6

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *p*

B. Tbn.

Tuba *mp*

♩.=100

9

Tbn. 1 *mf*

Tbn. 2

Tbn. 3 *p*

B. Tbn. *p*

Tuba *p*

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

*mp*²

mp

♩=100

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

Vivace from TWV52 e4

4
17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

p

$\text{♩} = 100$

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mp

mp

mp

mp

23

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 23-25.

Measures 23-25 are in 12/8 time. The key signature has two flats (Bb, Eb). The tempo is marked *Vivace*. The tempo marking $\text{♩} = 100$ is indicated below the Tuba staff.

Measures 23-25 show the following dynamics:

- Tbn. 1: *mp* (measures 24-25)
- Tbn. 2: *mp* (measures 24-25)
- Tbn. 3: *mp* (measures 24-25)
- B. Tbn.: *mp* (measures 24-25)
- Tuba: *mp* (measures 24-25)

26

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 26-28.

Measures 26-28 are in 12/8 time. The key signature has two flats (Bb, Eb). The tempo is marked *Vivace*. The tempo marking $\text{♩} = 100$ is indicated below the Tuba staff.

Measures 26-28 show the following dynamics:

- Tbn. 1: *p* (measures 26-27), *mp* (measure 28)
- Tbn. 2: *p* (measures 26-27), *mp* (measure 28)
- Tbn. 3: *mf* (measures 26-27), *mp* (measure 28)
- B. Tbn.: *p* (measures 26-27), *mp* (measure 28)
- Tuba: *p* (measures 26-27), *mp* (measure 28)

6
29

♩=100

Vivace from TWV52 e4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

32

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

B. Tbn.

Tuba

mp

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mf

mf

p

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

8

41

Allegro from TWV52 F1

Telemann
Bob Reifsnyder $\text{♩} = 90$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

mf

mf

mf

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from TWV52 F1

2
6

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

p

B. Tbn.

p

Tuba

p

Tbn. 1

9

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Allegro from TWV52 F1

3

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mf

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

4
18

Allegro from TWV52 F1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp *p*

mp

p

p

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p *mp*

p

p

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp *p*

mp *p*

mp *p*

Allegro from TWV52 F1

6
29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mp

mf

mp

mf

p

mf

p

Allegro from TWV52 F1

7

35

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

mp

p

38

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mp

mf

Allegro from TWV52 F1

8
41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

First system of musical notation (measures 8-41). The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The Tbn. 1 part features a melodic line with a B-flat. The Tbn. 2 part has a similar melodic line. The Tbn. 3 part plays a rhythmic pattern. The B. Tbn. and Tuba parts provide a harmonic foundation with lower notes and rests.

Second system of musical notation (measures 44-57). The score continues for the same five instruments. The Tbn. 1 and Tbn. 2 parts continue their melodic lines. The Tbn. 3 part plays a rhythmic pattern. The B. Tbn. and Tuba parts provide a harmonic foundation. The system concludes with a double bar line.

Largo from TWV52 F1

Telemann

Bob Reifsnyder

 $\text{♩} = 75$

Trombone 1

mp

Trombone 2

mp

Trombone 3

mp

Bass Trombone

mp

Tuba

mp

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

2
8

Largo from TWV52 F1

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

p

p

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

mp

p

Largo from TWV52 F1

3

15

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 15-17.

Measure 15: Tbn. 1 plays a sixteenth-note scale (F4-G4-A4-B4-C5-D5-E5-F5). Tbn. 2, Tbn. 3, and Tuba play whole notes (F3, Bb2, F2). B. Tbn. plays a half note (F3). Dynamics: *mp* for Tbn. 1 and B. Tbn., *p* for Tbn. 2, Tbn. 3, and Tuba.

Measure 16: Tbn. 1 plays a sixteenth-note scale (G4-A4-B4-C5-D5-E5-F5). Tbn. 2, Tbn. 3, and Tuba play whole notes (F3, Bb2, F2). B. Tbn. plays a half note (F3). Dynamics: *p* for Tbn. 1, *mp* for Tbn. 2, Tbn. 3, and B. Tbn., *p* for Tuba.

Measure 17: Tbn. 1 plays a sixteenth-note scale (A4-B4-C5-D5-E5-F5). Tbn. 2, Tbn. 3, and Tuba play whole notes (F3, Bb2, F2). B. Tbn. plays a half note (F3). Dynamics: *mp* for Tbn. 1, *p* for Tbn. 2, Tbn. 3, and Tuba, *mp* for B. Tbn.

18

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 18-20.

Measure 18: Tbn. 1 plays a half note (F4). Tbn. 2, Tbn. 3, and Tuba play whole notes (F3, Bb2, F2). B. Tbn. plays a half note (F3). Dynamics: *mp* for Tbn. 1, *p* for Tbn. 2, Tbn. 3, and Tuba, *p* for B. Tbn.

Measure 19: Tbn. 1 plays a sixteenth-note scale (B4-C5-D5-E5-F5). Tbn. 2, Tbn. 3, and Tuba play whole notes (F3, Bb2, F2). B. Tbn. plays a half note (F3). Dynamics: *p* for Tbn. 1, *mp* for Tbn. 2, Tbn. 3, and Tuba, *p* for B. Tbn.

Measure 20: Tbn. 1 plays a sixteenth-note scale (C5-D5-E5-F5). Tbn. 2, Tbn. 3, and Tuba play whole notes (F3, Bb2, F2). B. Tbn. plays a half note (F3). Dynamics: *p* for Tbn. 1, *mp* for Tbn. 2, Tbn. 3, and Tuba, *p* for B. Tbn.

4
21

Largo from TWV52 F1

Tbn. 1
mp
p
 Tbn. 2
mp
 Tbn. 3
p
 B. Tbn.
mp
p
 Tuba
p

24

Tbn. 1
 Tbn. 2
 Tbn. 3
mp
 B. Tbn.
 Tuba

26

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 26-27.

Measures 26-27: Tbn. 1 plays whole notes (F, G, A, B, C, D, E, F). Tbn. 2 is silent in measure 26, then plays a melodic line starting in measure 27. Tbn. 3 plays a continuous eighth-note pattern. B. Tbn. and Tuba play whole notes (F, G, A, B, C, D, E, F).

Measure 27: Tbn. 2 and Tbn. 3 play a melodic line starting in measure 27. Tbn. 2 has a *mp* dynamic marking. Tbn. 3 has a *mp* dynamic marking.

28

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 28-30.

Measures 28-30: Tbn. 1 plays whole notes (F, G, A, B, C, D, E, F). Tbn. 2 and Tbn. 3 play a continuous eighth-note pattern. B. Tbn. and Tuba play whole notes (F, G, A, B, C, D, E, F).

Measure 29: Tbn. 2 and Tbn. 3 play a melodic line starting in measure 29. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking.

Measure 30: Tbn. 2 and Tbn. 3 play a melodic line starting in measure 30. Tbn. 2 has a *p* dynamic marking. Tbn. 3 has a *p* dynamic marking. Tuba has a *mp* dynamic marking.

6
31

Largo from TWV52 F1

6
31

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

34

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

p

p

Detailed description: This is a musical score for five tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba) from the Largo movement of TWV52 F1. The score is written in 12/8 time with a key signature of one flat (Bb). The first system covers measures 31-33, and the second system covers measures 34-36. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The B. Tbn. and Tuba parts feature more active melodic lines, while the other tuba parts provide harmonic support.

37

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

p

p

8
43

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Musical score for five tuba parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba) in 12/8 time, key of B-flat major. The score is divided into three measures.

- Measure 1:**
 - Tbn. 1: Quarter notes G2, A2, Bb2, C3.
 - Tbn. 2: Quarter notes G2, A2, Bb2, C3.
 - Tbn. 3: Quarter notes G2, A2, Bb2, C3.
 - B. Tbn.: Eighth notes G1, A1, Bb1, C2, D2, E2, F2, G2.
 - Tuba: Quarter notes G1, A1, Bb1, C2.
- Measure 2:**
 - Tbn. 1: Quarter notes D3, E3, F3, G3. Dynamics: *p*.
 - Tbn. 2: Eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Dynamics: *mp*.
 - Tbn. 3: Quarter notes D3, E3, F3, G3.
 - B. Tbn.: Quarter notes D3, E3, F3, G3.
 - Tuba: Quarter notes D3, E3, F3, G3.
- Measure 3:**
 - Tbn. 1: Quarter notes A3, Bb3, C4, D4.
 - Tbn. 2: Quarter notes A3, Bb3, C4, D4.
 - Tbn. 3: Quarter notes A3, Bb3, C4, D4.
 - B. Tbn.: Quarter notes A3, Bb3, C4, D4. Dynamics: *p*.
 - Tuba: Eighth notes A3, Bb3, C4, D4, E4, F4, G4, A4. Dynamics: *mp*.

[illegible]

49

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measures 49-52. The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The music is in 4-measure blocks. Tbn. 1 and 2 play half notes. Tbn. 3 plays half notes with rests. B. Tbn. and Tuba play eighth notes in a descending pattern.

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measures 53-56. The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The music is in 4-measure blocks. Tbn. 1 and 2 play half notes. Tbn. 3 plays half notes with rests. B. Tbn. and Tuba play eighth notes in a descending pattern.

Largo from TWV52 F1

10
56

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

mp

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

Finale from TWV52 F1

Telemann
Bob Reifsnyder $\text{♩} = 90$

5

The first system of the score covers measures 1 through 4. It includes staves for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. Trombone 1 and Bass Trombone are silent, marked with whole rests. Trombone 2 and Trombone 3 play a melodic line starting on G4, moving up stepwise to D5. Trombone 2 has a *mp* dynamic marking. Trombone 3 has a *mp* dynamic marking and includes rests in measures 2 and 4. The Tuba plays a rhythmic pattern of eighth notes, starting on G2 and moving up to D3. It has a *mp* dynamic marking.

Trombone 1

Trombone 2

mp

Trombone 3

mp

Bass Trombone

Tuba

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

©

Finale from TWV52 F1

2
8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

11

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

19

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

Finale from TWV52 F1

4
23

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

29

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp
mp
mp

33

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Finale from TWV52 F1

6
36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

44

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

Measures 44-46. Tbn. 1 plays a continuous eighth-note pattern. Tbn. 2, 3, and B. Tbn. are silent. Tuba enters in measure 45 with a half-note pattern, marked *p*.

47

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

Measures 47-49. Tbn. 1 and 2 play eighth-note patterns, marked *p*. Tbn. 3 plays eighth-note patterns, marked *mp*. B. Tbn. and Tuba play half-note patterns, marked *mp* and *p* respectively.

Finale from TWV52 F1

8
50

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

53

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

57

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

60

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Andante from TWV52 F2

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/2 time, key of F major (one flat), and tempo Andante. The score shows measures 1 through 4. The dynamic marking *mp* (mezzo-piano) is indicated for Trombone 2, Bass Trombone, and Tuba.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/2 time, key of F major (one flat), and tempo Andante. The score shows measures 5 through 8. The dynamic marking *p* (piano) is indicated for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba.

Andante from TWV52 F2

2
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

13

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

4
25

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Vivace from TWV52 F2

Telemann
Bob Reifsnyder $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, key of B-flat major (two flats), and tempo is marked $\text{♩} = 100$.

The first system shows measures 1 through 4. Trombone 2 plays a melodic line starting with a *p* (piano) dynamic. Trombone 3 enters in measure 4 with a *mp* (mezzo-piano) dynamic. Trombone 1, Bass Trombone, and Tuba are silent in this system.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 3/4 time, key of B-flat major (two flats), and tempo is marked $\text{♩} = 100$.

The second system shows measures 5 through 8. Trombone 1 enters in measure 8 with a *mp* (mezzo-piano) dynamic. Trombone 2 and Trombone 3 continue their melodic lines. Trombone 2 has a *mp* dynamic in measure 6. Bass Trombone and Tuba are silent in this system.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 1-4.

Measures 1-4 are in 12/8 time, key of B-flat major. Dynamics include *mp*, *mf*, and *mp*.

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 13-16.

Measures 13-16 are in 12/8 time, key of B-flat major. Dynamics include *mf*, *p*, and *mf*.

Vivace from TWV52 F2

3

17

Tbn. 1

mf

p

Tbn. 2

mf

mp

Tbn. 3

mf

mp

B. Tbn.

p

p

Tuba

p

21

Tbn. 1

mp

mf

Tbn. 2

mp

mf

Tbn. 3

p

p

B. Tbn.

mp

p

Tuba

mp

p

4
26

Vivace from TWV52 F2

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 26-29.

Measures 26-29 show the following dynamics and melodic lines:

- Tbn. 1:** Measure 26: quarter rest, quarter rest, quarter rest. Measure 27: whole rest. Measure 28: *mp* eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 29: quarter rest, quarter rest, quarter rest.
- Tbn. 2:** Measure 26: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 27: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 28: whole rest. Measure 29: quarter rest, eighth-note (B4), eighth-note (A4), eighth-note (G4), eighth-note (F4).
- Tbn. 3:** Measure 26: whole rest. Measure 27: quarter rest, quarter rest, eighth-note (F4), eighth-note (G4). Measure 28: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 29: quarter rest, quarter rest, quarter rest.
- B. Tbn.:** Measure 26: quarter rest, eighth-note (F3), eighth-note (G3), eighth-note (A3), eighth-note (B3). Measure 27: eighth-note (F3), eighth-note (G3), eighth-note (A3), eighth-note (B3). Measure 28: quarter rest, quarter rest, quarter rest, quarter rest. Measure 29: quarter rest, eighth-note (F3), eighth-note (G3), eighth-note (A3), eighth-note (B3).
- Tuba:** Measure 26: quarter rest, quarter rest, quarter rest, quarter rest. Measure 27: quarter rest, quarter rest, quarter rest, quarter rest. Measure 28: *mp* quarter (F2), quarter (G2), quarter (A2), quarter (B2). Measure 29: quarter rest, quarter rest, quarter rest, quarter rest.

30

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 30-33.

Measures 30-33 show the following dynamics and melodic lines:

- Tbn. 1:** Measure 30: *p* quarter (F4), quarter rest, quarter rest, quarter rest. Measure 31: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 32: half note (B4) with a slur over it. Measure 33: quarter rest, quarter rest, quarter rest, quarter rest.
- Tbn. 2:** Measure 30: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 31: quarter rest, quarter rest, quarter rest, quarter rest. Measure 32: whole rest. Measure 33: quarter rest, eighth-note (B4), eighth-note (A4), eighth-note (G4), eighth-note (F4).
- Tbn. 3:** Measure 30: *p* quarter (F4), quarter rest, quarter rest, quarter rest. Measure 31: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 32: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 33: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4).
- B. Tbn.:** Measure 30: eighth-note triplet (F4, G4, A4), eighth-note triplet (B4, C5, B4), eighth-note triplet (A4, G4, F4). Measure 31: quarter rest, quarter rest, quarter rest, quarter rest. Measure 32: whole rest. Measure 33: whole rest.
- Tuba:** Measure 30: *p* quarter (F2), quarter rest, quarter rest, quarter rest. Measure 31: quarter rest, quarter rest, quarter rest, quarter rest. Measure 32: *mp* quarter (F2), quarter (G2), quarter (A2), quarter (B2). Measure 33: quarter (F2), quarter (G2), quarter (A2), quarter (B2).

34

Tbn. 1

mp *p*

Tbn. 2

p

Tbn. 3

p *mp*

B. Tbn.

mf *mp*

Tuba

p

37

Tbn. 1

mf *p*

Tbn. 2

mp

Tbn. 3

p

B. Tbn.

mp *p*

Tuba

mp *p*

Vivace from TWV52 F2

6
41

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

p

mf

45

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

p

mf

48

Tbn. 1

mp

Tbn. 2

p

Tbn. 3

mp

B. Tbn.

mp

p

Tuba

p

53

Tbn. 1

mp

Tbn. 2

mf

Tbn. 3

mp

B. Tbn.

mf

Tuba

mp

8
57

Vivace from TWV52 F2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mf

mp

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Andante from TWV52 G3

Telemann

Bob Reifsnyder

 $\text{♩} = 70$

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

Tbn. 1
3

Tbn. 2
p

Tbn. 3

B. Tbn.
p

Tuba
p

Andante from TWV52 G3

2
6

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

p

mp

p

mp

p

9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

p

mp

p

mp

p

mp

p

12

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

mp

mp

mp

mp

This system contains measures 12, 13, and 14. The tuba part begins with a whole rest in measure 12, followed by a half note G2 in measure 13, and a half note F2 in measure 14. In measure 13, the other four instruments (Tbn. 1-3 and B. Tbn.) enter with a melody of eighth notes, marked *mp*. The melody consists of G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, and B2.

15

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

mp

p

mp

p

p

mp

p

mp

This system contains measures 15, 16, and 17. In measure 15, all instruments play a melody of eighth notes marked *p*. In measure 16, the tuba and Tbn. 2 play a half note G2, while the other instruments continue the eighth-note melody marked *mp*. In measure 17, the tuba and Tbn. 2 play a half note F2, while the other instruments continue the eighth-note melody marked *mp*.

Andante from TWV52 G3

4
18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

p

p

21

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mf

mp

p

mf

mp

p

mf

mp

p

mf

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

24

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vivace from TWV52 G3

Telemann

Bob Reifsnnyder

 $\text{♩} = 60$

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 6/8 time, key of G major (one sharp), and tempo Vivace. The score shows measures 1 through 4.

Trombone 1: Rests in measures 1-4.

Trombone 2: *mp* (mezzo-piano). Measures 1-4.

Trombone 3: *mf* (mezzo-forte). Measures 1-4.

Bass Trombone: Rests in measures 1-4.

Tuba: *mp* (mezzo-piano). Measures 1-4.

Score for Trombone 1, Trombone 2, Trombone 3, Bass Trombone, and Tuba. The music is in 6/8 time, key of G major (one sharp), and tempo Vivace. The score shows measures 5 through 8.

Tbn. 1: *mf* (mezzo-forte). Measures 5-8.

Tbn. 2: Measures 5-8.

Tbn. 3: Measures 5-8.

B. Tbn.: *mp* (mezzo-piano). Measures 5-8.

Tuba: *mp* (mezzo-piano). Measures 5-8.

Vivace from TWV52 G3

2
9

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

p

p

mf

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

mp

mp

p

p

mp

Vivace from TWV52 G3

3

19

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
mp
mp
mp
p

23

Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
p
p
p
p

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 28-32.

Measures 28-32 show the following dynamics and patterns:

- Tbn. 1:** *mp* (measures 28-30), *p* (measures 31-32).
- Tbn. 2:** *mp* (measures 28-30), *p* (measures 31-32).
- Tbn. 3:** *mp* (measures 28-30), *p* (measures 31-32).
- B. Tbn.:** *mp* (measures 28-30), *p* (measures 31-32).
- Tuba:** *mp* (measures 28-30), *p* (measures 31-32).

Score for Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba, measures 33-37.

Measures 33-37 show the following dynamics and patterns:

- Tbn. 1:** *mp* (measures 33-35), *p* (measures 36-37).
- Tbn. 2:** *mp* (measures 33-35), *p* (measures 36-37).
- Tbn. 3:** *mp* (measures 33-35), *p* (measures 36-37).
- B. Tbn.:** *mp* (measures 33-35), *p* (measures 36-37).
- Tuba:** *mp* (measures 33-35), *p* (measures 36-37).

5

38

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

mp

43

Tbn. 1

p *mf*

Tbn. 2

p *mf*

Tbn. 3

p *mf*

B. Tbn.

p *mf*

Tuba

p *mf*

Largo from TWV52 D3

Telemann

Bob Reifsnnyder

♩ = 60

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

p *mp* *p* *mp* *p* *mp*

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p *mp* *p* *mp* *p* *mp*

Largo from TWV52 D3

$\frac{2}{8}$

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

p

p

p

The musical score is for a brass section consisting of five parts: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), and Tuba. The time signature is 2/8. The key signature has one sharp (F#). The score is divided into four measures. Tbn. 1 and Tbn. 2 play a melodic line with eighth and sixteenth notes. Tbn. 3 plays a similar line but with some rests. B. Tbn. and Tuba play a rhythmic accompaniment of eighth notes. Dynamics include piano (*p*) in measures 2 and 4.

Vivement from TWV52 D3

Telemann

Bob Reifsnyder

 $\text{♩} = 110$

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Tuba
mf

4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vivement from TWV52 D3

2
8

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

p

11

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mp

14

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

Detailed description: This system contains measures 14 through 17. Tbn. 1 and 2 play eighth-note patterns. Tbn. 3 and B. Tbn. enter in measure 16. Tuba plays a steady eighth-note accompaniment. All instruments are marked *mf*.

18

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This system contains measures 18 through 21. All instruments continue their patterns from the previous system.

Vivement from TWV52 D3

4
22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Measures 22-25 of the musical score. The key signature is one sharp (F#). The time signature is 12/8. The score is for five instruments: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. Measures 22 and 23 show a rhythmic pattern of eighth and sixteenth notes. Measure 24 features a dynamic marking of *p* (piano) for Tbn. 2, Tbn. 3, and B. Tbn. Measure 25 continues the pattern with a sustained note in the B. Tbn. part.

Measures 26-28 of the musical score. Measures 26 and 27 feature a dynamic marking of *mp* (mezzo-piano) for Tbn. 2, Tbn. 3, and B. Tbn. Measure 28 features a dynamic marking of *p* (piano) for Tbn. 2, Tbn. 3, and B. Tbn. The Tuba part remains silent throughout these measures.

29

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

29

32

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

mf

mf

mf

mf

mf

32

Vivement from TWV52 D3

6
36

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

40

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba