

Mauro Giuliani
(1781-1829)

Guitar concerto no. 1
in A, op. 30

arranged for string quintet / orchestra

Violin I

Edited and engraved by

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Allegro maestoso

Violin I score for Guitar concerto no. 1 by Mauro Giuliani, in A major, op. 30. The score is in 2/4 time and consists of 52 measures. It features various dynamics, articulations, and performance markings.

Measures 1-5: *f*, *p*

Measures 6-10: *tr*, *fp*, *mf*

Measures 11-15: *dolce*, *p*

Measures 16-20: *mf*, *cresc.*

Measures 21-25: *f*, *f*

Measures 26-30: *fp*

Measures 31-35: *p*, *fp*, *mf*, *cresc.*

Measures 36-40: *f*

Measures 41-45: *mp*

Measures 46-50: *mp*

Measures 51-52: *mp*

56 *mf* *mf* *dimin.*

60 *mp* **-De**

65

69 *mp*

74 *mp* *pp*

80 *mp* *cresc.*

83 *f* *cresc.*

86 *f* *tr.*

89 *tr.*

92 *tr.*

96 *mp*

101 *pp*

(3)

107 **B** *p* *sf* *p*

113 *mp*

119 *cresc.* **PIZZ**

126 **ARCO** *mp* *f*

130 **Ritenu** *mf* *mp* *mf* *p* **Guitar** **D**

136

143 *cadenza* *f*

149 **E** *p* *dolce*

154 *pp* **F**

160 *p*

166

172

177 *V*

183 *mp* *p* *G*

189 *p* **Vi-**

195 *2* *[197-198]* *p* *cresc.*

202 *f* *V*

206 *ff* *fp* *V*

211 *mf* *cresc.* *f*

216 *f* *H -De*

220 *tr.* *tr.* *tr.* *tr.*

223 *sf* *tr.* *tr.*

226 *tr.* *tr.*

230 *mp* *calando*

236 *pp* *V* *V*

(5)

242 I

p *sf* *p*

247 *p*

252 *p*

257 *sf* *p*

263 *f*

2 J

[268-269] *mf* *mp* *p*

PIZZ ARCO

274 *cresc.*

277 *f* *p*

281

286 K *p*

291 *p*

296 *pp*

301

306

311 ^L

pp *p* *pp*

316

321

326 4

[328-331]

335 ^M

p *sf*

340

p

345

350

f *cadenza*

(7)

355 N

mp

359

364 O

p

370

sf

376

382 *mp*

p

389 P

p

395

401 2

[403-404] *p* *cresc.*

408 Q

f

411 *tr* *f*

414 *tr*

417

II

 $\forall$

p

57 *V*

62 *V* *V* *V* *E* 4 [65-68] *mp*

70 *V*

76 *pp* *V* *V* *V*

Detailed description: This block contains four staves of musical notation for Violin I. The first staff (measures 57-61) features a key signature of one sharp (F#) and includes several trills marked with 'V'. The second staff (measures 62-68) shows a key signature change to three sharps (F#, C#, G#) and contains a four-measure rest marked with a circled 'E' and the number '4'. The third staff (measures 69-75) continues in the three-sharp key signature with a long trill marked with 'V'. The fourth staff (measures 76-80) begins with a piano (*pp*) dynamic and includes three trills marked with 'V'. The piece concludes with a double bar line at the end of the fourth staff.

(11) Rondo. Alla polacca

senza sord.

Allegretto

III

p

6

11

17 **F**

24 *pizz* **2**

[29-30]

31 *arco* *p*

36 **G** *f*

41

44 *p*

48 **H** *p*

53

59 **I** *mp*

66 *fp* *p* *mp* *J*

72 *mp*

77

82

88

93 *K*

99

105 *2* *[106-107]* *mf* *p*

111 *PIZZ* *cadenza*

(13)

117 *ARCO*
p

122 *f* *L*

127

131 *p*

135 *M Minore*
PIZZ
p

140 *N* *ARCO*
p

147

153 *O*

159 *dolce*

165 *P*
mp

172

178 *Q*

184 *cadenza*

192 *p* *f*

197 *R*

202 *V*

208 *PIZZ* *2* *ARCO* *[212-213]* *p*

215 *V*

221 *T* *f*

225

229 *p*

233 *U* *p*

238 *mp* *dolce*

244 *V* *3* *[248-250]*

(15)

251

p *cresc.* *fp*

257

[259-261]

266

tr

271

tr