

TIMBALLE en UT.

LE SIEGE
de CORINTHE.All.^o vivace.

OUVERTURE.

MARCHE
LUGUBRE.

Lent

ALLEGRO
vivace.

TIMBALLE en UT.

5

The musical score is written for Timbales in C (UT) and consists of ten staves. The notation includes various rhythmic patterns, dynamic markings, and articulation symbols.

- Staff 1:** Features a half note D with a fermata, followed by eighth notes. A measure rest of 2 is indicated.
- Staff 2:** Starts with a measure rest of 14, followed by a half note E with a fermata. A measure rest of 2 is indicated.
- Staff 3:** Continues the rhythmic pattern with eighth notes and rests.
- Staff 4:** Includes a measure rest of 24, followed by a half note F with a fermata. A measure rest of 2 is indicated.
- Staff 5:** Continues the rhythmic pattern with eighth notes and rests.
- Staff 6:** Features a half note G with a fermata, followed by eighth notes. A measure rest of 2 is indicated.
- Staff 7:** Continues the rhythmic pattern with eighth notes and rests.
- Staff 8:** Includes a measure rest of 24, followed by a half note F with a fermata. A measure rest of 2 is indicated.
- Staff 9:** Continues the rhythmic pattern with eighth notes and rests.
- Staff 10:** Ends with a final cadence.

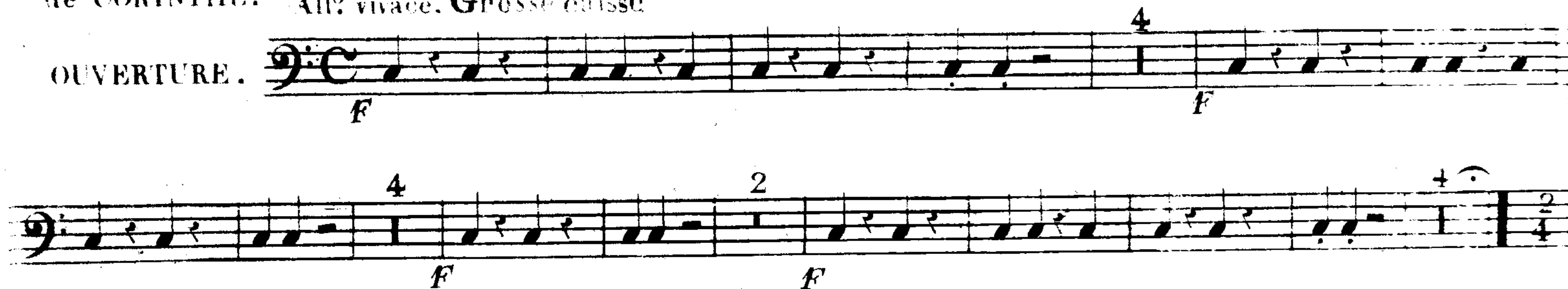
Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *Cres.* (crescendo), and *Sotto voce.* (piano).

LE SIEGE
de CORINTHE.

GROSSE CAISSE et CAISSE ROULANTE VOILÉE.

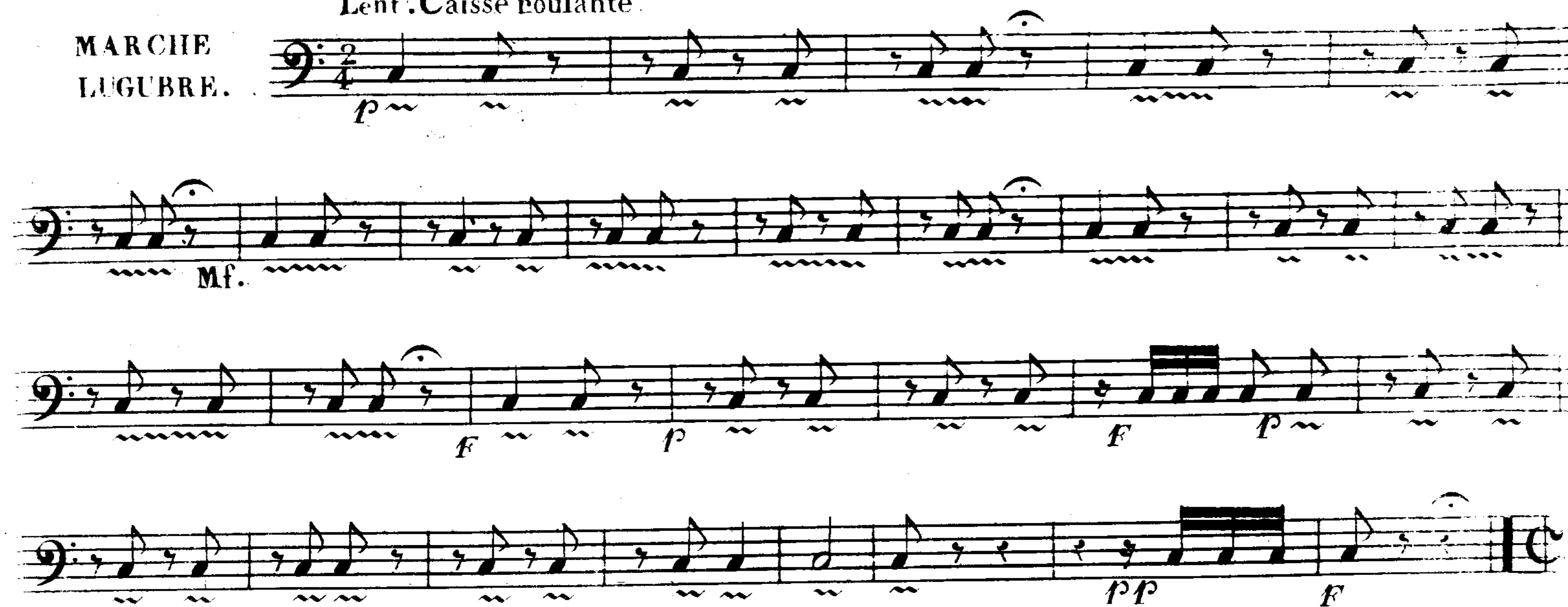
All^o vivace. Grosse caisse

OUVERTURE.



MARCHE
LUGUBRE.

Lent. Caisse roulante.



ALLEGRO
vivace.

A
Grosse caisse



GROSSE CAISSE & CAISSE ROULANTE VOILÉE.

3

Musical score for Grosse Caisse & Caisse Roulante Voilée, page 3. The score consists of ten staves of music. The first staff begins with a bass clef and a forte (f) dynamic. The second staff continues with a forte (f) dynamic. The third staff features a key signature change to three flats (B-flat, E-flat, A-flat) and includes dynamic markings 'D' and '2'. The fourth staff includes measure numbers 14, 15, and 16, a key signature change to two flats (B-flat, E-flat), and dynamic markings 'E' and 'f'. The fifth staff includes a 'sf.' (sforzando) marking. The sixth staff includes measure numbers 36 and 37, a key signature change to one flat (B-flat), and dynamic markings 'F' and 'G'. The seventh staff includes a 'Cres.' (crescendo) marking. The eighth staff includes a forte (f) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff concludes with a double bar line.

LE SIEGE
de CORINTHE.

All^o vivace.

OUVERTURE.

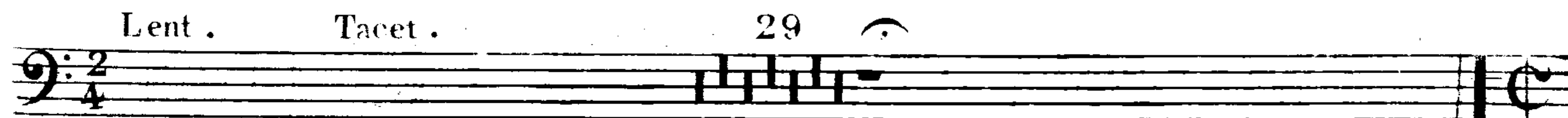


**MARCHE
LUGUBRE.**

Lent .

Tacet .

29



ALLEGRO
vivace.

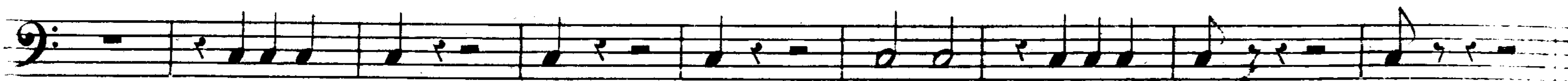
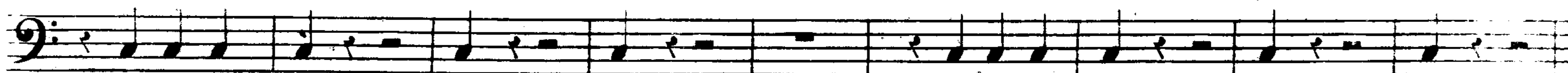
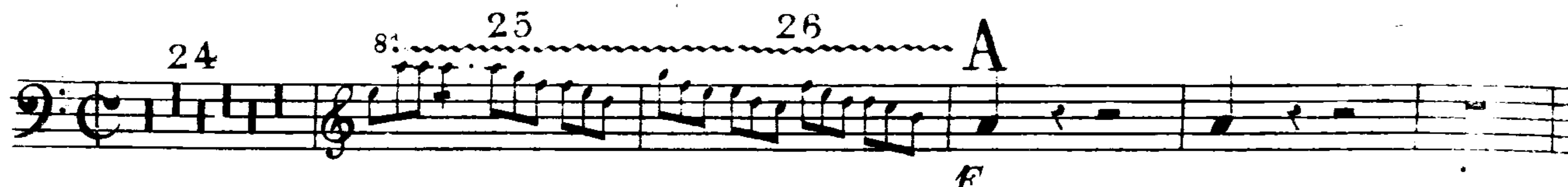
24

88

25

26

A



B

2



36

C

2

15



Cres.

F



CIMBALLE et TRIANGLE.

3

D

2

15

14

16

E

1

1

Sf.

Sf.

F

2

36

37

38

G

2

p

Cres.

f

f

f

f

f

f