

7:2

adagio

in Concerto für ein Violoncello und Contrabasso

15

Violoncello 2^{do} in vece d'un Contrabasso
Quintetto

Adagio

pizz.

col' arco

18

S'attacca subito All^o mod^o

Handwritten text on the left margin, possibly a library or collection number.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the page. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 3/4 or 4/4. The notation includes slurs, ties, and articulation marks. The following table summarizes the dynamic and performance markings found in the score:

Staff	Marking
1	<i>i</i>
2	<i>p</i>
3	<i>pizz.</i>
4	<i>col'arco</i>
5	<i>5</i>
6	<i>sf</i>
7	<i>p</i>
8	<i>pp</i> , <i>cres.</i> , <i>decres.</i> , <i>pp</i>

Menuetto

Violino I

Trio I^{mo}

Trio 2^{do}

Trio 3^{ro}

Adagio

pizz.

p:

res:

M. D. C.

Men

Trio

Trio

Trio

Menuetto

Trio 1^{mo}

sempre piano

Trio 2^{do}

pizz:

Trio 3^{zo}

pizz:

ritar:

Andante

Thema

Alternativa 1^{mo}
Tempre piano

Alternativo 2^{do}

Alternativo 3^{do}

Alternativo 4^{to}

Alternativo 5^{to}

Alternativo 6^{to}
pizz.

Alto 7^{mo} col'arico

Coda
Viva

Alternativo 8^{vo}

Handwritten musical score for the first section, *Alternativo 8^{vo}*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz.* and *col arco*. The piece concludes with a double bar line and a fermata.

Coda
Viracé

Handwritten musical score for the *Coda Viracé* section, consisting of four staves. The notation is simpler, featuring a melodic line and a bass line. It ends with a double bar line, a fermata, and the word *Fine* written in a decorative script.

15
18