

à Madame la Comtesse GREFFULHE.

1

PAVANE

(AVEC CHŒUR)

GABRIEL FAURÉ, Op. 50

SOPRANOS.
ALTOS.
TÉNORS.
BASSES.

All^{to} moderato.

PIANO.

All^{to} moderato. *dolce legato.*

pp

sempre dolce.

First system of piano accompaniment. The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides a steady bass line with eighth notes.

Second system of piano accompaniment. The right hand continues the melodic line with some triplet figures. The left hand maintains the bass line. A "Ped." marking with an asterisk is at the end of the system.

Third system of piano accompaniment. The right hand has more triplet figures. The left hand continues the bass line. A "Ped." marking with an asterisk is at the end of the system.

Fourth system of piano accompaniment. The right hand features a triplet and a trill. The left hand continues the bass line. A "Ped." marking with an asterisk is at the end of the system.

SOPRANOS.

Soprano vocal line with lyrics: C'est Lindor! c'est Tir - cis! et c'est tous nos vain -

dolce.

p

Fifth system of piano accompaniment. The right hand features a melodic line with chords. The left hand continues the bass line. Multiple "Ped." markings with asterisks are present at the end of the system.

-queurs! _____

BASSES. *p*

C'est Myr - til! c'est Ly - dé! les

Ped. * Ped. * Ped. * Ped. *

ALTOS. *mf*

Com - me ils

rei - nes de nos cœurs _____

Ped. * Ped. * Ped. * Ped. *

sont pro - vo - cants! _____ Comme ils sont fiers tou - jours! _____

Ped. * Ped. * Ped. * Ped. *

SOPRANOS. *cresc. mf* *p*
 Com - me on o - se réguer sur - nos sorts et nos jours!

ALTOS. *cresc. mf* *p*
 Com - me on o - se réguer sur - nos sorts et nos jours!

TÉNORS. *cresc. mf* *p*
 Com - me on o - se réguer sur - nos sorts et nos jours!

BASSES. *cresc. mf* *p*
 Com - me on o - se réguer sur - nos sorts et nos jours!

mf *p*

ff *p*

Ped. *

SOPR. *f*
 Fai - tes at - ten - ti - on!

ff

Ped. *

BASSES.

Observez la me - su - re!

SOPR.

O la mortelle in - ju - re!

TÉN.

p (moqueurs)

La ca - dence est moins len - te

ALTOS.

p
Nous rabattons

TÉNORS.

Et la chu - te plus sû - re

SOPR.

ALTOS.

bien leurs caquets!

Qu'ils sont

TÉNORS.

BASSES.

Nous serons bien_tôt leurs laquais!

dolce.

*

Ped. *

mf

Qu'ils sont fols!

laids!

p dolce.

Chers mi_nois!

Airs co_quets!

tr

Ped. *

sempre legato.

Ped. * Ped. * Ped. * Ped. *

TÉNORS. *dolce.*
Et c'est tou-jours de mê - me,
BASSES. *dolce.*
Et c'est ainsi tou-

Ped. * Ped. * Ped. *

SOP. *p* On s'a - do - re! *f* on se hait! on maudit ses a -
ALTOS. *p* On s'a - do - re! *f* on se hait! on maudit ses a -
BASSES. On s'a - do - re! on se hait! on maudit ses a -

jours!

f

SOPR. *p>*
-mours! on se hait!

ALTOS *p>*
-mours! on se hait!

TÉNORS. *p>*
p on s'ado - re! on se hait!

BASSES. *p>*
p on s'ado - re! on se hait!

f *p* *sf* *m.g.*

Ped. *

SOPR. *p*
On maudit ses a - mours!

TÉNORS. *pp dolce.*
A - dieu Myr -

pp

TÉNORS.
-gil! É - glé! Chlo - é! dé - mons mo - queurs!

ALTOS. *p*

A - - - dieu - - - donc - - - et bons jours - - -

sempre pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

aux ty-rans de nos cœurs!

cresc. *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SOPR. *pp*

Et bons jours! - - -

ALTOS. *pp*

Et bons jours! - - -

TÉNORS. *pp*

Et bons jours! - - -

BASSES. *pp*

Et bons jours! - - -

p *pp*