

Frederick Delius Summer Night On The River

Bassoons.

Sehr ruhig.
Very quietly.

The musical score is divided into three systems. The first system is for Bassoons, featuring a treble and bass staff with a 12/8 time signature and a key signature of one sharp (F#). The tempo is marked 'Sehr ruhig. Very quietly.' The music is in a 12/8 time signature, with a key signature of one sharp (F#). The first system includes a 'div.' (divisi) marking and 'pp' (pianissimo) dynamics. The second system continues the bassoon part, with a first ending bracketed and marked '1'. The third system is for Flute and Oboe (Fl. Ob.), with a treble and bass staff. It includes a key signature change to one flat (Bb) and a 6/8 time signature. The music features triplets and various dynamics including 'mf' (mezzo-forte), 'p' (piano), and 'pp' (pianissimo). The score is marked with first, second, and third endings.

System 1: Bassoons

12/8, F#

Sehr ruhig.
Very quietly.

div. *pp* *pp* *pp* *pp*

System 2: Bassoons

6/8, F#

1

System 3: Fl. Ob.

6/8, Bb

mf *mf* *mf* *p* *pp*

2 2 1

p *pp* *p* *p*

Bassoons.

3

4 *tr#*

pp *p* *p* *pp* *rall. pp*

In tempo.

1 5 3

p *mf* *f sf*

6 *rall. molto* *Sehr ruhig. Very quietly.*

sf *f* *dim.* *pp* *pp*

7 *Melodie wie in der Ferne verklingend.* *In tempo. The melody becoming softer and softer as if dying away in the distance.* *Slower. Langsamer rall. molto*

unis. 1 a 2 3 3

p *p* *pp* *p*

8 *Langsam. Slow.*

p *pp*

ppp *div.* *pp* *pp*

1 2