

TROPICAL NIGHTS

Piano Rhapsody in D major

FÁBIO SOLDÁ

The musical score is for a piece titled "The Rose Tree" in 4/4 time, with a tempo of 90 beats per minute. It is written for three parts: Part (treble clef), Pt. (piano, treble clef), and Pedal (bass clef). The key signature is one sharp (F#).

The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Part part is mostly silent, with some notes in measures 1, 5, 9, and 13. The Pt. part plays a melody with dynamics ranging from *mp* (mezzo-piano) to *f* (forte). The Pedal part provides a bass line with dynamics ranging from *mp* to *f*, and includes a section marked "ondeggiante" (undulating) in measures 1, 5, 9, and 13.

The score includes various musical notations such as notes, rests, and dynamic markings. The Part part has a few notes in measures 1, 5, 9, and 13. The Pt. part has a melody with dynamics ranging from *mp* to *f*. The Pedal part has a bass line with dynamics ranging from *mp* to *f*, and includes a section marked "ondeggiante" (undulating) in measures 1, 5, 9, and 13.

17

Pt. *f*

Pt. *mp* *f* *mp* *f* *mp* *f*

Ped. * *Ped.* * *Ped.* *

21

Pt.

Pt. *mp* *f* *mp* *f* *mp* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

25

Pt. *f*

Pt. *mp* *f* *mp* *f* *mp* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

29

Pt. *f* 8va

Pt. *mp* *f* *mp* *f* *mp* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

33

Pt.

Pt. *mp* *f* *mp* *f* *mp* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

37 *accel.*

Pt.

Pt.

mp *mf* *f*

41

Pt.

ff *fff*

Red. * *Red.* * *Red.* * *Red.* *

$\bullet = 160$

45

Pt.

agitato

Red. * *Red.* * *Red.* *

$\bullet = 130$

48 *fff* *accel.*

Pt.

Pt.

50 *Presto* $\bullet = 160$

Pt.

Pt.

52

Pt.

Pt.

54

Pt.

Pt.

57

Pt.

Pt.

60

Pt.

Pt.

63

Pt.

Pt.

67

Pt.

Pt.

70

Pt.

Pt.

72

$\text{♩} = 90$
 Allegretto molto moderato
mp *mf*

77 *f*

Pt. *f*

Pt. *mp*

83 *pp* *mf* *f* *p*

Pt. *8va*

Pt. *f* *f*

86 *p* *f* *ff* *p*

Pt. *p* *f* *ff* *p*

Pt. *p*

88 *f* *ad libitum*

Pt. *f*

Pt. *f*

92

Pt. *f*

Pt. *f*

96

Pt. *f*

Pt. *f*

102 *mp* *f*

Pt. *mp* *f*

Pt. *mp* *f*

108 *mf*

Pt. *mf*

Pt. *mf*

113 *mp*

Pt. *mp*

Pt. *mp* *f* *mp*

116 *mf*

Pt. *mf*

Pt. *mf*

119

Pt.

Pt.

121 *accel.*

Pt.

Pt. *mf* *f*

$\bullet = 108$
Allegro marcato

125 *ff*

Pt. *ff*

Pt. *ff*

128

Pt. *mf* *f*

Pt. *mf* *f*

Red. *

131

Pt. *ff* *mf*

Pt. *ff* *mf*

Red. *

134

Pt. *f*

Pt. *f*

Red. *

spirituoso
ff
8va -

137

Pt.

Pt. *ff*

Red. *

140

Pt.

Pt. *tr*

Red. *

143

Pt. *tr*

Pt. *Ped.* *

146

Pt. *rit. mf*

Pt. *mf*

♩ = 80 Andantino

149

Pt. *p* *piangevole ff*

Pt. *p* *ff* *Ped.* *

152

Pt.

Pt. *Ped.* *

154

Pt. *accel.*

Pt. *♩ = 90 Allegretto*

Ped. *

157

Pt. *mf*

ff

Pt. *ff*

160

Pt. *f*

mf

Pt. *f*

163

Pt. *ff*

ff *mp*

Pt. *ff*

166 *misterioso*

mp *mf*

Pt. *mf*

Pt. *mf*

171 *trionfale*

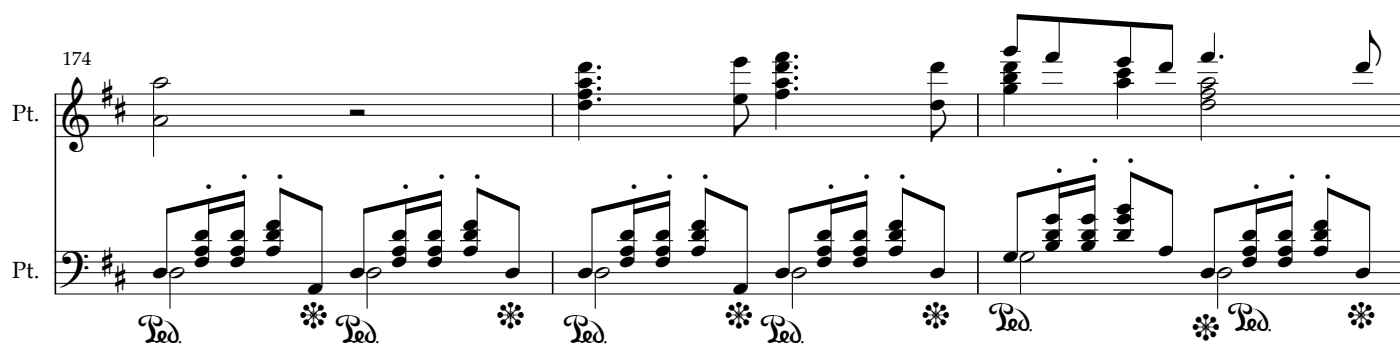
f

Pt. *f*

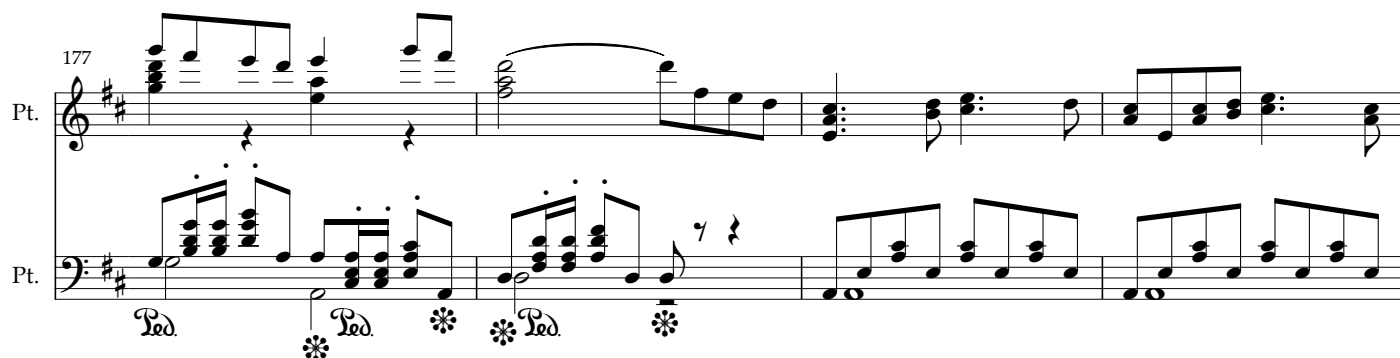
Pt. *f*

Ped. *f* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

174

Pt. 

177

Pt. 

181

Pt. 

185

Pt. 

189

Pt. 

193 *rit.*
mf

Pt.

194 *mf* *p* *mp*
8va

Pt.

198 *f*
 Pt.

Pt.