

MusankO

Musik anonymer KomponistInnen

Triosonate

G-Dur

für Violine und Cembalo

(D-ORB B 25)

Partitur und Stimmen

Edition MusanKo

Edition MusanKo – Musik anonymer KomponistInnen

Ziel dieser Edition ist es, das in frei zugänglichen Quellen vorliegende, historische Notenmaterial anonymer KomponistInnen in eine für heutige MusikerInnen leichter lesbare Form zu überführen. Dazu werden z. B.

- Einzelstimmen spartiert,
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- Artikulations- und Verzierungsangaben behutsam aus analogen Stellen übernommen,
- Generalbass-Bezifferungen ergänzt.

Triosonate G-Dur für Violine und Cembalo

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gesetzt mit Lilypond/Frescobaldi,

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Quelle

Trio per il Clavicembalo e Violino,

D-ORB B 25 (aus der Musikstube Zerbst, Landeshauptarchiv Sachsen-Anhalt – Außenstelle Oranienbaum),

http://recherche.landesarchiv.sachsen-anhalt.de/digital/Z_100__B_25.xml

Bibliographischer Nachweis: <https://opac.rism.info/search?id=240000071>

Satzbezeichnungen

Allegro / Adagio ma non troppo / Tempo di Menuet

Kontakt

Anregungen, Fragen, Kritik und Wünsche bitte jederzeit per Mail an schafha <at> web.de

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Triosonate G-Dur
für Violine und Cembalo

Anonymus, D-ORB B 25

Allegro

Violine

Cembalo

4

7

10

13

Musical score for Violin and Cembalo, page 2, featuring five staves of music. The score consists of two parts: Violin (top staff) and Cembalo (bottom three staves). The key signature is G major (one sharp). Measure 15: Violin plays a note followed by a rest, then sixteenth-note patterns. Cembalo plays eighth-note patterns. Measure 16: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns. Measure 17: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns. Measure 18: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns. Measure 19: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns. Measure 20: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns. Measure 21: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns. Measure 22: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns. Measure 23: Violin plays eighth-note patterns. Cembalo plays eighth-note patterns.

25

32

35

38

41

44

46

48

50

53

57

61

64

67

70

73

76

79

82

Adagio ma non troppo

Violine

Cembalo

4

8

[3] [6] [4] [#3]

11

15

18

22

26

29

33

37

40

Tempo di Menuet

Violine

Cembalo

6

11

16

21

25

30

36

42

[3] [6] [6] [6] [6]

48

53

59

64

[6] [3]

Musical score for Violin and Cembalo, page 12, featuring three staves. The top staff shows the Violin part, the middle staff shows the Cembalo part, and the bottom staff shows the Bassoon part. The score consists of three systems of four measures each. Measure 70 starts with a rest in the Violin and Cembalo parts, followed by eighth-note patterns. Measure 71 begins with sixteenth-note patterns in the Cembalo and Violin parts. Measures 72-73 show harmonic changes indicated by Roman numerals [3], 7, 6, and 5. Measures 74-75 continue with eighth-note patterns. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show sixteenth-note patterns.

Triosonate G-Dur
für Violine und Cembalo
Violine

Anonymus, D-ORB B 25

Allegro

5

9

12

15

18

21

24

27

31

35

39

Violine

2

43 *f*

46

49

51 *f* *tr* *p* *tr*

55 *f* *p* *tr* *f*

60 *p* *f*

64 *p* *f*

68

72

75 *tr* *p*

78 *f* *tr* *p* *tr*

82 *f* *p* *tr*

This block contains 15 staves of musical notation for violin. The key signature is one sharp (G major). Measure numbers 43, 46, 49, 51, 55, 60, 64, 68, 72, 75, 78, and 82 are indicated at the start of each staff. Various dynamics and performance instructions are included, such as *f* (fortissimo), *p* (pianissimo), *tr* (trill), and *tr.* (trill with a dot). Measure 51 features a trill over two measures. Measures 75 and 78 include grace notes and slurs. Measures 82 end with a double bar line and repeat dots.

Adagio ma non troppo

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in 3/4 time, mostly treble clef. Various dynamics are indicated, including trills (tr), forte (f), piano (p), and accents. Measure numbers 5, 9, 13, 17, 21, 29, 32, 36, and 40 are visible. The notation consists of black notes on five-line staves.

Tempo di Menuet

Musical score for piano, page 13, measures 7-13. The score consists of two staves. The top staff starts with a rest followed by a measure with a 7 over it, then three measures with trills. The bottom staff starts with a measure of sixteenth-note pairs, followed by a measure with a trill, a dynamic *p*, and a measure with a trill and dynamic *f* 3.

The sheet music consists of ten staves of musical notation for Violin (Violine). The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by '2' (two), '3' (three), and 'tr' (trill). The music includes various note heads, stems, and bar lines. Performance instructions such as 'tr' (trill) are placed above specific notes or groups of notes. Measures 19 through 80 are shown, with measure numbers 19, 24, 31, 36, 42, 48, 53, 61, 68, and 74 explicitly labeled.

Triosonate G-Dur
für Violine und Cembalo
Cembalo

Anonymus, D-ORB B 25

Allegro

The musical score consists of eight staves of music for the Cembalo. The key signature is G major (one sharp). The tempo is Allegro. The score includes dynamic markings such as *tr* (trill) and *z* (acciaccatura). Measure numbers are indicated at the beginning of each staff: 1, 4, 7, 11, 14, 17, 20, and 23. The score shows a mix of eighth and sixteenth-note patterns, with occasional rests and dynamic variations.

26

29

32

35

38

42

45

48

51

55

59

63

66

69

72

75

78

82

Adagio ma non troppo

5

10

14

18 [6]

23 [6] [6] [6]

28 [4] [3]

32 [6] [6] [6]

36

40

Tempo di Menuet

6

Cembalo

Tempo di Menuet

7

13

19

25

30

36

42

48

53

58

63

69

[6] [3] [3] [7] [6/4] [5]

75

81