

Notturmo op.19

pour 2 altos et violoncelle

Alto I

Johann Evangelist BRANDL
(1760-1837)

Poco Adagio

I.

5

10

15

21

26

31

37

42

p

pp

mf

fp

pp

ff

p

ff

p

mf

48

52

f *p*

57

D.C.

II. Menuetto

Moderato

5

11

17

24

30

p *fp* *fp* *f* *fz* *fz*

p *fp* *fp*

f *p*

fp

1. 2.

M.D.C.

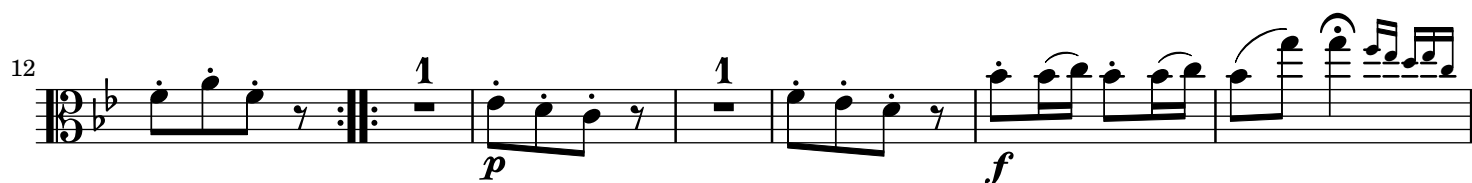
Adagio

III.



Allegretto

IV.



25 *f* *p* *f*

31 *p* *f*

38

43 *p*

49 *f*

55

60 *p*

66

71

77

D.C.

Detailed description: This is a musical score for the Alto I part of a piece. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is 3/8. The music features various dynamics including *f* (forte), *p* (piano), and *f* (forte). There are also articulation marks like accents and slurs. The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

Alla Pollaca

V.



Allegretto

VI.



61 *rf* *rf*

68 *rf* *rf*

74

78

82

88

95 *p*

100

105

111 *mf*

116 *f* 1

123

p

132

f

VII.
Menuetto

Allegro

p *f*

7

13

p *f*

20

fz *p*

28

2 3 4 5 6

35

42

f *p* *p*

50

f

56

62

p *f*

69

Trio
2

p

77

f

83

p

91

M.D.C.

Andante

VIII. Thema
con Variazioni

6

12 *mf*

17 Var.1

25

33 Var.2

40a 1. 2.

44 1. 2.

49 Var.3

51

53

55

57

60

62

64

p

Marcia

IX.

mf

4

f

8

12

f *p*

16

mf

20

f

Adagio

24

pp *ppp*