

Quatuor n°20, op.46 n°2

pour 2 violons, alto et basse (1833)

Violoncelle

George ONSLOW
(1784-1853)

Allegro (♩ = 126)

Solo

First system of musical notation for the cello part, measures 1-10. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a series of chords and moving lines. Dynamics include *p*, *rf*, *p*, and *f*.

Second system of musical notation for the cello part, measures 11-21. The music continues with a forte (*f*) dynamic, followed by a piano (*p*) section and a fortissimo (*ff*) section.

Third system of musical notation for the cello part, measures 22-31. The music features fortissimo (*ff*) dynamics and a first ending bracket. It concludes with a *cresc.* (crescendo) marking.

Fourth system of musical notation for the cello part, measures 32-40. The music is marked forte (*f*) and features a series of chords and moving lines.

Fifth system of musical notation for the cello part, measures 41-48. The music starts with a piano (*p*) dynamic and transitions to a forte (*f*) section with a first ending bracket.

Sixth system of musical notation for the cello part, measures 49-57. The music is marked *dolcissimo* and features a series of chords and moving lines.

Seventh system of musical notation for the cello part, measures 58-65. The music is marked *pp* (pianissimo) and features a series of chords and moving lines.

Eighth system of musical notation for the cello part, measures 66-74. The music is marked forte (*f*) and concludes with a *pp* (pianissimo) dynamic.

76

f *f*

87

p *p*

98

f *f* *p*

106

cresc. *f*

118

ff *pp* *p*

128

cresc. *f*

138

tr *f*

151

tr *p*

164

tr *f* *1*

175 *p* *p* *rf p* *f*

186 *p* *pp*

197

207 *pp* *p* *f*

217 *pp*

227 *f* *f* *p*

237 *f* *ff* *pp* *poco rit.*

247 *a piacere più lento* *accelerando poco a poco* *a Tempo* *ff*

260 *fp*

271 *p*

284 *smorzando* *pp* *Pizz.*

Andante sostenuto e semplice (♩ = 92)

Pizz. *p* Arco *pp*

7 Pizz. *ff* Arco *p* *rf* *p*

14 Pizz. *p*

con espressione e poco più lento (♩ = 80)

Arco *p*

29 *p* *rf* *rf*

35 *morendo dolce* *ff*

42 *p* *p legato*

47 *p*

55 *ff* *p* *rf* *p*

60 *pp*

68 *p* *pp* *ff*

73 *mf* *pp* *f*

Pizz. Arco

80 *p* *pp* *pp*

1

Minuetto *f* *p* *f*

Vivace (♩. = 100)

12 *p* *ff*

1 2

21

31 *p* *p* *p* *p*

1 2 1 1

43 *p* *pp* *cresc.*

1

55 *f* *f*

1

65 *p* *f*

1 2

Poco più lento (♩. = 80)

2 3 4 5 6 7

pp

87

f

99

p *pp* 1

111a

2 3 4 5 6 7 8 *ritenuto poco*

121 **Tempo 1°**

f *p* *f* *p*

134

ff

144

1 *p*

156

2 1 1 1 *p* *p* *p* *pp*

170

cresc. 1 *f*

183

f *p* *f* *ff* *ff*

Allegro vivace e scherzo (♩ = 88)

1

pp

10

ff *ff*

19

pp

29a

33

f

41

ff *pp* *rf* *p*

52

p *pp*

64

f

78

marcato *Pizz.* *Arco* *ff*

87

dim. - - - - - f

97

p pp

108

p ff p pp

119

p ff p

131

ff pp f

144

pp

154

f pp

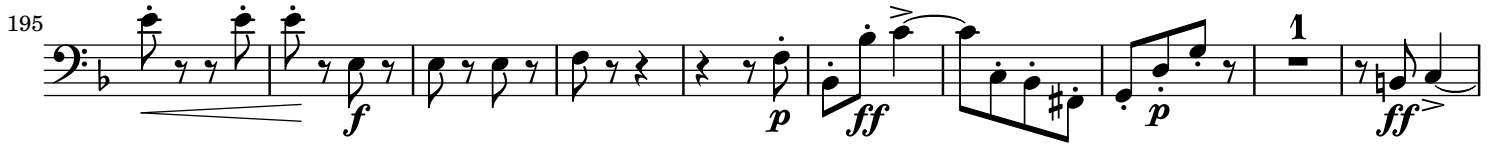
165

ff

175

ff pp

186 

195 

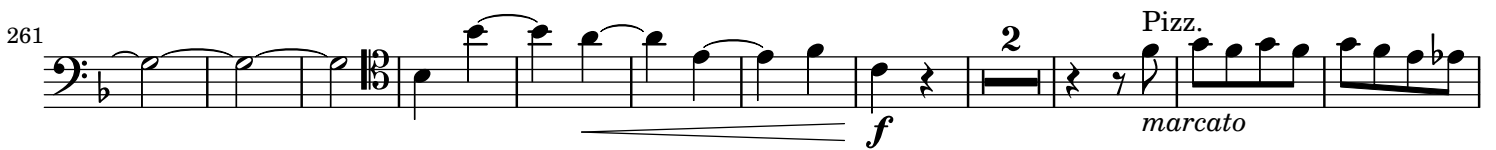
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215 

227 

237 

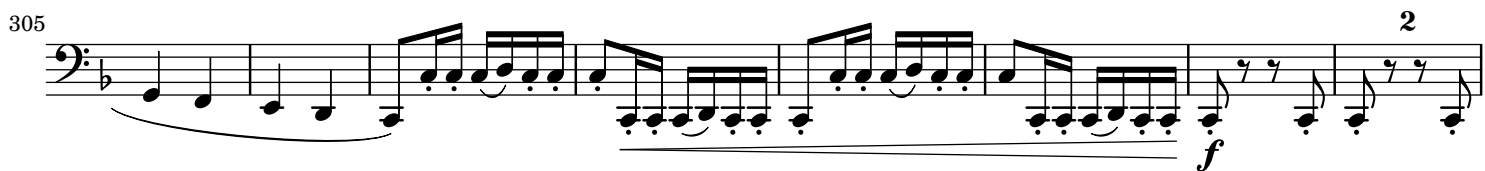
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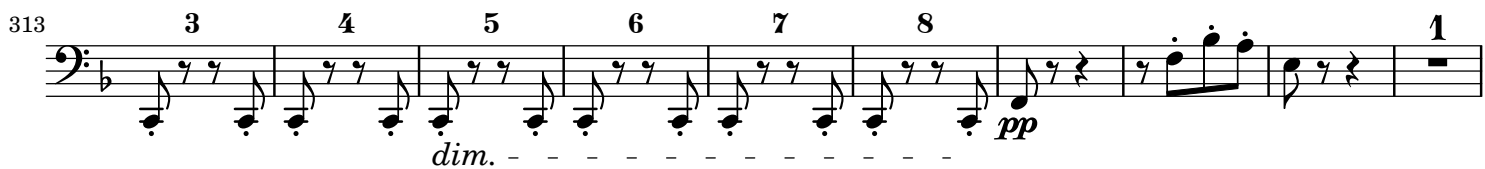
261 

274 

283 

294 

305 2


313 1
3 4 5 6 7 8


323 1


333 1


343 1


353 1


365 1


377 1


390 2


401 1
