

Quatuor n°20, op.46 n°2

pour 2 violons, alto et basse (1833)

Alto

George ONSLOW
(1784-1853)

Allegro (♩ = 126)

1

p *p* *rf* *p* *f*

11

p *ff*

21

ff *ff* *fp*

29

cresc. *f* *tr*

38

tr *tr* *tr* *tr* *1* *pp*

46

pp

54

mf

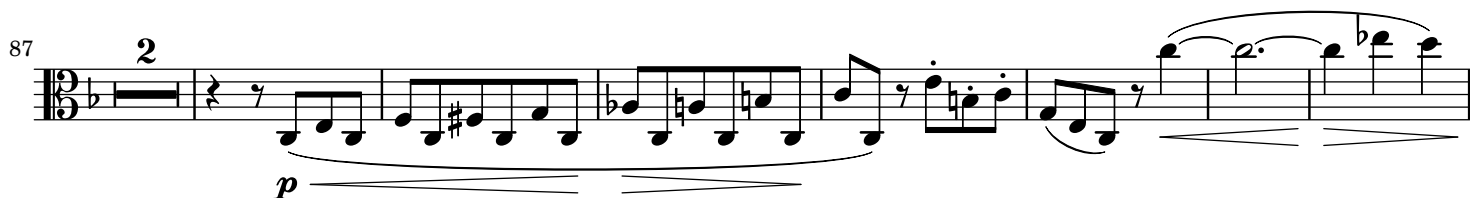
62

p *rf* *poco f*

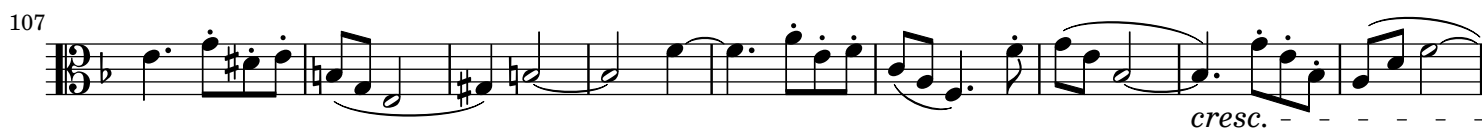
68

f *pp* *rf* *rf*

78 

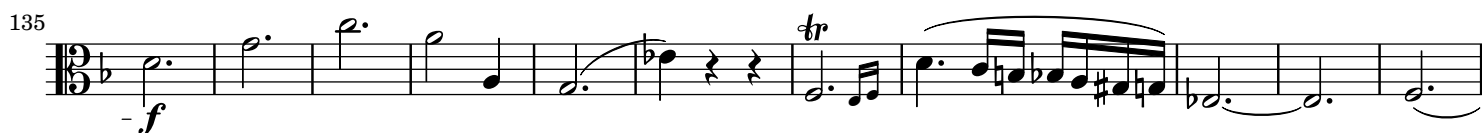
87 

96 

107 

116 

125 

135 

146 

156 

164 

173 *p*

180 *rf p f*

191 *p pp* *dolcissimo*

200

207 *mf*

214 *rf f pp rf*

223 *rf f*

232 *ff p f*

241 *ff pp pp* *poco rit. a piacere più lento accelerando poco a poco*

251 *a Tempo* *tr ff*

260 *tr*

268 *fp*

276 *p* *smorzando*

285 *pp* *pp* *Pizz.*

Andante sostenuto e semplice (♩ = 92)

pp *Pizz.*

9 *ff* *Arco* *p*

17 *pp* *pp* *p* *con espressione e poco più lento* (♩ = 80)

23

30a *p*

36 *morendo* *ff* *p*

43 *p*

51 *p legato* *ff*

56

65

70

75

82

Minuetto

Vivace (♩. = 100)

9

18

29

39

52

cresc. *f* *f*

63

p *f*

Poco più lento (♩. = 80)

pp

84

f

96

p *pp*

107

115

ritenuto poco *Tempo 1°* *f* *p*

127

f *p* *ff*

138

150

p *p*

162

p *p* *pp*

173

cresc. *f* *f*

183

p *f* *ff* *ff*

Allegro vivace e scherzo (♩ = 88)

pp

12

ff *Il più forte possibile*

21

pp *Il più dolce possibile*

32a

f

38

ff *pp* *rf*

49

p *p* *marcato* *Pizz.*

59

pp *legatissimo* *Arco*

70 *f* *marcato* *Pizz.*

83 *ff* *Arco* *dim.*

93 *f* *p*

104 *pp* *p* *ff* *p*

115 *ff* *p*

125 *p* *ff* *p* *ff* *p*

135 *f*

144 *pp*

153 *f* *pp*

163 *ff*

175 *pp*

184

195

205

215

227

241

252

263

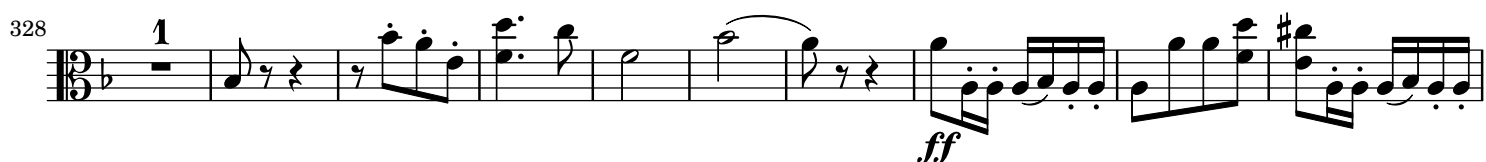
276

285

296

308 

317 

328 

338 

348 

360 

371 

380 

390 

400 