

Quatuor n°20, op.46 n°2

pour 2 violons, alto et basse (1833)

Violon I

George ONSLOW
(1784-1853)

Allegro (♩ = 126)

1

p *p* *rf* *p*

9 *f* *p*

18 *ff* *ff* *ff* *fp*

27 *cresc.*

35 *f*

43 *pp* *pp* *pp* *8* *dolcissimo* *rf*

62 *leggermente* *f* *rf*

69 *pp* *rf* *rf* *rf* *rf*

78 *f*

85 *p*

91 Musical notation for measures 91-100a. The key signature has one flat (B-flat). The music features a melodic line with slurs and a dynamic marking of *p* (piano).

100a Musical notation for measures 100a-104. It includes first and second endings. The key signature changes to two flats (B-flat and E-flat). Dynamic markings include *f* (forte).

104 Musical notation for measures 104-115. The music starts with a dynamic marking of *p* and ends with a *cresc.* (crescendo) marking.

115 Musical notation for measures 115-124. The music features a melodic line with slurs and dynamic markings of *f*, *ff* (fortissimo), and *pp* (pianissimo).

124 Musical notation for measures 124-132. The music features a melodic line with slurs and a dynamic marking of *p*.

132 Musical notation for measures 132-141. The music features a melodic line with slurs, a dynamic marking of *f*, and a *cresc.* marking.

141 Musical notation for measures 141-150. The music features a melodic line with slurs, a dynamic marking of *f*, and a *b* (flat) marking.

150 Musical notation for measures 150-160. The music features a melodic line with slurs, a dynamic marking of *p*, and a *b* marking.

160 Musical notation for measures 160-167. The music features a melodic line with slurs, a dynamic marking of *f*, and a *b* marking.

167 Musical notation for measures 167-176. The music features a melodic line with slurs, a dynamic marking of *f*, and a *p* marking.

176

p *p* *rf* *p* *f*

184

tr *p*

193

pp *rf* *dolcissimo*

211

leggiermente *f* *rf*

218

pp *rf* *rf* *rf* *rf*

228

p *f*

234

ff *p*

240 *f* *ff* *pp* *poco rit.* *a piacere più lento*

249 *accelerando poco a poco* *a Tempo*

256 *ff* *tr*

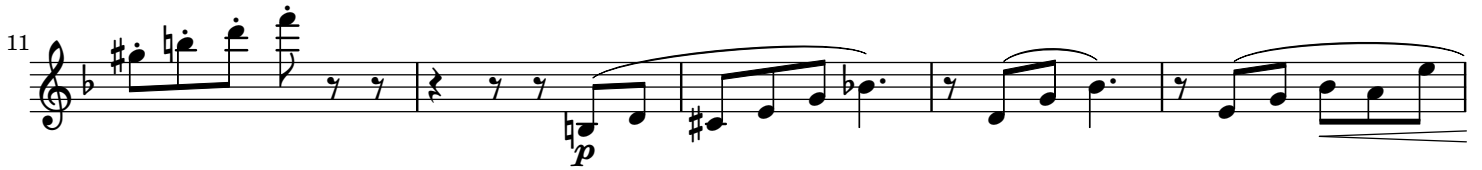
263 *tr* *p*

270

278 *p* *smorzando*

285 *pp* *pp* *Pizz.*

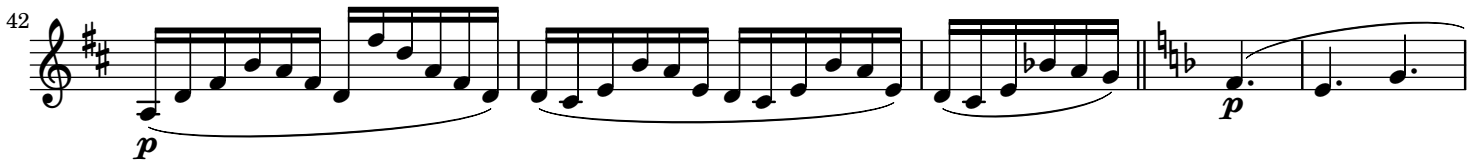
Andante sostenuto e semplice (♩ = 92)



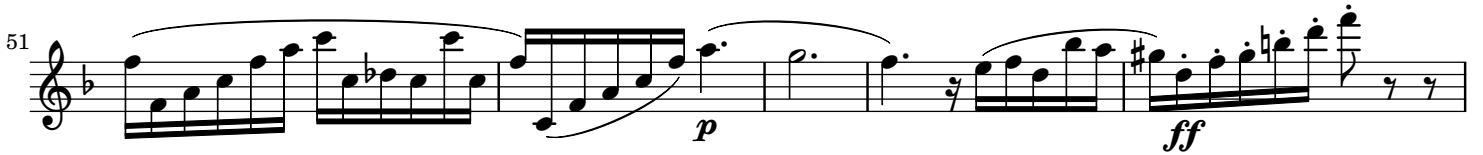
con espressione e poco più lento (♩ = 80)

Arco
dolce



42 
p

46 
p legato

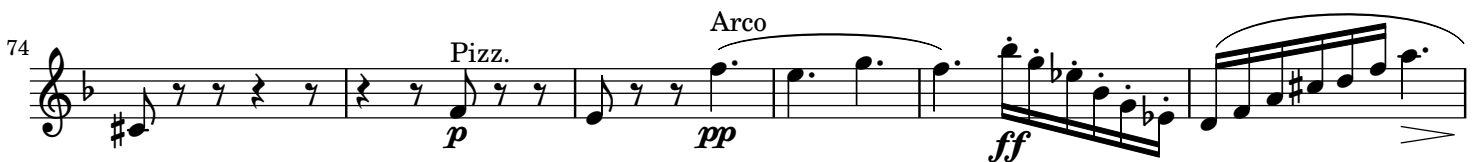
51 
p *ff*

56 
p

60 
p *pp*

67 
dolce ed espressivo

71 
ff

74 
p *pp* *ff*

80 
p *pp* *pp*

Minuetto *Vivace* (♩. = 100)
f *risoluto* *p* *f*

10 *p* *ff*

18

30 *p* *Sva* *tr*

40 *p* *pp*

51 *cresc.* *f* *f*

63 *p* *f*

Poco più lento (♩. = 80)
dolcissimo

85 *f*

98 *p* *pp* 1

110a 2

118 *ritenuto poco* *Tempo 1°* *f* 1 *p*

128 *f* *p*

137 *ff*

149 *Sua* *tr* *p*

160 *p* *pp*

171 *cresc.* *f* *f*

183 *p* *f* *ff ff*

Detailed description: This page of a musical score for Violon I contains nine staves of music, numbered 98 to 183. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ritenuto poco*, and *Tempo 1°*. It also features performance instructions like *cresc.* (crescendo) and *Sua* (trill). The notation includes slurs, ties, and trills. Measure 110a is a first ending, and measure 118 is a second ending. The piece concludes with a double bar line at measure 183.

Allegro vivace e scherzo (♩ = 88)

pp

Il più forte possibile
ff

Il più dolce possibile
pp

f

ff

pp **ff** *p*

Pizz. marcato *Arco*
pp

legatissimo

f *p*

ff *dim.*

f

100

p *pp*

111

p *f* *pp*

123

p *f* *p* *f* *pp*

135

f

148

pp

157

fpp

166

ff

176

pp

186

196

f *p* *ff* *p* *p*

208 *ff* *p* *f* *risoluto*

220 *p* *ff* *p*

233 *smorzando* *f* *p*

244 *Pizz.* *marcato*

254 *Arco* *pp* *legatissimo*

263 *f* *p*

273 *ff* *dim. -*

284 *f*


292 *p*

300 *pp*

309 

319 

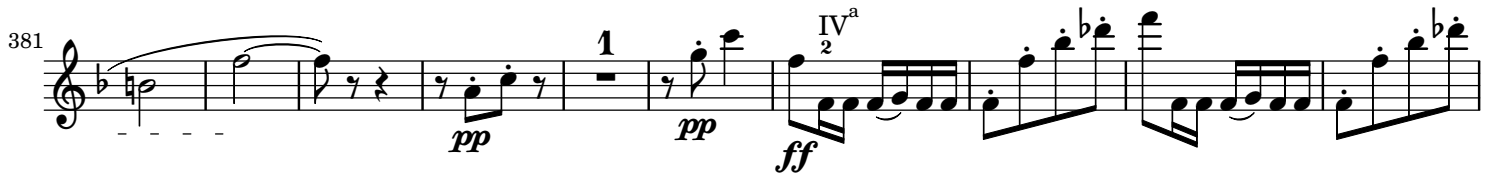
328 

339 

350 

357 

368 

381 

391 

401 