

# Quatuor n°19, op.46 n°1

pour 2 violons, alto et basse (1833)

Alto

George ONSLOW  
(1784-1853)

Allegro espressivo e non troppo presto (♩ = 108)

5

9

16

20

24

28

31

34

38

*f* *p* *pp* *ff* *pp* *f* *pp* *ff* *pp* *cresc.* *f* *ff* *pp*

43

50

56

61

64

68

74

80

85

92

97

1

*p*

*pp*

*pp*

*rf*

*pp*

*ff*

*pp*

*rf*

*p*

*f*

*pp*

*f*

*p*

*p*

*f*

*p*

1

1

101

105

109

114

120

124

128

131

137

143

150

154

160

166 *pp* *rf* *p* *pp* *rf*

170 *pp* *f* *ff* *pp*

175 *f*

182 *pp* *f* *p*

188

192 *f* *f*

197 *ff* *ff* *pp*

203

210 *f* *p* 1

216 *pp*

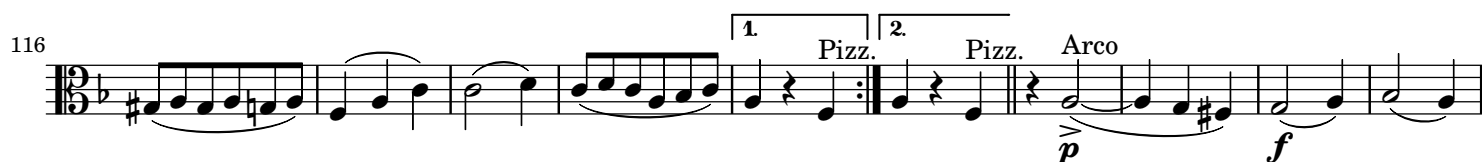
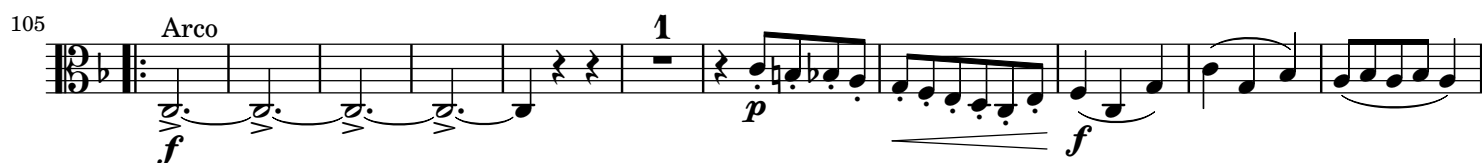
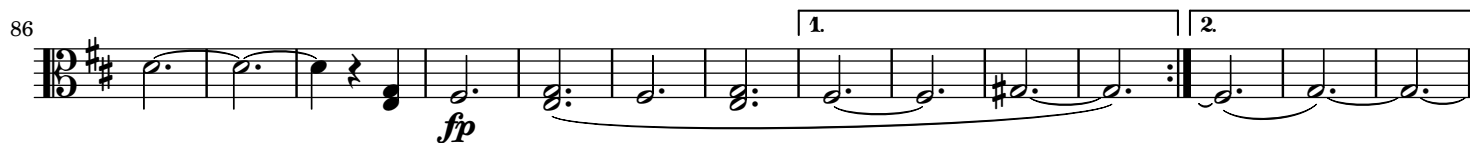
220 *f* *dim.*

223 *pp*

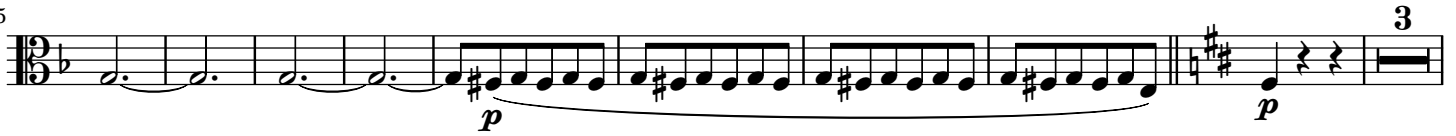
231 *smorzando* *ppp*

Allegro (♩. = 80)

2



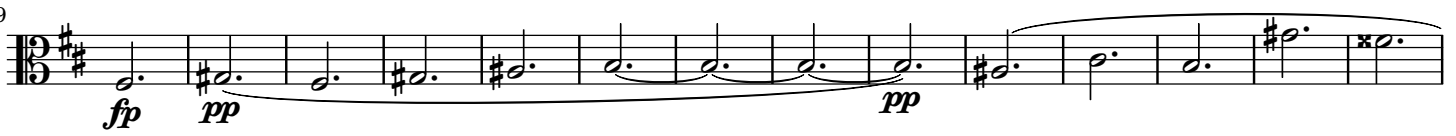
125



137



149



163



175



186



198



210



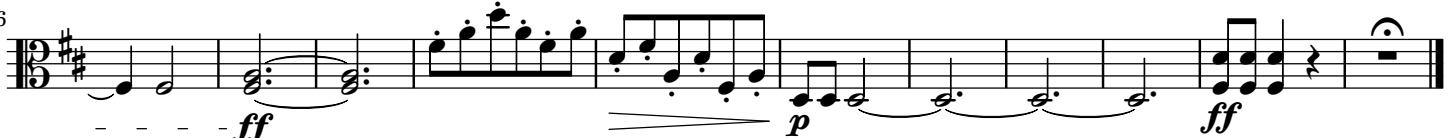
223



234



246



Minuetto **Andante** (♩ = 108)

*pp*

9

**Var.1**

17 *p*

23 *p*

28

**Var.2**

33 *p*

38 *p*

43

**Var.3 poco più mosso** (♩ = 132)

49 *p*

55

60

**Var.4 maestoso e più lento** (♩ = 96)

65 *pp*

72a 

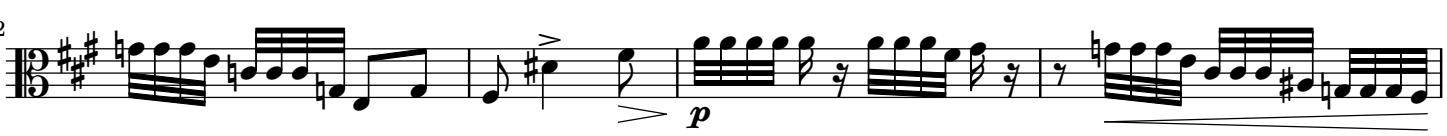
78 

84 

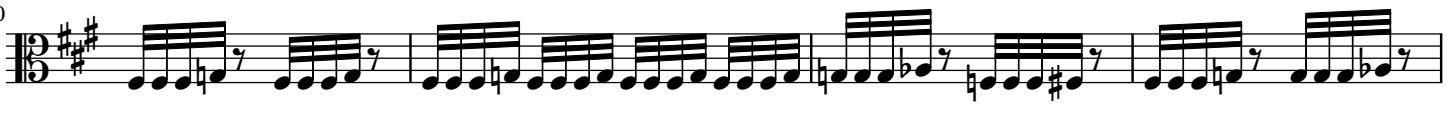
**Var.5** *leggiermente e più mosso* (♩ = 108)

92 

97 

102 

106a 

110 

114 

124 

134 

143 

151 

*smorzando* - - - - - *ppp*



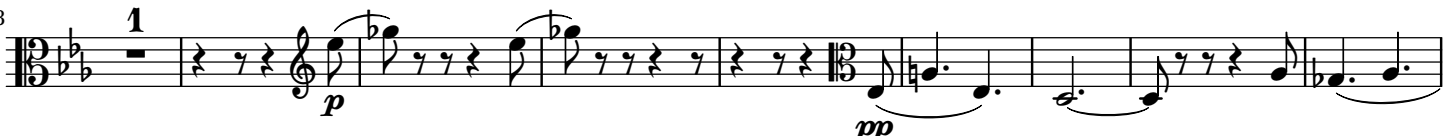
Allegro moderato (♩. = 116)

10 *pp* *ff* *pp* *ff*  
 10 *p* *f* *pp*  
 20 2 3 4 5 6 7 8 9 *pp*  
 30 1  
 37 *p*  
 45 *f* *fz* *fz*  
 54 *fz* *fz* *fz* *fz* *fz* *p* 1  
 62 *p*  
 70 *p* 1  
 81 1 *f* *pp*  
 91 *cresc.* *ff*

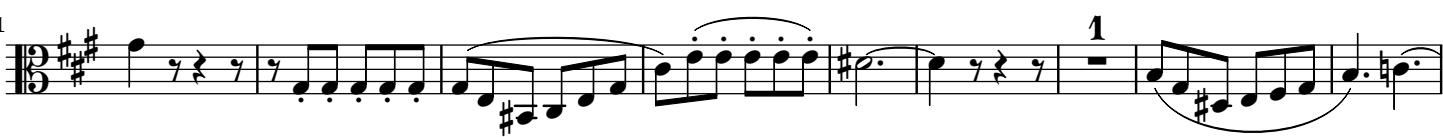
101 

113 

123 

133 

142 

151 

160 

168 

176 

183 

190 

198 *p*

206 1

217 *ff*

227 1 *p* *pp*

238 *ff* *pp* *ff* *p*

247 *f* *f* *p*

257 2 *f* *ff*

266 6 *mf* *ff* *pp* 1

281 *ff* 5 *pp* 2

295 *crescendo poco a poco* *f* *ff*

302 *pp*

314 *smorzando* *pp* *ritardando poco*