

REBEKAH.

A SCRIPTURAL IDYLL

SET TO MUSIC BY

JOSEPH BARNBY.

LONDON, NOVELLO, EWER & CO. I, BERNERS ST. & 35, POULTRY.

N^o 10. THE BRIDE'S MARCH.

Tempo di Marcia.

p *pizz:* *pp* *pizz:* *pp*

arco. *pizz:* *arco.* *pizz:* *p* *pp* *pp*

arco. *pizz:* *mf* *arco* *mf* *Cres:* *f* *sol.* *arco.*

Dim. *mf* *Cres:* *f* *sol.* *pizz:* *arco.*

Dim. *pizz: p* *pp* *arco.* *pizz:*

arco. *crescendo.* *f* *pp*

mf *pizz:* *arco.* *Cres:*

mf

Cres:

mf

3

3

3

f *arco.* *pizz:* *p* *pizz:*

pp *arco.* *pizz:* *Cres:* *mf* *arco.*

Cres: *f* *arco.*

Dim. *Cres:* *f*

Cres: *fff*

1st *2nd* *fff*

molto rit. **1**