

Schranck No. II
26. Facht 4.8. Lage.

Viol. ^{mo} conc. Viol. Viola Basso
Del Sig. Vivaldi.



Ex 1062

2389-0-94



16. 8. 96

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Mus. 2389-0-94

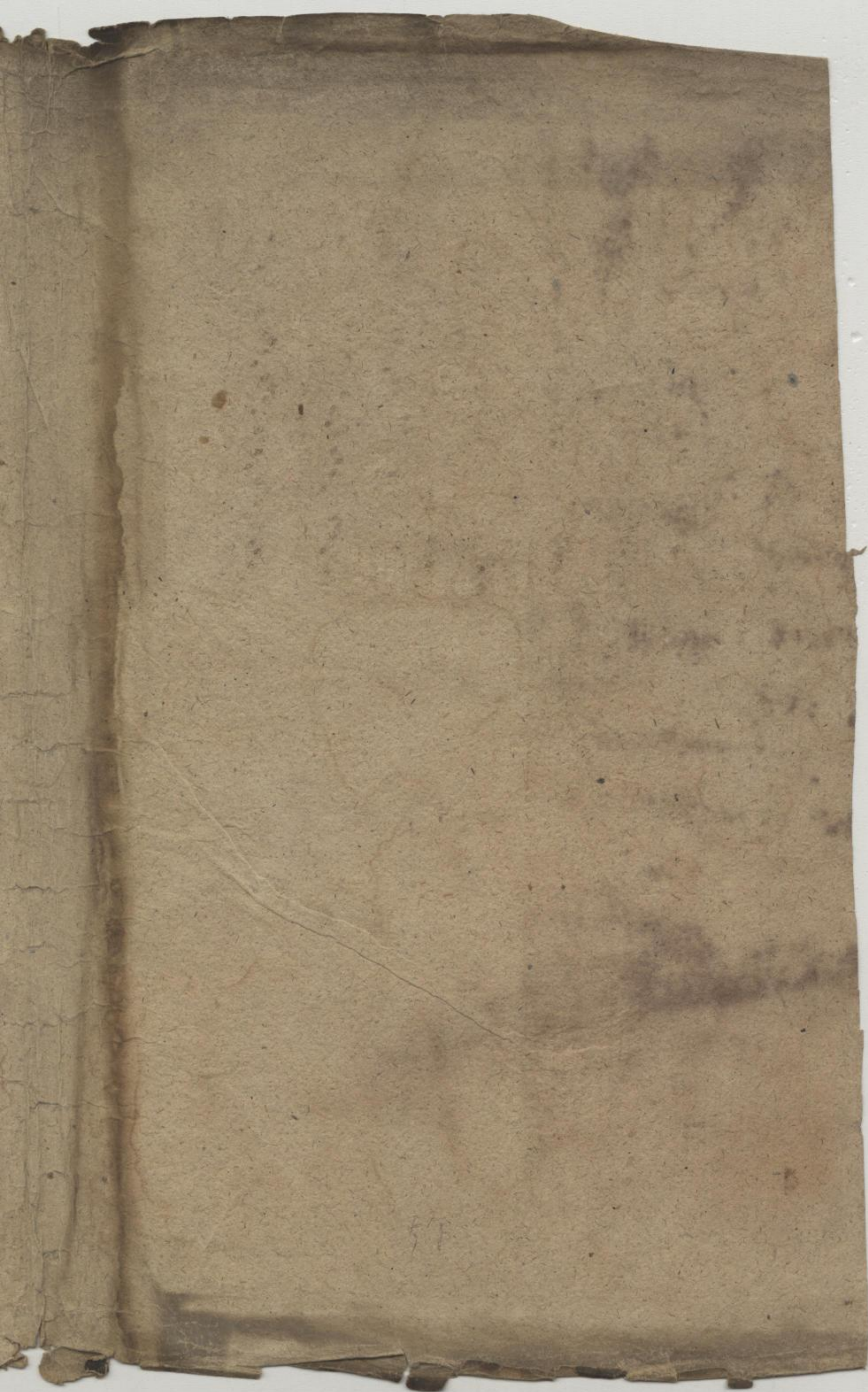
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AD

57.

Gr.

A:9

Let. 17. Finalis.

Terz. Plein. d. o. - Lov. d. o.

u. - Plein. d. o.

u. - Plein. d. o.

Plein. d. o.

Plein. d. o.

Plein. d. o.

Plein. d. o.

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(C. F. A. L. 14-162)

2389

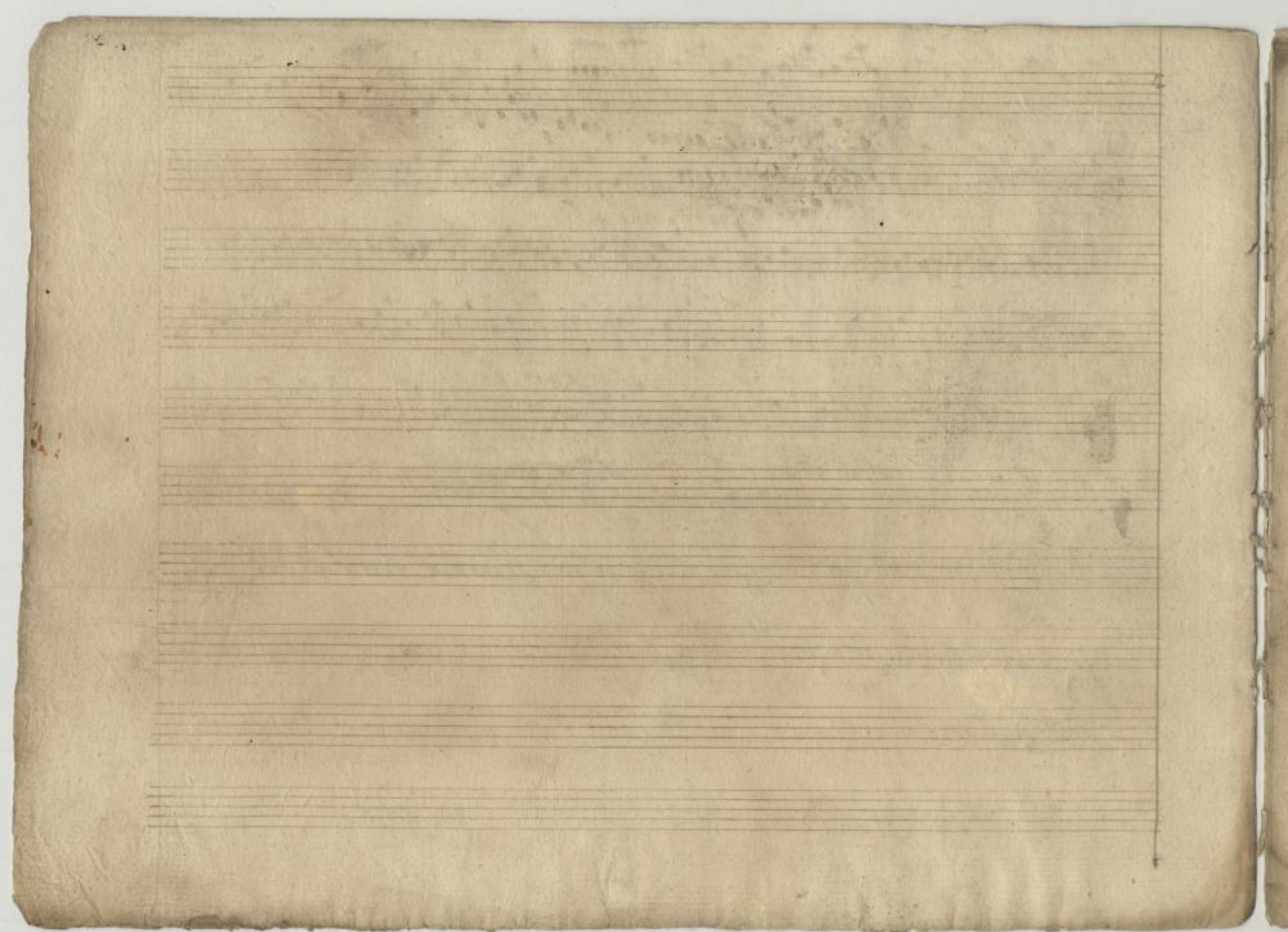
1



A







andante.

all.

Violino Principale





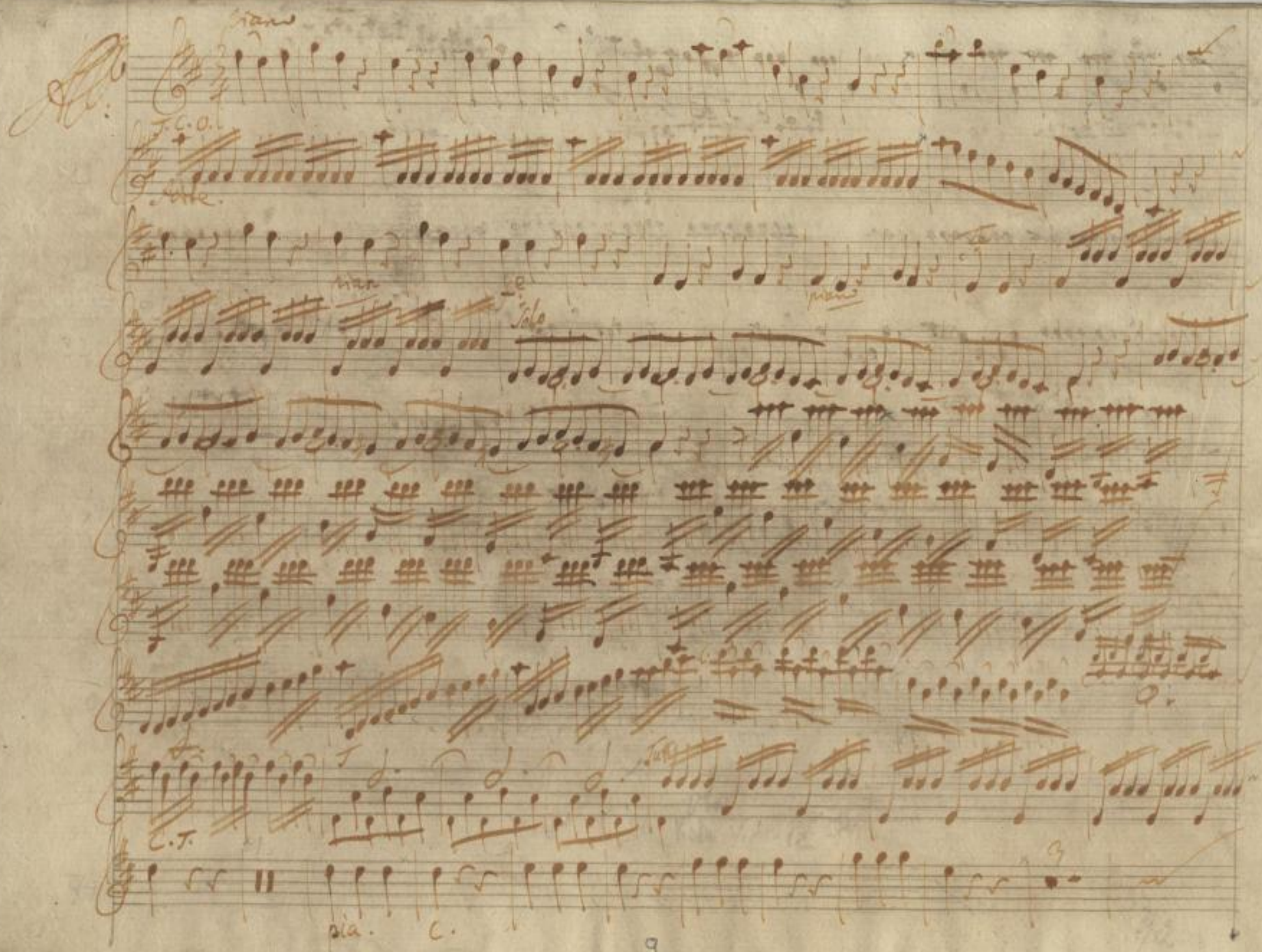


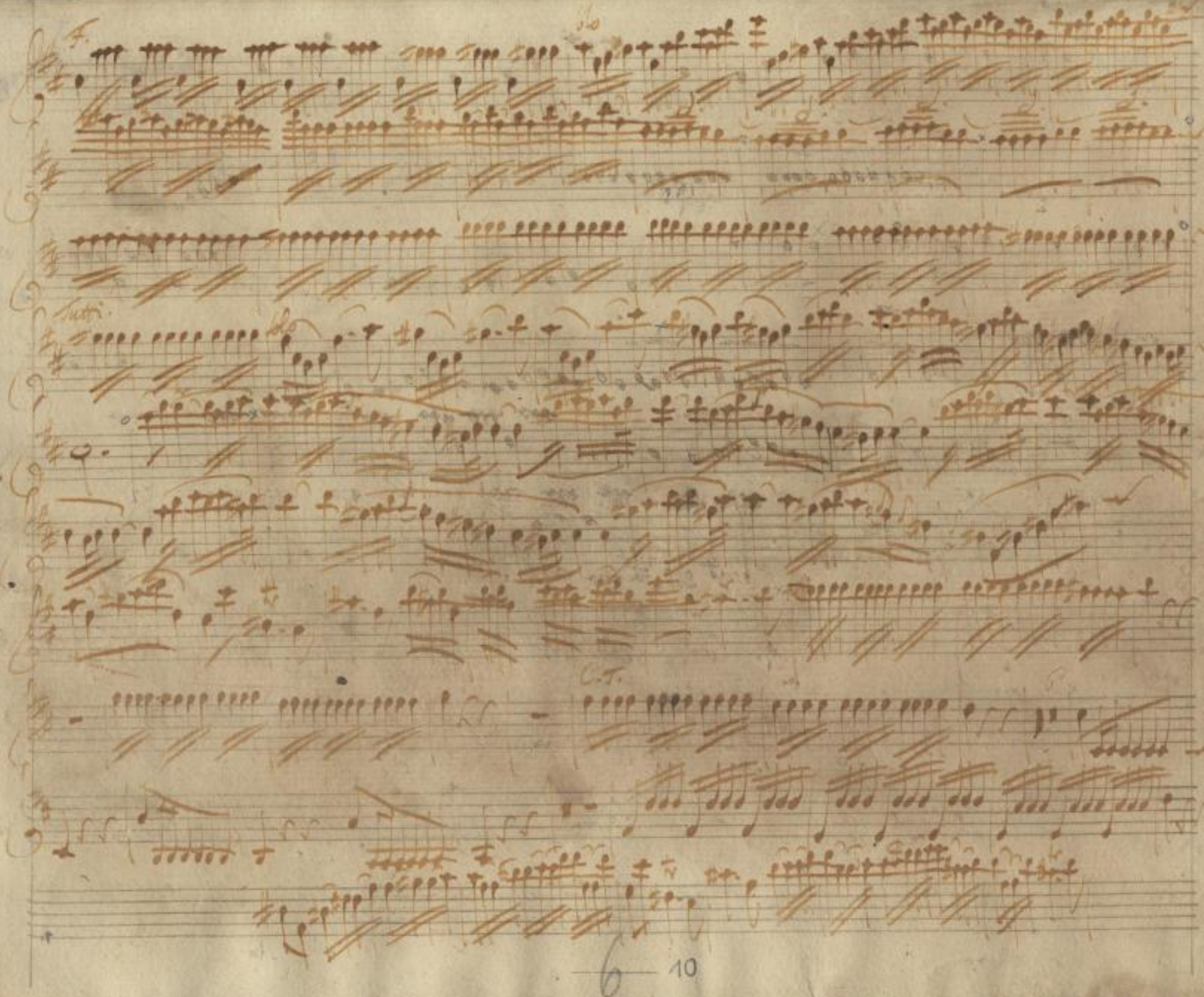
Grave





5 8





12

Handwritten musical score for Violino 2^{da} (Violin 2). The score is written on ten staves. The title "Noante" is written in the top left corner. The tempo marking "allegro" is written above the first staff. The instrument name "Violino 2^{da}" is written in the top right corner. The score includes various musical notations such as notes, rests, and slurs. The handwriting is in brown ink on aged paper.

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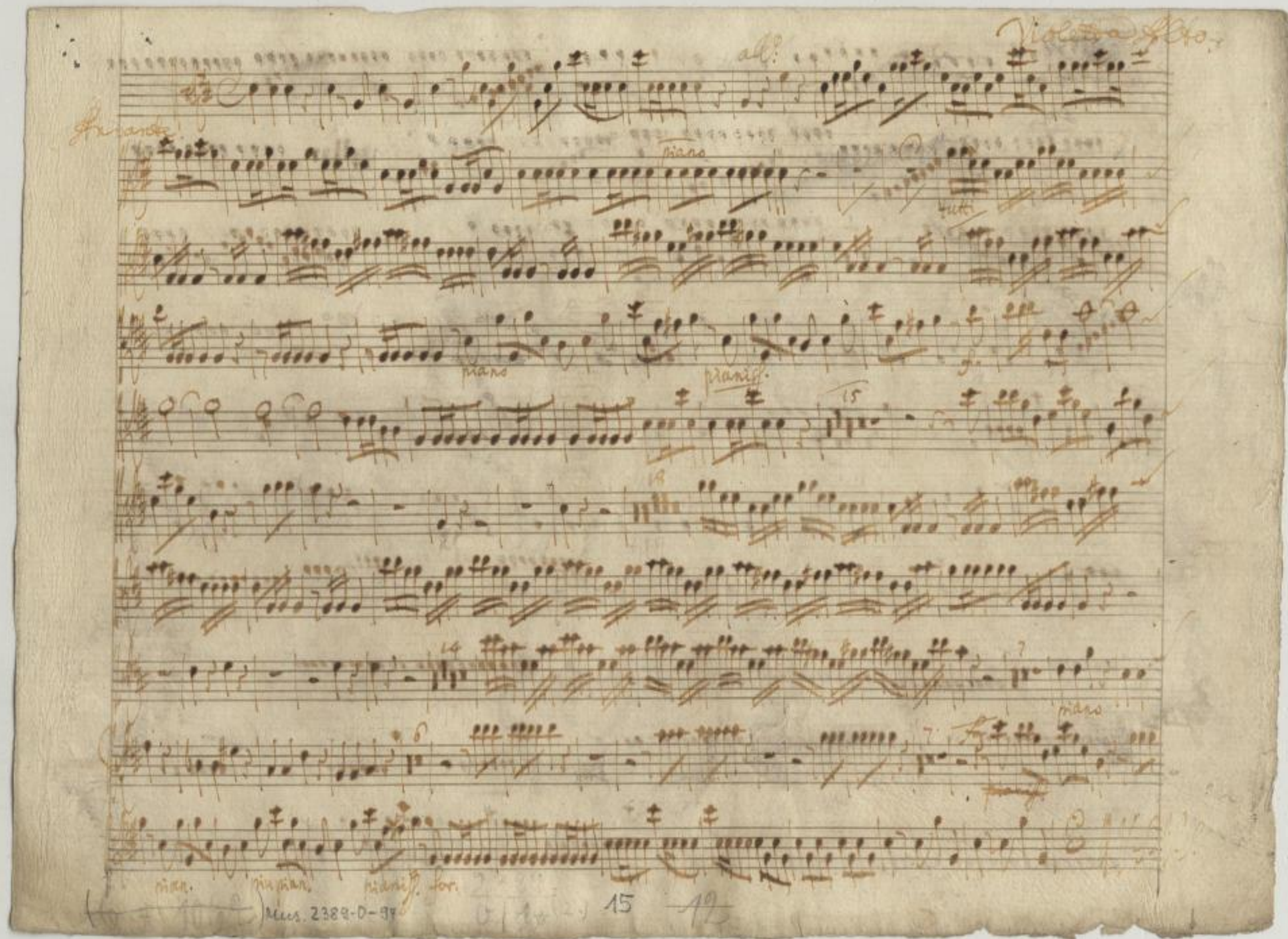
14











adagio.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pian." and "for." (forte). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining. The word "adagio." is written in the top left corner. The bottom of the page contains the number "16" and some text that appears to be "qui perma" and "a facim".

Poste.

Organo Principale

Andante.

ad.

F. Tuck

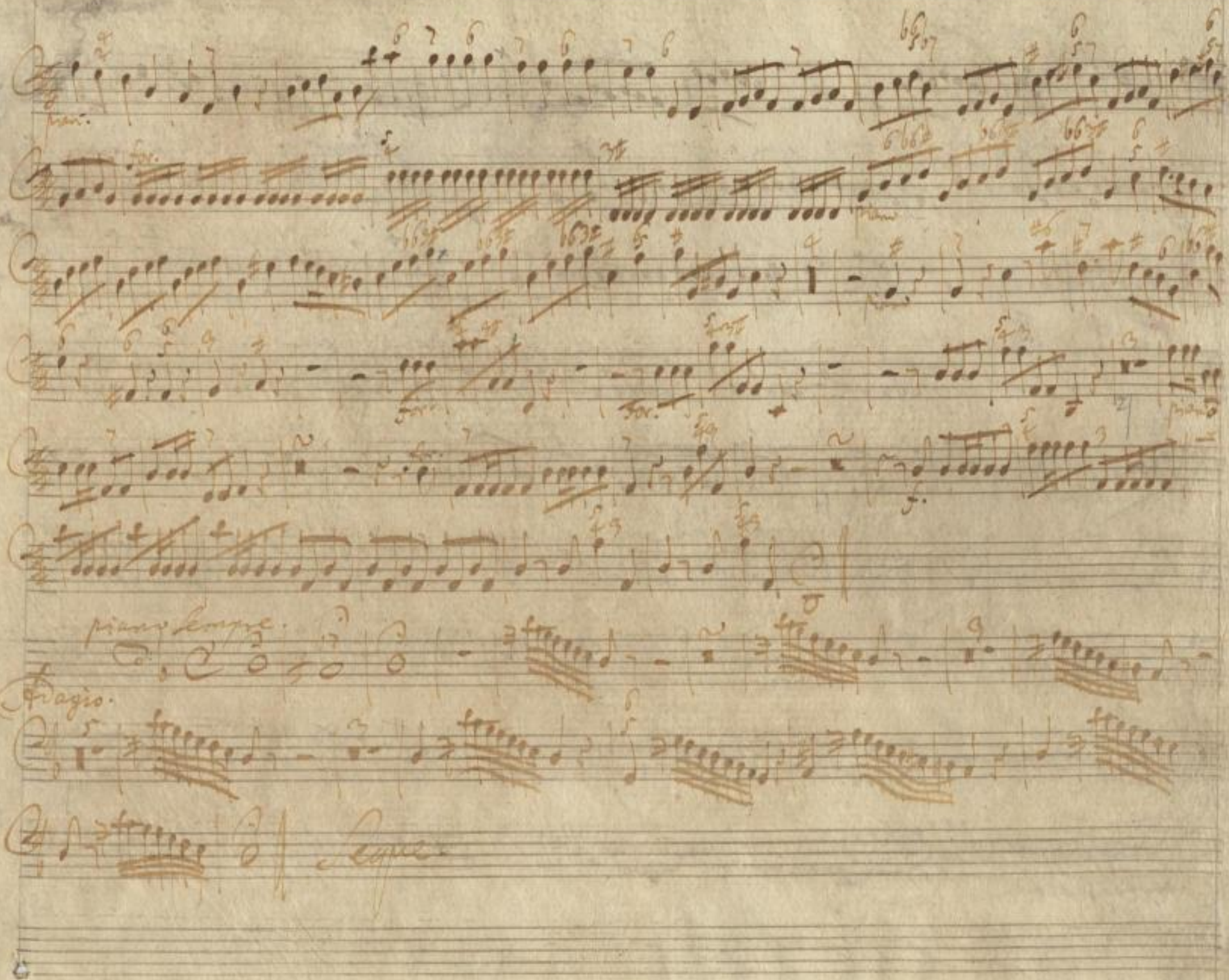
1875

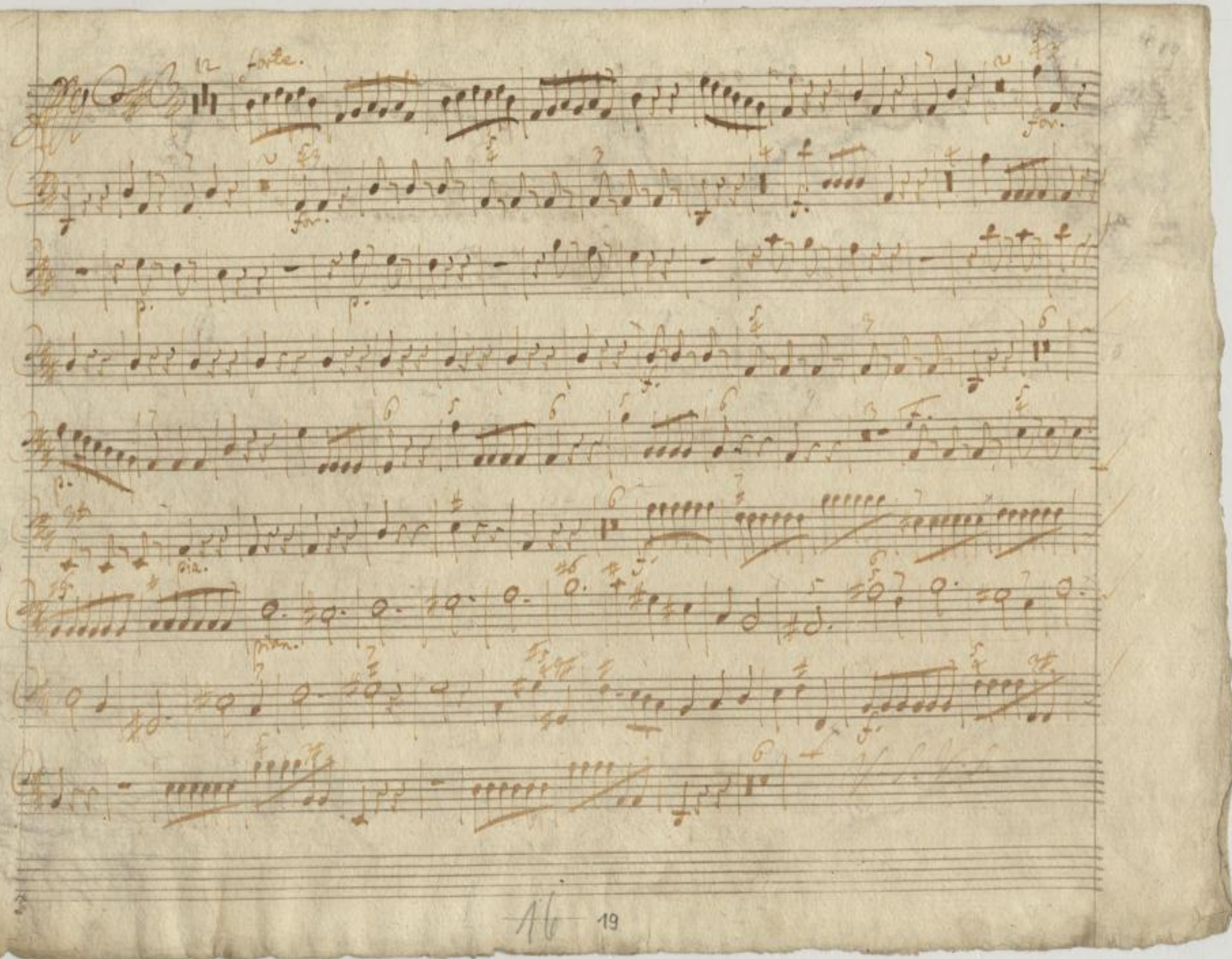
Q. 13

Miss. 2389-0-94



17







Andante. forte.

all.

Organo.



piano

Adagio tacet

pian.

22

tutti.

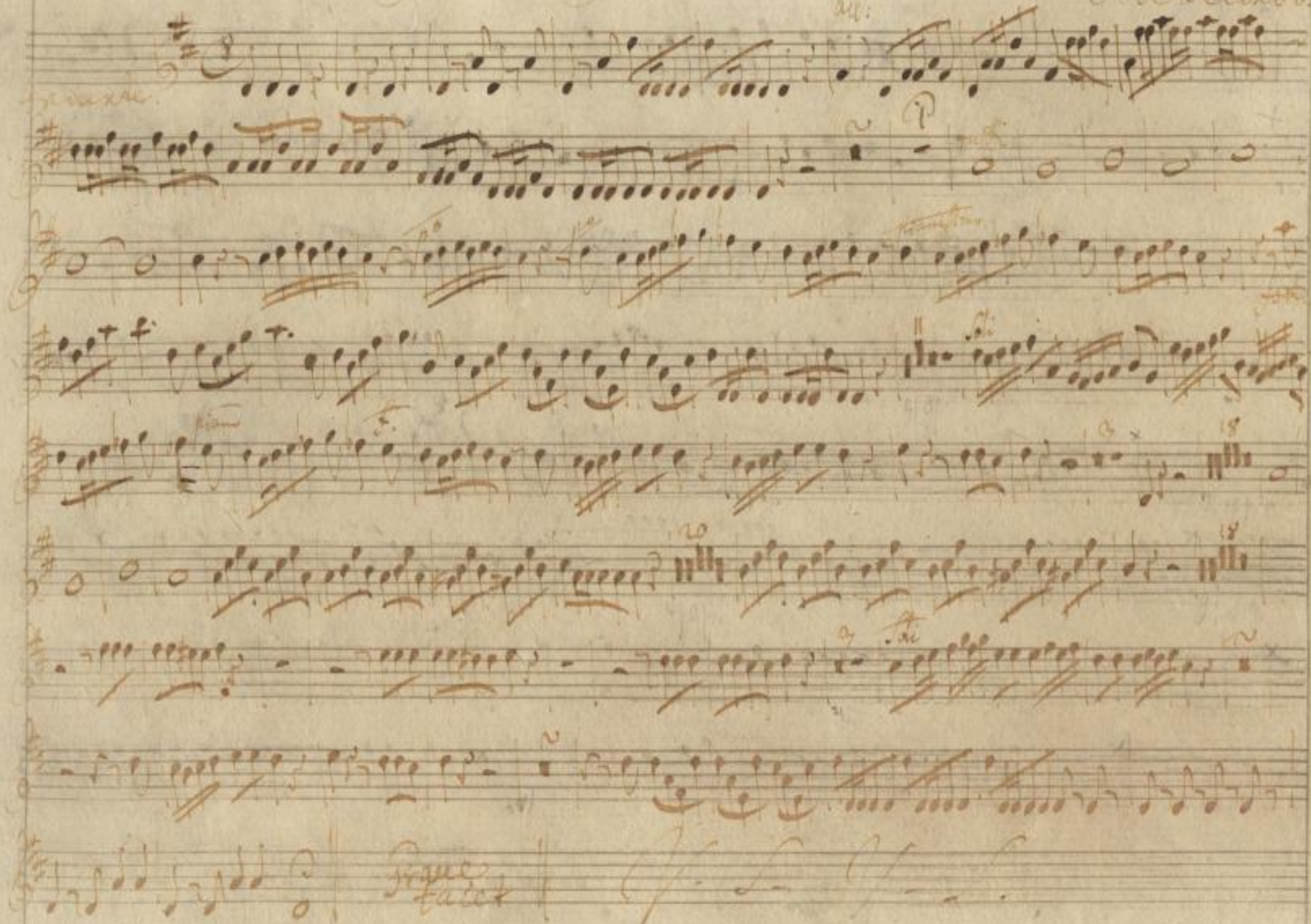
qui si forma appiacimento.

24

Fin^{to} del Sig. Vivaldi.

all^o

Reverendo.



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25

11



Andante *all.* *Primo Orno di Accia.*

tutti *tutti* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti* *tutti*

Fine

(H. 161)

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27



13



allegro

2do Orno da Accia

Handwritten musical score for a piece titled "Grande". The score is written in brown ink on aged, yellowed paper. It consists of ten staves. The first staff is marked "Grande" and "allegro". The second staff has a "3" above it. The third staff has a "3" above it. The fourth staff has "Soli" above it. The fifth staff has "Soli" above it. The sixth staff has "Soli" above it. The seventh staff has "Soli" above it. The eighth staff has "Soli" above it. The ninth staff has "Soli" above it. The tenth staff is marked "Grande tacet." and "F. S. V. S.".

1014

Vol.

Al.

21

Al.

(66 = 1062)

Miss. 2389-0-94



29

