



Tuba

Some Short Pieces for Contralto No.2

Scriptures from Bible

Cheng-Shiun

♩ = 68

23



♩ = 68

24



mp

♩ = 48

28



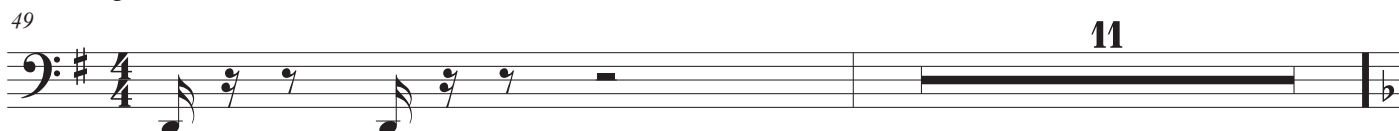
42

♩ = 68



49

♩ = 48



mf
♩ = 68

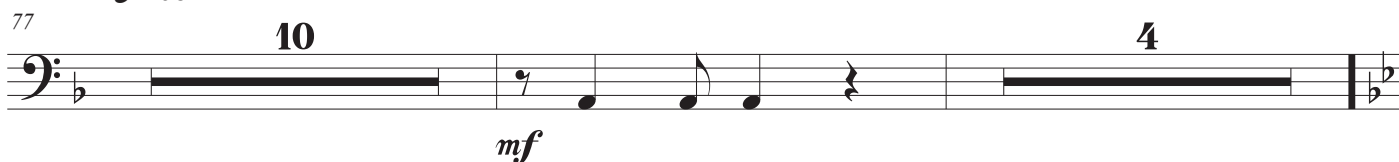
61



mp

77

♩ = 68



mf

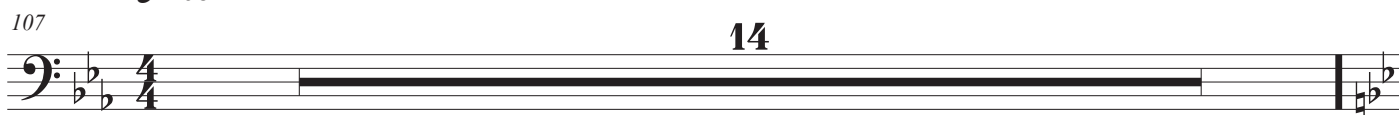
92

♩ = 48



107

♩ = 68



121 $\text{♩} = 68$

mp

9

133 $\text{♩} = 68$

5

mf

9

The musical score is written for a contralto voice. It consists of two staves. The first staff (measures 121-132) begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole rest. The second staff (measures 133-144) begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a whole rest. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is indicated as $\text{♩} = 68$. Rehearsal marks 5 and 9 are present.