

Ö. II.
1. u. 6. Lage.
C. C. C.
Joh. e. Bas.
v. P. m.

Mus. 2389-0-101a



21

~~Musica
2389
—
81400~~

Concerto

Violino Concertino

Allegro

solo

tutti

Mus. 2389-0-101a



1

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, with some staves beginning with a treble clef and others with a bass clef. The music is written in a historical style, possibly 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

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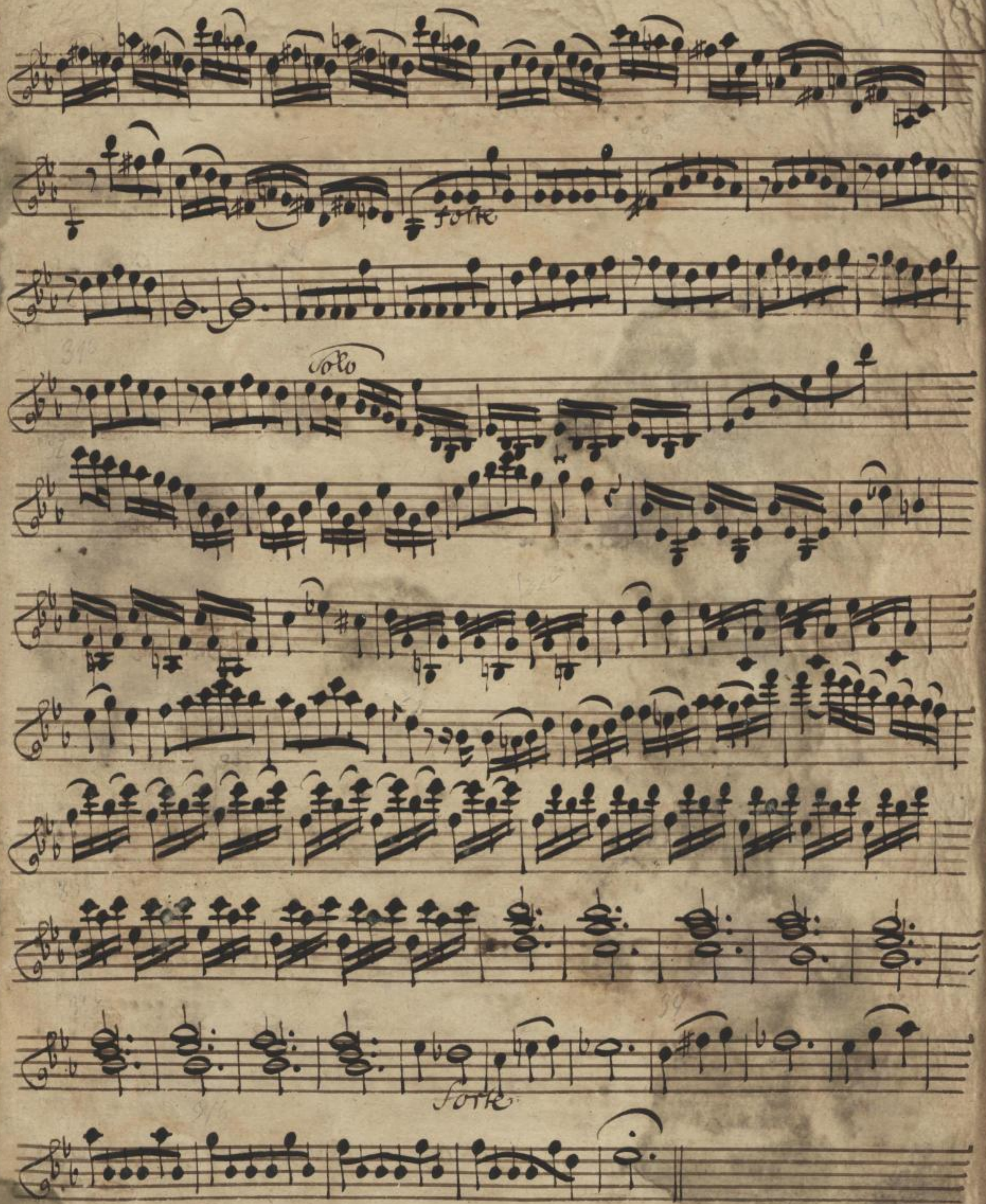
1586</

Allegro

Allo

all' Octava alta

forte



Handwritten signature or initials in the bottom left corner.

5 4

9/401/5

Concerto

Violino Primo

Allegro

piano

2389
0/101



Mus. 2389-0-101 a

5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a double bar line and the number 11. The second staff has the word "piano" written below it. The third staff has the word "forte" written above it. The fourth staff has the word "piano" written below it. The fifth staff has the word "Adagio" written above it. The sixth staff has the word "forte" written below it. The seventh staff has the word "piano" written below it. The eighth staff has the word "forte" written below it. The ninth staff has the word "piano" written below it. The tenth staff has the word "forte" written below it.

Voltate

f

6

0/10/17

Allegro 3.

11⁶ 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

piano

forte

piano

forte

7

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. Key markings include:

- Staff 1: Measure 286, measure 29, measure 31, measure 8.
- Staff 2: Measure 306, measure 31.
- Staff 3: Measure 316.
- Staff 4: Measure 34, measure 38.
- Staff 5: Measure 39.

The score concludes with a double bar line and a diagonal slash indicating the end of the piece.

04-101/9
Concerto

Violino Secondo

Allegro

piano

22

piano

2389
01751



Mus. 2389-0-101a

9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a handwritten "11." above it. The third staff has a handwritten "piano" below it. The fourth staff has a handwritten "forte" above it. The fifth staff has a handwritten "piano" above it. The sixth staff has a handwritten "Adagio" above it. The seventh staff has a handwritten "piano" above it. The eighth staff has a handwritten "forte" below it. The ninth staff has a handwritten "piano" above it. The tenth staff has a handwritten "forte" below it. The eleventh staff has a handwritten "piano" above it. The twelfth staff has a handwritten "forte" below it. The thirteenth staff has a handwritten "piano" above it. The fourteenth staff has a handwritten "forte" below it. The fifteenth staff has a handwritten "piano" above it. The sixteenth staff has a handwritten "forte" below it. The seventeenth staff has a handwritten "piano" above it. The eighteenth staff has a handwritten "forte" below it. The nineteenth staff has a handwritten "piano" above it. The twentieth staff has a handwritten "forte" below it. The twenty-first staff has a handwritten "piano" above it. The twenty-second staff has a handwritten "forte" below it. The twenty-third staff has a handwritten "piano" above it. The twenty-fourth staff has a handwritten "forte" below it. The twenty-fifth staff has a handwritten "piano" above it. The twenty-sixth staff has a handwritten "forte" below it. The twenty-seventh staff has a handwritten "piano" above it. The twenty-eighth staff has a handwritten "forte" below it. The twenty-ninth staff has a handwritten "piano" above it. The thirtieth staff has a handwritten "forte" below it. The thirty-first staff has a handwritten "piano" above it. The thirty-second staff has a handwritten "forte" below it. The thirty-third staff has a handwritten "piano" above it. The thirty-fourth staff has a handwritten "forte" below it. The thirty-fifth staff has a handwritten "piano" above it. The thirty-sixth staff has a handwritten "forte" below it. The thirty-seventh staff has a handwritten "piano" above it. The thirty-eighth staff has a handwritten "forte" below it. The thirty-ninth staff has a handwritten "piano" above it. The fortieth staff has a handwritten "forte" below it. The forty-first staff has a handwritten "piano" above it. The forty-second staff has a handwritten "forte" below it. The forty-third staff has a handwritten "piano" above it. The forty-fourth staff has a handwritten "forte" below it. The forty-fifth staff has a handwritten "piano" above it. The forty-sixth staff has a handwritten "forte" below it. The forty-seventh staff has a handwritten "piano" above it. The forty-eighth staff has a handwritten "forte" below it. The forty-ninth staff has a handwritten "piano" above it. The fiftieth staff has a handwritten "forte" below it. The fifty-first staff has a handwritten "piano" above it. The fifty-second staff has a handwritten "forte" below it. The fifty-third staff has a handwritten "piano" above it. The fifty-fourth staff has a handwritten "forte" below it. The fifty-fifth staff has a handwritten "piano" above it. The fifty-sixth staff has a handwritten "forte" below it. The fifty-seventh staff has a handwritten "piano" above it. The fifty-eighth staff has a handwritten "forte" below it. The fifty-ninth staff has a handwritten "piano" above it. The sixtieth staff has a handwritten "forte" below it. The sixty-first staff has a handwritten "piano" above it. The sixty-second staff has a handwritten "forte" below it. The sixty-third staff has a handwritten "piano" above it. The sixty-fourth staff has a handwritten "forte" below it. The sixty-fifth staff has a handwritten "piano" above it. The sixty-sixth staff has a handwritten "forte" below it. The sixty-seventh staff has a handwritten "piano" above it. The sixty-eighth staff has a handwritten "forte" below it. The sixty-ninth staff has a handwritten "piano" above it. The seventieth staff has a handwritten "forte" below it. The seventy-first staff has a handwritten "piano" above it. The seventy-second staff has a handwritten "forte" below it. The seventy-third staff has a handwritten "piano" above it. The seventy-fourth staff has a handwritten "forte" below it. The seventy-fifth staff has a handwritten "piano" above it. The seventy-sixth staff has a handwritten "forte" below it. The seventy-seventh staff has a handwritten "piano" above it. The seventy-eighth staff has a handwritten "forte" below it. The seventy-ninth staff has a handwritten "piano" above it. The eightieth staff has a handwritten "forte" below it. The eighty-first staff has a handwritten "piano" above it. The eighty-second staff has a handwritten "forte" below it. The eighty-third staff has a handwritten "piano" above it. The eighty-fourth staff has a handwritten "forte" below it. The eighty-fifth staff has a handwritten "piano" above it. The eighty-sixth staff has a handwritten "forte" below it. The eighty-seventh staff has a handwritten "piano" above it. The eighty-eighth staff has a handwritten "forte" below it. The eighty-ninth staff has a handwritten "piano" above it. The ninetieth staff has a handwritten "forte" below it. The ninety-first staff has a handwritten "piano" above it. The ninety-second staff has a handwritten "forte" below it. The ninety-third staff has a handwritten "piano" above it. The ninety-fourth staff has a handwritten "forte" below it. The ninety-fifth staff has a handwritten "piano" above it. The ninety-sixth staff has a handwritten "forte" below it. The ninety-seventh staff has a handwritten "piano" above it. The ninety-eighth staff has a handwritten "forte" below it. The ninety-ninth staff has a handwritten "piano" above it. The hundredth staff has a handwritten "forte" below it.

Vollate

Handwritten musical score on aged paper, featuring 15 staves of music. The tempo is marked "Allegro" and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte".

Handwritten annotations and markings include:

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Dynamic markings: *piano*, *forte*.

0/404/42

23⁶

29

8.

2.

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. The fifth staff ends with a large, dark, scribbled-out section.

34.

12

01/10/1731
Concerto

Viola

Allegro



12.



22.



18.

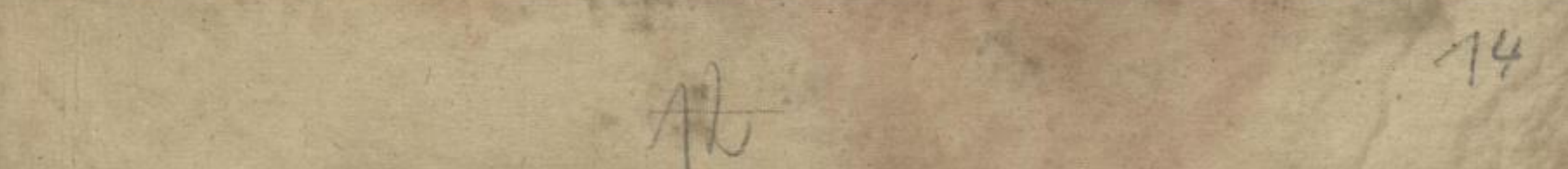
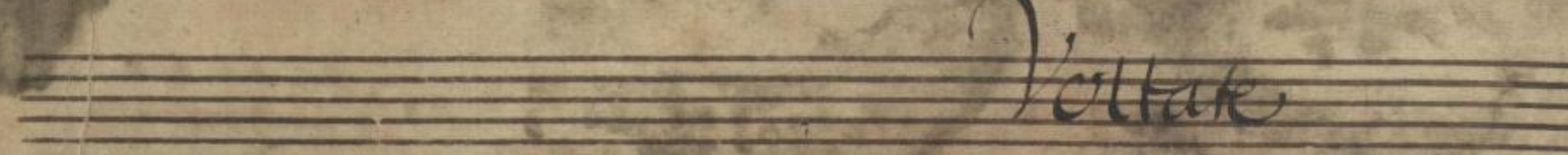
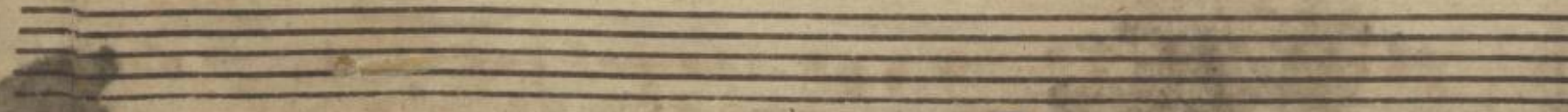


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AL

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Allegro

3. 29

piano

forte

8. 10.

2. 20

8.

15

01/10/16

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a handwritten '31' above it. The third staff has a handwritten '34' above it. The fourth staff has a handwritten '39' above it. The notation ends with a double bar line and a decorative flourish.

Eight empty musical staves, each consisting of five lines, arranged in a vertical column. The staves are blank, with no notation or markings.

16

Concerto Cembalo

Allegro

12.

piano

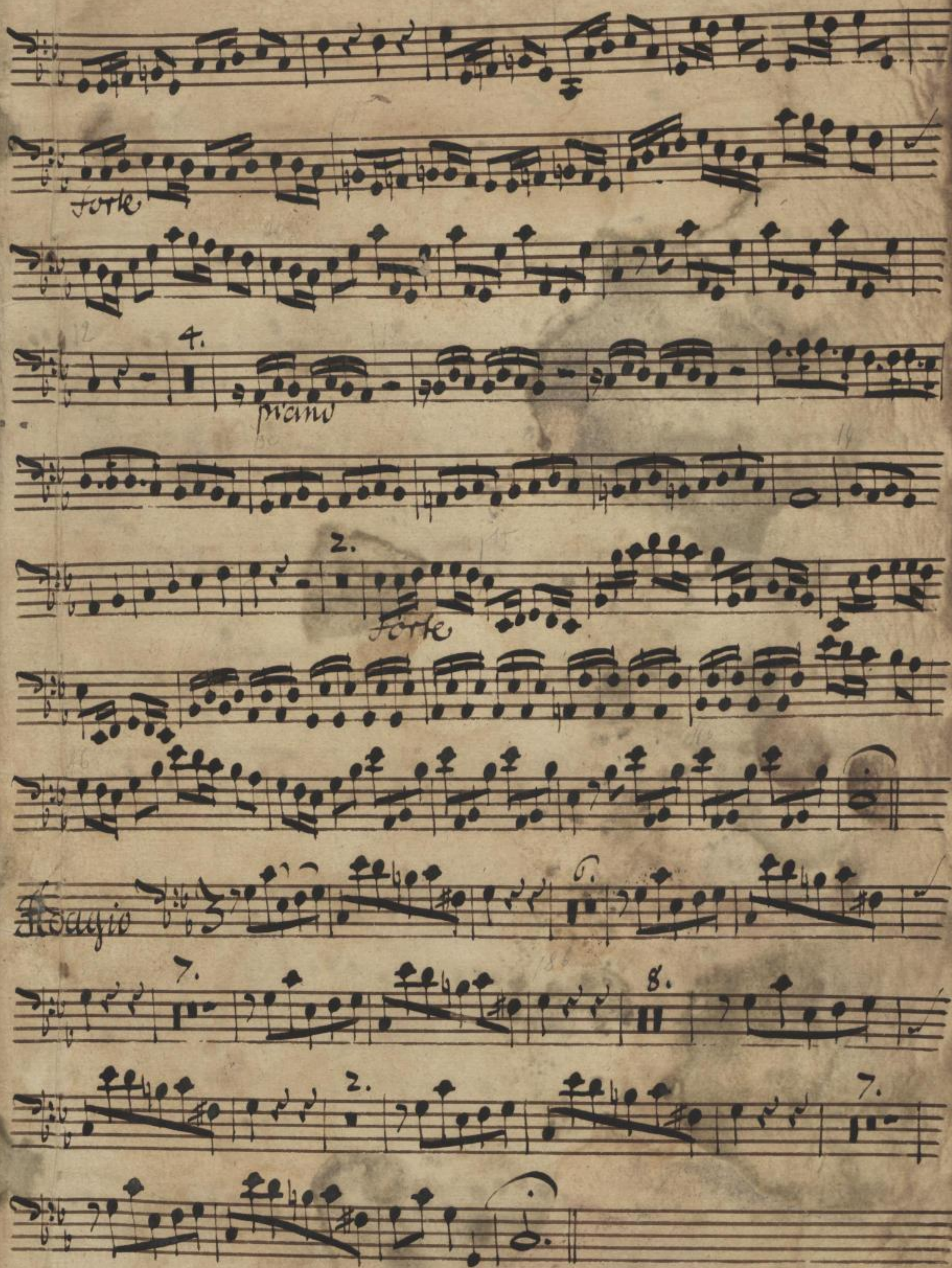
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Voltate

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18

Allegro

3. *piano* 16. 8. 10. *piano* *forte* 3. *forte* *piano*



20