

YOU STOLE MY LOVE

FOUR-PART SONG

THE POETRY WRITTEN BY ANTHONY MUNDAY (1553)

THE MUSIC COMPOSED BY
WALTER MACFARREN.

LONDON: NOVELLO AND COMPANY, LIMITED

(R69)

Allegro.

SOPRANO.

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

ALTO.

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

TENOR.

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

BASS.

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a;

ACCOMP.
(For practice only.)

Allegro. ♩ = 88.

mf

Guessed you but what a pain it is to prove, You for your love would die, a; And

mf

Guessed you but what a pain it is to prove, You . . for your love would die, a; And

mf

Guessed you but what a pain it is to prove, You . . for your love would die, a; And

mf

Guessed you but what a pain it is to prove, You for your love would die, a; And

This Part-Song is usually sung twice. The first time as marked. The second time *pp* to the sign ⊕. Then *ff* to the end.

YOU STOLE MY LOVE.

hence-forth nev - er long - er, Be such a craft - y wrong - er: But

nence-forth nev - er long - er, Be such a craft - y wrong - er: But

hence-forth nev - er long - er, Be such a craft - y .. wrong - er: But

hence-forth nev - er long - er, Be such a craft - y .. wrong - er: But

when de-ceit takes such a fall, Then fare - well, sly de - vice and all.

when de-ceit takes such a fall, Then farewell, de-vice and all.

when de - ceit takes such a fall, Then farewell, de - vice and all.

when de-ceit takes such a fall, Then fare - well, sly de-vice and all.

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a,

You stole my love; fy, .. fy, .. fy, fy up - on .. you,

You stole my love; fy, .. fy, .. fy, fy up - on you,

You stole my love; fy up - on you, fy! You stole my love, fy, fy, a, fy,

YOU STOLE MY LOVE.

fy up - on you, fy! fy up - on you, fy up - on you, fy up - on you, fy!

fy, fy up - on you, fy, fy, fy! fy, fy up - on you,

fy up - on you, fy, fy, fy, fy! fy up - on you, fy!

fy, fy up - on you, fy, fy, fy up - on you, fy, fy up - on you,

cres. *f* fy up - on you, fy! You stole my love, you stole my love; fy, fy up - on you; fy, fy,

cres. fy, fy, fy! You stole my love, stole my love; fy, fy up - on you,

cres. fy, fy, fy! You stole my love, you stole my love; fy, fy up - on you,

cres. fy, fy, fy! You stole my love, stole my love; fy, fy up - on you, fy,

cres. *⊕* *Con fuoco.* fy! You stole my love; fy, fy up - on you; You stole my love;

cres. fy! You stole my love; fy up - on you; You stole my love;

cres. fy! You stole my love; fy, fy up - on you; You stole my love;

cres. fy! You stole my love; fy, fy up - on you; You stole my love;

cres. *f* *⊕* *Con fuoco.*

YOU STOLE MY LOVE.

fy up - on you, fy! You stole my love, fy on you, fy on you, my ..

fy up - on you, fy! You stole my love, fy on you, fy on you, my ..

fy up - on you, fy! You stole my love, fy on you, fy on you, my ..

fy up - on you, fy! You stole my love, fy on you, fy on you, my ..

The first system consists of four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are repeated on each vocal staff.

love, You stole my .. love; fy, fy up - on you!

love, stole my .. love; fy, fy up - on you!

love, my love; you stole, fy, fy up - on you!

love, my love; you stole, fy, fy on you!

The second system continues the musical score with four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are repeated on each vocal staff.

Also published in Novello's Tonic Sol-fa Series, No 855.