



Л. ПОЛОВИНКИН

ПЯТЬ ДЕТСКИХ ПЬЕС

ДЛЯ ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1954

I

Moderato (Умеренно)

Л. ПОЛОВИНКИН

Ф-п.

First system of piano music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is written for piano (Ф-п.). The first staff (treble clef) begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides a harmonic accompaniment with eighth notes. A *p* dynamic marking appears in the second measure of the first staff.

Second system of piano music. The first staff (treble clef) includes the marking *espr.* (espressivo) and a *p* dynamic. The second staff (bass clef) continues the accompaniment, with a *f* (forte) dynamic marking appearing in the fourth measure.

Third system of piano music. The first staff (treble clef) continues the melodic development. The second staff (bass clef) features a more active accompaniment with eighth notes.

Fourth system of piano music. The first staff (treble clef) includes a triplet of eighth notes marked with a '3' above them. The second staff (bass clef) continues the accompaniment, with a *p* dynamic marking in the second measure.

Fifth system of piano music. The first staff (treble clef) continues the melodic line. The second staff (bass clef) features a more active accompaniment with eighth notes.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system begins with a piano (*p*) dynamic marking. It features various musical notations including eighth and sixteenth notes, rests, and slurs. A triplet of eighth notes is marked with a '3' in the bass staff. The system concludes with a forte (*f*) dynamic marking and a triplet of eighth notes in the bass staff.

Second system of musical notation. Treble and bass staves. The system includes a tempo change from *poco 3 rit.* to *a tempo*, followed by the instruction *espr.* (espressivo). A mezzo-forte (*mf*) dynamic marking is present in the bass staff. The notation includes eighth notes, slurs, and a triplet of eighth notes in the bass staff.

Third system of musical notation. Treble and bass staves. The notation continues with eighth and sixteenth notes, slurs, and a triplet of eighth notes in the bass staff.

Fourth system of musical notation. Treble and bass staves. The system features a forte (*f*) dynamic marking in the bass staff. The notation includes eighth notes, slurs, and a triplet of eighth notes in the bass staff.

Fifth system of musical notation. Treble and bass staves. The notation continues with eighth and sixteenth notes, slurs, and a triplet of eighth notes in the bass staff.

Sixth system of musical notation. Treble and bass staves. The system begins with the instruction *poco a poco rit.* (poco a poco ritardando). It includes a *dim.* (diminuendo) marking in the bass staff. The system concludes with a triplet of eighth notes in the bass staff and a final chord in the treble staff. A double bar line is present at the end of the system.

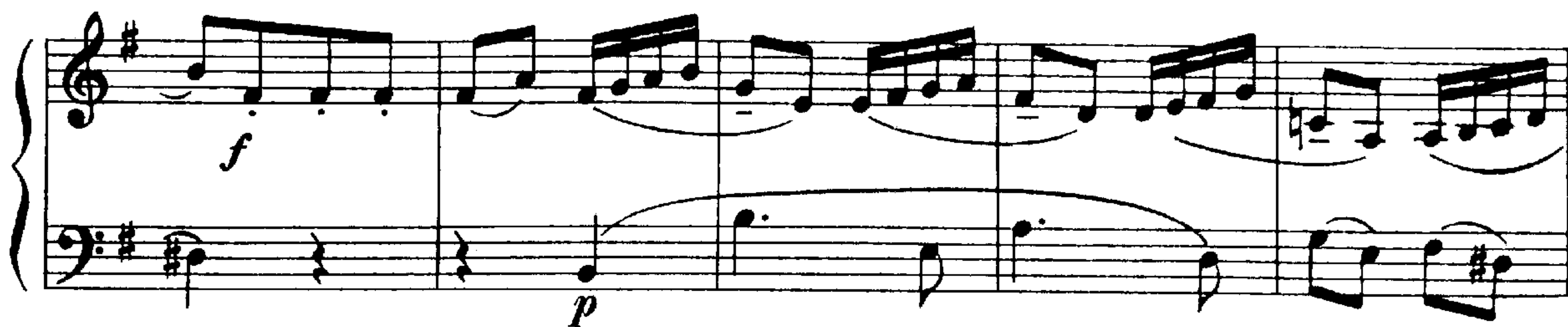
II

(ПОЛИФОНИЧЕСКАЯ ПЬЕСА)

Allegretto [Довольно скоро]

p

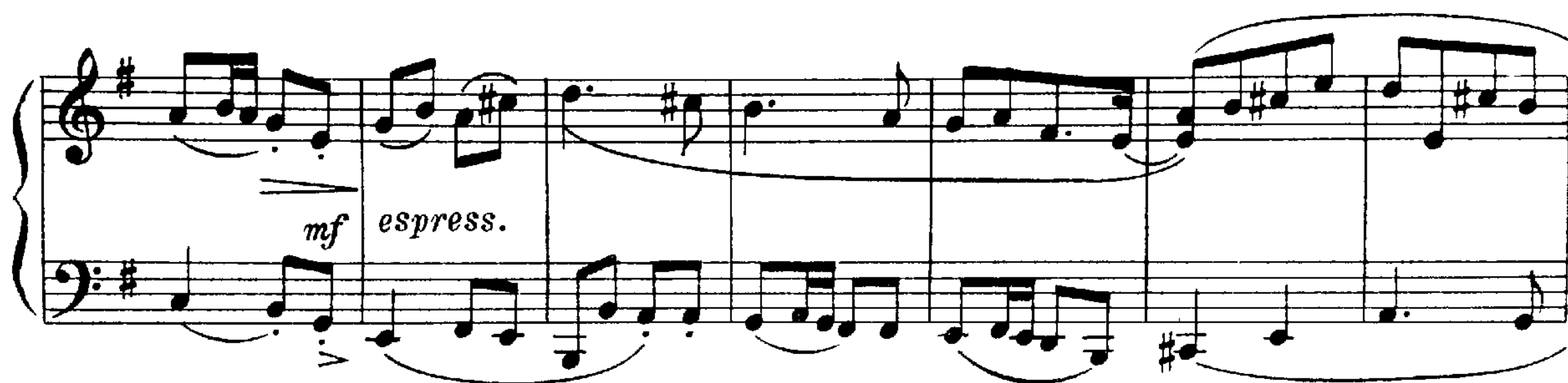
p f marc. p



First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic marking. The bass clef staff begins with a piano (*p*) dynamic marking. The key signature is one sharp (F#).



Second system of musical notation. The treble clef staff features a mezzo-forte (*mf*) dynamic marking and the instruction *espress.* (espressivo). The bass clef staff continues the melodic line.



Third system of musical notation. The treble clef staff features a mezzo-forte (*mf*) dynamic marking and the instruction *espress.* (espressivo). The bass clef staff continues the melodic line.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the melodic line.



Fifth system of musical notation. The treble clef staff features a *poco rit.* (poco ritardando) instruction. The bass clef staff continues the melodic line.

III (ПРЫГАЛКА)

Allegro [Скоро]

mf

p

f *p*

espr.

mf



IV

Allegro marcïa [Скоро, акцентируя]

The musical score is written for piano and consists of five systems. The key signature is two flats (B-flat major), and the time signature is 2/4. The tempo is Allegro marcïa, and the instruction is [Скоро, акцентируя]. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cre*.



First system of musical notation. The treble staff contains a melodic line with slurs and accents, with the lyrics "scen" and "do" written below it. The bass staff provides a harmonic accompaniment with slurs and accents.



Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff features a dynamic marking of *sf* (sforzando) and includes slurs and accents.



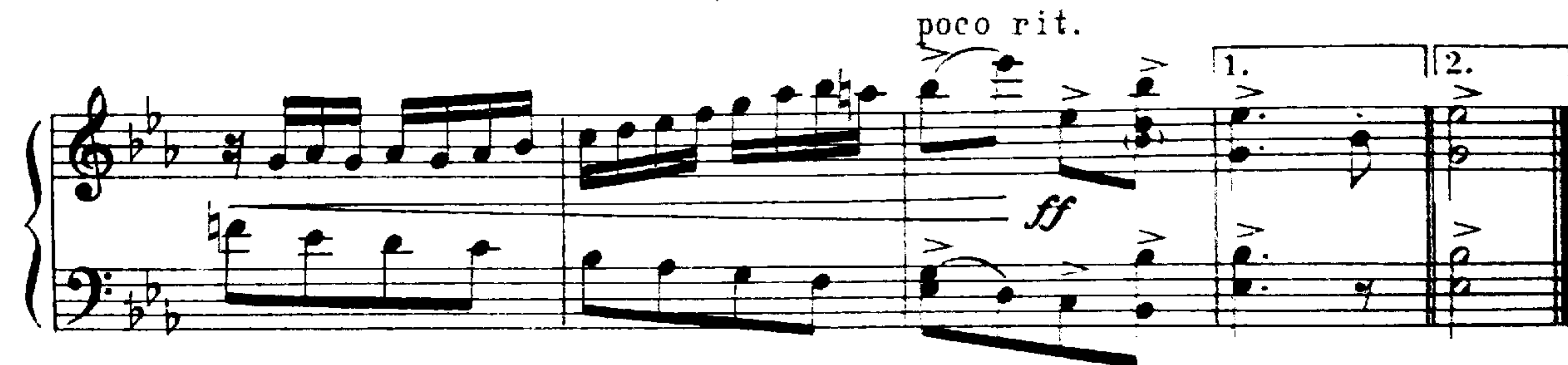
Third system of musical notation. The treble staff begins with a dynamic marking of *ff* (fortissimo) and includes slurs and accents. The bass staff starts with a dynamic marking of *sf* (sforzando) and includes slurs and accents.



Fourth system of musical notation. The treble staff includes a dynamic marking of *f* (forte) and slurs. The bass staff includes a dynamic marking of *ff* (fortissimo) and slurs.



Fifth system of musical notation. The treble staff includes a dynamic marking of *sf* (sforzando) and slurs. The bass staff includes slurs and accents.



Sixth system of musical notation. The treble staff includes a dynamic marking of *ff* (fortissimo) and slurs. The bass staff includes slurs and accents. The system concludes with a first ending (1.) and a second ending (2.) marked with repeat signs.

V

Allegro assai [Весьма скоро]

The musical score is written for piano in D major (two sharps) and 6/8 time. It consists of six systems, each with a treble and bass staff. The first system starts with a forte (*f*) dynamic. The melody in the right hand is characterized by eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with chords and single notes. The score includes various musical notations such as slurs, ties, and accents. The tempo is marked 'Allegro assai' with the Russian translation '[Весьма скоро]'.



This page of musical notation is divided into six systems, each containing a grand staff (treble and bass clefs). The key signature changes from one flat (B-flat) to one sharp (F-sharp) in the second system, and then to two sharps (F-sharp and C-sharp) in the third system. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, and *p cresc.*. The piece features complex rhythmic patterns and melodic lines. In the fourth system, there are fingerings indicated as 2 3 4 1 2 3. The notation is written in a standard musical style with a clear layout.



This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system shows a treble staff with a melodic line and a bass staff with a supporting line. A dotted line with an '8' above it indicates an octave. The second system continues the melodic line in the treble staff, with a bass staff featuring a long note. The third system shows a treble staff with a melodic line and a bass staff with a supporting line. The fourth system shows a treble staff with a melodic line and a bass staff with a supporting line. The fifth system shows a treble staff with a melodic line and a bass staff with a supporting line. The sixth system shows a treble staff with a melodic line and a bass staff with a supporting line. The notation includes various musical elements such as notes, rests, and dynamic markings.

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Н О Т Ы

КОНЦЕРТНЫЕ и ПЕДАГОГИЧЕСКИЕ ПРОИЗВЕДЕНИЯ РУССКИХ, ЗАПАДНЫХ КЛАССИКОВ и СОВЕТСКИХ КОМПОЗИТОРОВ

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ
ВЫСЫЛАЮТСЯ ОТДЕЛАМИ

„НОТЫ—ПОЧТОЙ“ и „КНИГА—ПОЧТОЙ“

НАЛОЖЕННЫМ ПЛАТЕЖОМ БЕЗ ЗАДАТКА
ПИСЬМА-ЗАКАЗЫ АДРЕСУЙТЕ:

РСФСР

Архангельск, ул. Виноградова, 30.
Астрахань, Советская ул. 9.
Барнаул, ул. Льва Толстого, 19.
Благовещенск на Амуре.
Ленинская ул. 125.
Брянск, ул. Ленина, 57.
Великие Луки, ул. Некрасова, 18.
Владивосток, Ленинская ул. 43.
Владимир.
ул. 3-го Интернационала 44.
Вологда, пл. Свободы, 18.
Воронеж, просп. Революции, 43.
Горький, ул. Пискунова, 14.
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Дзауджикау, просп. Сталина, 12.
Иваново, Крутицкая ул. 13.
Ижевск, ул. Горького, 80.
Иошкар-Ола, Комсомольская ул. 64.
Иркутск, ул. Тимирязева 3-а.
Казань, ул. Баумана, 19.
Калинин, Советская ул. 31.
Калининград, Советский проспект 35.
Калуга, ул. Революции, 15.
Кемерово, Советская ул. 56.
Киров областной, ул. Ленина, 88.
Кострома, Торговые ряды, 10/11.
Краснодар, Пролетарская ул. 28.
Красноярск, проспект Сталина, 94.
Куйбышев, Ленинградская ул. 53.
Курган, ул. Куйбышева, 5-й корпус 3.
Курск, ул. Радищева, 5.
Кызыл, ул. Ленина, 43.
Ленинград, Невский проспект, 28.
Махач-Кала, Буйнакская ул. 15.
Молотов, Большевистская ул. 71.
Москва, Куйбышевский проезд, 8.
Мурманск, проспект Сталина, 42.
Нальчик, Почтовая ул. 7.
Новгород, Кремль.

Новосибирск.

Коммунистическая ул. 1/2.
Омск, Сенная ул. 5.
Орел, Ленинская ул. 15.
Пенза, Московская ул. 75.
Псков, Советская ул. 29.
Ростов на Дону, ул. Энгельса, 102.
Рязань, ул. М. Горького, 82.
Саранск, Гражданская ул. 42.
Саратов, Вольская ул. 81.
Свердловск, ул. Малышева, 29.
Симферополь, Фонтанная ул. 2.
Ставрополь краевой.
проспект Сталина, 70.
Смоленск, Б. Советская ул. 71.
Сталинград.
Рабоче-крестьянская ул. 6.
Сыктывкар, ул. Куратова, 16.
Тамбов, Коммунальная ул. 24.
Томск, ул. Батенкова, 5.
Тула, Гоголевская ул. 66.
Тюмень, Даудельная ул. 7.
Улан-Удэ, ул. Куйбышева, 28.
Ульяновск, ул. Водников, 59.
Уфа, ул. Октябрьской революции, 1.
Хабаровск, Московская ул. 72.
Чебоксары, ул. Володарского, 5.
Челябинск, ул. Спартак, 72.
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Якутск, ул. Кирова, 18.
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Киев, ул. Короленко, 49.
Ворошиловград, ул. Шевченко, 23.
Днепропетровск.
проспект К. Маркса, 54.
Запорожье, ул. Чекистов, 5.

Львов, ул. Лысенко, 21.
Николаев, Советская ул. 3.
Одесса, ул. Пастера, 64.
Сталинно, ул. Артема, 49.
Ужгород, ул. Шолохова, 2.
Харьков, Горьковский пер., 13/15.
Черновицы, ул. Ленина, 36.

БССР

Минск, Московский пер., 1.
УЗБЕКСКАЯ ССР
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КАЗАХСКАЯ ССР
Алма-Ата, ул. К. Маркса, 48.
ГРУЗИНСКАЯ ССР
Тбилиси, ул. Камо, 40.
АЗЕРБАЙДЖАНСКАЯ ССР
Баку, Пассаж книги Азеркитаба.
ЛИТОВСКАЯ ССР
Вильнюс, ул. Гедимина, 7.
МОЛДАВСКАЯ ССР
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ЛАТВИЙСКАЯ ССР
Рига, Театральная ул., 11.
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Сталинабад, ул. Ленина, 24.
Ленинабад,
Привокзальная площадь, 3.
АРМЯНСКАЯ ССР
Ереван, ул. Терьяна, 91.
ТУРКМЕНСКАЯ ССР
Ашхабад, Хивинская ул., 1.
ЭСТОНСКАЯ ССР
Таллин, Пярну Маантее, 10.
КАРЕЛО-ФИНСКАЯ ССР
Петрозаводск, ул. Кирова, 29.

Т Р Е Б У Й Т Е К А Т А Л О Г И