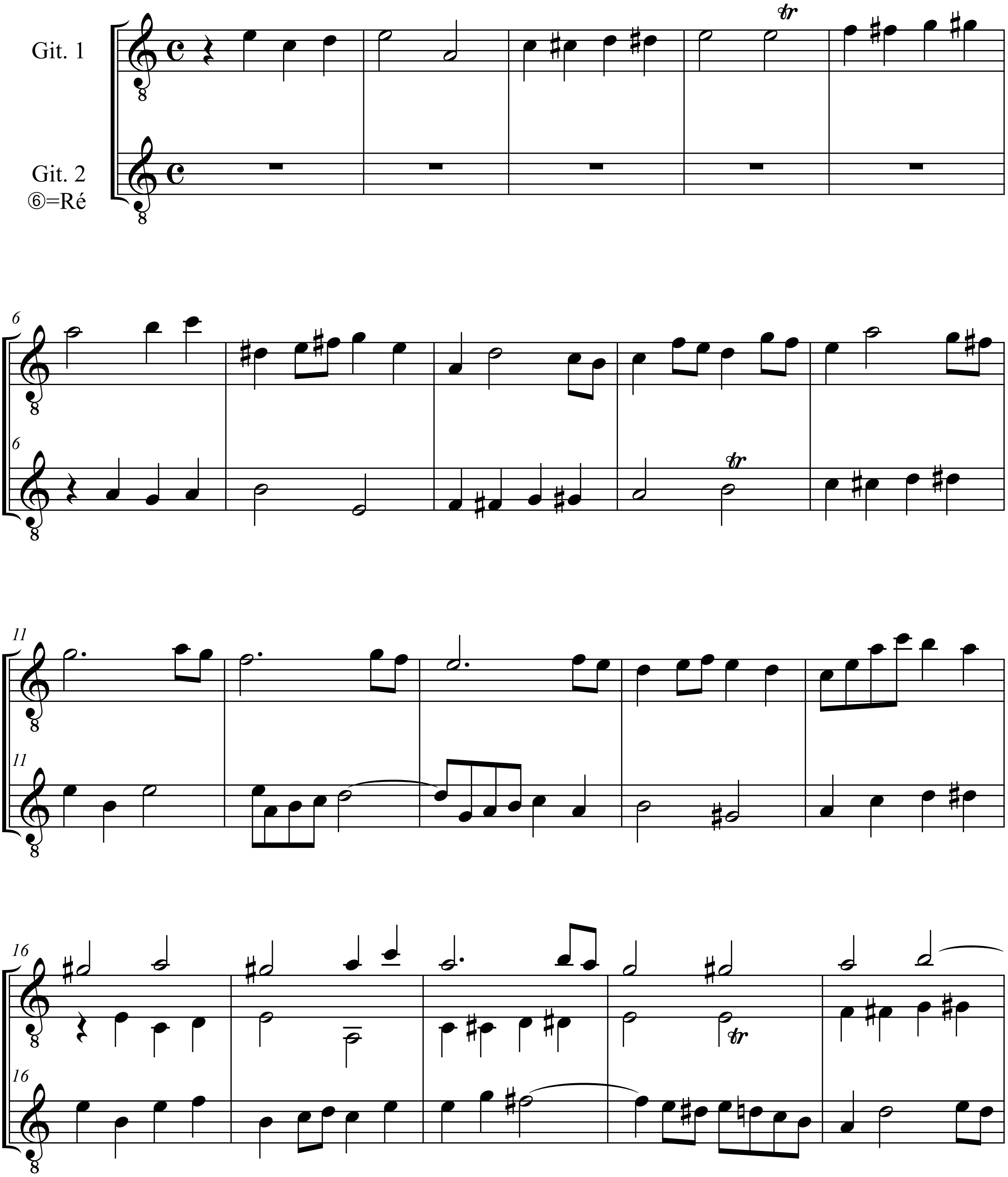
Fuga I

Six Fugues pour les Orgues ou le Clavecin – La Haye & Amsterdam, 1770

Johann Christoph Kellner
1736-1803

Bearbeitung für 2 Gitarren
Anton Höger


Git. 1
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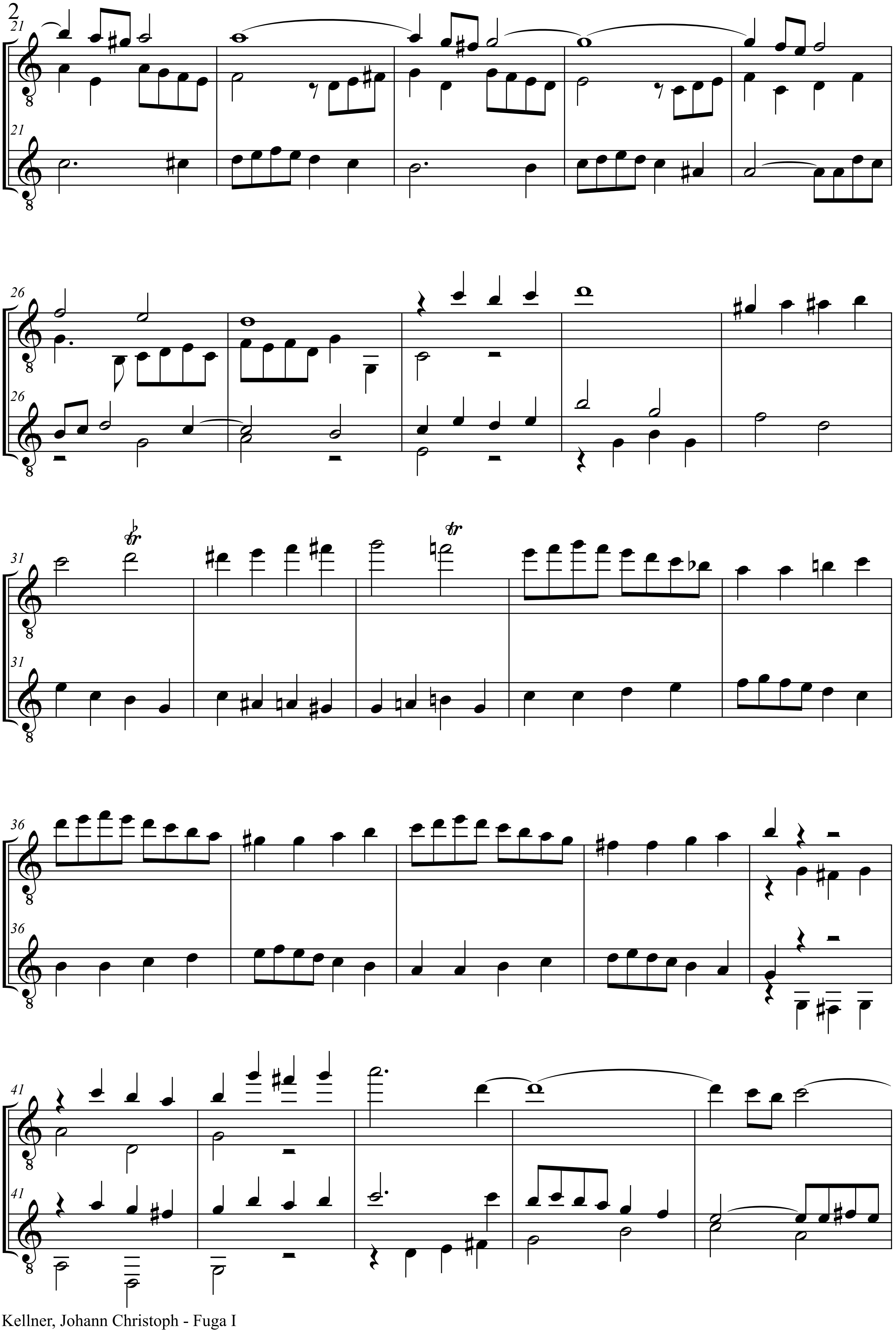
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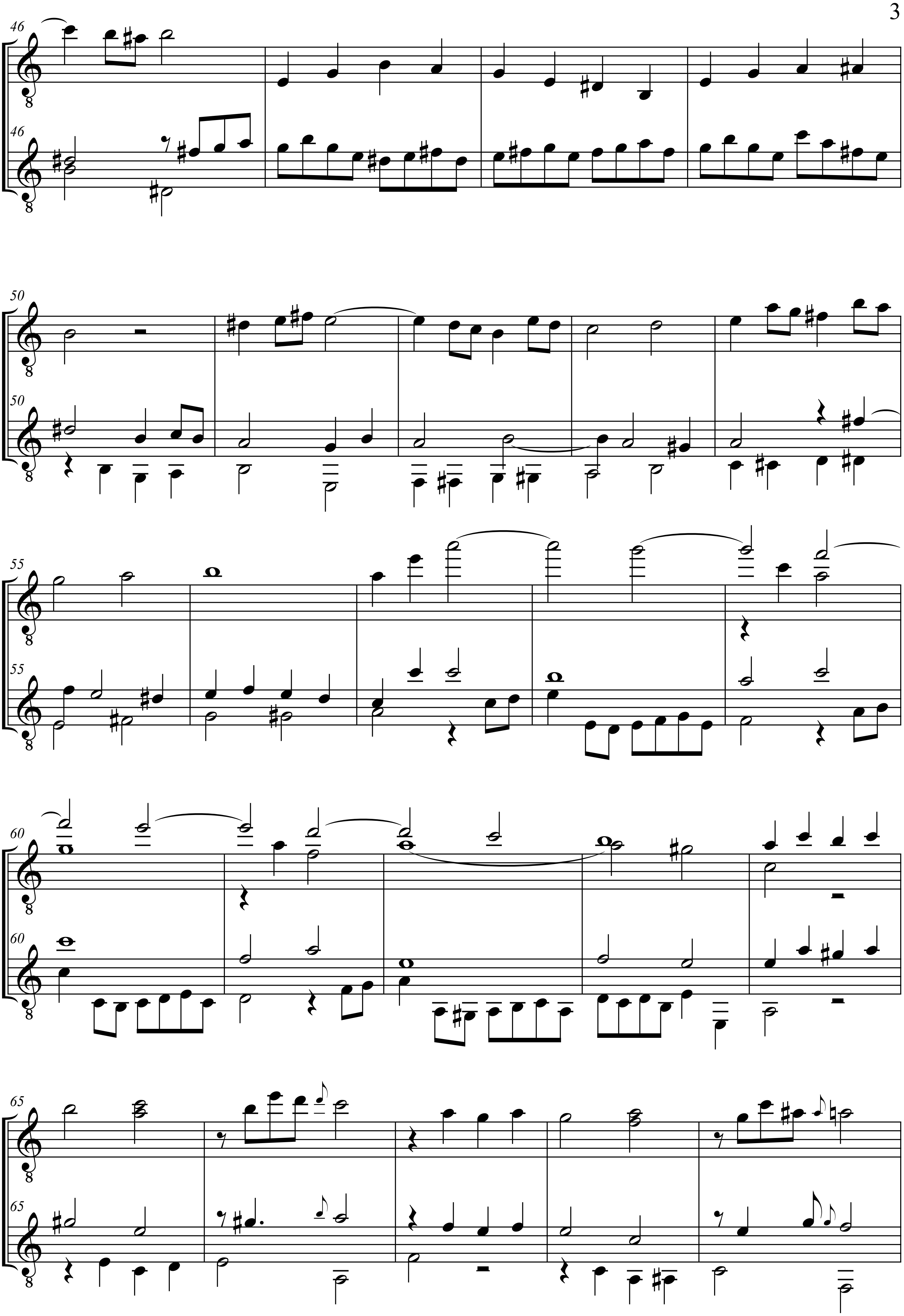

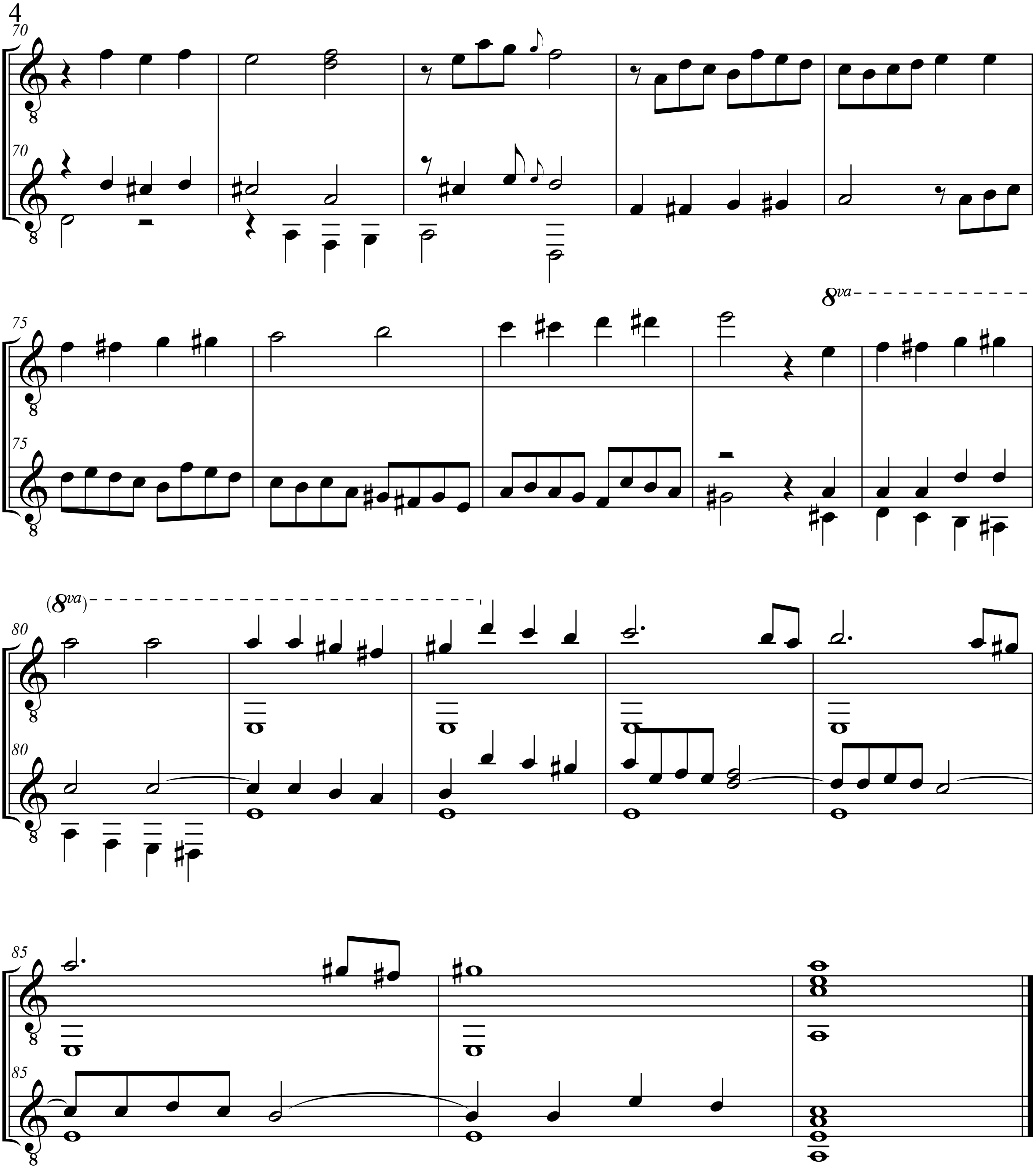
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