Hart's Part-Songs and Glees.
No. 77. Price 1d.

IN THIS HOUR OF SOFTENED SPLENDOUR.

Serenade.

Words by Miss Horace Smith. *Music by* Ciro Pinsuti.

Andante. *p* *cres.* *dim.*

Treble.

1. In this hour of soft-en'd splen-dour, When the moon, fair Queen, on
2. See, the gen-tle moon now pa-leth In the ra-diance of the

Alto.

p *cres.* *dim.*

Tenor.

1. In this hour of soft-en'd splen-dour When the moon, fair Queen, on
2. See, the gen-tle moon now pa-leth In the ra-diance of the

Bass.

p *cres.* *dim.*

Andante.

Accompt.

p *cres.* *dim.*

cres. *dim.* *p*

high, Bids the stars due hom-age ren-der To their Sov-'reign in the sky:
dawn, And in pure white robe she sail-eth, All her queen-ly glo-ries gone:

cres. *dim.* *p*

cres. *dim.* *p*

high, Bids the stars due hom-age ren-der To their Sov-'reign in the sky:
dawn, And in pure white robe she sail-eth, All her queen-ly glo-ries gone:

cres. *dim.* *p*

cres. *dim.* *p*

F. PITMAN HART & Co., Ltd.,
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Tonic Sol-fa edition, price 1d.

Con energia.

In this hour, O la - dy, hear me, Bid me my pas-sion prove; With thy roy - al glance, ah!

In this hour, O la - dy, hear me, Bid me my pas-sion prove; With thy roy - al glance, ah!

cheer me While I tell all my love, tell all my love,

con grazia. *cres.*

cheer me While I tell all my love, tell my love,..... tell my

tell all my love,

cres.

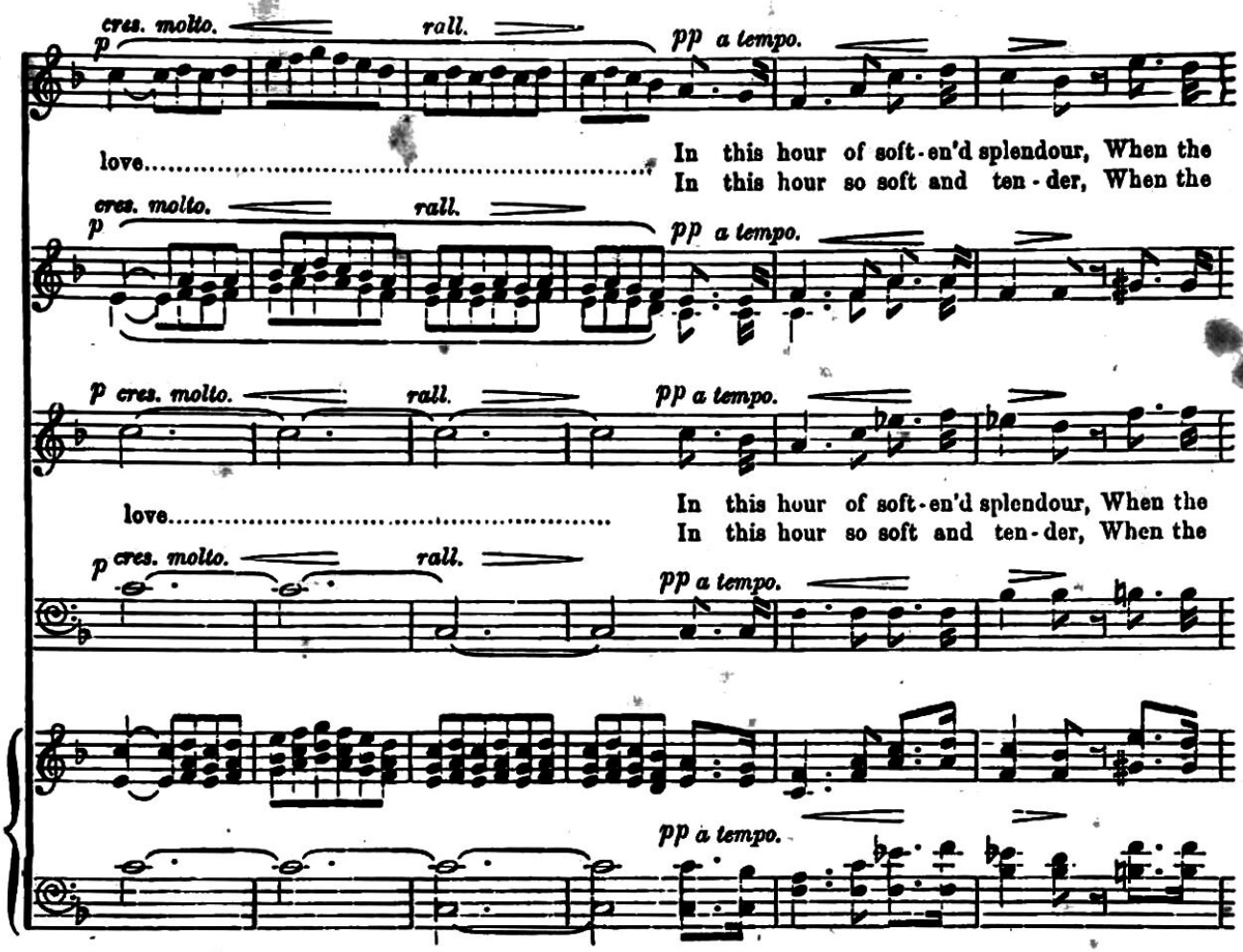
tell all my love, tell all my love,..... tell all my love,..... my

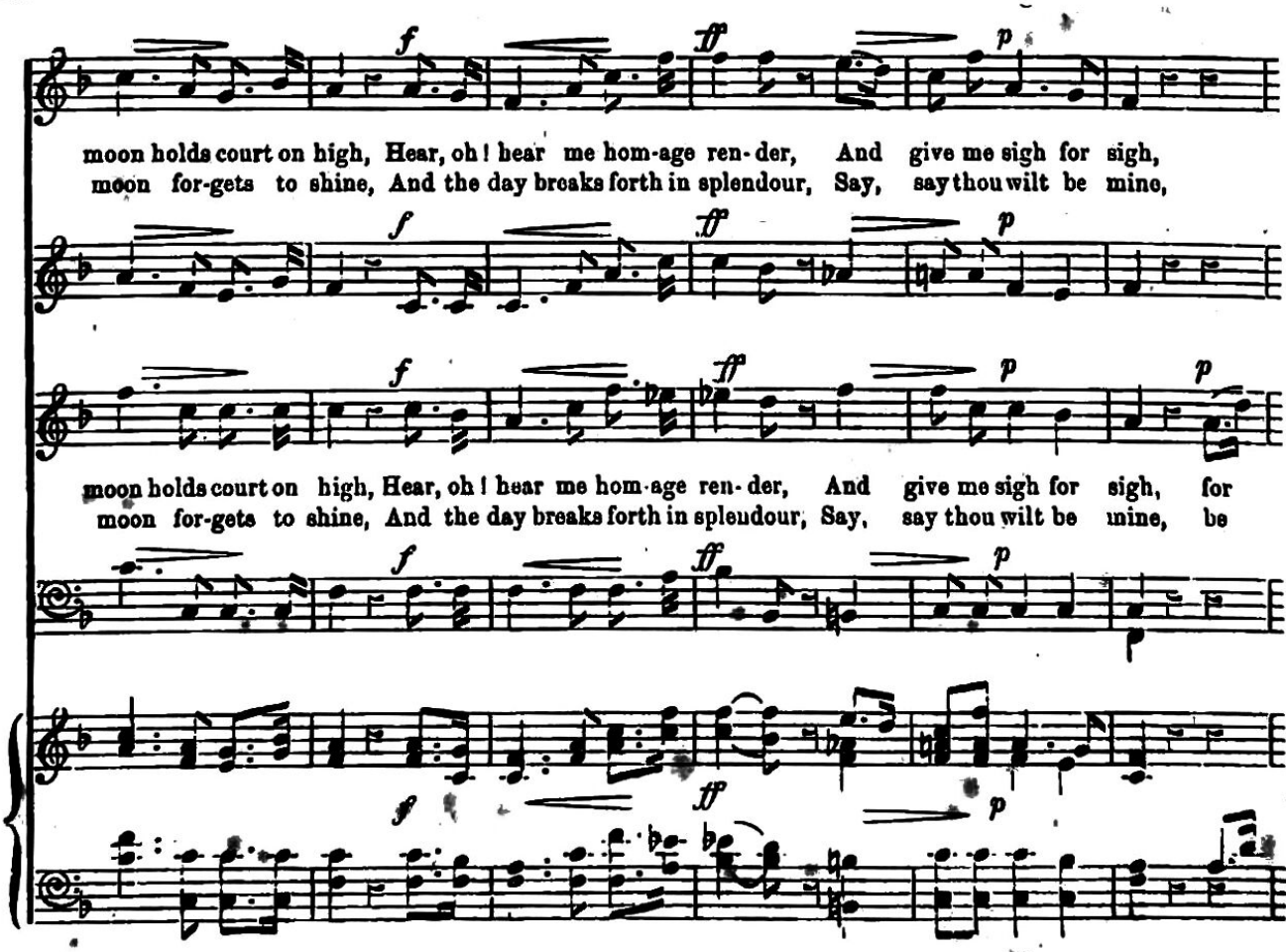
love,..... tell my love,..... tell all my love,..... my

cres.

tell all my love, tell all my love,..... tell all my love, my

cres.


p cres. molto. rall. pp a tempo.
love.....
In this hour of soft-en'd splendour, When the
In this hour so soft and ten-der, When the
p cres. molto. rall. pp a tempo.
p cres. molto. rall. pp a tempo.
love.....
In this hour of soft-en'd splendour, When the
In this hour so soft and ten-der, When the
p cres. molto. rall. pp a tempo.
pp a tempo.


f ff p
moon holds court on high, Hear, oh! hear me hom-age ren-der, And give me sigh for sigh,
moon for-gets to shine, And the day breaks forth in splendour, Say, say thou wilt be mine,
f ff p
f ff p p
moon holds court on high, Hear, oh! hear me hom-age ren-der, And give me sigh for sigh, for
moon for-gets to shine, And the day breaks forth in splendour, Say, say thou wilt be mine, be
f ff p
f ff p

p — p rall - - en - - tan - - do. pp

give sigh for sigh, for sigh, for sigh.....
thou wilt be mine, be mine, be mine.....

p — p rall - - en - - tan - - do. pp

rall - - - en - - - - tan - - - do. pp

sigh,..... for sigh.....
mine,..... be mine.....

p — p rall - - en - - tan - - do. pp

give sigh for sigh, for sigh, for sigh.....
thou wilt be mine, be mine, be mine.....

p rall - en - tan - do. pp

POPULAR

PART-SONGS.

One Penny each.

Away to the West - - - - - *C. Bonner.*
John Peel - - - Arr. by *W. Hutchinson.*
Hardy Norseman - - - - *L. R. De Pearsall.*
Hail, Smiling Morn - - - *R. Spofforth.*
Sleep, Gentle Lady - - - *Bishop.*
Hail to the Chief - - - - *Bishop.*
The Wreath (Ye Shepherds, Tell Me) *T. Mazzinghi.*
There is Beauty on the Mountain - *Sir J. Goss.*
Bonnie Banks o' Loch Lomon. Arr. by *D. Colville.*
Glorious Apollo - - - - *S. Webbe.*
Awake, Æolian Lyre - - - *J. Danby.*
Merrily o'er the Waves - - - *W. B. Bradbury.*
Fairy Boat - - - - - *M. Johnston.*
Autumn Winds (with Vocal Accompt.) *G. F. Root.*
The Bells - - - - - *T. F. Seward.*
Chough and Crow - - - - *Bishop.*
Sweet and Low - - - - *J. Barnby.*
Killarney (Balfe) - - Arr. by *D. Colville.*
Army and the Navy - - - *G. W. Martin.*
Where the Rippling Waters Flow - *C. A. White.*
Homeward Bound - - - - *J. R. Thomas.*
Merry Bells - - - - - *T. Crampton.*
Echo, The - - - - - *G. W. Martin.*
Men of Harlech - - Arr. by *T. Crampton.*
Ash Grove - - - Arr. by *T. Crampton.*
Come where my Love lies Dreaming.
Arr. by *T. Crampton.*
Lass of Richmond Hill - Arr. by *T. Crampton.*
O who will o'er the Downs so Free? *L. R. De Pearsall.*

HUMOROUS

PART-SONGS.

One Penny each.

Laughing Chorus - - - - *Root.*
Midnight Serenade - - - -
Merry Tinkers - - - - - *T. Crampton.*
Little Boy Blue - - - - - *T. Minton.*
Call John - - - - - -
Aldiborontiphoscofornio - - - *Dr. Callcott.*
Little Farm well Tilled - - - *Hook.*
Dame Durden - - - - - *Harrington.*
Which is the properest day to sing? - *Dr. Arne.*
Medley Glee - - - - - *M. Johnston.*
Village Choristers - - - - *Moschelles.*
Willie's Courtship - - - - *D. Colville.*
Good Advice - - - - - *D. Colville.*
Bells of St. Michael's Tower - - *Knyvett.*
Nay, John! nay, John (Temperance) *Fawcett.*
Singers' Quarrel - - - - *J. Courtnay.*
Winter (*price 2d.*) - - - - *A. J. Foxwell.*
Sunshine Soap (*price 2d.*) - - *L. Cottell.*
Pro Phundo Basso - - - - *P. Bliss.*
Bell-ringers, The - - - - *T. Crampton.*
Laugh and Grow Fat - - - *T. Seward.*
Brightest Hopes are Fleetest - - *G. W. Martin.*
Ringing Merrily - - Arr. by *T. Crampton.*
Too Late for the Train (*price 1½d.*) - *W. C. Filby.*
Three Chafers (T.T.B.B.) - - *H. Truhn.*
I Don't See it - - - Arr. by *T. Crampton.*
John Peel (Hunting Song). Arr. by *W. Hutchinson.*

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