

"Dunque la douleur et l'aïse de l'Amour
je chanterai"

pièce précieuse

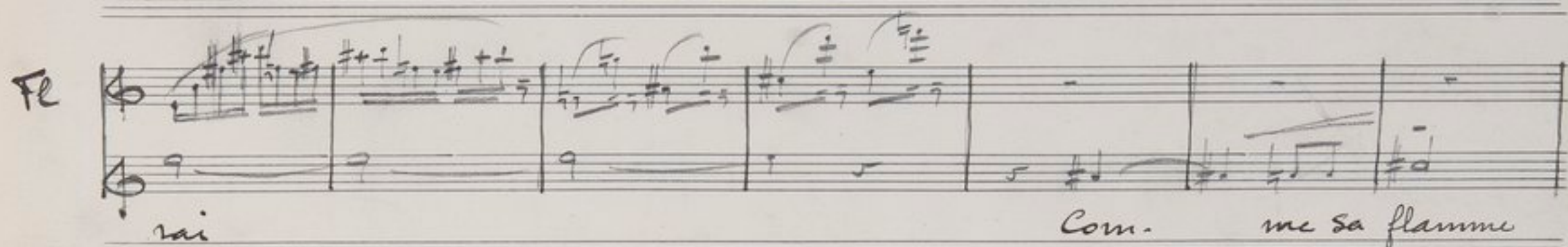
Dernière Mélodie d'André Caplet laissée inachevée
en Avril 1925 par sa mort.

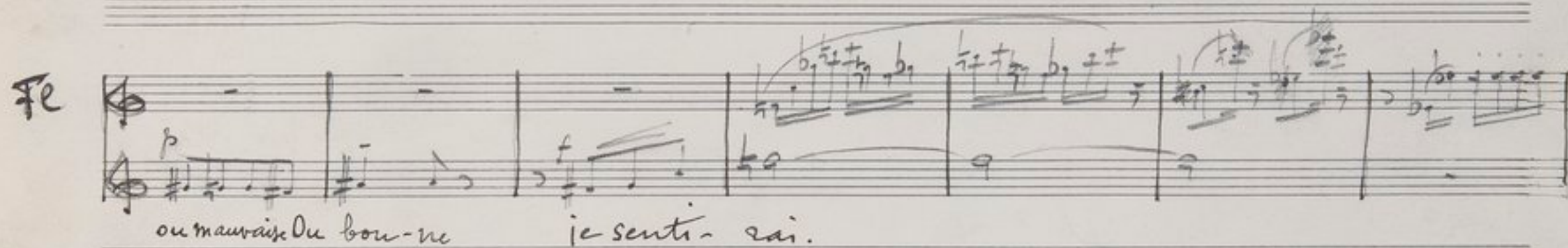
Ses amis Philippe Gaubert et Florent Schmitt
ont considéré qu'il ne fallait pas la publier

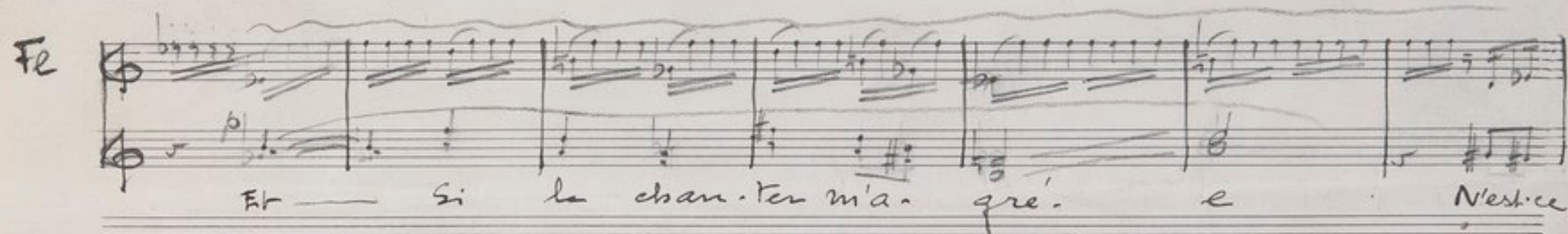


Ms. 20080

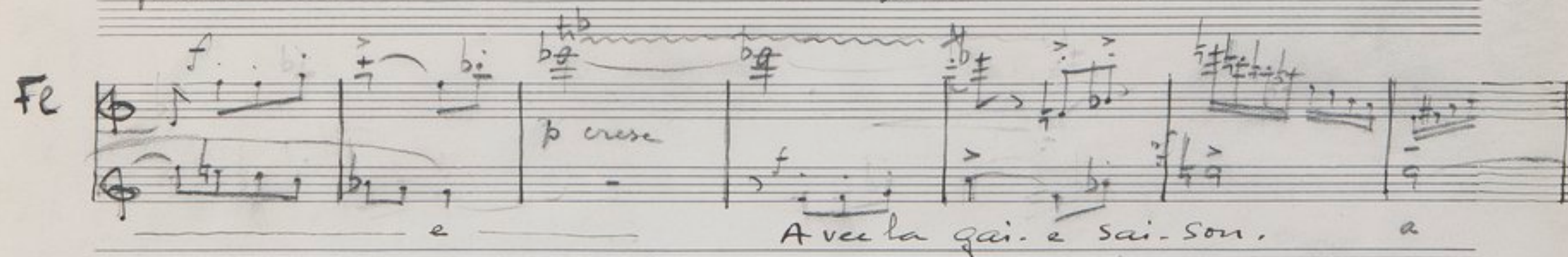
Fe 
Donc. ques la douleur et l'aise de l'amour je chante.

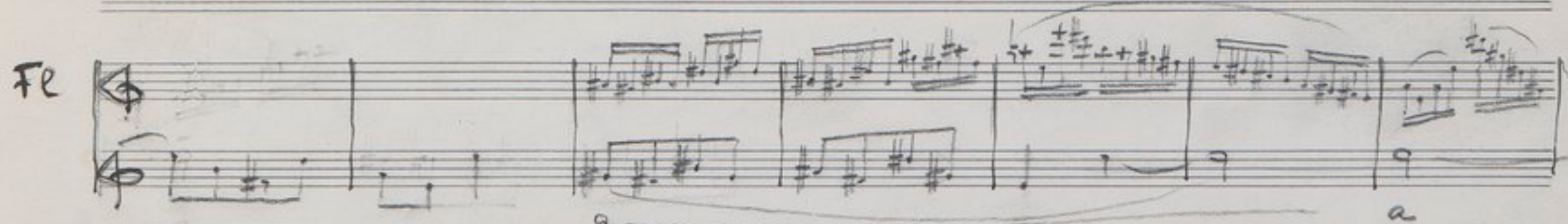
Fe 
rai Com. me sa flamme

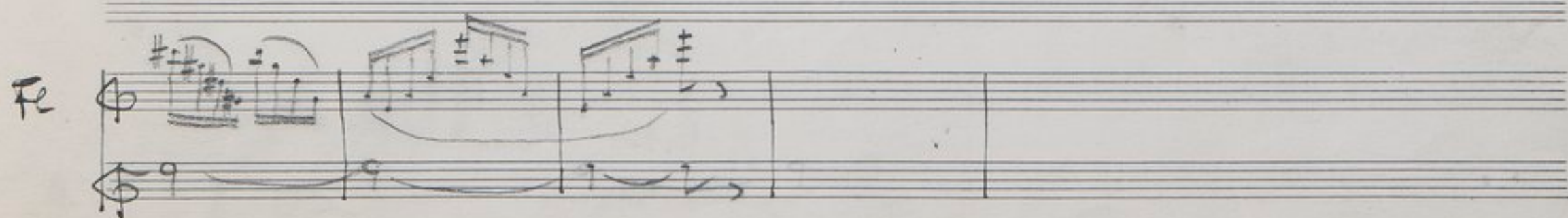
Fe 
ou mauvais Du bon-ne je sentirai.

Fe 
Et si la chan-ter m'a. gré. e N'est-ce

Fe 
pas avec raison? Puis. qu'ain si tout se récri.

Fe 
Avec la gai. e sai-son. a

Fe 
a

Fe 
a

lento

Flûte $\frac{3}{4}$ #

Chant $\frac{3}{4}$ #

la foi. du. re pa. ressen. se De l'hiver a fait son

Allegro

Vo. ci la Sai. son joyeu - se

Flûte $\frac{2}{4}$ #

Chant $\frac{2}{4}$ #

Du di. ci. cur prin temps a si si

Flûte $\frac{2}{4}$ #

Chant $\frac{2}{4}$ #

la terre est d'her. bes or. ni. es l'her.

Flûte $\frac{2}{4}$ #

Chant $\frac{2}{4}$ #

be de fleu ret. tes l'est la feuil. lu. re retour né. e fait

Flûte $\frac{2}{4}$ #

Chant $\frac{2}{4}$ #

om. bre dans la fo. rêt les ména.

Flûte $\frac{2}{4}$ #

Chant $\frac{2}{4}$ #

gi. res a. vet. tes Foul. ça et là un doux bruit

Flûte $\frac{2}{4}$ #

Chant $\frac{2}{4}$ #

Vo letant par les fleu. ret. tes Pour cueil. lir ce qui leur duit.

Te

Handwritten musical score for the word 'Te'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various ornaments and slurs. The lyrics 'Te' are written below the first measure of the bottom staff.

Tou-ri-son-ne des voix net-tes

Touche son. ~~me~~ des voix net. tes

Fe

A handwritten musical score for the element Iron (Fe). The score is written on two staves. The top staff uses a treble clef and contains several measures of music, including a complex passage with many beamed sixteenth notes. The bottom staff uses a bass clef and contains corresponding notes and rests. The notation is somewhat messy and appears to be a student exercise or a rough draft. There are some additional markings above the top staff, possibly indicating fingerings or breath marks.

De toutes ra- ces d'oiseaux

Par les chants des a-bais etou.

Fe

Handwritten musical score for the piece 'Fe'. The score is written on two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with some measures featuring beamed sixteenth notes. The piece concludes with a double bar line. The word 'Fe' is written in the left margin.

et - tes

Des ~~des~~ ques des sur les ~~les~~
Des ~~des~~ cy. - ques des. Sur les aut

Te

Handwritten musical score for the piece "Te". The score is written on two staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef. The music is written in a simple, handwritten style with various musical notations including notes, rests, and accidentals.

Aux maisons les hi-ron- del- les- les 2088.

Fe

gnols dans les bois En gai es chansons nou- vel. ~~les~~ les. Ex-

gnols dans les bois

En gai. es chansons nou. vel. ~~les~~ les. Ex-

Fe

Handwritten musical score for the song 'Fe'. The score is written on three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a bass clef and a key signature of one flat (B-flat). The lyrics are written below the second staff: 'es- ces- que dou. ces voix a'. The music is written in a cursive, handwritten style.

ex- cent leurs dou. ces voix

Fl 