

BATAILLE de PRAGUE

imitée sur le

Forte = Piano

avec accomp: de Violon, Violoncelle & Tambour

Composées

par

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Hambourg, Chés Jean Auguste Böhme.

[1813]

M A R C H E

Grave

Ordre du Commandant

Le Cor de Chasse pour

Largo

Signal pour
le Canon

appeller la Cavallerie

Rappel par la Trompette

Canon

Canon

Canon

Canon

PRUSSIENS
ET
IMPERIAUX

L'attaque

Allegro

Canon

Canon

Canon

tr

tr

tr

tremando

Sifflement des Balles

tr

Trompettes

tr

Timballes

attaque a l'arme blanche

Galop des chevaux

Trompettes des Dragons legers qui avancent

Canon *f* *f* *f* *f* *f*

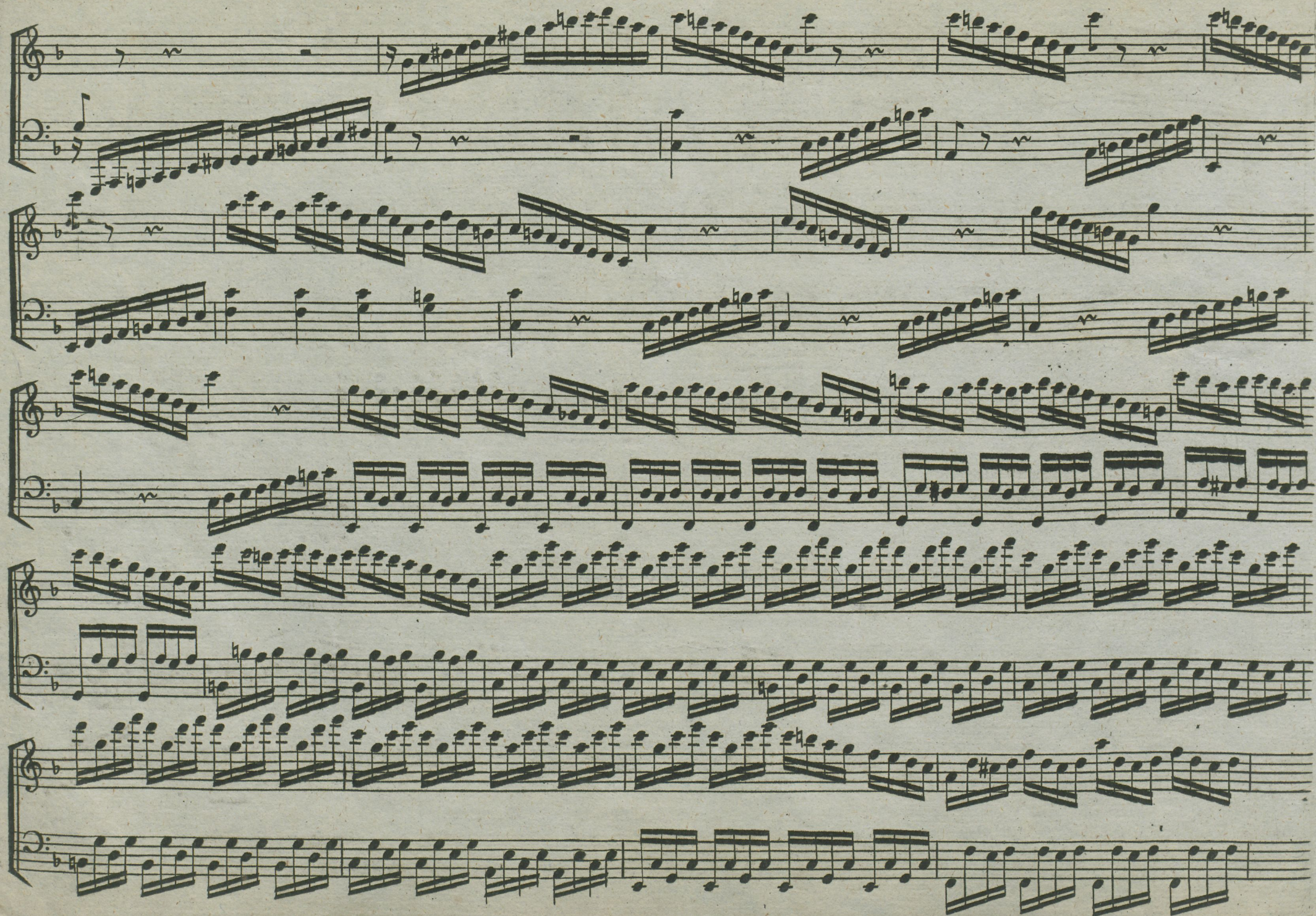
tremando

forte canonade

tous les tambours et tous les Canons

Feu roulant

The musical score is written for a military band. It consists of ten staves, each with a treble and bass clef. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The text labels indicate different sections and instruments: 'attaque a l'arme blanche' (attack with the white weapon), 'Galop des chevaux' (horse gallop), 'Trompettes des Dragons legers qui avancent' (light dragon trumpets advancing), 'Canon' (cannon) with five 'f' (forte) markings, 'tremando' (tremolo), 'forte canonade' (strong cannonade), 'tous les tambours et tous les Canons' (all drums and all cannons), and 'Feu roulant' (rolling fire).



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes several sections and markings:

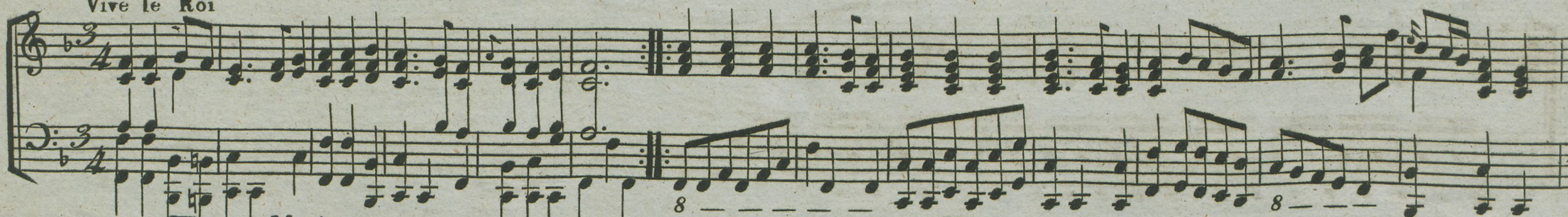
- Top Section:** A series of staves with complex melodic and rhythmic patterns. A trill marking (*tr*) is visible above a note on the first staff.
- Trompette:** A section labeled "Trompette" (Trombone) with a staff showing a melodic line.
- Canon:** A section labeled "Canon" with a staff showing a melodic line.
- Cris des Blessés:** A section labeled "Cris des Blessés" (Cries of the Wounded) with a staff showing a melodic line.
- GRAVE:** A section labeled "GRAVE" with a staff showing a melodic line.
- V. S.:** A section labeled "V. S." (Versus) with a staff showing a melodic line.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

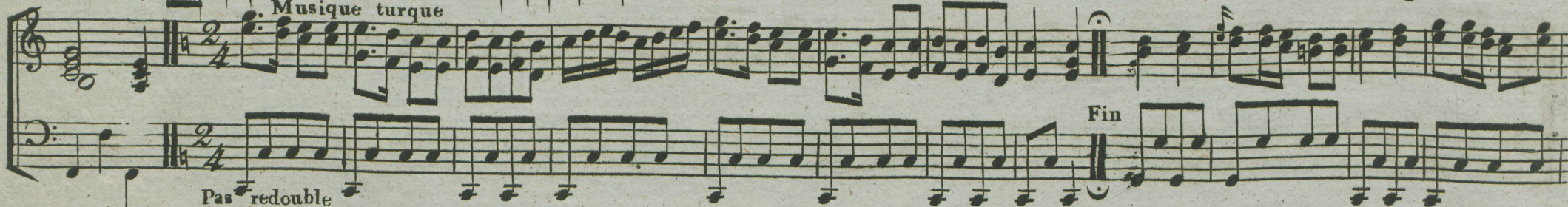
La Trompette de la Victorie



Vive le Roi



Musique turque

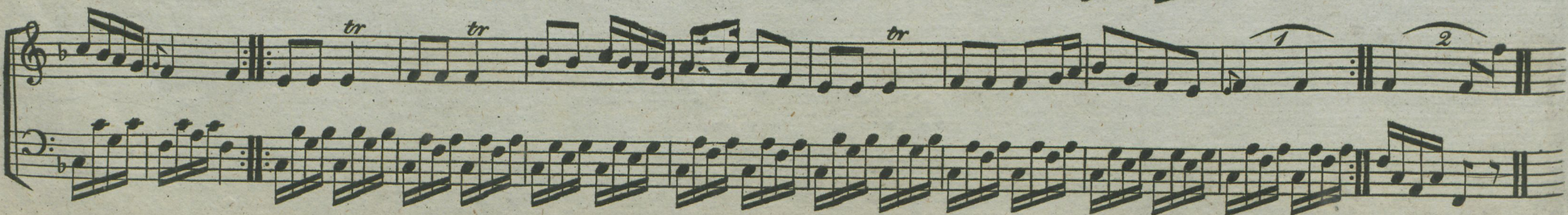


Pas redouble

Presto



Finale





La rentree au Camp

Tempo Primo



Andante



Fin