

3132

Valses
de
Musio Clementi

arrangées pour

Guitarre et Violon

par

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Leipzig, au Bureau de Musique de C. F. Peters.

14 gr.

Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

2 4 Kreis pr 2011. 2866 VIOLINO

Leil.

Presto.

Nº. 1.

Handwritten musical score for Violino, No. 1, in D major, 3/8 time, Presto. The score consists of 12 staves of music. It features a variety of note values, rests, and dynamic markings (f, p, fz). There are also fingerings and slurs indicated throughout the piece.

VIOLINO

3

p *f* *p*

pp *cres.* *f*

fz *fz* *fz* *p* *f*

fz *p* *p* *f*

fz *p* *f* *fz*

Presto.

No. 2.

f

fz *p*

fz *fz* *pp*

p *fz*

fz *pp*

f

fz

f *fz*

Allegro Presto.

N.º 3.

f *fz* *fz* *fz*

ff *fz* *fz* *fz*

p

p

f *fz* *fz* *ff*

fz *fz* *fz* *dol.* *p*

cres. *p*

Chit: Solo. ad libit. Viol. dol.

p *f* *p*

cres. *p* *p* *f*

fz *fz* *fz* *ff*

fz *fz* *fz* *p*

VIOLINO

5



Presto.



molto legato.



Da Capo.

Allegro.

N.º 5.

f

p

ff

p *fz*

pp

cres. *fz* *p*

fz *fz* *p* *f*

N.º 6.

Presto

ff

f *fz* *f*

fz *p*

fz *ff* *p*

VIOLINO

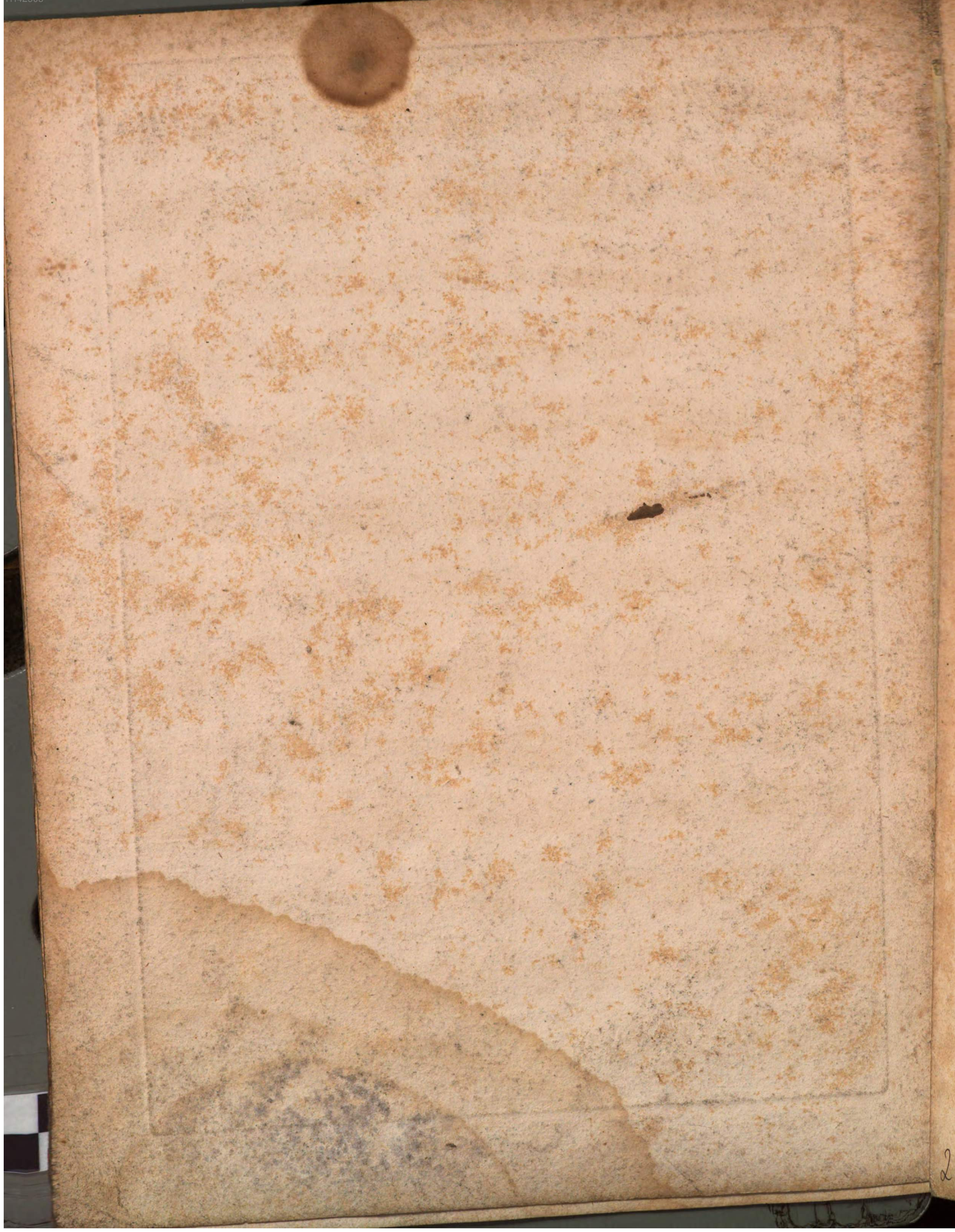
7

fz *p* *fz* *p* *pp*
f *fz* *ff*
fz *fz*
fz *fz* *fz* *fz*
p *f*
f *fz* *fz* *p*
f *fz* *fz*
f *fz* *p*
fz *p* *fz* *ff*
p *fz* *p* *fz* *fz*
bis *p* *pp* *f* *fz*
ff *fz*

1698

FINE





ad. 4. Auspr. 20. 11. 2866

313₁₂

VII^{te} Posiz

Presto.

No. 1.

Handwritten musical score for No. 1, Presto, VII^{te} Posiz. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, fz, p, pp), articulation (accents), and fingerings. The music features a mix of eighth and sixteenth notes, often beamed together. The final staff ends with a double bar line and the number 1698.

1698

Eigentum der
VEREINIGUNG LV

GIT.

8 5 D
MÜNCHEN

2. N. 4429

2

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *fz* (forzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *dol.* (dolcissimo). There are also markings for *cres.* (crescendo) and *V.* (Vivace). The score is written in a single system, with the staves connected by a brace on the left. The notation is in a style typical of 18th or 19th-century manuscripts, with some ink bleed-through and staining visible. The bottom of the page features the number 1698.

1698

N^o. 4.

N^o. 5

Allegro.

N^o. 5.

7 8 9 10 11 12 13 14

[illegible]

Presto.

No. 6:

III I

f *fz* *3*

ff *fz* *p*

fz *ff* *p*

fz *p* *fz* *p*

f *fz* *p*

ff *fz* *p*

fz *p* *3*

fz *p* *f*

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, time signatures (7/8, 4/2, 3/2), and dynamic markings (*p*, *fz*, *f*, *ff*). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is visible at the top right, and a second ending bracket is visible in the lower right. The manuscript is written in dark ink on aged, slightly stained paper.