

NOVELLO'S OCTAVO EDITION  
OF  
*Novello*  
TWO-PART SONGS  
FOR  
FEMALE OR BOYS' VOICES.

24. *AFTER THE RAIN ... ..	Ciro Pinsuti 3d.	95. FAIRY FANCY, A ... ..	Myles B. Foster 4d.
183. *ALEXANDER (humorous) ... ..	A. H. Brewer 3d.	92. FAIRY WORKMEN ... ..	Myles B. Foster 4d.
91. *ALL MUST BE WELL ... ..	Myles B. Foster 4d.	58. FAITHFUL LOVE ... ..	Carl Reinecke 3d.
5. *ALL SEEK FOR REST ... ..	Franz Abt 3d.	61. FAITHLESSNESS ... ..	C. Mühlfeld 3d.
269. ANEMONES ... ..	G. Rathbone 4d.	154. *FALL OF THE LEAF, THE ... ..	Schumann 3d.
1. *ANGEL, THE ... ..	Rubinstein 4d.	263. FANTASIA ... ..	John Pointer 3d.
250. ASTROPHEL ... ..	E. L. Bainton 3d.	145. FLOWERS I LOVE BEST, THE ... ..	E. C. Ford 3d.
214. *AT DAWN OF DAY ... ..	F. H. Cowen 4d.	275. §*FLY, SINGING BIRD ... ..	E. Elgar 6d.
48. AT REST WITH THEE ... ..	Carl Reinecke 3d.	52. FOUNT OF MUSIC, THE ... ..	Carl Reinecke 3d.
164. *AUBADE ... ..	J. Ireland 2d.	136. *FOUNTAINS, WAKEN ... ..	A. Richards 2d.
148. AUTUMN ... ..	A. H. Behrend 4d.	279. §*FROM THE GREEN HEART OF THE WATERS	S. Coleridge-Taylor 4d.
114. §*AUTUMN SONG, AN ... ..	H. A. J. Campbell 3d.	150. *FULL FATHOM FIVE ... ..	J. Ireland 2d.
37. *AUTUMN SONG ... ..	Mendelssohn 3d.	80. FUNERAL, A ... ..	Karel Bendl 4d.
241. AUTUMN TIME ... ..	E. Boyce 4d.	94. *GET UP ... ..	Myles B. Foster 3d.
143. AWAKE! AWAKE ... ..	E. C. Ford 6d.	297. *GIPSY DANCE ... ..	E. German 4d.
111. BABY-BYE ... ..	N. Davenport 3d.	85. *GIPSY PAIR, A ... ..	Karel Bendl 4d.
128. *BARCAROLLE ... ..	C. Hoby 3d.	193. GLOW-WORM, THE ... ..	E. M. Boyce 3d.
191. BEACONS ... ..	F. W. Wadely 3d.	108. GOLDEN SILENCES ... ..	G. F. Huntley 3d.
285. *BEAUTEOUS MORN ... ..	E. German 4d.	163. §GOLDEN SLUMBERS ... ..	A. H. Brewer 4d.
226. *BEES ... ..	P. E. Fletcher 4d.	268. *GOOD-MORROW ... ..	May Sarson 3d.
7. *BELLS AT EVE ... ..	Franz Abt 4d.	56. *GOOD-NIGHT ... ..	Carl Reinecke 3d.
101. §*BERRY TIME ... ..	H. A. J. Campbell 4d.	215. *GOSLINGS, THE (humorous) ... ..	J. F. Bridge 3d.
54. BEWARE ... ..	Carl Reinecke 3d.	238. GREEN LINNET, THE ... ..	E. L. Bainton 4d.
109. *BIRD RAPTURES ... ..	G. F. Huntley 3d.	293. GREEN LINNET, THE ... ..	E. H. Thiman 4d.
98. §*BIRD SONGS ... ..	H. A. J. Campbell 4d.	36. *GREETING ... ..	Mendelssohn 1d.
122. BIRDIE ... ..	Rubinstein 4d.	195. GREETING, THE ... ..	E. M. Boyce 3d.
173. BIRDS ... ..	F. H. Cowen 4d.	124. HAIL, CUCKOO! ... ..	N. Davenport 2d.
144. *BIRDS IN COUNCIL, THE ... ..	E. C. Ford 6d.	175. *HARK THE CURFEW STEALING ... ..	F. H. Cowen 2d.
19. BIRD'S QUESTION, THE ... ..	Franz Abt 4d.	41. *HARVEST FIELD, THE ... ..	Mendelssohn 3d.
88. *BLACKBERRIES ... ..	Myles B. Foster 4d.	242. HOLLY, THE ... ..	E. Boyce 4d.
248. BLACKBIRDS, THE ... ..	E. M. Boyce 4d.	43. *HOME, FAR AWAY ... ..	Mendelssohn 2d.
6. *BOATMAN'S SONG ... ..	Franz Abt 4d.	121. HOMEWARD ... ..	Henry Rogers 4d.
222. *BONNIE BANKS ... ..	Scottish Folk-Song (arr.) 3d.	180. HOUR OF PARTING, THE ... ..	Rubinstein 3d.
209. BULLFINCH, THE ... ..	E. M. Boyce 4d.	289. *HOW CALMLY THE EVENING ... ..	E. Elgar 4d.
67. *BUTTERFLY'S BALL, THE ... ..	Myles B. Foster 4d.	292. HOW LOVELY ARE THE MESSENGERS ... ..	Mendelssohn 3d.
220. *CAMEL'S HUMP, THE ... ..	E. German 4d.	227. *HOW SWEET THE MOONLIGHT SLEEPS ... ..	G. Rathbone 4d.
135. *CHARMING CHLOE ... ..	E. T. Sweeting 4d.	62. I KNOW A BANK ... ..	C. E. Horn 3d.
219. *CHERRY RIFE ... ..	C. E. Horn 3d.	252. I LOVED A LASS ... ..	C. S. Lang 4d.
156. §*CHRISTMAS GREETING, A ... ..	E. Elgar 8d.	25. *I SING, BECAUSE I LOVE TO SING ... ..	Ciro Pinsuti 3d.
174. *CLEANSING FIRES ... ..	F. H. Cowen 4d.	204. *I WAITED FOR THE LORD ... ..	Mendelssohn 3d.
176. *CLOUD, THE ... ..	Rubinstein 4d.	257. *I WANDERED LONELY AS A CLOUD ... ..	E. H. Thiman 4d.
137. *COME TO THE FIELD ... ..	A. Richards 2d.	34. *I WOULD THAT MY LOVE ... ..	Mendelssohn 3d.
107. *COMING OF MAY, THE ... ..	E. M. Boyce 2d.	234. §*IF I HAD BUT TWO LITTLE WINGS ... ..	C. H. H. Parry 4d.
75. §*COMRADES TO-DAY ... ..	Myles B. Foster 4d.	73. *IN MARY'S GARDEN ... ..	E. M. Boyce 3d.
267. CONTENT ... ..	F. Austin 4d.	B. IN THE FOREST ... ..	Franz Abt 3d.
53. CONTENTMENT ... ..	Carl Reinecke 3d.	77. *IN THE FOREST (IM WALDE) ... ..	Karel Bendl 4d.
66. CRADLE SONG ... ..	Myles B. Foster 4d.	266. ISLE, THE ... ..	G. Rathbone 3d.
8. CRYSTAL STREAMLET ... ..	Franz Abt 4d.	228. §*IT WAS A LOVER AND HIS LASS ... ..	E. German 4d.
169. CURFEW ... ..	F. H. Cowen 4d.	199. LA FILEUSE ... ..	Ch. Wood 4d.
257. *DAFFODILS ... ..	E. H. Thiman 4d.	223. *LAUGHING SONG ... ..	P. E. Fletcher 4d.
184. DAINY LADY, THE ... ..	E. M. Boyce 3d.	192. *LAVENDER ... ..	E. T. Sweeting 4d.
256. DAYBREAK ... ..	G. Sampson 3d.	120. LET THE RAPTURS RING ... ..	M. A. Sidebotham 4d.
186. DAY DREAM, THE ... ..	E. M. Boyce 3d.	26. LIFE IS PASSING AWAY ... ..	Ciro Pinsuti 4d.
159. DAYS WHEN WE GATHERED DAISIES ... ..	B. L. Selby 2d.	272. LIGHTS OF HOME, THE ... ..	G. Rathbone 3d.
87. *DEWDROP'S FOLLY, THE ... ..	Myles B. Foster 3d.	10. *LIKE THE LARK ... ..	Franz Abt 3d.
96. *DO YOUR VERY BEST ... ..	Myles B. Foster 4d.	147. LILIES ... ..	A. H. Behrend 4d.
110. §*DOUBT NOT THY FATHER'S CARE ... ..	E. Elgar 3d.	97. LINED WITH GOLD ... ..	Myles B. Foster 4d.
239. EARLY SPRING, THE ... ..	E. Boyce 4d.	168. LINGER, O GENTLE TIME ... ..	F. H. Cowen 4d.
299. ECHO ... ..	M. Blower 3d.	196. *LONELY KNIGHT, THE ... ..	E. M. Boyce 4d.
165. ECHOES ... ..	F. H. Cowen 4d.	22. *LORD IS MY SHEPHERD, THE ... ..	H. Smart 3d.
90. ELFIN FROLIC, AN ... ..	Myles B. Foster 3d.	244. §*LORD IS MY SHEPHERD, THE ... ..	F. Schubert 4d.
278. §*ENCINCTURED WITH A TWINE OF LEAVES	S. Coleridge-Taylor 4d.	203. *LOVE AND SUMMER ... ..	John E. West 4d.
194. ENGLISH NAMES ... ..	E. M. Boyce 4d.	74. LOVE HAS COME ... ..	E. M. Boyce 3d.
20. *EVENING ... ..	Henry Smart 3d.	296. LOVER AND HIS LASS, THE ... ..	E. J. Moeran 4d.
200. EVENING ... ..	Ch. Wood 4d.	84. LOVERS, THE ... ..	Karel Bendl 3d.
118. EVENING HYMN ... ..	N. Davenport 3d.	158. *LULLABY ... ..	Brahms 2d.
86. EVENING PEACE ... ..	Karel Bendl 4d.	206. *MADRIGAL OF SPRING, A ... ..	P. E. Fletcher 3d.
225. *EVENING SONG ... ..	P. E. Fletcher 4d.	76. MAGDALEN AT MICHAEL'S GATE ... ..	E. M. Boyce 3d.
162. *EVENING SONG ... ..	J. Ireland 4d.	82. MARRIAGE SONG, A ... ..	Karel Bendl 3d.
44. *EVENING SONG ... ..	Mendelssohn 2d.	28. *MAY SONG ... ..	R. Schumann 3d.
113. *EVENSONG, AN ... ..	H. W. Parker 3d.	39. *MAYBELLS AND THE FLOWERS ... ..	Mendelssohn 2d.
141. EVER ONWARD ... ..	E. C. Ford 4d.	51. MEETING AGAIN ... ..	Carl Reinecke 3d.
21. *FAINT NOT, FEAR NOT ... ..	Henry Smart 4d.	160. *MEETING OF THE WATERS, THE ... ..	Irish Air (arr.) 2d.
208. *FAIRIES, THE ... ..	P. E. Fletcher 4d.	271. MEO MERRILIES ... ..	E. H. Thiman 4d.
64. FAIRY DANCE, THE ... ..	F. Corder 4d.		

Pieces marked thus \* may be had in Tonic Sol-fa.

§ Band Parts, or with Accompaniment for Pianoforte and other Instruments.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

# THE LORD IS MY SHEPHERD.

Paraphrase of the 23<sup>rd</sup> Psalm.

W. S. Passmore.

Henry Smart.

*Andante non lento.*

SOPRANO.

CONTRALTO.

PIANO.

*Andante non lento.* ♩ = 69.

*p*

*con Ped.*

The Lord is my

The Lord is my

Shepherd, I nev - er shall want, For lack of His mer - cies, my

Shepherd, I nev - er shall want, For lack of His mer - cies, my

*cresc.*  
 soul shall not pant; In plea - sant green pastures I dai - ly a -  
*cresc.*  
 soul shall not pant; In plea - sant green pastures I dai - ly a -

-bide, He leads me the peace-ful still wa - ters be - side.  
*f*  
 -bide, He leads me the peace-ful still wa - ters be - side. My  
*f* *p*

soul — He re - stor - eth, and for His Name's sake, The path of true

Yea, though I pass through death's dark  
 righ - teousness bids — me, bids me to take; Yea, though I pass

val - - ley and shade, I will not by e - vil be ev - er dis -

through death's dark shade, I will not by e - vil be

*cresc.*

*cresc.*

*cresc.*

-may'd, I will not by e - - vil be ev - er dis - may'd. The

ev - er dis - may'd, by e - - vil be ev - er dis - may'd. The

*f*

*p*

*f*

*p*

Lord is my Shepherd, I nev - er shall want!

Lord is my Shepherd, I nev - er shall want!

*rit.*

*colla voci*

*pp*

*p a tempo*

For Thou art my Shep-herd, and with me al - way, Thy  
 For Thou art my Shep-herd, and with me al - way, Thy

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are: "For Thou art my Shep-herd, and with me al - way, Thy". The piano part features a steady accompaniment with chords and moving lines in both hands.

rod and Thy staff are my com - fort and stay; My ta - ble Thou  
 rod and Thy staff are my com - fort and stay; My ta - ble Thou

The second system continues the musical score. The vocal staves have the lyrics: "rod and Thy staff are my com - fort and stay; My ta - ble Thou". The piano accompaniment continues with similar accompaniment. There are dynamic markings *crsc.* (crescendo) above the vocal staves.

spreadest in pre - sence of\_ foes, My head Thou a - noint - est, my  
 spreadest in pre - sence of\_ foes, My head Thou a - noint - est, my

The third system of the musical score. The vocal staves have the lyrics: "spreadest in pre - sence of\_ foes, My head Thou a - noint - est, my". The piano accompaniment continues. There is a dynamic marking *f* (forte) above the vocal staves.

cup ov - er - flows; Thy goodness and mer - cy shall fol - low me still, While  
 cup ov - er - flows;

The fourth and final system of the musical score. The vocal staves have the lyrics: "cup ov - er - flows; Thy goodness and mer - cy shall fol - low me still, While" and "cup ov - er - flows;". The piano accompaniment continues. There is a dynamic marking *p* (piano) below the piano part and a *crsc.* (crescendo) above the vocal staves.

life's ear- nest du- ties - I dai - ly ful - fil; Till joy - ous my spi - rit shall  
 My spi - rit shall

claim its re - ward, And dwell ev - er - more in the house of the  
 claim its re - ward, And dwell ev - er - more in the

*crusc.*

Lord, and dwell ev - er - more in the house of the Lord! The  
 house of the Lord, ev - er - more in the house of the Lord! The

*f* *p*

Lord is my Shepherd, I nev - er shall want!  
 Lord is my Shepherd, I nev - er shall want!

*rit.*  
*colla voci* *pp*

NOVELLO'S OCTAVO EDITION  
OF  
TRIOS, QUARTETS, &C.  
FOR  
FEMALE VOICES.

FOR S.S.A. UNLESS OTHERWISE STATED.

266. About the sweet bag of a bee (4 v.)  
Marie J. A. Wurm 3d.
406. Ah, tender flower ... F. Hiller 2d.
236. Albion ... Marie J. A. Wurm 3d.
544. All creatures now are merry minded  
Benet 4d.
- 456.\* And how should I your true love know  
(arr. by) H. B. Gardiner 2d.
511. Angel spirits of sleep ... G. Holst 3d.
- 411.\* Annie Laurie (arr.) C. Macpherson 4d.
- 47.\* Approach of May, The Walmisley 4d.
226. April ... King Hall 4d.
- 114.\* April showers ... J. L. Hatton 4d.
351. Arab's song, An H. M. Higgs 4d.
152. As in the field ... C. Reinecke 3d.
515. Assemble, all ye maidens (Elegy)  
G. Holst 8d.
- 517.\* As torrents in Summer ("King  
Olaf") E. Elgar 3d.
113. At midnight ... Franz Lachner 4d.
172. At the spinning wheel... Carl Hering 3d.
138. Ave Maria ... Franz Abt 3d.
30. Ave Maria ... Marchetti 4d.
- 23.\* Ave Maria ("Loreley") Mendelssohn 3d.
148. Awakening of morn, The C. Reinecke 3d.
- 379.\* Ballad of Sir Humphrey Gilbert, The  
W. Wolstenholme 8d.
- 335.\* Barcarolle (4 v.) ... J. Brahms 2d.
- 437.\* Beauteous Morn ... E. German 4d.
330. Bells are ringing, The N. von Wilim 4d.
- 37.\* Bells in May ... F. Hiller 4d.
- 78.\* Be strong to hope Edward Hecht 4d.
- 6.\* Bird at sea, The Henry Smart 6d.
- 49.\* Blanche of Provence ... Cherubini 3d.
398. Bleacher's night song, The (4 v.)  
Schumann 2d.
- 195.\* Blessed are the pure ... G. E. Lake 4d.
425. Blind Boy, The ... W. G. Ross 4d.
424. Blow, ye gentle breezes (4 v.)  
J. C. Marks 4d.
524. Bridal Song ... E. L. Bainton 4d.
- 343.\* Bride, The (From the Island of Rügen)  
(4 v.) ... J. Brahms 4d.
- 334.\* Bridegroom, The (4 v.) ... J. Brahms 4d.
205. Bride hath paced, The J. P. Barnett 6d.
202. Bright is the day (4 v.) E. Prout 6d.
206. But tell me, speak again (2 v.)  
J. P. Barnett 6d.
- 347.\* But thou, O Hope F. H. Cowen 3d.
41. Call to the mountains... F. Hiller 4d.
- 503.\* Campbells are comin', The  
Scottish Folk-Song (arr.) 4d.
- 220.\* Cast thy bread... W. S. Bennett 4d.
- 389.\* Chapel, The (4 v.) ... Schumann 2d.
- 234.\* Charity (La Carita) ... G. Rossini 4d.
68. Charming little valley... G. Roberti 4d.
516. Chorus of Elves (Oberon) Weber 3d.
134. Christmas Carol, A (2 v.) C. Reinecke 3d.
119. Christmas Eve H. Marschner 6d.
100. Clevedon Woods ... F. Corder 4d.
507. Come again! sweet love (4 v.)  
J. Dowland 3d.
- 181.\* Come away, Death ... J. Brahms 3d.
- 428.\* Come away, Death ... J. Harrison 3d.
536. Come, live with me G. Sampson 4d.
- 215.\* Come, rosy morn ... Oliver King 4d.
- 85.\* Come, sisters, come A. C. Mackenzie 6d.
490. Come unto Him ... H. Farjeon 3d.
386. Convent Maiden, The (4v.) Schumann 2d.
- 1.\* Corall'd caves of ocean, The H. Smart 4d.
- 466.\* Corinna ... E. M. Boyce 4d.
- 13.\* Coronach ... Schubert 4d.
- 315.\* Cornation Song ... E. Fanning 4d.
556. Crab-Fish, The Folk-Song  
Arr. by I. Holst 4d.
- 854.\* Cradle Song, A H. Wallford Davies 4d.
- 455.\* Daffodils ... H. Ellingford 4d.
- 224.\* Daffodils, The ... King Hall 4d.
- 373.\* Dametus ... W. Bendall 3d.
- 327.\* Dartside ... A. Hollins 6d.
441. Dawn of Day, The ... S. Reay 4d.
71. Day is at last departing J. Raff 4d.
404. Day, in twilight grace, is dying Hiller 4d.
183. Death of Trear, The ... J. Brahms 4d.
- 79.\* Departure ... L. Samson 4d.
- 297.\* Dickory, Dickory, dock (humorous)  
H. W. Schartau 4d.
- 84.\* Distant bells ... A. C. Mackenzie 4d.
541. Down in a flow'ry vale (4 v.) Festa 3d.
- 435.\* Dream, baby, dream P. E. Fletcher 4d.
- 144.\* Dreaming lake, The ... C. Reinecke 3d.
- 460.\* Dream-Pedlary Colin Taylor 4d.
- 378.\* Duncan Gray (humorous)  
A. M. Richardson 4d.
249. Early Morning (2 v.) ... J. Kinross 4d.
414. Earth and Man, The A. C. Mackenzie 4d.
547. Earth is the Lord's, The E. Walker 4d.
- 549.\* Easter Morning G. Rathbone 3d.
130. Eat the fruit (2 v.) ... C. Reinecke 3d.
213. Ebb and Flow ... Oliver King 4d.
470. Echoes ... B. Johnson 4d.
439. Echoes ... J. Pointer 4d.
- 184.\* Eglantine (4 v.) ... Adolf Jensen 4d.
161. Eglantine, The ... R. Wurst 4d.
319. Elgola ... F. C. Woods 4d.
80. Elf, The... L. Samson 4d.
153. Elves, The ... C. Reinecke 3d.
230. Elves' Duet, The (2 v.) Karel Bendl 6d.
- 382.\* Encinctured with a twine of leaves  
S. Coleridge-Taylor 4d.
- 309.\* England ... J. L. Hatton 3d.
- 9.\* Evening... Henry Smart 3d.
- 171.\* Evening rest ... Carl Hering 3d.
69. Evening rest ... Oscar Wermann 6d.
- 112.\* Evening Star, The Franz Lachner 3d.
151. Evening, Wind, The ... C. Reinecke 3d.
- 434.\* Exiles, The ... Laurent de Rillé 4d.
- 321.\* Fair Daffodils ... A. H. Behrend 4d.
395. Fair Elma ... F. Hiller 4d.
214. Fair Luna ... Oliver King 4d.
- 318.\* Fairest of lands A. Goring Thomas 6d.
- 877.\* Fairies' Song (4 v.) ... H. Brian 4d.
- 187.\* Fairies' Song, The (4 v.) Bishop 6d.
484. Fairies were tripping, The  
E. D. Taylor 4d.
232. Faith ... G. Rossini 3d.
290. Falcon, The ... Felix Woyrsch 3d.
124. Fancy ... A. H. Behrend 4d.
65. Fare thee well! ... G. Roberti 4d.
- 548.\* Farewell, A ... E. H. Thlman 4d.
429. Father Eternal (4 v.) ... Brahms 2d.
53. Father's watchful eye, The Franz Abt 4d.
- 8.\* Fays' song, The Henry Smart 6d.
174. Festival, The ... Carl Hering 3d.
- 83.\* Fishwife's song, The J. L. Hatton 4d.
394. Flaming sun is dying, The F. Hiller 2d.
106. Flora ... M. Hauptmann 3d.
- 194.\* Flow down, cold rivulet B. L. Sciby 4d.
252. Flow'rets fair (2 v.) ... J. Kinross 4d.
- 55.\* Fly forth, my song Franz Abt 4d.
239. Fly not, summer hours Marie Wurm 3d.
- 307.\* Fly, singing bird ... E. Elgar 8d.
- 385.\* Forest fay, The (4 v.) ... Schumann 2d.
393. Forsaken maiden, The (4 v.)  
Schumann 2d.
255. Four Angels ... C. A. Macrone 4d.
- 500.\* Frog, The (humorous) B. Newton 4d.
- 345.\* From the green heart of the Waters  
S. Coleridge-Taylor 4d.
80. From Venice ... C. Reinecke 4d.
811. Frost-bound ... H. W. Wareing 4d.
- 182.\* Gardener, The ... J. Brahms 4d.
245. Garden of peace, The (2 v.) King Hall 4d.
- 356.\* Gentle spring ... Joseph Holbrooke 6d.
- 122.\* Gipsy life ... Schumann 4d.
532. Give ear unto my prayer, O Lord  
J. Arcadelt 2d.
46. Glorious stand the mountains  
C. Reintaler 3d.
17. Glory to the Lord ... Schubert 4d.
- 15.\* God in Nature (4 v.) ... Schubert 6d.
- 44.\* Good-night (3 v.) ... H. Leslie 4d.
413. Good-night ... M. F. Phillips 4d.
129. Good-night (2 v.) ... C. Reinecke 3d.
- 269.\* Good-night (4 v.) Marie J. A. Wurm 4d.
- 423.\* Good-night, beloved (arr.) Pinsuti 2d.
- 488.\* Goats, The (humorous) Bridge 4d.
531. Gracious Lord of all our being Bach 4d.
442. Green are the leaves A. Brent Smith 4d.
324. Greenfinch, The (4 v.) L. Singaglia 4d.
- 284.\* Hall! Star of Eve R. Spofforth 3d.
- 22.\* Hail to thee ... Henry Smart 3d.
- 133.\* Happiness ever (2 v.) ... C. Reinecke 3d.
391. Happy hunter The (4 v.) Schumann 2d.
553. Hares on the mountains. Folk-Song  
Arr. by I. Holst 3d.
- 358.\* Hark! how the ripples G. C. Young 4d.
- 158.\* Hark! the Lark (S.S.A.A.) Cooke 4d.
- 98.\* Hark! the village bells James Shaw 4d.
317. Hasten, Oh! Sisters ... F. Tozer 4d.
375. Haste thee, Nymph T. S. Holland 3d.
125. Haymakers ... A. H. Behrend 4d.
- 56.\* Hear, O hear my prayer (Venl,  
Domine) ... Mendelssohn 4d.
- 27.\* Hearts feel that love Thee ...  
Henry Smart 6d.
- 2.\* Heaven ... Henry Smart 6d.
- 428.\* Here a pretty baby lies H. A. Smith 2d.
- 465.\* Here a solemn feast E. M. Boyce 3d.
247. Here, in cool grot Mornington 3d.
- 551.\* Hie away ... T. F. Dunhill 3d.
- 316.\* His Majesty The King F. H. Cowen 4d.
- 270.\* Hobenlinden ... F. A. Marshall 3d.
- 285.\* Honey-bees love beath'ry heights  
C. H. Lloyd 4d.
233. Hope ... G. Rossini 4d.
237. Hope ... Marie J. A. Wurm 3d.
- 3.\* Hope and Memory Henry Smart 6d.
89. Hours of rest ... F. Hiller 4d.
- 504.\* How calmly the evening E. Elgar 4d.
- 499.\* How far is it to Bethlehem?  
Geoffrey Shaw 3d.
550. How lovely are Thy dwellings (4 v.)  
Brahms 4d.
88. How quickly sorrow ... C. Reinecke 3d.
250. Hunter's Song (2 v.) ... J. Kinross 4d.
102. Hurley Mill ... F. Corder 4d.
- 310.\* Hurray for merry England Pierson 3d.
173. Hussar's departure, The Carl Hering 4d.
296. Hymn to Nature L. Streabbog 4d.
218. I know a glade... A. W. Marchant 4d.
- 29.\* I waited for the Lord Mendelssohn 4d.
- 279.\* If hope were but a fairy (2v.) Foster 3d.
- 342.\* If through the churchyard (4 v.)  
J. Brahms 2d.
- 459.\* If yet Pan's Orgies (S.S.A.A.) Shaw 4d.
295. In a year (4 v.)... Felix Woyrsch 4d.
- 522.\* In Derry Vale (arr.) (Irish Air) ... 3d.
482. In going to my lonely bed (4 v.)  
R. Edwards 3d.
- 207.\* In grotto cool ... G. J. Bennett 4d.
128. In life if love we know not (2 v.)  
C. Reinecke 3d.
399. In midst of ocean (6 v.) Schumann 4d.
- 204.\* In our boat ... F. H. Cowen 4d.
103. In sleep the world reposes R. Hol 3d.
93. In summer go thy love to seek  
C. Reinecke 3d.
- 208.\* In the dell and dingle G. J. Bennett 4d.
- 216.\* In the hayfields ... Pinsuti 6d.
- 155.\* In the meadows G. J. Bennett 4d.
- 419.\* In the warm blue summer weather  
(4 v.) ... Colin Taylor 4d.
85. In the wood ... F. Hiller 4d.

Pieces marked thus \* may be had in Tonic Sol-fa, 1/d. to 3d. each.  
& Band Parts.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.