

Strammer Max

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Stramm (♩. ≈ 72)

1. Flöte

2. Flöte

1. Oboe

2. Oboe

Cembalo

Violinen I (1. - 4.)

Violinen II (1. - 4.)

Violen (1.2.)

Violoncelli (1.2.)

Kontrabass

Hinweis: Die Unter-Gliederungspunkte [a] etc. stehen nur in der Partitur, nicht in den Stimmen.

1. Fl *p* *pp* *p*

2. Fl *p*

1. Ob *p* *pp* *p*

2. Ob *p*

Cemb. *p* *p*

VII *pp* *ppp* *p*

VII *pp* *ppp* *p*

Ve *f* *pp* *ppp* *pp* *pp* *ppp* *p*

Vc *pp* *ppp* *f* *ff* *p*

Kb *f* *p* *f*

sul ponticello

ord.

Doppelgriff

1. Fl *f* *p* *f* *ff*

2. Fl *f* *ff*

1. Ob *f* *f* *ff*

2. Ob *f* *ff*

Cemb. *f* *p*

VII *p* *pp* *p* *f*

VII *f* *p sub.* *ff*

Ve *p* *pp* *p* *f*

Vc *glissando* *p* *ff* *fff*

Kb *f* *p*

sul pont. *ord.*

28

b c d

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

f *p sub.* *f sub.* *p* *f* *p* *ff sub.* *1.2. div. 3.4.*

f *pizz* *f* *pizz* *ff*

ff *f* *ff* *f* *ff*

60

5 6

1. Fl *ff*

2. Fl *ff*

1. Ob *ff*

2. Ob *ff*

Cemb. *p*

VII *fff* *fff* *fff* *fff*

VII II *fff* *fff* *fff* *fff*

Ve *fff* *p* *ff* *fff* *p* *ord. arco Doppelgriff*

Vc *ff* *ff* *fff* *p* *pizz molto vibrato*

Kb *ff* *ff* *fff*

tutti pizz *4* *pizz* *pizz* *arco* *arco* *arco* *arco*

4 *4* *4* *4* *7*

ff *ff* *ff* *ff* *p* *p* *p* *p*

ff *ff* *ff* *p*

ff *ff* *fff*

b c
 80

1. Fl *f*
 2. Fl *f*
 1. Ob *f*
 2. Ob *f*
 Cemb. *f*
 VI I *pizz*
 VI II *f*, *ff*, *f*, *p sub.*, *f*
 Ve *f*, *glissando*, *ff*
 Vc *f*, *ff*, *ff*
 Kb *pizz*, *f*, *arco*, *f*, *ff*, *ff*

88

1. Fl *pp* *p*

2. Fl *pp* *p*

1. Ob *pp* *p*

2. Ob *pp* *p*

Cemb. *p* *p*

VI I *pizz* *p*

VI II *p* *pp* *p* *pp* *p*

Ve *mf* *p* *mf* *p* *mf*

Vc *pizz molto vibrato* *p* *f* *p*

Kb *p* *p* *mf* *p* *f* *pizz*

d

103 8

1. Fl
2. Fl
1. Ob
2. Ob
Cemb.
VI I
VI II
Ve
Vc
Kb

pizz
ff *fff*
ff *fff*
p *arco Doppelgriff senza vibrato* *p*
pp *p* *pp* *f* *ff* *p* *f* *p*
p *f*

114

9

10

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

ff

pp

pp

pp

p

p

arco

div. 1.2.

3.4.

fff

fff

fff

fff

fff

div. pizz

f

4

fff

arco

fff

tutti pizz

p

pizz

pp

f

fff

1. arco

p

mf

2. arco

glissanda

p

mf

pizz

molto vibrato

ff

ff

123

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

ff

ff

ff

ff

p *ff* *f*

p *p* *ff* *f*

ff

p *f* *mf* *p* *4* *p* *ff* *f*

p *f* *mf* *p* *4* *p* *ff* *f*

arco senza vibrato *f* *p* *pizz molto vibrato* *ff*

149

1. Fl *f p pp p*

2. Fl *f p*

1. Ob *p mf pp p*

2. Ob *p*

Cemb.

VII

VII *div. p pp p*

Ve *f*

Vc *mf p mf p mf*

Kb *f*

arco p

pizz f

glissando mf p mf

p mf

15 157 16

1. Fl *ff* *p* *mf* *p*

2. Fl *ff* *p*

1. Ob *ff* *p*

2. Ob *ff* *p* *mf* *p* *p*

Cemb.

VII *ff* *pp* *p* tutti arco

VII *pp* *p* tutti arco

Ve *ff* *p*

Vc

Kb *molto vibrato* *pizz molto vibrato* *arco senza vibrato*
fff *ff* *ff* *p*

19

20

1. Fl *p* *f* *ppp*

2. Fl *p* *f* *ff*

1. Ob *p* *f* *f*

2. Ob *p* *f* *f* *ppp*

Cemb.

VI I *pp* *f* *pp* Doppelgriff

VI II *mf* *p* *p* *f* *pp* Doppelgriff

Ve *arco* *pp*

Vc *tutti pizz* *pp*

Kb

Detailed description: This page of a musical score covers measures 176 to 200. It features a woodwind section with two flutes, two oboes, and a concertmaster. The woodwinds play a melodic line with various dynamics including *p*, *f*, *ppp*, and *ff*. The strings (Violins I and II, Viola, Violoncello, and Kontrabaß) provide harmonic support with dynamics ranging from *mf* to *pp*. The piano part includes complex chords and textures, with specific markings for 'Doppelgriff' (double fingering) and 'gl.' (glissando). The score is in a key with two flats and a 2/4 time signature, with a key signature change to one flat at measure 199. Measure numbers 19 and 20 are indicated in boxes above the woodwind staves.

21

22

184

1. Fl *pp* *fff*

2. Fl *fff*

1. Ob *pp* *fff* *p*

2. Ob *fff*

Cemb. *pp* *p*

VI I *ppp* *fff* *glissando*

VI II *p* *pp* *senza cresc.* *ppp* *fff* *glissando*

Ve *pp* *div. pizz.* *fff* *arco* *pp*

Vc *ppp* *fff* *fff* *arco* *Doppelgriff*

Kb *pizz. molto vibrato* *pp* *ppp* *arco senza vibrato* *pp* *fff* *arco* *molto vibrato* *fff*

1. Fl *p* *f* *f* *f*

2. Fl *p* *f* *f* *f*

1. Ob *f* *p* *f*

2. Ob *p* *f*

Cemb.

VII *f* *f*

VII *f* *f*

Ve *f* *f* tutti pizz

Vc 1. *p* *f* *p* *f* *p*
2. *p* *f* *p* *f* *p*

Kb *f* *f* *f* senza vibrato molto vibrato

Detailed description: This page of a musical score covers measures 191 to 200. It features a full orchestral arrangement. The woodwinds (Flutes, Oboes) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The woodwinds often use slurs and accents. The strings provide harmonic support, with the double basses playing a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A rehearsal mark '23' is located at the top right. The key signature has two flats, and the time signature changes from 2/4 to 3/4.

24
198

25

26

1. Fl *f* *ff* *ff* *ppp*

2. Fl *f* *ff* *ff* *ppp*

1. Ob *p* *ff*

2. Ob *p* *ff*

Cemb.

VI I *tutti pizz* *p* *arco* *ff* *ff*

VI II *p* *glissando* *ff* *ff*

Ve *pizz* *p* *ff* *ff* *ff* *pizz*

Vc *Bogenwechsel unauffällig* *ff* *tutti pizz* *ppp*

Kb *senza vibrato* *p* *molto vibrato* *ff* *senza vibrato* *molto vibrato* *molto vibrato* *ppp*

207 27 28

1. Fl *f f <ff fff*

2. Fl *f f <ff fff*

1. Ob *pp p p f fff*

2. Ob *pp p p f fff*

Cemb. *ff*

VI I *1.2. pp mf f fff*

VI II *3.4. pp mf f fff*

VI II *1.2. ppp pp mf f fff*

VI II *3.4. pp mf f fff*

Ve *arco ppp pp p div. pizz fff*

Vc *f fff*

Kb *ff fff senza vibrato pizz fff*

215

1. Fl *ppp* ⁴

2. Fl *ppp* ⁴

1. Ob

2. Ob

Cemb.

VI I *ppp* < *pp*

VI II *ppp* < *pp* > *ppp* *pp* < *p* > *pp*

Ve *arco* *ppp* *tutti* *pp*

Vc *arco* Doppelgriff *p* *ppp* *pizz* *pp* *ppp* *pp* *p* *pp*

Kb *arco senza vibrato* *ppp* *pizz molto vibrato* *pp* *arco senza vibrato* *pp* *pizz molto vibrato* *p* *pp*

a

b

226

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

p *f* *p*

p *mf* *p*

p *mf* *p*

ppp *p* *pp*

ppp *p* *pp*

pizz *p* *pizz* *arco* *glissando* *4* *4* *4* *4* *gl.*

p *p* *p* *4* *4* *4* *4* *pizz*

p *mf* *p* *f*

arco *senza vibrato* *pizz* *molto vibrato* *p*

p *p*

235

c

1. Fl *f* *f* *mf* *ff* *mf*

2. Fl *f* *mf* *ff* *mf*

1. Ob *f* *f* *ff* *ff*

2. Ob *f* *ff* *ff*

Cemb. *f* *f*

VII *f* *f* *fff* *mf*

VII *f* *f* *fff* *mf*

1. *glissando* *f* *ff* *mf*

2. *pizz* *f* *ff* *mf*

3. *pizz* *ff* *f* *fff* *mf*

4. *glissando* *f* *ff* *mf*

Ve *tutti* *glissando* *f* *ff* *mf* *pizz* *ff*

Vc *pizz* *f* *f* *ff*

Kb *f* *pizz molto vibrato* *f* *arco senza vibrato* *f* *pizz molto vibrato* *ff*

d

The musical score is for page 255, marked with a rehearsal cue 'c' at measure 235. It features a complex orchestration including Flutes (1 and 2), Oboes (1 and 2), Clarinet in Bb (Cemb.), Violins (VI and VII), Viola (VII), Violoncello (Vc), and Double Bass (Kb). The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (fff), with frequent crescendos and decrescendos. Articulations include accents, glissandos, and various pizzicato techniques. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic and harmonic foundation with patterns of sixteenth and thirty-second notes. The keyboard instruments play a steady bass line with vibrato and pizzicato effects.

a

30

256

1. Fl *pp*

2. Fl

1. Ob

2. Ob

Cemb.

VI I *pp* *ppp* *pp*

VI II *p* *pp sub.* *ppp* *p*

Ve *pp* *ppp* *p* *f* *f* *p* *pp*

sul ponticello

Vc *pp* *ppp* *mf* *p*

Doppelgriff

Doppelgriff

Kb *p* *pp* *p* *p*

260

1. Fl *ff* *f*

2. Fl *ff*

1. Ob *ff* *f*

2. Ob *ff*

Cemb. *p* *ff*

VII *pp* *mf* *f* *f*

VII *pp* *f* *f*

VII *pp* *f* *f*

VII *p* *ff* *f sub.* *ff* *f*

Ve *pp* *f* *f* *fff ff*

Ve *pp* *f* *f* *fff ff* *glissando*

Vc *pp* *f* *ff*

Vc *pp* *f* *f*

Kb *p* *ff* *f*

263

1. Fl *f* *f* *p* *ff* *pp*

2. Fl *f* *p* *ff* *pp*

1. Ob *f* *f* *p* *ff* *pp*

2. Ob *f* *p* *ff* *pp*

Cemb.

VII *p* *f* *pp*

VII *f* *f* *f* *pp*

Ve *p* *f* *pp*

Vc *f* *fff* *pp*

Kb *senza vibrato* *ff* *f* *ff* *p*

1.2. *p* *f* *pp*

3.4. *p* *f* *pp*

glissando

Doppelgriff

b

266

1. Fl *fff* *f*

2. Fl *fff* *ff*

1. Ob *fff*

2. Ob *fff*

Cemb.

VI I *ppp* 1.2. *fff* *f*

VI II *ppp* 1.2. *fff* *f*

Ve *p* *ppp* *fff* *fff* *f* *p* *arco*

Vc *ppp* *fff* *fff*

Kb *pp* *fff* *fff*

278

33 34

1. Fl *pp* *f* *p*

2. Fl *f*

1. Ob *pp* *f* *p*

2. Ob *pp* *f*

Cemb.

VI I *pp* *f*

VI II *p*

Ve *p* *pizz*

Vc *f* *tutti pizz* *p* *1. pizz 4* *p* *2. pizz 4* *p*

Kb *arco senza vibrato* *pizz molto vibrato* *pizz molto vibrato*

p *pp* *pp* *p*

287

35

36

1. Fl

2. Fl

1. Ob

2. Ob

Cemb.

VI I

VI II

Ve

Vc

Kb

p

ff

f

mf

p

f

ff

ff

p

f

ff

pizz

p

f

ff

glissando

f

pizz

f

f

glissando

f

pizz

f

pizz

f

arco

p

arco

p

p sempre

p sempre

arco senza vibrato

pizz molto vibrato

pizz molto vibrato

arco senza vibrato

p

p

f

f

296 37 38

1. Fl *f f ff ff*

2. Fl *f f ff ff*

1. Ob *f f ff ff*

2. Ob *f fff f ff*

Cemb. *ff*

VI I *f pizz 4 ff arco f mf*

VI II *mf arco 4 f ff 1.2. ff f 3.4. ff f*

Ve

Vc *f ff tutti pizz ff*

Kb *f pizz molto vibrato ff arco senza vibrato fff*

