

ELAINE FINE
FOUR TUNES
FOR VOICE AND PIANO





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for Ben and Mari

Four Tunes

From four fortune cookies

I

Elaine Fine

Voice

Piano

mf

5

5

All you

mp

10

10

have, All you have, All you have is to -

15

day. All you have is to - day.

21

There is no such thing as yes - ter - day

26

or to - mor - row.

31

31

36

All you have, all you have, all you

36

mp

36

41

have is to - day,

41

41

II

Deliberate $\text{♩} = 80$

Voice

Piano

mf



6

Eve - ry-thing o -



11

ri - gi-nates from the seed of de-ter - mi - na - tion. Eve-ry-thing o - ri-gi-nates from the



16

seed of de-ter - mi - na - tion. _____ Eve-ry-thing o -

22

ri - gi-nates from the seed of de-ter - mi - na - tion.

27

ff

III

Moderato (♩ = c. 108)

Voice

Piano

p

De - ve - lop _____ an ap - pre - ci -

7

a - tion _____ for the pre -

7

mf

14

sent mo - ment.

14

IV

Expansive, yet moving

Voice

Piano

mp

Measures 1-4 of the first system. The voice part consists of whole rests. The piano part begins with a melody in the right hand and accompaniment in the left hand, marked *mp*.

5

5

One's mind, once stretched by a new i -

Measures 5-8 of the second system. The voice part enters with the lyrics "One's mind, once stretched by a new i -". The piano part continues with accompaniment.

10

10

dea, _____

Measures 9-12 of the third system. The voice part has a long note "dea," followed by a line. The piano part continues with accompaniment.

15

ne - ver

19

re - gains ne - ver re gains

22

its o - ri - gi - nal - di - men - sions.