

Grande
SIMPHONIE

a

PLUSIEURS INSTRUMENTS

Composée

Par

JOSEPH HAYDN

Oeuvre 38.

A VIENNE

chez Artaria Compagnie.

C.P.S.C.M.

b1. b2. b3.

Prix 2

2 Allegro spiritoso . Violino 1. mo.

This is a handwritten musical score for the first violin part of a piece. The tempo is marked "Allegro spiritoso" and the instrument is "Violino 1. mo.". The music is written on 14 staves in 2/4 time. The notation includes a variety of note values (eighths, sixteens, and dotted notes), rests, and accidentals (sharps, flats, and naturals). There are several dynamic markings, including "p" (piano) and "cresc." (crescendo). The score shows a complex melodic line with many slurs and ties, indicating a fast and technically demanding piece. The handwriting is in ink on aged paper.

Violino Primo

This musical score page for Violino Primo contains 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some staves marked *fz* (forzando). There are also articulation marks like accents and slurs. A finger number '2' is indicated on the third staff. The page concludes with a double bar line and a final *f* marking.

Violino Primo

Adagio

p

f

p

f

p

fz *fz* *fz* *fz*

p *f*

f

p

p

f

p *pp*

Violino Primo

sfz sfz sfz sfz

p f p

pp

Menuetto

sfz sfz sfz sfz p

sfz

Trio

p sfz

sfz p sfz

t

Men. Dac.

sfz

Violino Primo

Presto

p

f

p

f

p

f

p

f

p

f

p

f

61

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *p* (piano) and *bis*. The staves are numbered 1 through 12, with the numbering appearing at the beginning of each staff. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side of the paper.

Violino Secondo

All^o

SIMFONIA

I

f *fz* *fz* *fz* *p* *f* *fz* *fz* *fz* *1* *p* *f* *pizzicato* *2 col'arco* *p* *cres* *f* *p*

Violino Secondo

2

A musical score for Violino Secondo, consisting of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff features a melodic line with a first ending bracket and a forte (f) dynamic marking. The second staff continues the melodic line with a first ending bracket. The third staff features a melodic line with a first ending bracket and a piano (p) dynamic marking. The fourth staff features a melodic line with a first ending bracket and a piano (p) dynamic marking. The fifth staff features a melodic line with a first ending bracket and a forte (f) dynamic marking. The sixth staff features a melodic line with a first ending bracket and a forte (f) dynamic marking. The seventh staff features a melodic line with a first ending bracket and a piano (p) dynamic marking. The eighth staff features a melodic line with a first ending bracket and a forte (f) dynamic marking. The ninth staff features a melodic line with a first ending bracket and a piano (p) dynamic marking. The tenth staff features a melodic line with a first ending bracket and a forte (f) dynamic marking. The eleventh staff features a melodic line with a first ending bracket and a forte (f) dynamic marking. The score concludes with a double bar line.

*Violino Secondo**Adagio*

This musical score is for the Violino Secondo part of a piece, marked *Adagio*. The music is written in G major (one sharp) and 4/4 time. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff has piano (*p*) and forte (*f*) markings. The third staff has a forte (*f*) marking. The fourth staff has a piano (*p*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking. The seventh staff has a forte (*f*) marking. The eighth staff has a piano (*p*) marking. The ninth staff has a forte (*f*) marking. The tenth staff has a piano (*p*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a piano (*p*) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also some asterisks (*) and a tilde (~) used as markings.

Violino Secondo

5

Violino Secondo musical score, first system. The music is written in treble clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *f* at the end. The third staff has dynamic markings of *p* and *f*. The fourth staff has dynamic markings of *p* and *pp*. The fifth staff ends with a double bar line and repeat dots.

Menuetto

Menuetto musical score, first system. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of three staves of music. The first staff has a dynamic marking of *fz*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*.

Trio

Trio musical score, first system. The music is written in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. It consists of five staves of music. The first staff has a dynamic marking of *p* and a triplet marking. The second staff has a dynamic marking of *fz*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *fz*. The fifth staff has a dynamic marking of *fz* and a triplet marking.

Men: Dac:

*Violino Secondo**Presto*

This musical score for Violino Secondo, page 61, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Presto*. The score consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and features four first finger (1) fingering indications. The second staff continues with four more first finger (1) fingering indications. The third staff contains a series of eighth-note patterns. The fourth staff shows a sequence of eighth-note chords. The fifth staff features a *sf* (sforzando) dynamic marking. The sixth staff includes *fz* (forzando) and *sf* markings. The seventh staff has a *p* marking and a triplet of eighth notes. The eighth staff contains *fz*, *p*, and *f* markings. The ninth staff includes a *p* marking and four first finger (1) fingering indications. The tenth staff continues with first finger (1) fingering indications. The final staff concludes with a *f* (forte) dynamic marking.

Violino Secondo

7

Violino Secondo musical score, page 61. The score consists of 11 staves of music in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 3, and 1. The piece concludes with a double bar line and repeat dots.

Violino Secondo

SIMFONIA
IAll^o

f *sfz* *sfz* *sfz* *p* *f* *sfz* *sfz* *sfz* *1* *p* *f* *pizzicato* *2 col'arco* *p* *cres* *f* *p*

Violino Secondo

3

This page of musical notation for Violino Secondo contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music concludes with a double bar line and a repeat sign. The page number 61 is printed at the bottom center.

f

p

f

p

f

p

f

p

f

f

Violino Secondo

Adagio

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *Adagio*. The first staff starts with a piano (*p*) dynamic and a melodic line. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a dense, arpeggiated texture with a forte (*f*) dynamic. The fourth staff continues the arpeggiated texture. The fifth staff features a melodic line with a piano (*p*) dynamic. The sixth staff continues the melodic line with a piano (*p*) dynamic. The seventh staff features a melodic line with a forte (*f*) dynamic. The eighth staff continues the melodic line with a piano (*p*) dynamic. The ninth staff features a melodic line with a forte (*f*) dynamic. The tenth staff continues the melodic line with a piano (*p*) dynamic. The eleventh staff features a melodic line with a forte (*f*) dynamic. The twelfth staff concludes the piece with a piano (*p*) dynamic.

61

Violino Secondo

5

Violino Secondo musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *f*, and *pp*.

Menuetto

Menuetto musical score, measures 11-18. The music is in G major, 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *fz*, *p*, and *f*.

Trio

Trio musical score, measures 19-26. The music is in G major, 3/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *p*, *fz*, and *f*. The section ends with the instruction *Men: Dac:*.

*Violino Secondo**Presto*

1 1 1 1

p

1 1 1 1

f

ff

fz *fz* *ff*

1 3 1

p

fz *p* *f*

p *p* *b* *x*

1 1 1 1

f

Violino Secondo

7

Violino Secondo musical score, page 61. The score consists of 11 staves of music in G major (one sharp). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include piano (p), forte (f), fortissimo (ff), and sforzando (sf). Fingerings (1, 3) and breath marks (v) are indicated throughout the piece.

Alto

All.^o

SIMFONIA

I

f *fz* *fz* *f* *p*

f

fz

p

p

p

p

p

p

p

f

Alto

11 staves of musical notation for Alto. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*p*, *f*, *mf*). The music is written in a key with one flat (B-flat). The score includes various musical techniques such as arpeggios, slurs, and complex rhythmic patterns. The piece concludes with a double bar line on the final staff.

*Alto**Adagio*

A musical score for the Alto part, marked *Adagio*. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a half note and a quarter note. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic, with a sixteenth-note triplet marked with a '6'. The third and fourth staves continue the melodic development with various articulations. The fifth staff shows a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.

Alto

Alto

p

f

p *p* *pp*

Menuetto

fz *fz* *fz*

fz *p*

fz

Trio

p *fz*

fz *p*

fz

fz *Men*

Dac.

Alto

Presto

This musical score is for the Alto part of a piece, marked 'Presto'. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (fz). Fingerings are indicated by numbers 1, 3, and b. The piece concludes with a double bar line and repeat dots.

1 1 1 1

p

1 1 1 1

f

1

fz *fz*

3 3

p

fz p f

1 1 1 1

p

1 1 1 1 b

f

f

1 1 1 1 1 1

f f f

Alto

7

Musical score for Alto, page 61. The score consists of 11 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). Fingerings are indicated by numbers 1, 2, and 3. The score ends with a double bar line and repeat dots.

Basso

SINFONIA I

The musical score for the Bassoon part of Symphony I is written on 12 staves. The key signature has two flats (B-flat major), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by fortissimo (*fz*) and piano (*p*). It features a series of eighth and sixteenth notes with accents.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Includes fortissimo (*fz*) dynamics and a slur over a descending eighth-note scale.
- Staff 4:** Features a series of slurs over eighth notes, with fortissimo (*fz*) dynamics.
- Staff 5:** Includes a first fingering (*1*) and a forte (*f*) dynamic.
- Staff 6:** Continues the melodic development with various note values.
- Staff 7:** Includes a *pizzic:* (pizzicato) marking.
- Staff 8:** Starts with a second fingering (*2*) and a piano (*p*) dynamic.
- Staff 9:** Includes a crescendo (*cres*) and forte (*f*) dynamic.
- Staff 10:** Features a piano (*p*) dynamic and a series of chords.
- Staff 11:** Continues the harmonic texture with various note values.
- Staff 12:** Ends with a first fingering (*1*) and a fermata.

Basso

A musical score for the Bassoon (Basso) part, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a single system, with the music flowing across the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* and a first ending bracket. The fourth staff has a dynamic marking of *p* and a first ending bracket. The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *f* and a first ending bracket. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score ends with a double bar line.

Adagio

61

Basro

p

f

p *f* *p*

pp

Menuetto

sf *sfz*

p

f *sfz*

Trio

p *sfz* *sfz* *sfz*

p *p*

1 2 *Men. Dac.*

sfz *sfz*

Basso

Presto

1 1 1 1

p

1 1 1 1

f

1

f

sfz *sfz* *f*

3 3

p

sfz *p* *f*

1 1 1 1 1

p

1 1 1

f

1 2

f

Basso

This musical score is for a Bassoon (Basso) part, spanning 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *sfz* (sforzando). Fingerings are marked with numbers 1 through 5. The score concludes with a double bar line and repeat dots.

Staff 1: *p*

Staff 2: *f*

Staff 3: *p*

Staff 4: *f*

Staff 5: *p*

Staff 6: *f*

Staff 7: *sfz*

Staff 8: *sfz*, *f*

Staff 9: *p*, *f*

Staff 10: *p*, *f*

Staff 11: *p*, *f*

Staff 12: *p*, *f*

Flauto

SIMFONIA

I

*All^o**Spiritoso* *fz* *fz* *fz*

3

4

3

9

14

10

1

1

4

3

7

f

p

t

fz

f

p

t

f

Flauto

Adagio

8

f

sfz

3

f

2

f

10

2

pp

Menuetto

sfz *sfz* *sfz*

8

f

Trio

10

10

Men-Dac

Flauto

Presto

Presto

11

1

5

17

1

11

8

1

14

11

9

1

f

ff

fz

f

ff

f

fz

p

Oboe Primo

SIMFONIA

I

This musical score is for the Oboe Primo part of the first movement of a symphony. It is written in G major (one sharp) and 3/4 time. The score consists of 14 measures, with measure numbers 1, 3, 4, 7, 14, and 1 appearing above the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. There are also markings for *fz* (forzando) and *t* (trill). The score is written on ten staves, with some measures containing multiple staves. The first measure is marked with a '1' above it. The second measure is marked with a '3' above it. The third measure is marked with a '4' above it. The fourth measure is marked with a '7' above it. The fifth measure is marked with a '14' above it. The sixth measure is marked with a '1' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '1' above it. The ninth measure is marked with a '1' above it. The tenth measure is marked with a '1' above it. The eleventh measure is marked with a '1' above it. The twelfth measure is marked with a '1' above it. The thirteenth measure is marked with a '1' above it. The fourteenth measure is marked with a '1' above it.

Oboe Primo

Adagio

Musical score for Oboe Primo, Adagio section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a measure with a forte (f) dynamic and a measure with a forte (f) dynamic. The fourth staff features a measure with a forte (f) dynamic and a measure with a forte (f) dynamic. The fifth staff includes a measure with a forte (f) dynamic and a measure with a forte (f) dynamic. The sixth staff features a measure with a forte (f) dynamic and a measure with a forte (f) dynamic. The seventh staff includes a measure with a forte (f) dynamic and a measure with a forte (f) dynamic. The eighth staff features a measure with a forte (f) dynamic and a measure with a forte (f) dynamic.

Menuetto

Musical score for Oboe Primo, Menuetto section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns, ending with a forte (f) dynamic marking.

Trio

Musical score for Oboe Primo, Trio section. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line with similar rhythmic patterns, ending with a forte (f) dynamic marking.

Oboe Primo

3

Presto

This musical score for Oboe Primo consists of 15 measures. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked *Presto*. The score begins with a forte (*f*) dynamic. Measures 1-4 contain a series of eighth and sixteenth notes. Measure 5 is marked with a *ff* dynamic. Measures 6-8 feature a *Solo* section with a *fz* (forzando) dynamic. Measures 9-11 continue with eighth notes. Measure 12 has a *f* dynamic. Measures 13-15 include a *Solo* section with a *fz* dynamic. The score concludes with a *p* (piano) dynamic in measure 15.

23

f

ff

fz

Solo

fz

fz

8

f

12

8

fz

f

f

f

14

11

f

Solo

fz

ff

1

2

p

f

Oboe Secondo

All^o

SIMFONIA I

f *f* *f* *f* *f*

p

f

p *f*

f

18

f

p *f*

f

f

Adagio

Menuetto

Handwritten musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written on three staves in treble clef, 3/4 time, with a key signature of one flat (F major). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots. A forte dynamic marking 'fz' is present above the eighth measure.

Menuetto

Menuetto

Handwritten musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written on three staves in treble clef, 3/4 time, with a key signature of one flat (F major). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line and repeat dots. A forte dynamic marking 'fz' is present above the eighth measure.

Trio

A musical score for a piece titled "Men-Dac". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. There are dynamic markings: *fz* (forzando) at the beginning and *f* (forte) later in the piece. A repeat sign is present in the middle of the score. The title "Men-Dac" is written in a stylized font at the end of the score.

Oboe Secondo

Presto

23

f

1 5

fz *Solo* *fz*

fz *ff*

8

f

1 12

8

fz

fz *f* *f* *f* *f*

14

f

11

f

fz *fz Solo* *ff*

8 1

f

Fagotti

All^o

SIMFONIA

I

Musical score for Fagotti, All^o, SIMFONIA I. The score consists of 12 staves of music in bass clef, 3/4 time, with a key signature of one flat. The music features various dynamics (f, fz, sf, p, sfz) and articulations (accents, slurs). Measure numbers 1, 3, 4, 7, 9, and 10 are indicated above the staves. The score ends with a double bar line and a final dynamic marking 'f'.

Fagotti

Adagio

8 *f*

3 *f*

2 *f*

1 *f*

10 *pp*

2

1

Menuetto

sfz sfz f

7 *f*

10

Trio

10 4 *sfz*

Men. Dac.

Corno Primo

All.^o

SIMFONIA

I

1 2 3 4 11 12 18 20 29 3

f *fz* *fz* *fz* *p* *f*

Adagio

1 2 3 4 8 9 12 1

f *p* *f* *f*

Corno Primo

Menuetto $\frac{3}{4}$ 8 11 f fz

Trio $\frac{3}{4}$ f 8

Solo f *Men. Dac.*

Presto $\frac{2}{4}$ 23 5 f 9 3 p 9 2 61 f 18 11 4 1 4 8 f 1

The musical score is written for the first horn (Corno Primo) and consists of several sections. The *Menuetto* section is in 3/4 time, marked with a forte (f) dynamic and a mezzo-forte (fz) dynamic. It includes measures 8 and 11. The *Trio* section is also in 3/4 time, marked with a forte (f) dynamic, and includes measure 8. The *Solo* section is marked with a forte (f) dynamic and includes the instruction *Men. Dac.*. The *Presto* section is in 2/4 time and contains the majority of the measures, including measures 23, 5, 9, 3, 9, 2, 61, 18, 11, 4, 1, 4, and 8. The *Presto* section features a variety of musical notations, including slurs, ties, and dynamic markings such as f and p . The score concludes with a final measure marked with a first ending bracket.

Corno Secondo

All^o

SIMFONIA

I

3 12 2

4 29 11 20 1

1 18 1

2 2

4 8

2

p

f

Adagio

8 4 12

f *f*

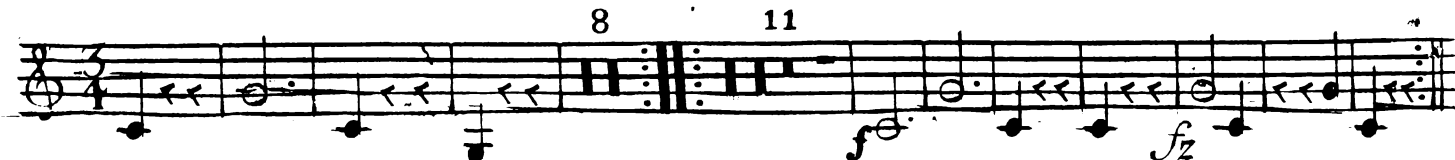
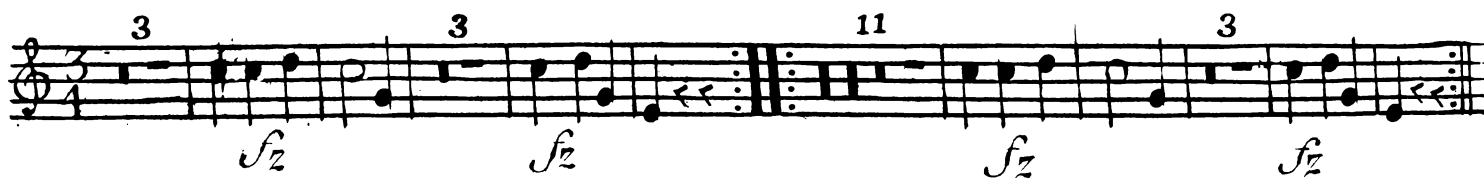
2 3 2 9

8 3

p *f*

1

pp

*Corno Secondo**Menuetto**Trio**Presto*