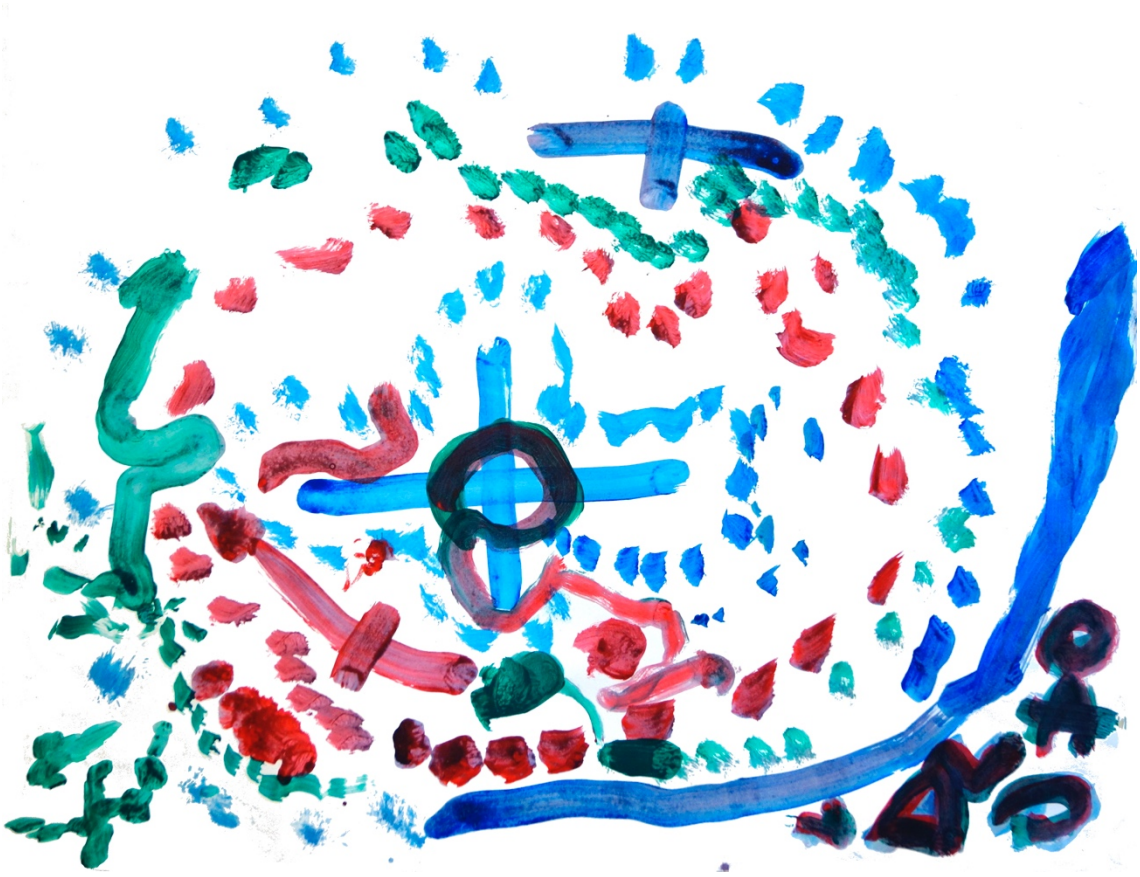
— Zoltan Paulinyi —

(*2017*)

VIA SACRA

for viola pomposa and bassoon
(narrator ad libitum)



Duration: ca. 15 min.

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http://Paulinyi.MusicaNeo.com

Zoltan Paulinyi, doutor em música (composição) pela Universidade de Évora, Portugal 2013, sob supervisão de Dr Christopher Bochmann, onde foi bolsista pelo programa "Bento de Jesus Caraça" 2011-2013; mestre em musicologia pela Universidade de Brasília 2010; bacharel em Física pela Universidade Federal de Minas Gerais 1999 onde foi bolsista PET-CAPES (1995-1998). Aprendeu arte do violino com Prof. Ricardo Giannetti (escola Flesch-Odnoposoff), além de ter frequentado aulas de Ruggiero Ricci e de outros notáveis. Violinista na Orquestra Sinfônica do Teatro Nacional Claudio Santoro desde 2000; professor desde 1995, fundador e diretor do Schola Cantorum Brasília desde 2012, além de ter fundado outros grupos de câmara e orquestra. Paulinyi recebeu dezenas de prêmios no Brasil e no exterior, além de ter criado premiações artísticas para estimular jovens talentos internacionais.

Zoltan Paulinyi, doctor degree in music (composition) by the University of Évora (Portugal 2013), where he received the "Bento de Jesus Caraça" fellowship (2011-2013); master degree in musicology by the University of Brasília (2010); bachelor in Physics by the Federal University of Minas Gerais State (Brazil 1999) where he received PET-CAPES fellowship (1995-1998). He studied the art of the violin with Prof. Ricardo Giannetti (Flesch-Odnoposoff school), having attended classes with Ruggiero Ricci among others. He is violinist at the National Theatre Symphonic Orchestra since 2000; teacher since 1995, founder and director of Schola Cantorum Brasília since 2012, and founder of other ensembles and orchestra. Paulinyi has received many awards in Brazil and abroad, and he has also created awards to stimulate new international musical talents.

Please, send programme notes to the author:

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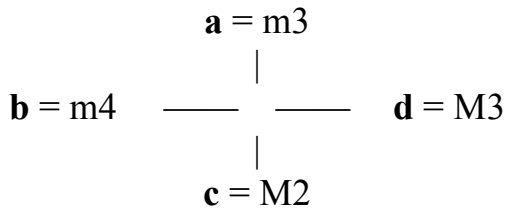
Cover: João Marcos Simon Paulini's "*Cruz*" (2017).

Tricordes utilizados neste estudo:

Trichords used in this study:



Há 4! = 24 sequências de encadeamentos possíveis de 4 tricordes, dos quais 12 (metade) são retrogradações ("Retro"). Cada sequência caracteriza-se por manter uma única altura em comum para ambos os acordes. A justaposição de sequências é feita sem qualquer altura comum, para caracterizar sonoramente a nova sequência.

There are 4! = 24 sequences of 4 trichords chained, where 12, the half, are retrogrades. Each sequence has the trichords chained with one common pitch. The juxtaposition of sequences has no common pitches to characterize the new sequence.

Antes de cada cena (exceto as I e XV), há um *intermezzo* que anuncia o novo encadeamento de acordes.

Before each scene (except in I and XV), there is an intermezzo which announces the new sequence of trichords.

Tabela de sequências de encadeamentos usados em cada cena.

Cena	Encadeamentos	Técnica
I	acdb + Retro	Homofônica militar
II	badc + Retro	Melodia (fagote/grave) acompanhada
Primeira queda: III	abcd	Bordão
IV	cadb + Retro	Contraponto (alternando melodia e arpejos)
V	cbda + Retro	Melodia (fagote no médio/agudo) acompanhada
VI	dabc + Retro	Diminuições no fagote
Segunda queda: VII	dcba	Bordão
VIII	adcb + Retro	Diminuições na viola
Terceira queda: IX	= III + VII	Bordão
X	bacd + Retro	Melodia (viola no médio/grave) acompanhada
XI	bcad + Retro	Padrões rápidos e progressões intervalares
XII	dbac + Retro	Uníssono
XIII	acbd + Retro	Melodia (viola/agudo) acompanhada
XIV	abdc + Retro	Minimalista
XV	= I	Só acordes

Partitura

Para **João Marcos e Pedro**: *que N.Sra. das Dores os torne santos, saudáveis e sábios;*
e para que o Espírito Santo frutifique este estudo, nas intenções seculares e eternas.

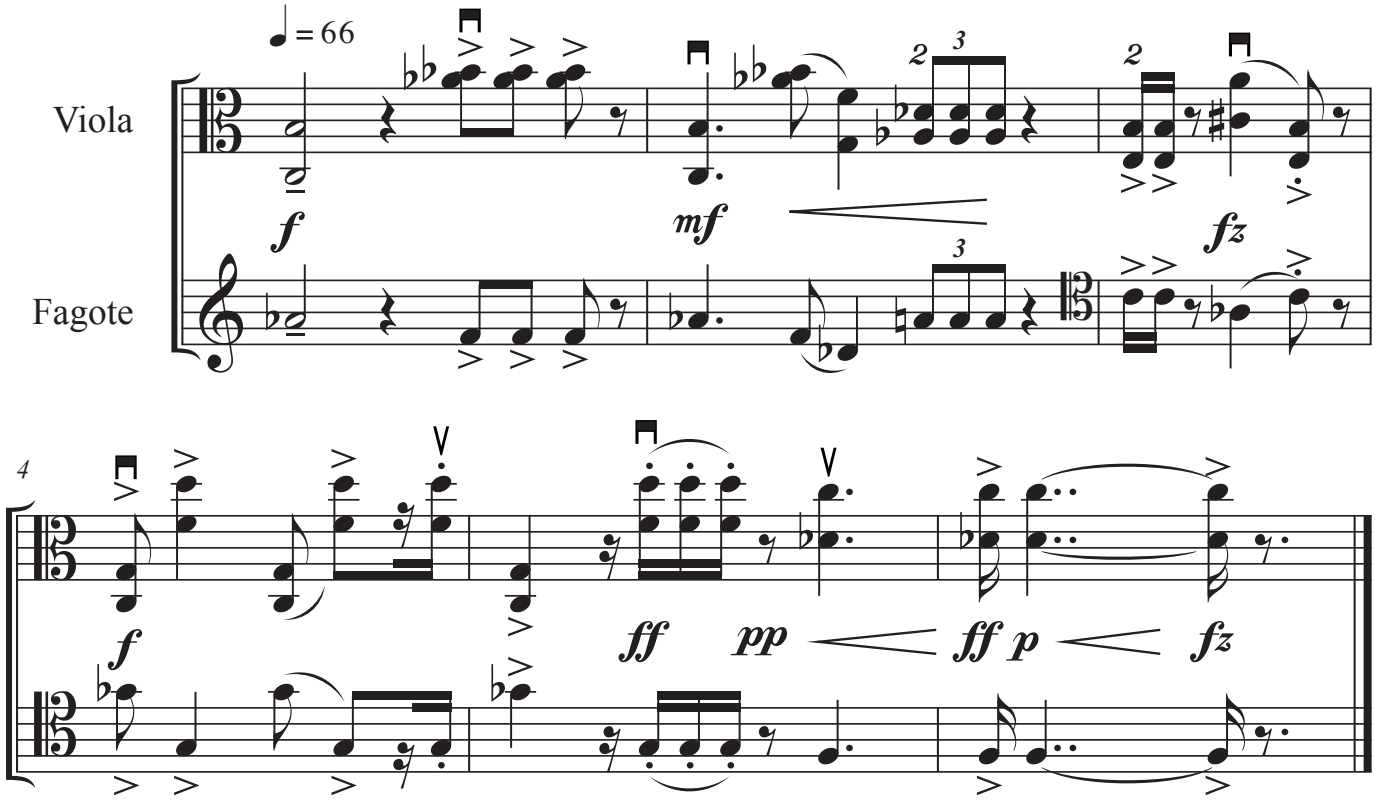
VIA SACRA

para viola pomposa e fagote
(narrador *ad lib*.)
— Estudo para LUME —

Duração (length): ca. 15 min.

Zoltan Paulinyi
Brasília, 1 V 2017,
dia de São Justino.

I: Jesus é condenado à morte.



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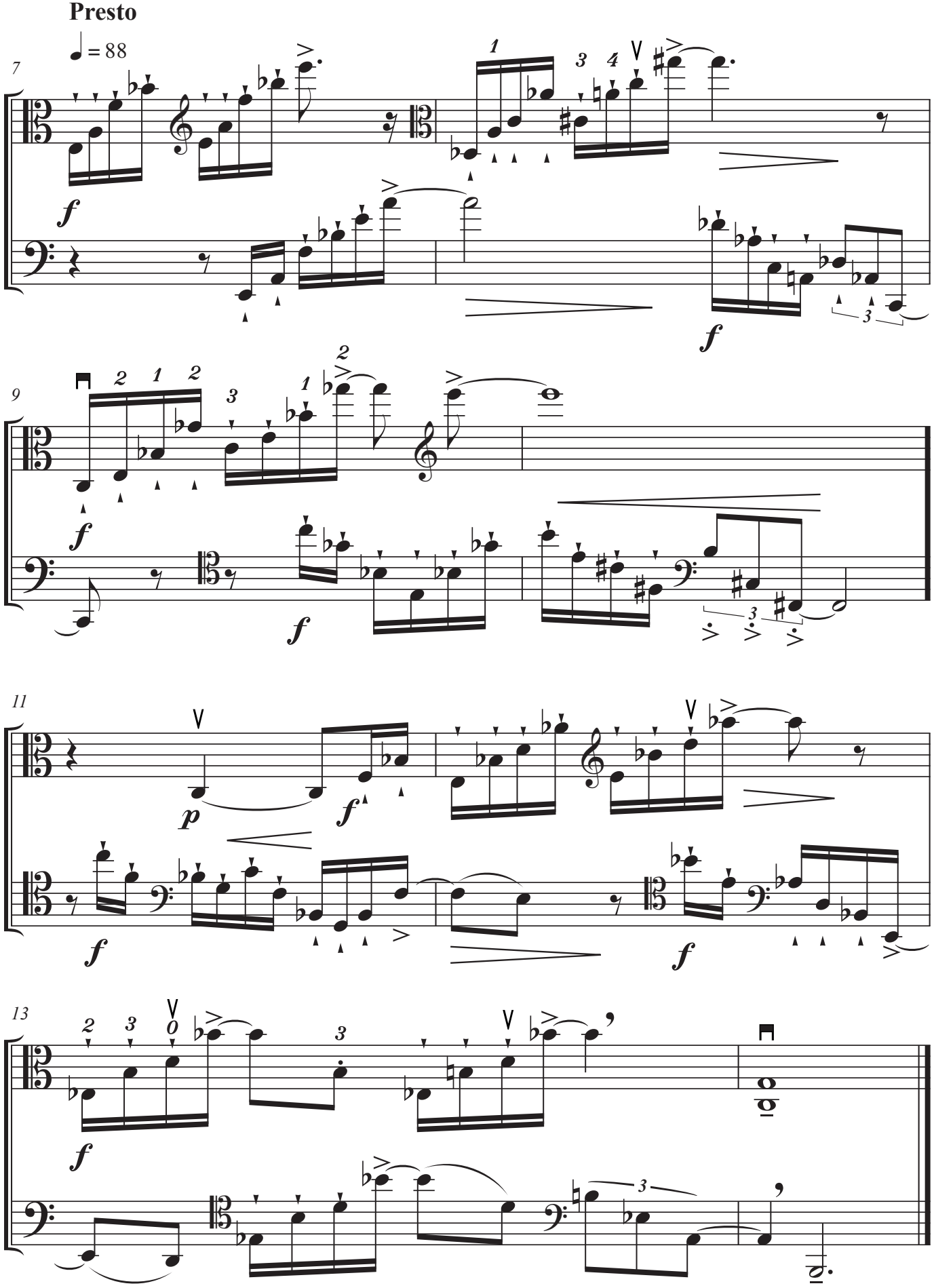
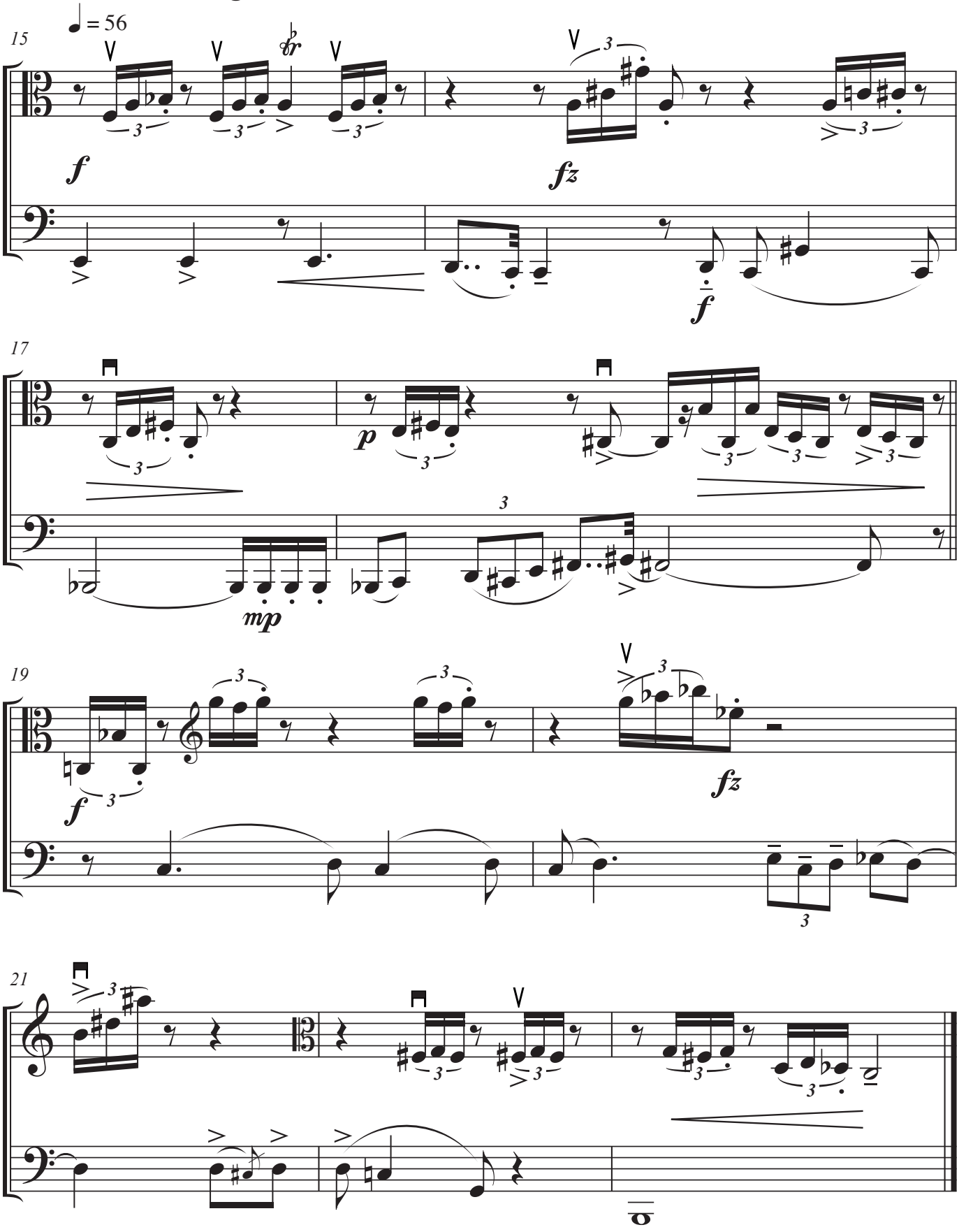
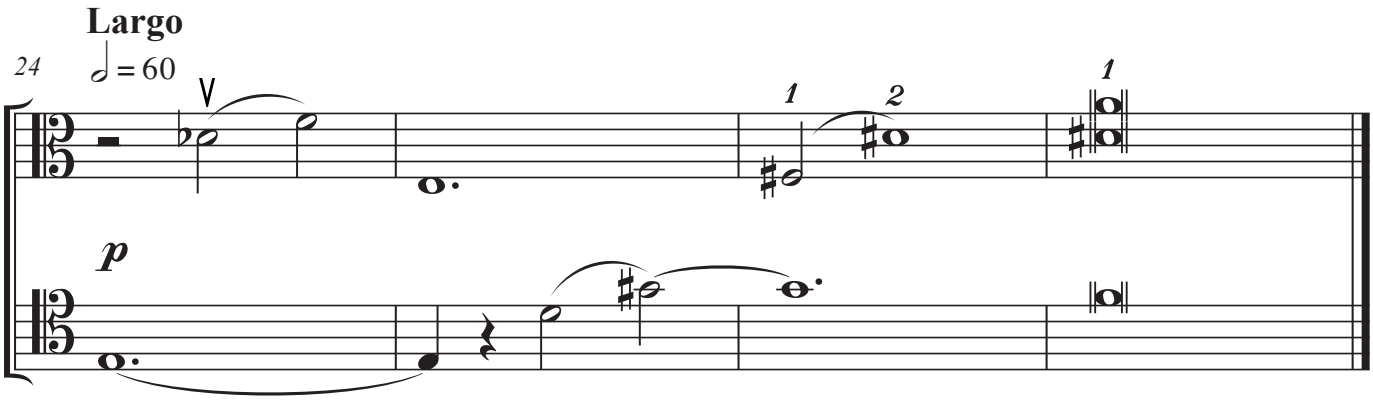
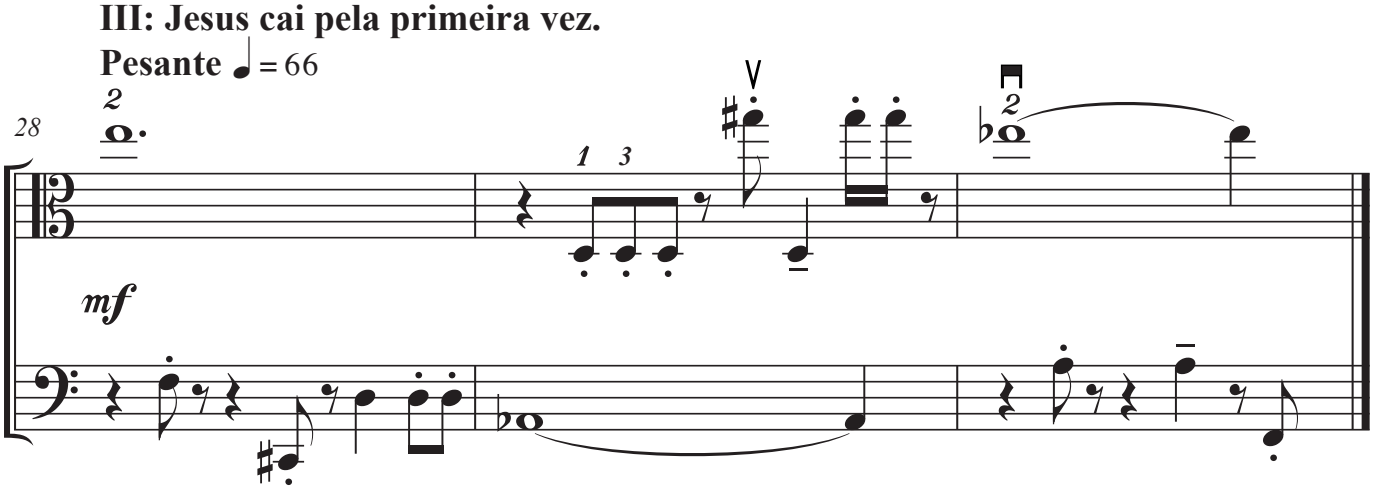
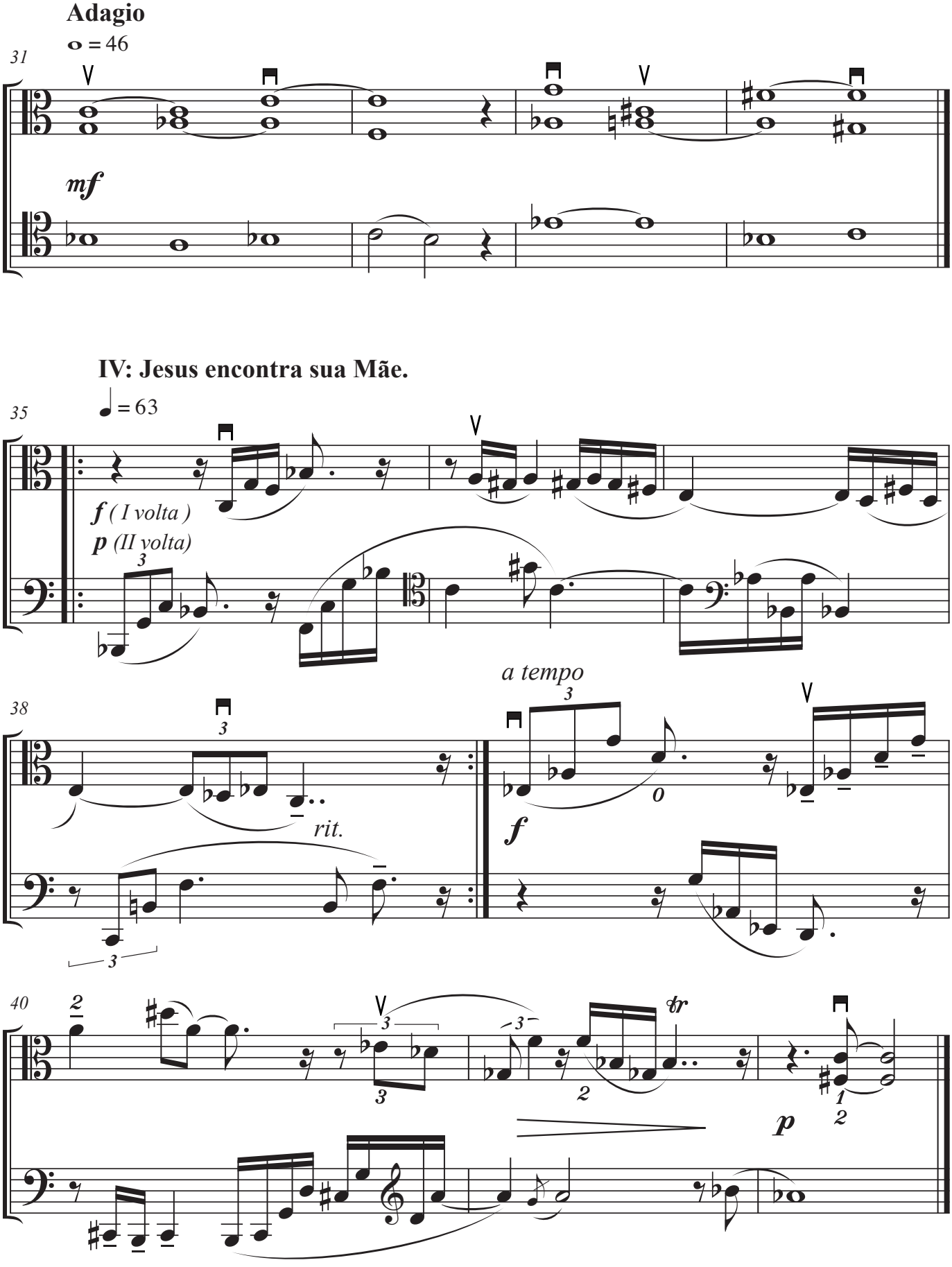

Presto
♩ = 88
7
9
11
13

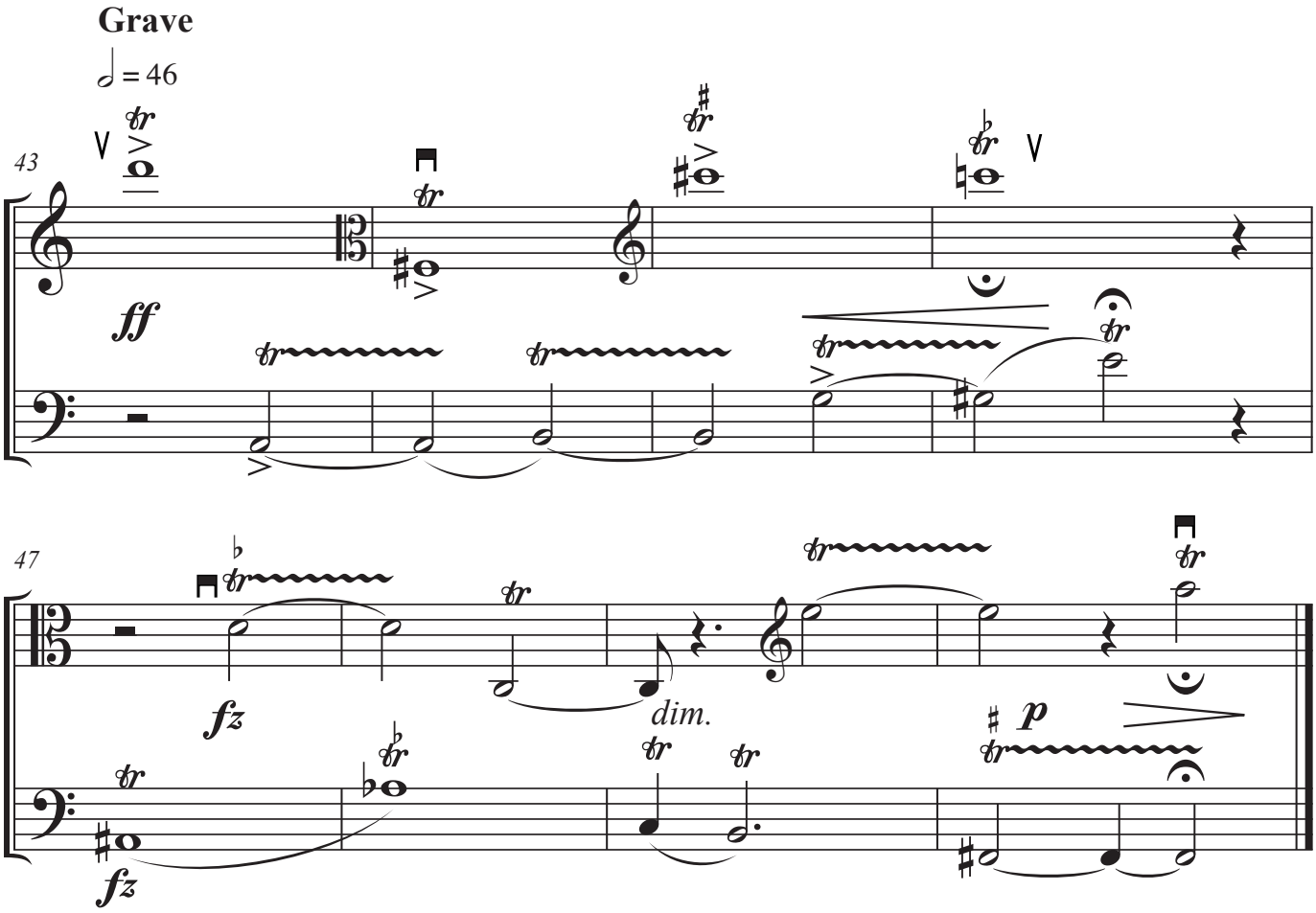
II: Jesus carrega cruz às costas.



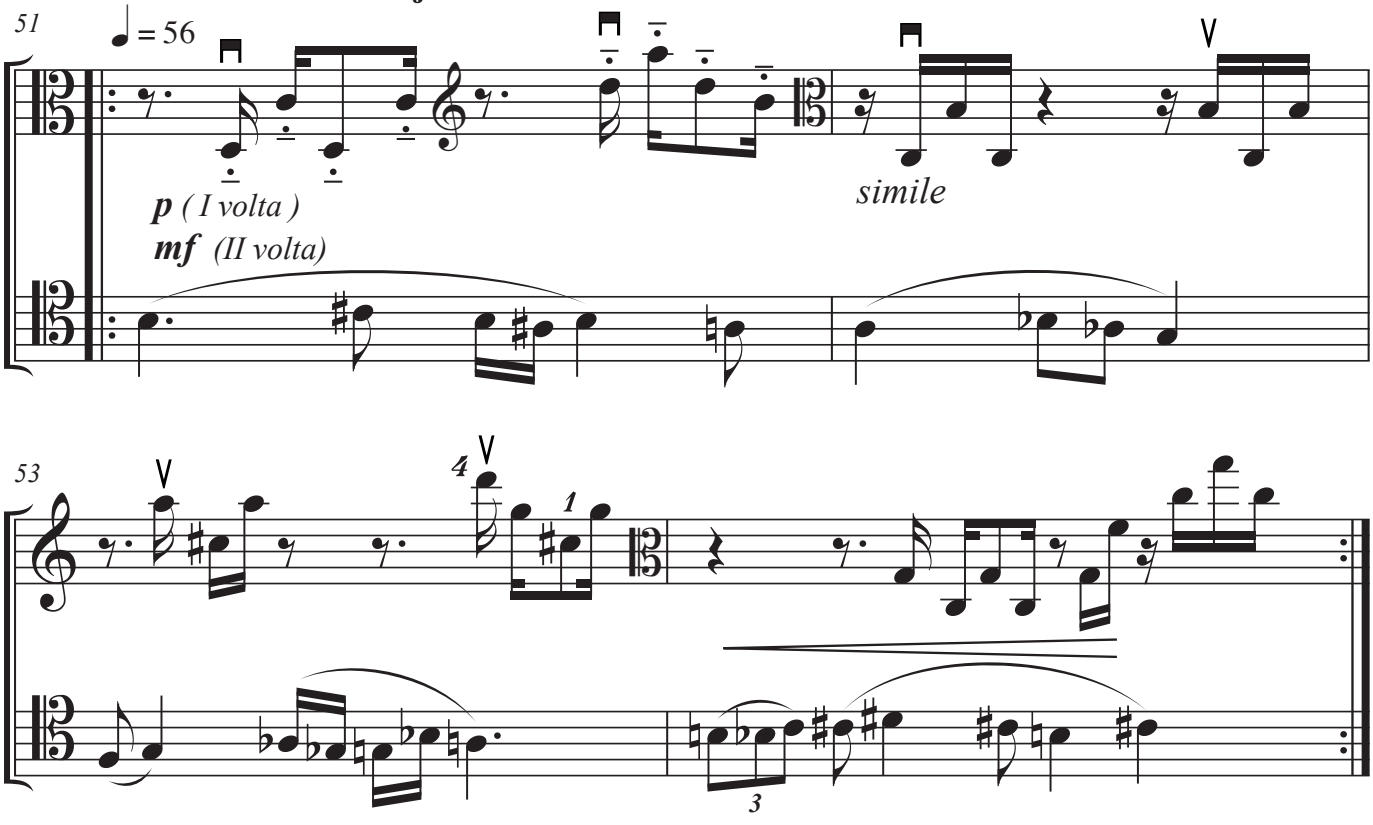

Largo
24
♩ = 60
p

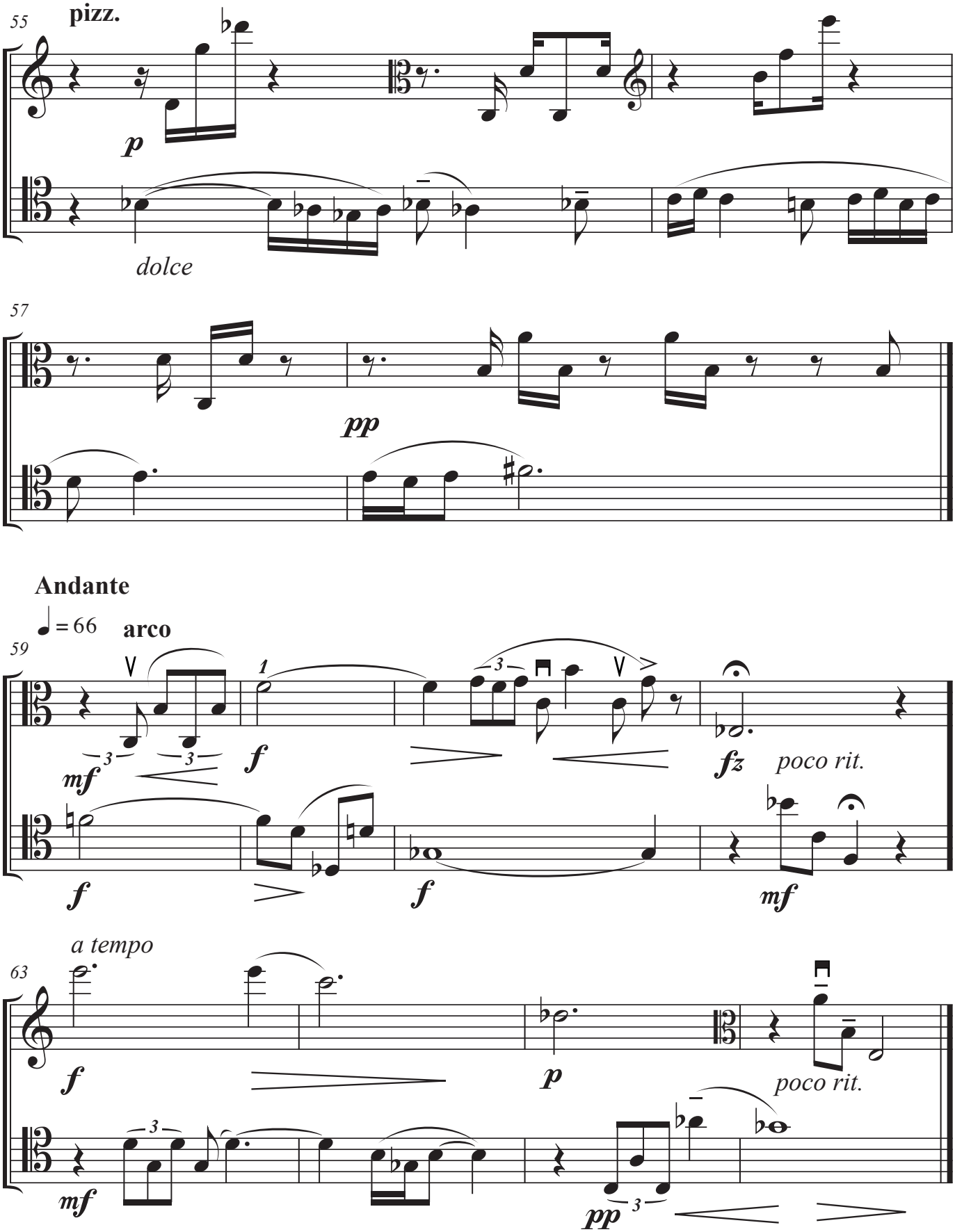

III: Jesus cai pela primeira vez.
Pesante ♩ = 66
28
mf


Adagio
o = 46
31
mf
IV: Jesus encontra sua Mãe.
♩ = 63
35
f (I volta)
p (II volta)
38
rit.
a tempo
f
40
p

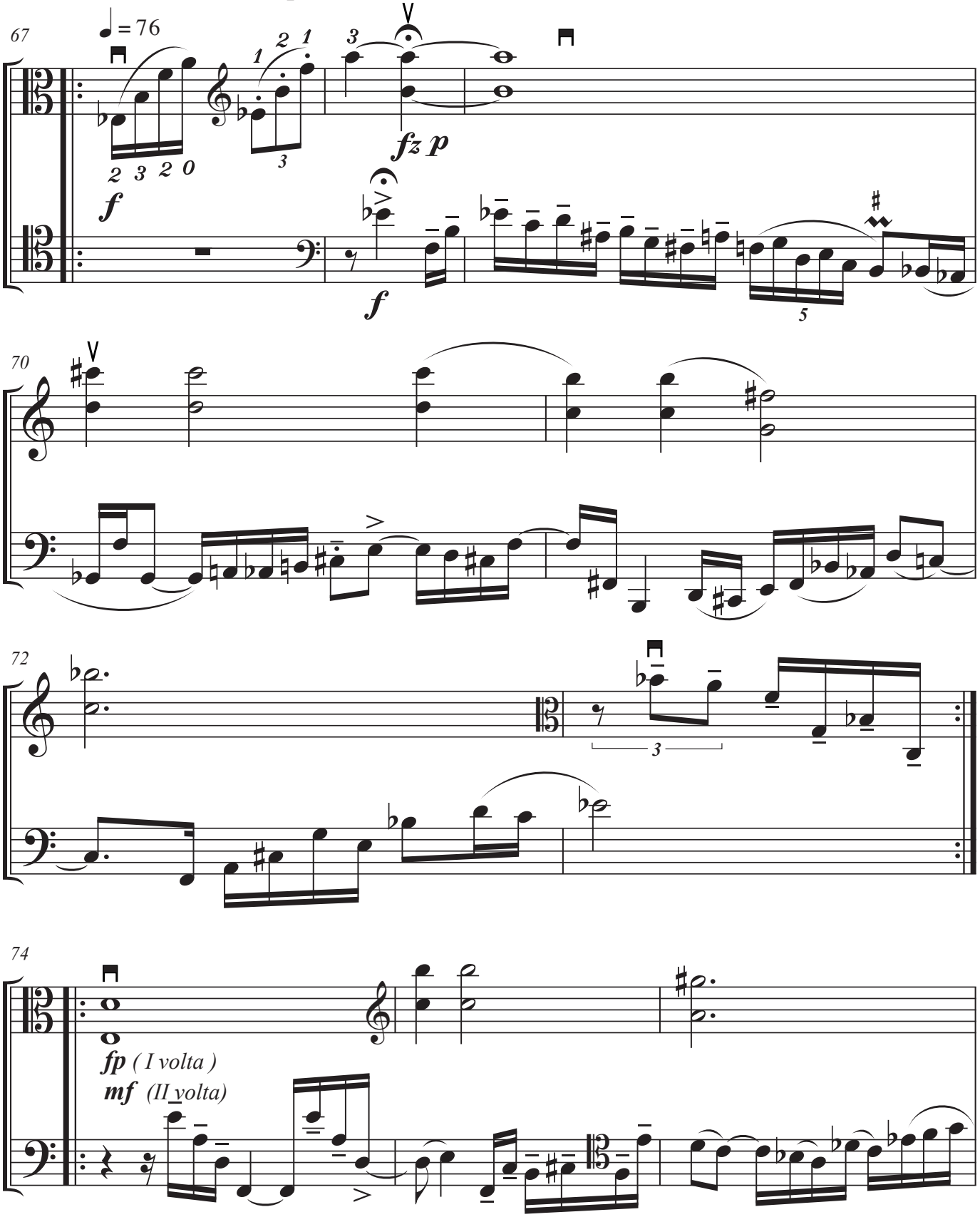


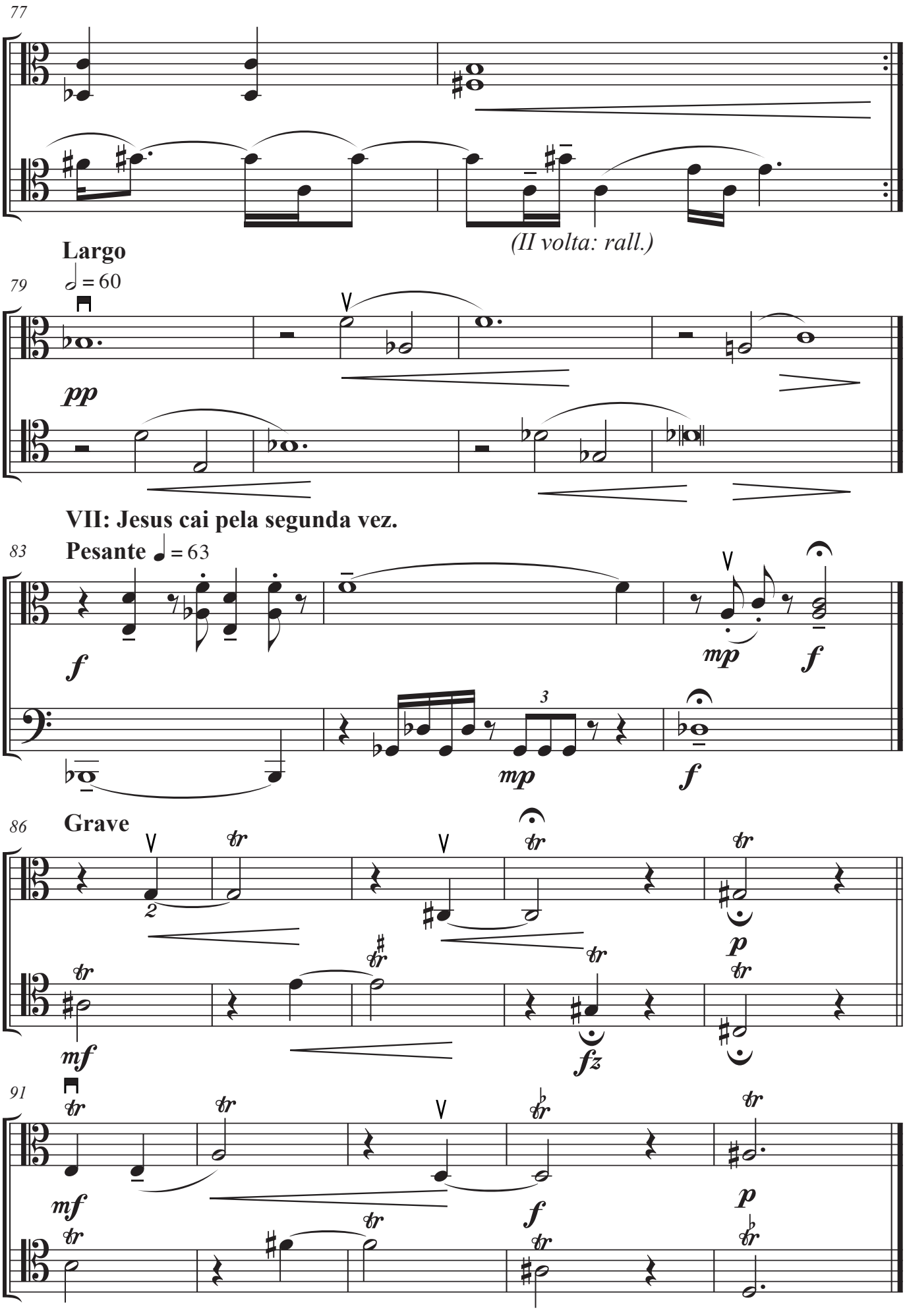
V: Simão Cirineu ajuda Jesus.



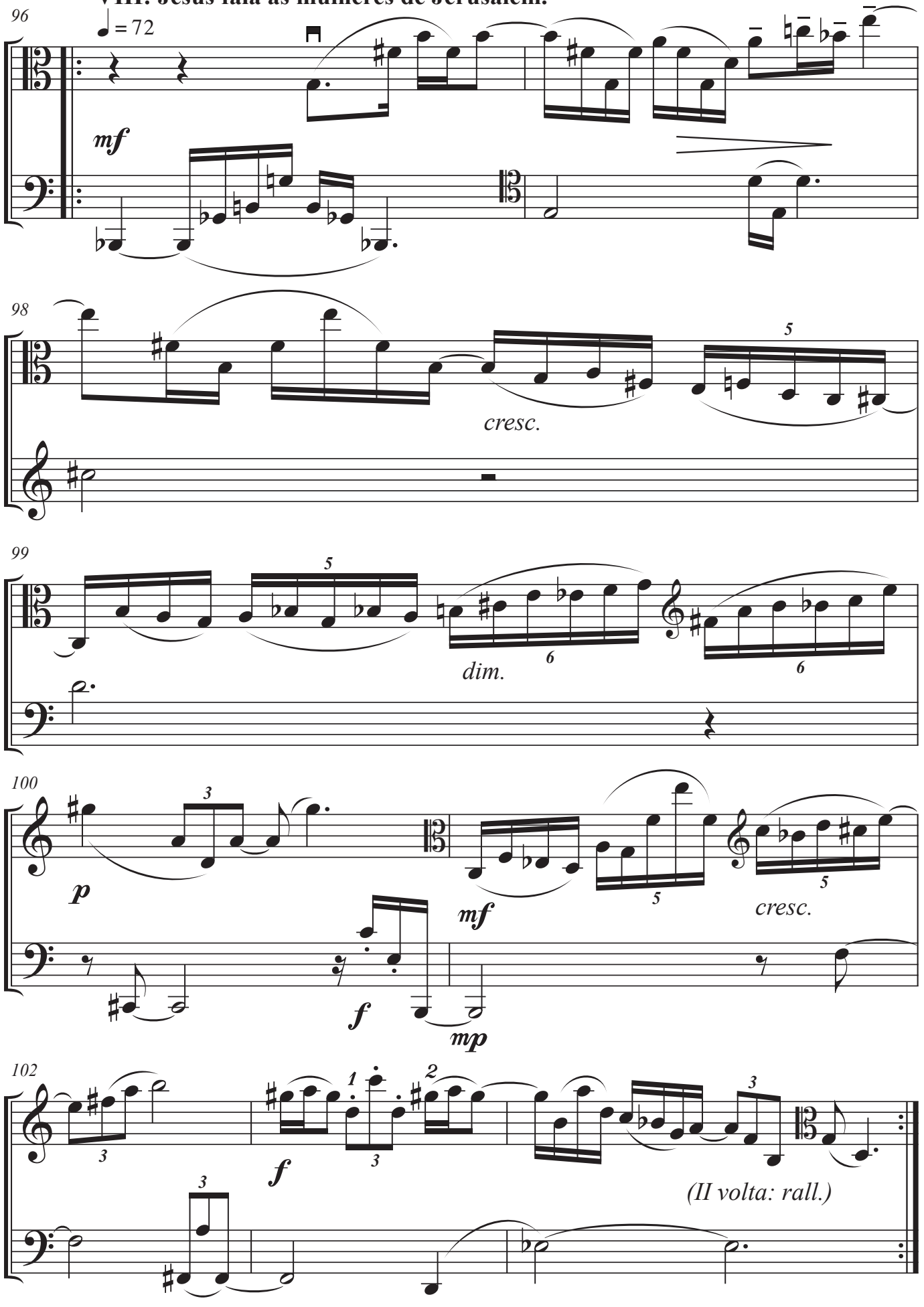

55
pizz.
p
dolce
57
pp
Andante
= 66
arco
59
mf
f
fz
poco rit.
f
f
mf
a tempo
63
f
p
poco rit.
mf
pp

VI: Verônica limpa a face de Jesus.



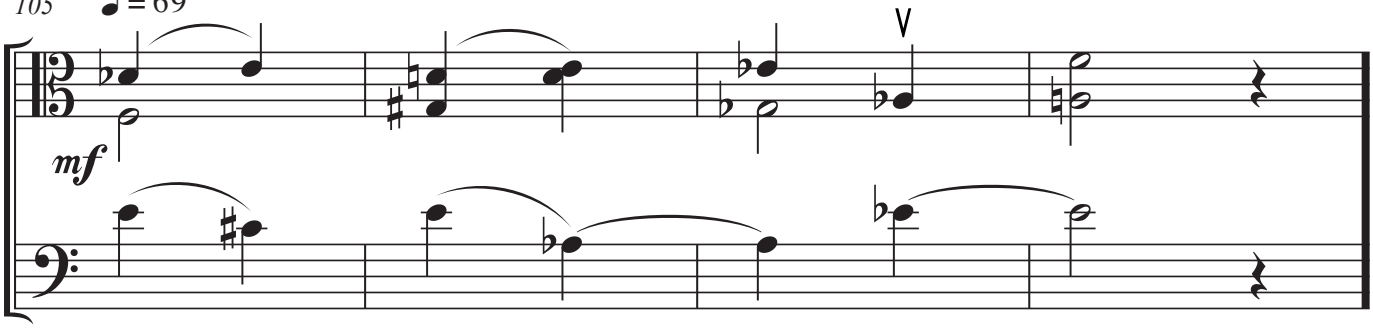

77
(II volta: rall.)
Largo
79
♩ = 60
pp
VII: Jesus cai pela segunda vez.
83
Pesante ♩ = 63
f
mp
f
mp
f
86
Grave
mf
p
fz
91
mf
f
p

VIII: Jesus fala às mulheres de Jerusalém.

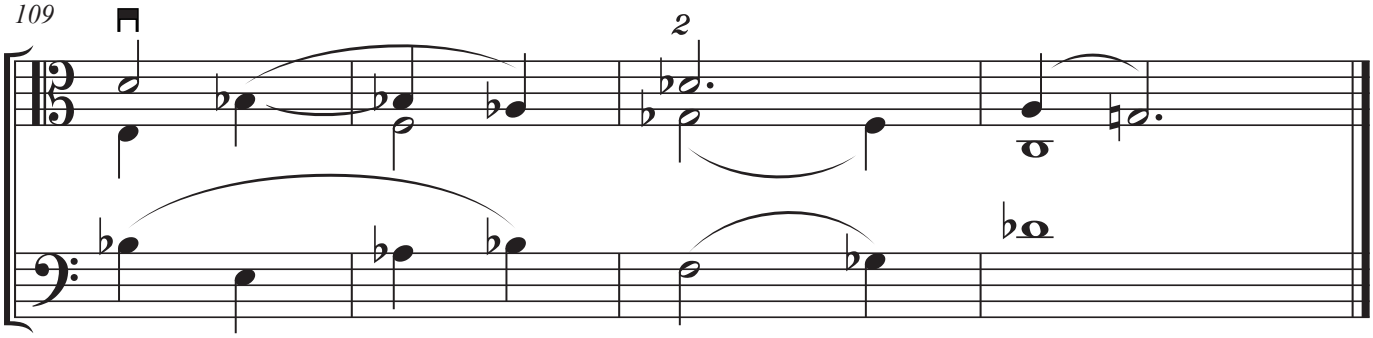


Lento

105 ♩ = 69

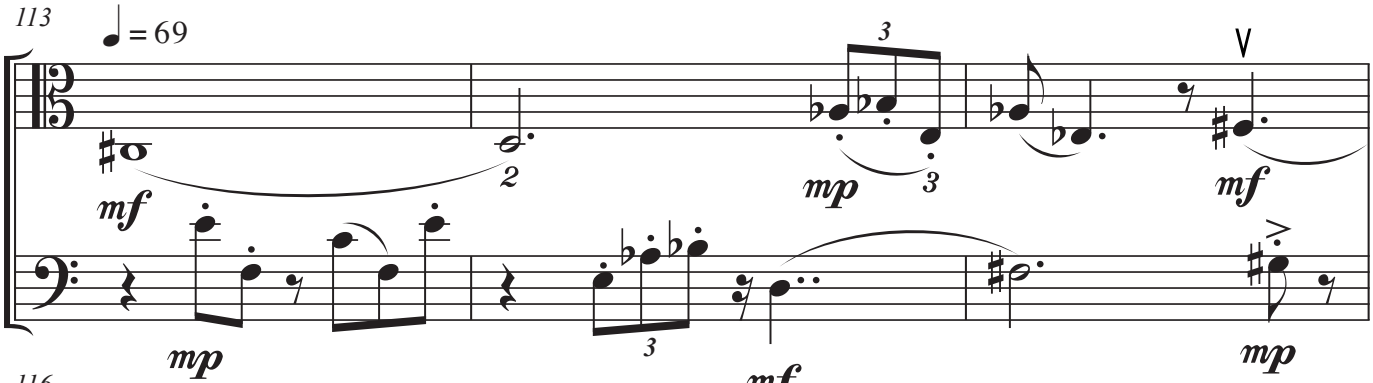


109



IX: Jesus cai pela terceira vez.

113 ♩ = 69



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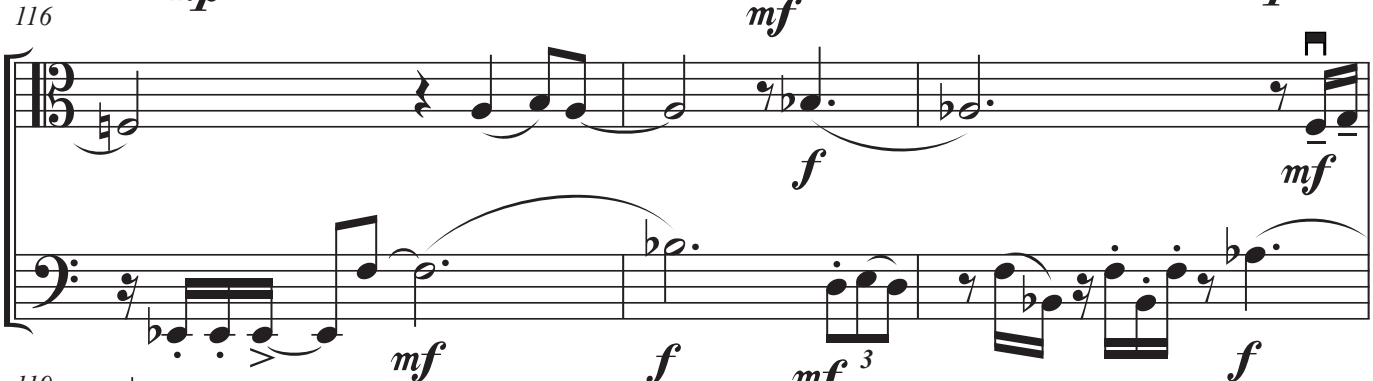
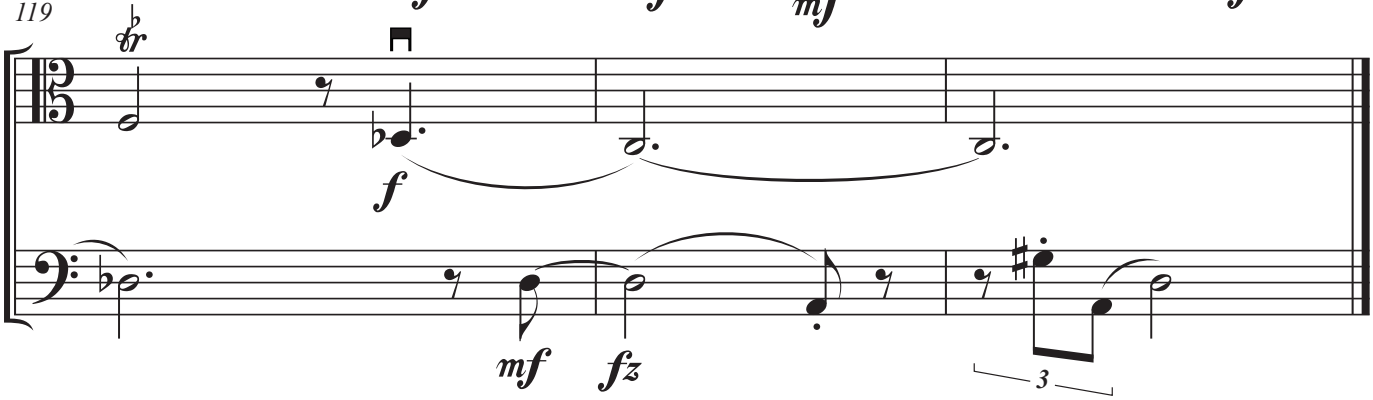
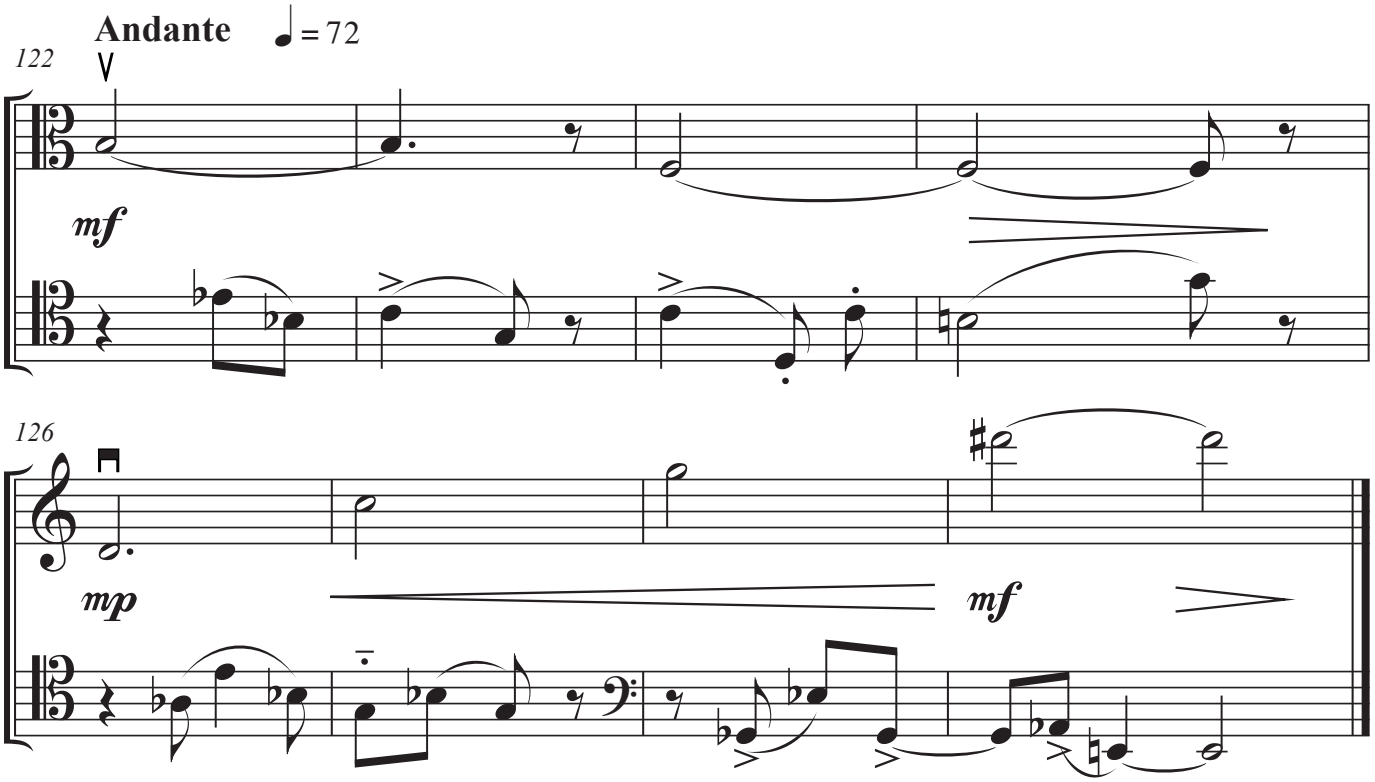
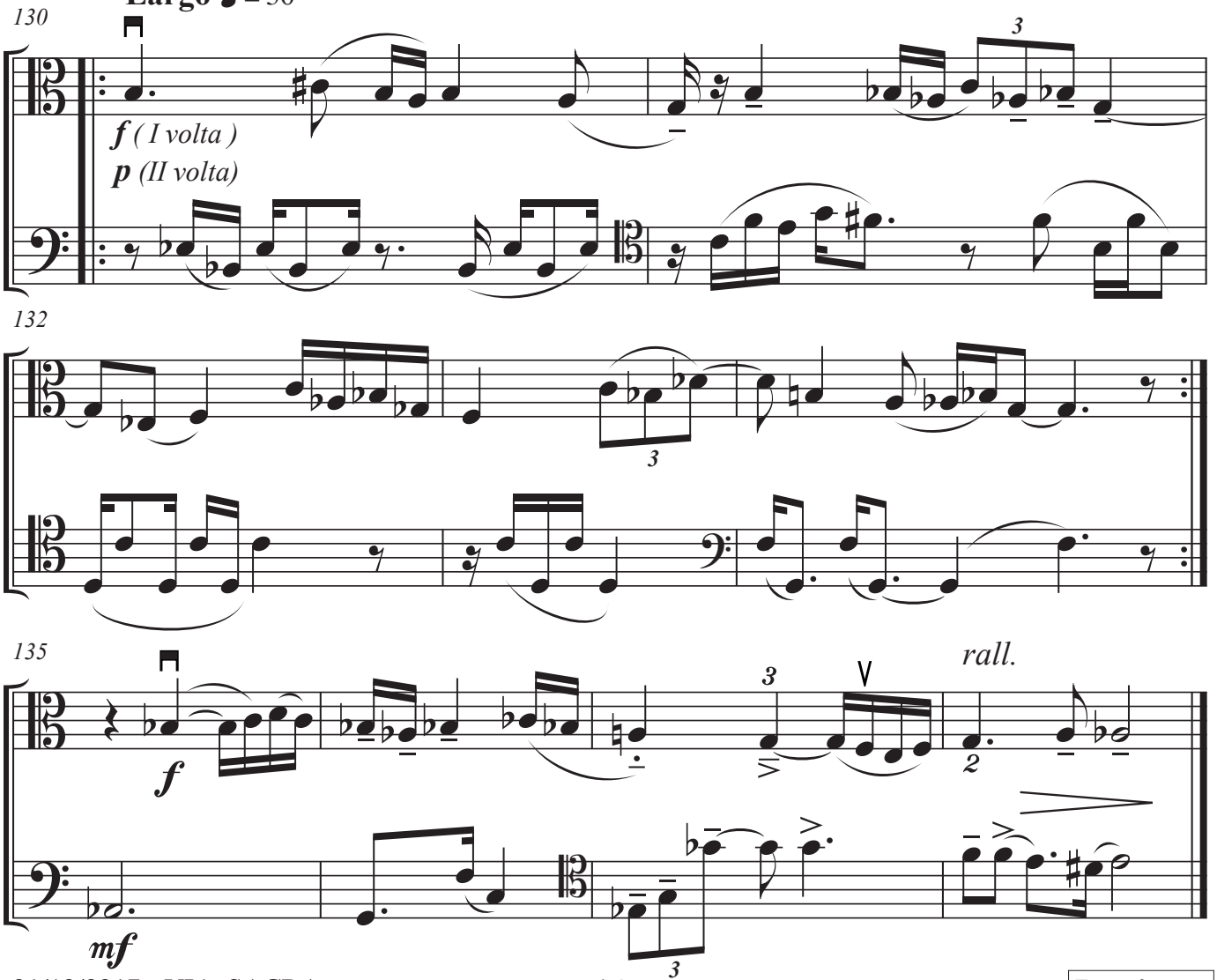


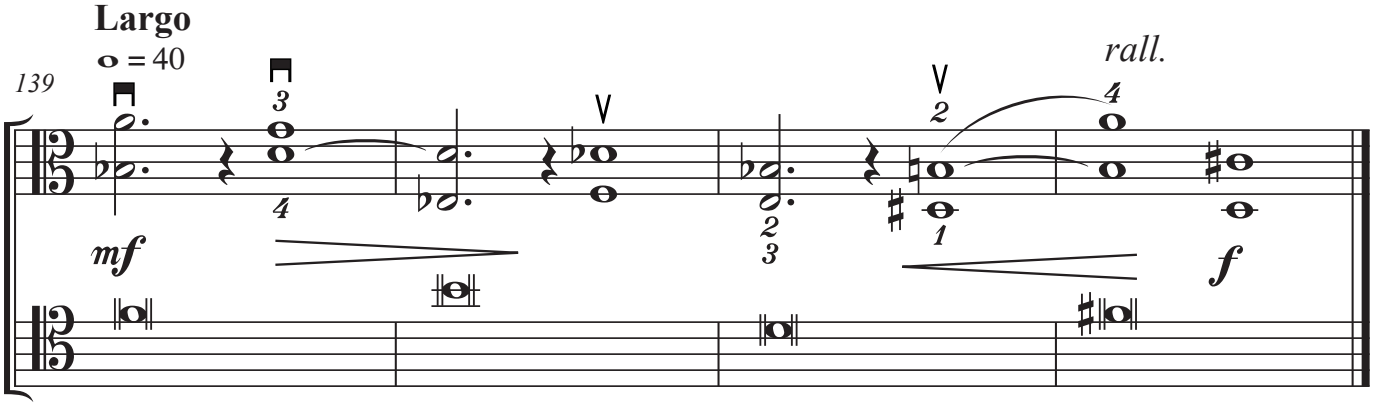
119



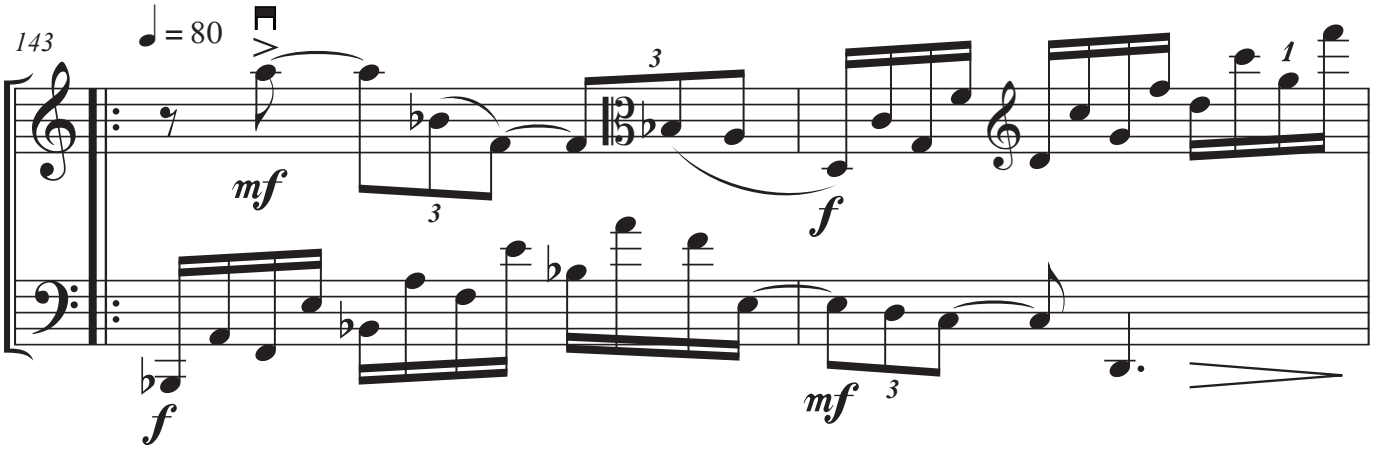


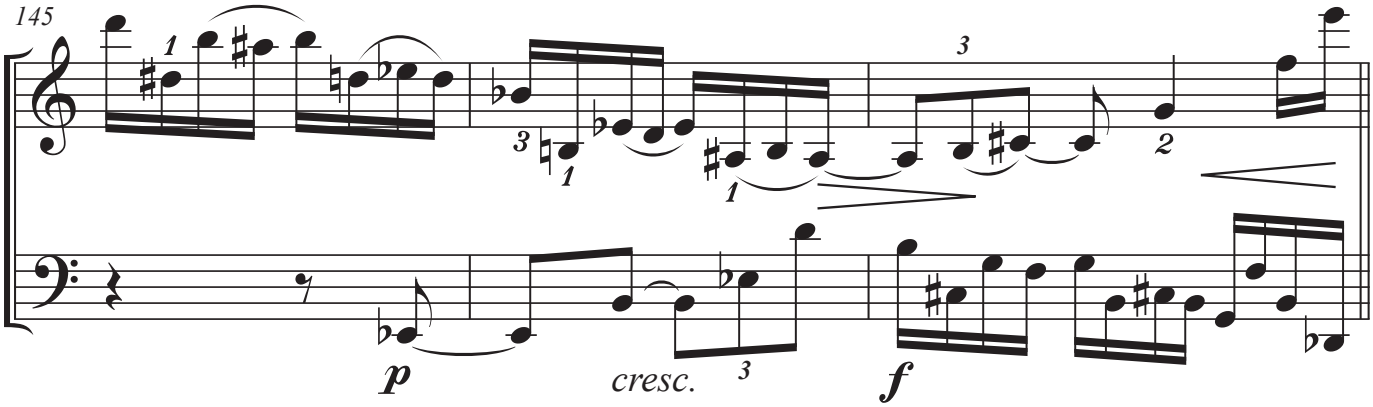
X: Jesus é despojado de suas vestes.

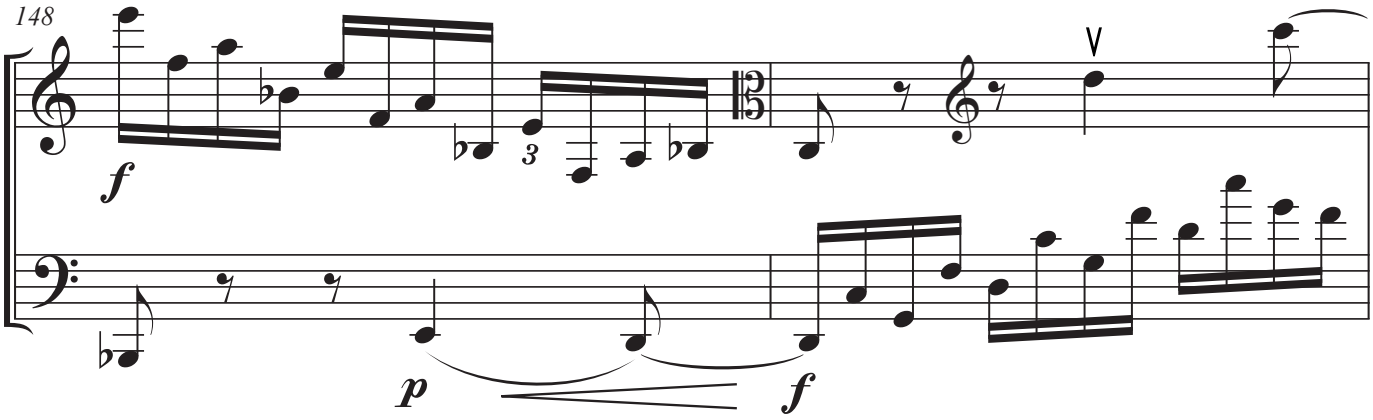


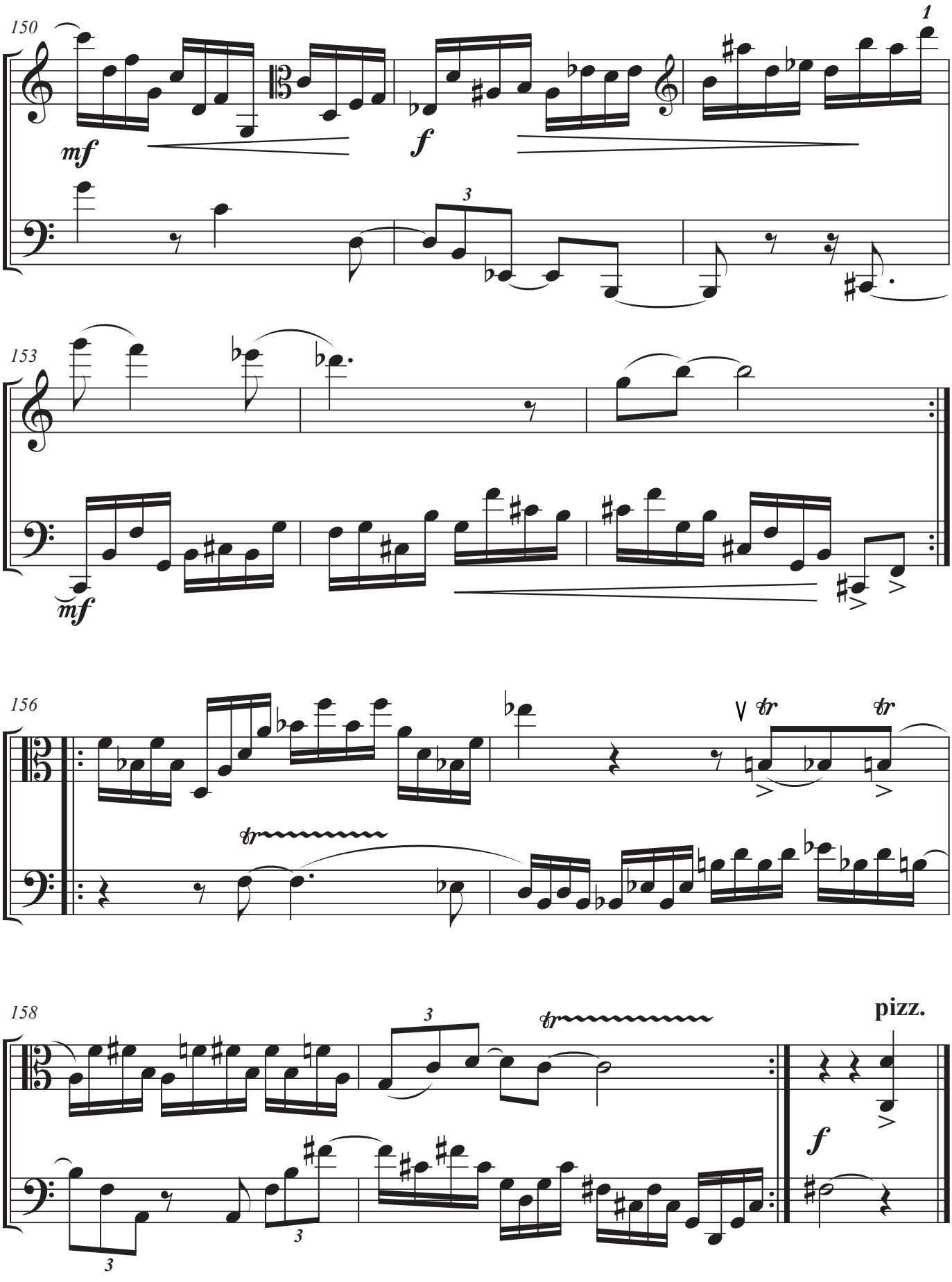


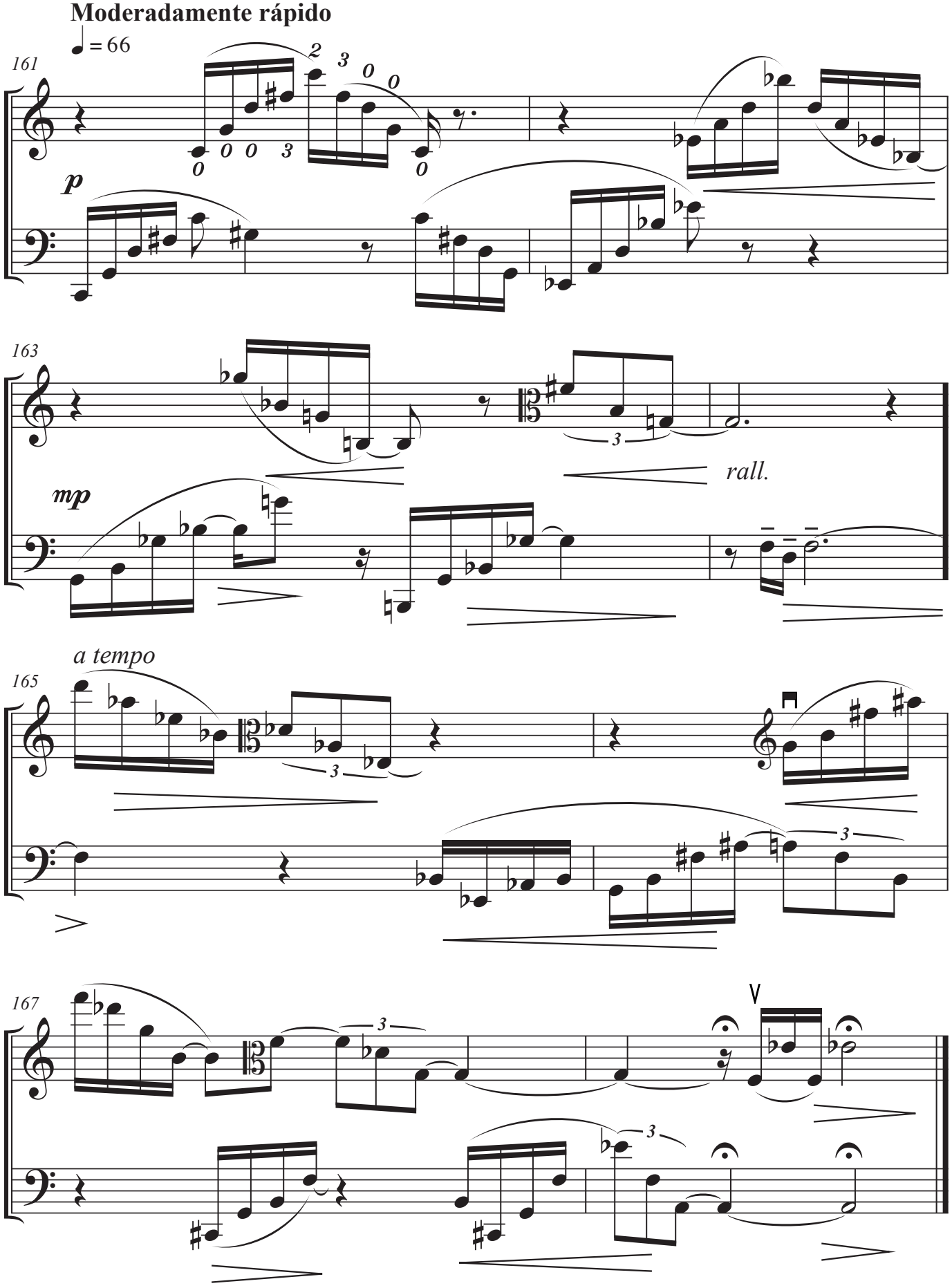
XI: Jesus é pregado na cruz.





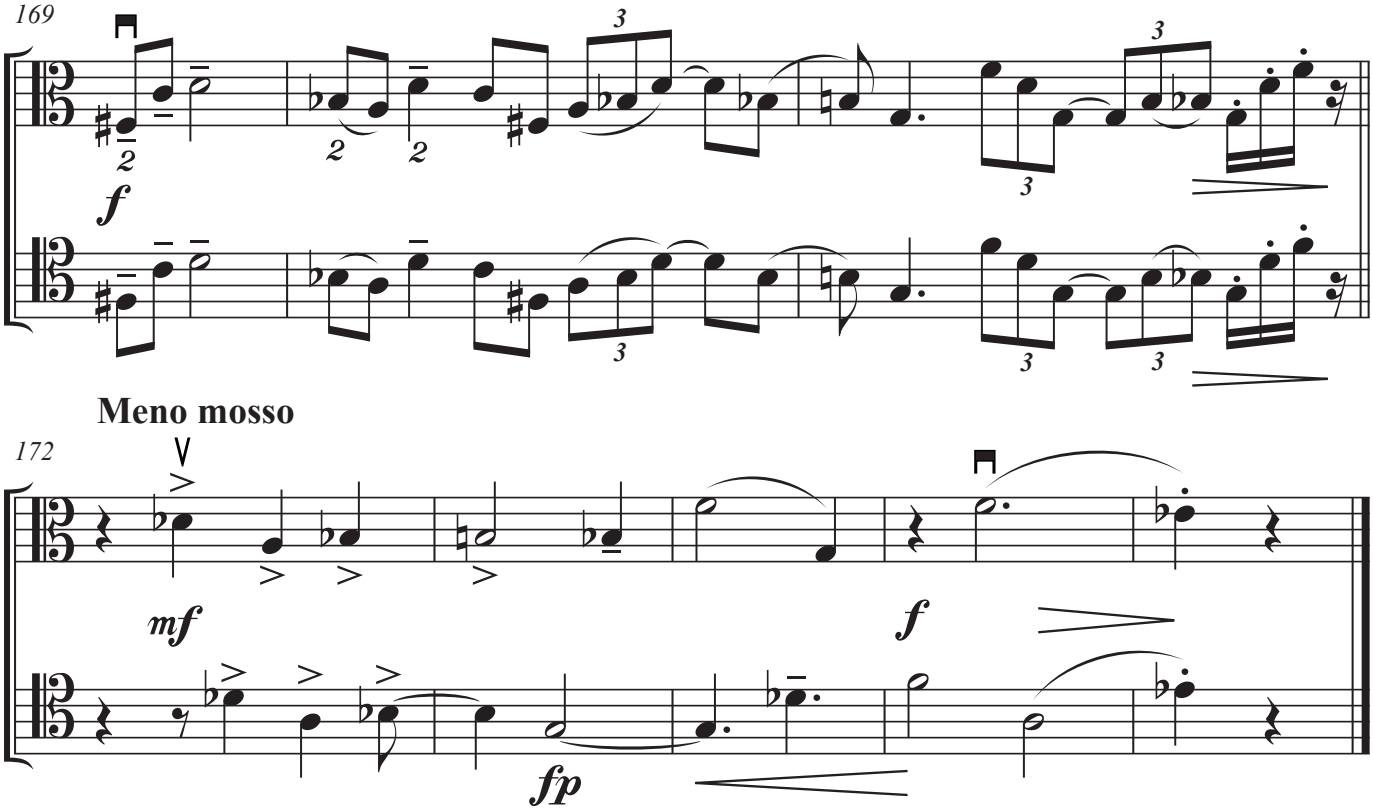


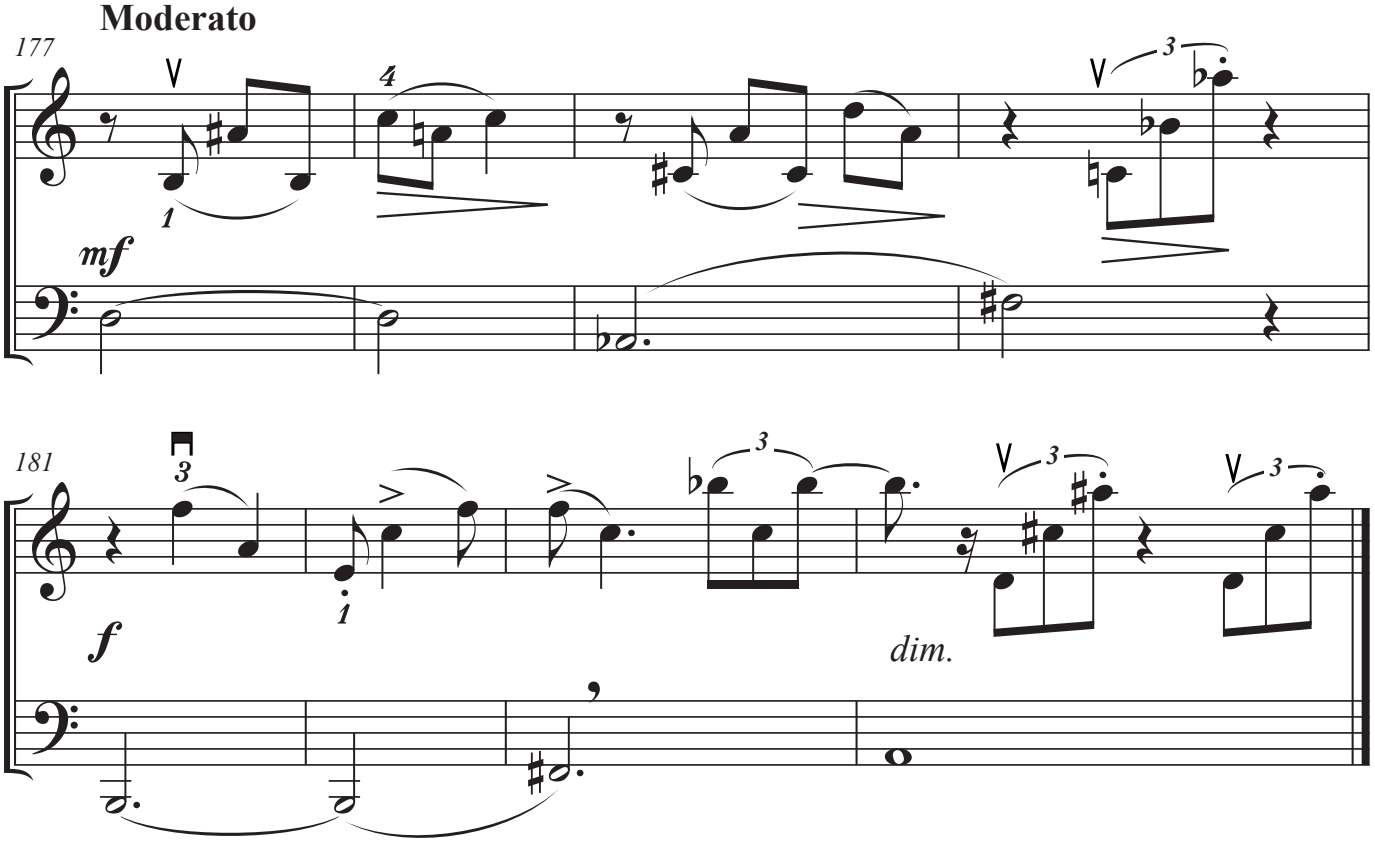

150
1
mf
f
3
153
mf
156
tr
tr
tr
158
3
3
3
pizz.
f


Moderadamente rápido
♩ = 66
161
p
163
mp
rall.
a tempo
165
167

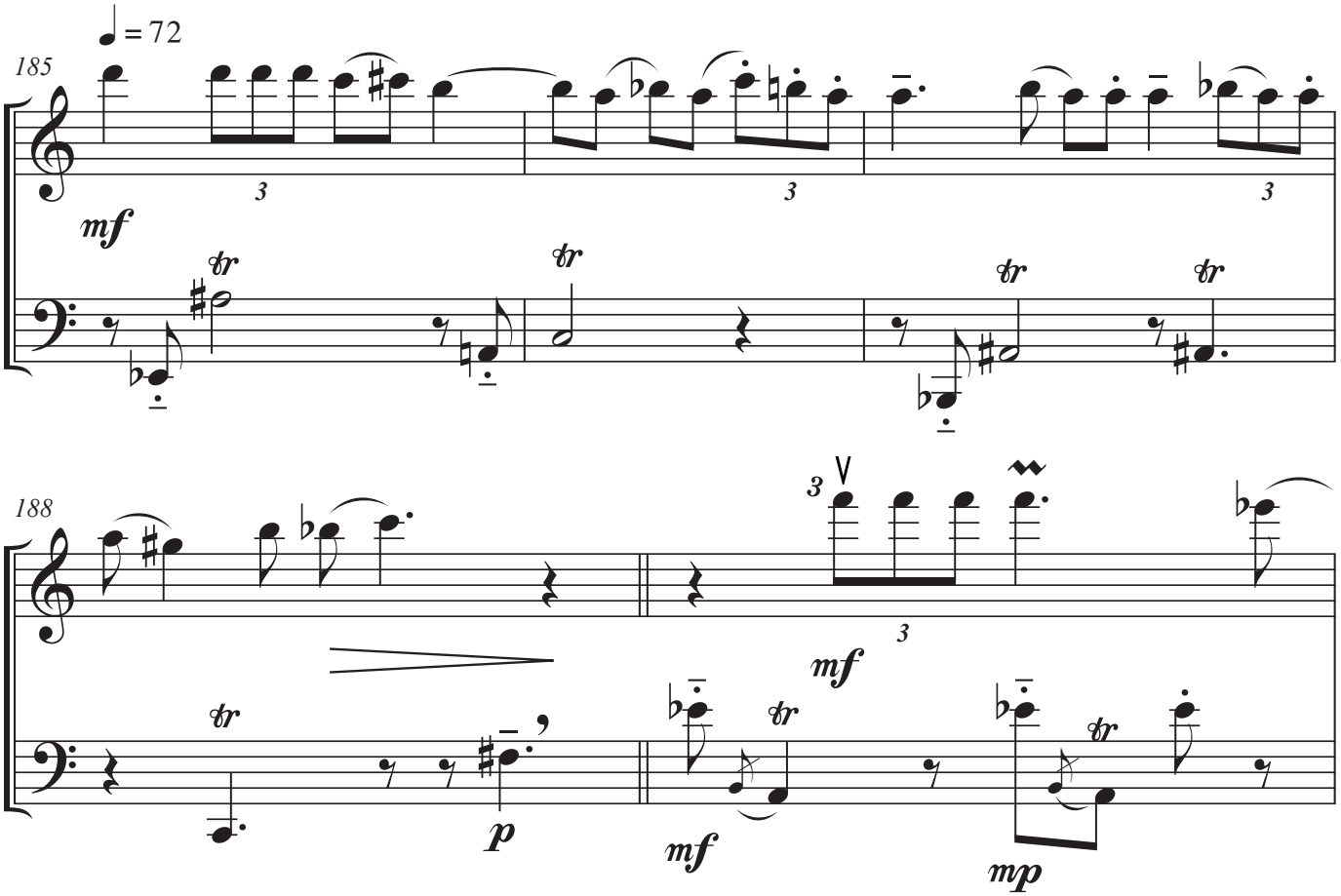
XII: Jesus morre na cruz.

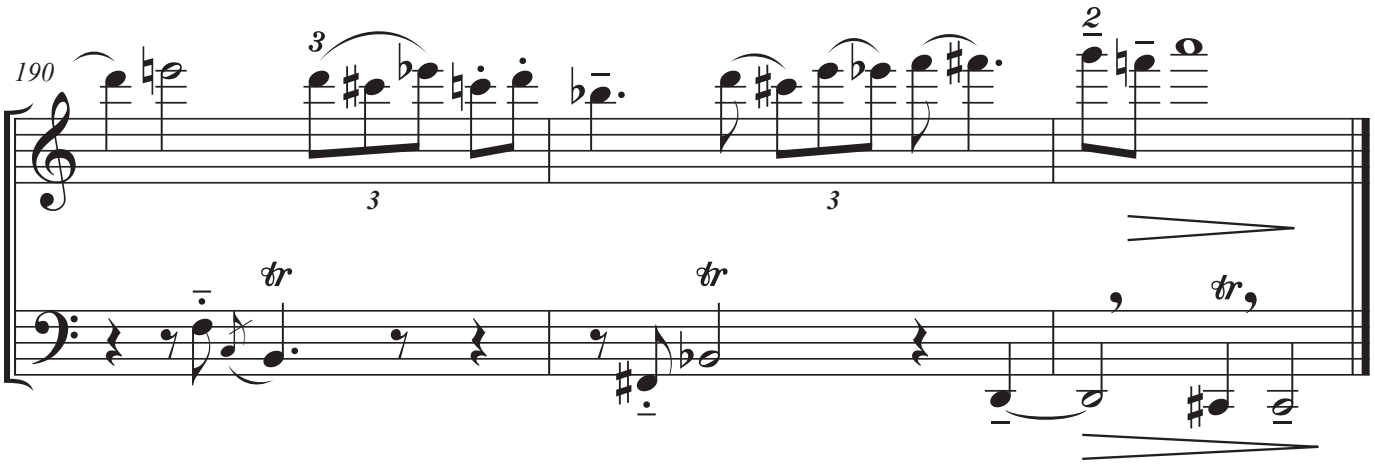
Andante (♩ = 63)

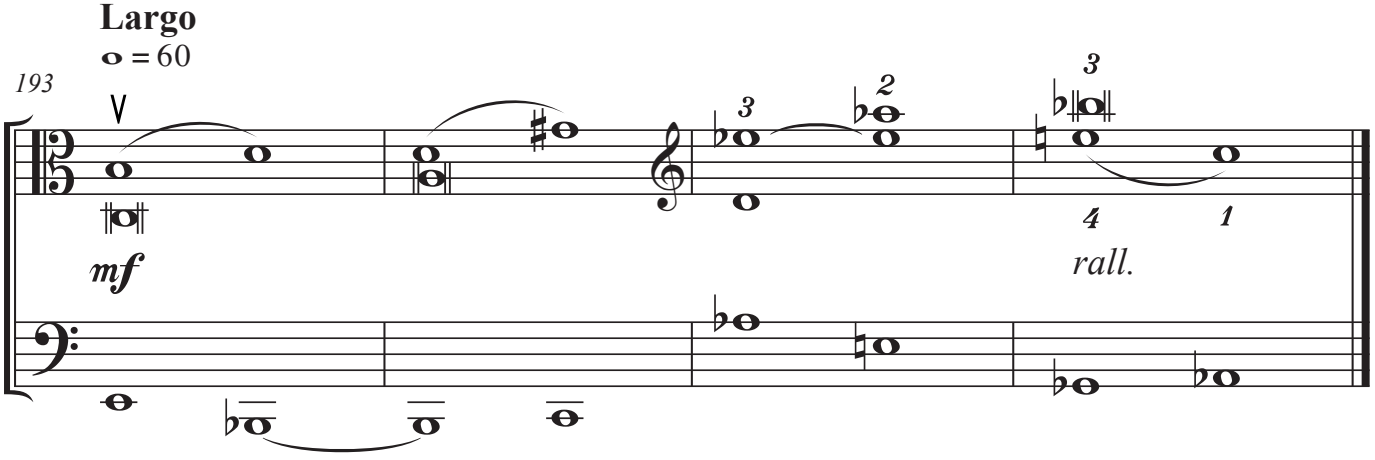




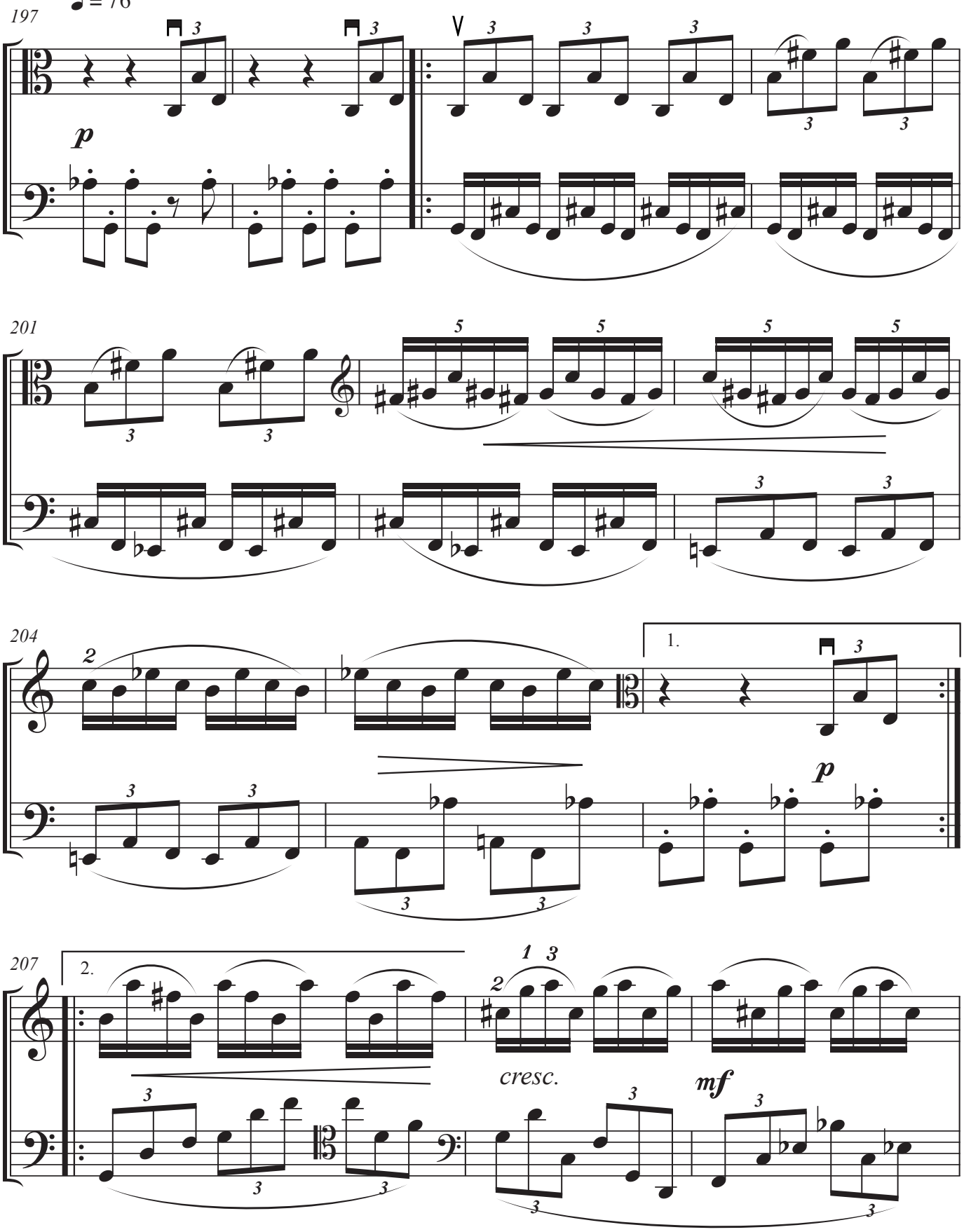
XIII: Jesus é descido da cruz.

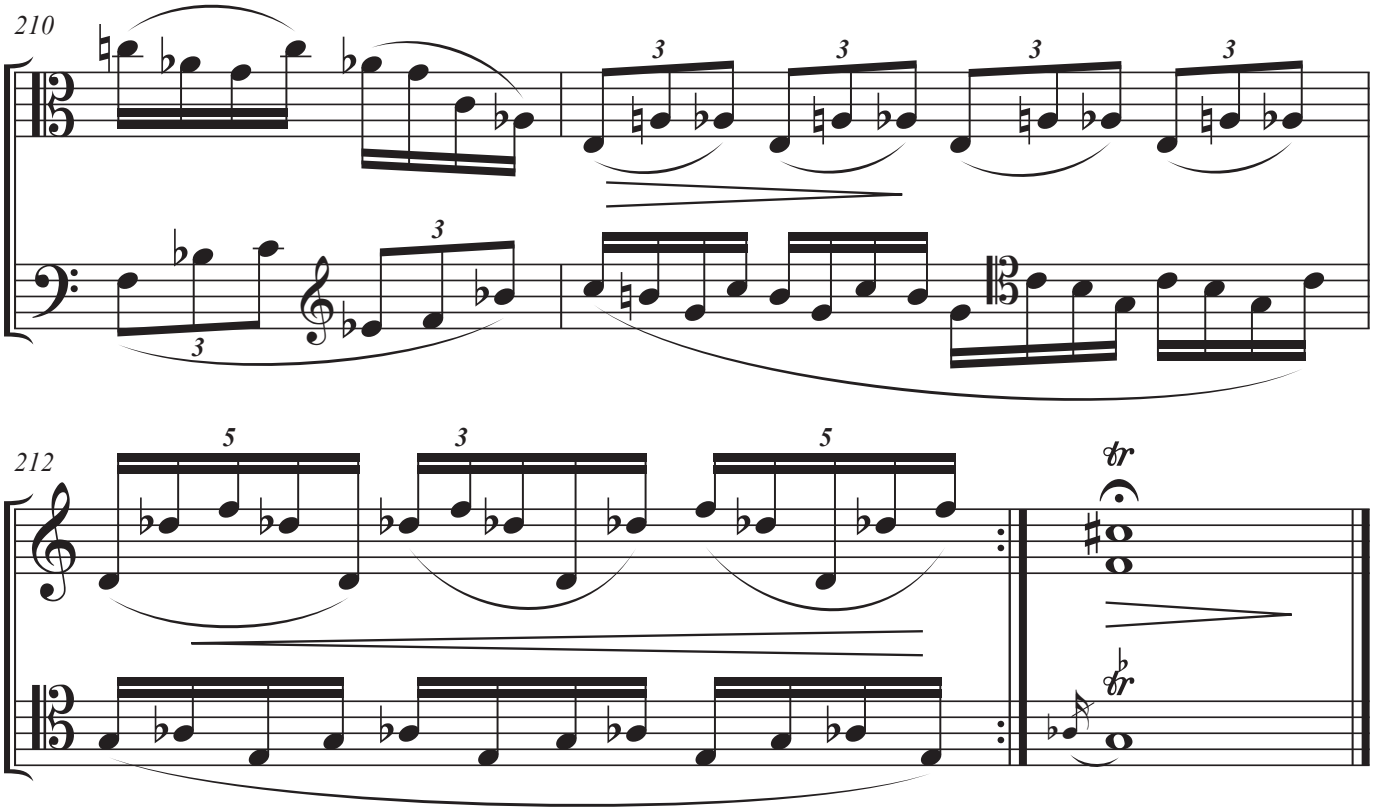


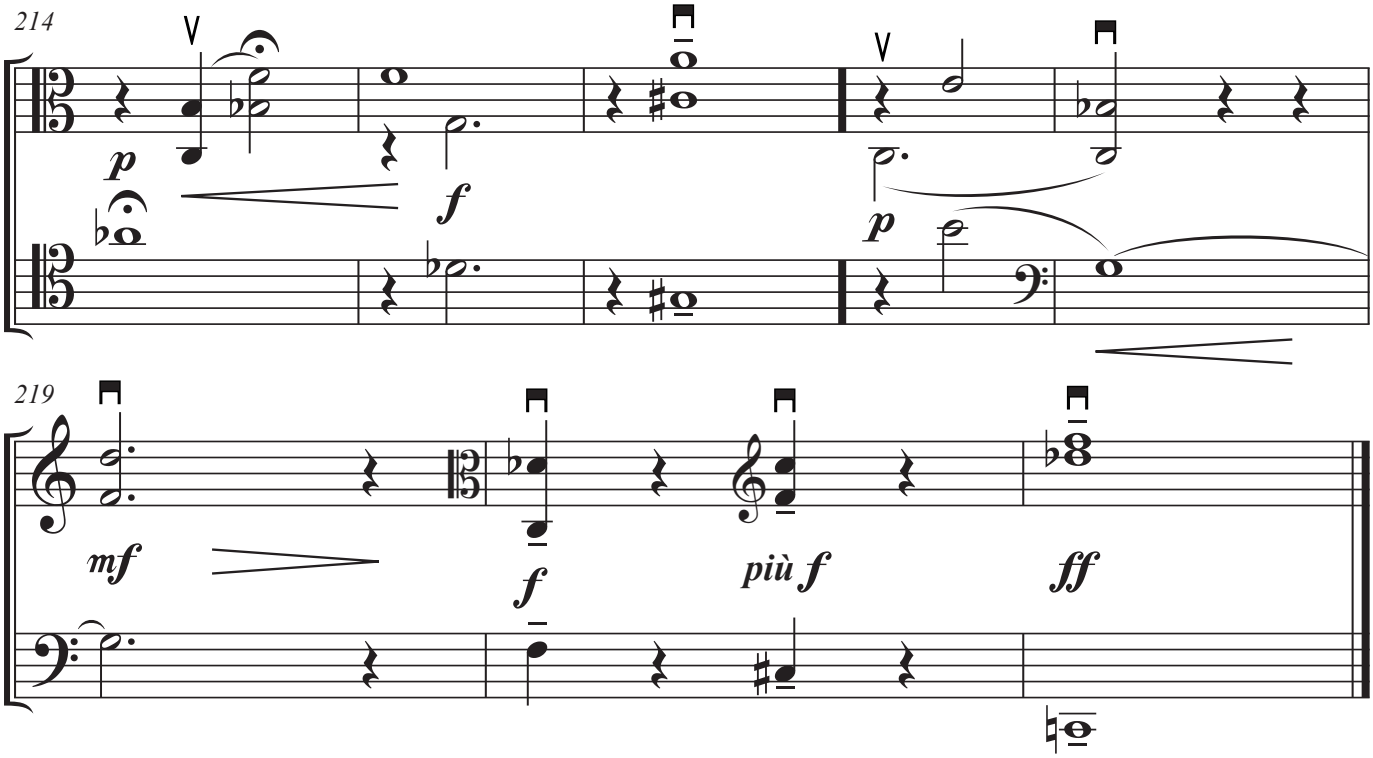

190
3
3
3
2
tr
tr
tr


Largo
o = 60
193
mf
3
2
3
4
1
rall.

XIV: Jesus é sepultado.





XV: Ressurreição de Jesus.

Andante (♩ = 66)