INVENTAIRE
Vm8 S 144

12

à Madame

la Princesse Wolkonsky, *née Wolkonsky.*

Gradus ad Parnassum

ou

l'art de jouer du

PIANO

démontré par des

Exercices dans le Style sévère

et dans le style élegant.

PAR

Mr. CLEMENTI,

Membre de l'Académie R.le de Stockolm.

1 Livre. Chaque 25f

En trois Livres

Publié à PARIS par S. RICHAULT, *Editeur de Musique*
Boulevart Poissonnière, N.o 26 au 1.er
841 R

l'propriété de l'Editeur

1879

BIBLIOTHÈQUE IMPÉRIALE

M^me La Princesse Wolkonsky née Wolkonsky

Gradus

AD

PARNASSUM

ou l'art de jouer du

PIANO

démontré par des *Exercices* dans le style sévère

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Livre. Prix. 25.f

Nouvelle Edition.

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841

1879

Vm^8. S. 144

4. Boulevard des Italiens
Simon RICHAULT
Editeur de Musique

GRADUS AD PARNASSUM
de M. CLEMENTI.

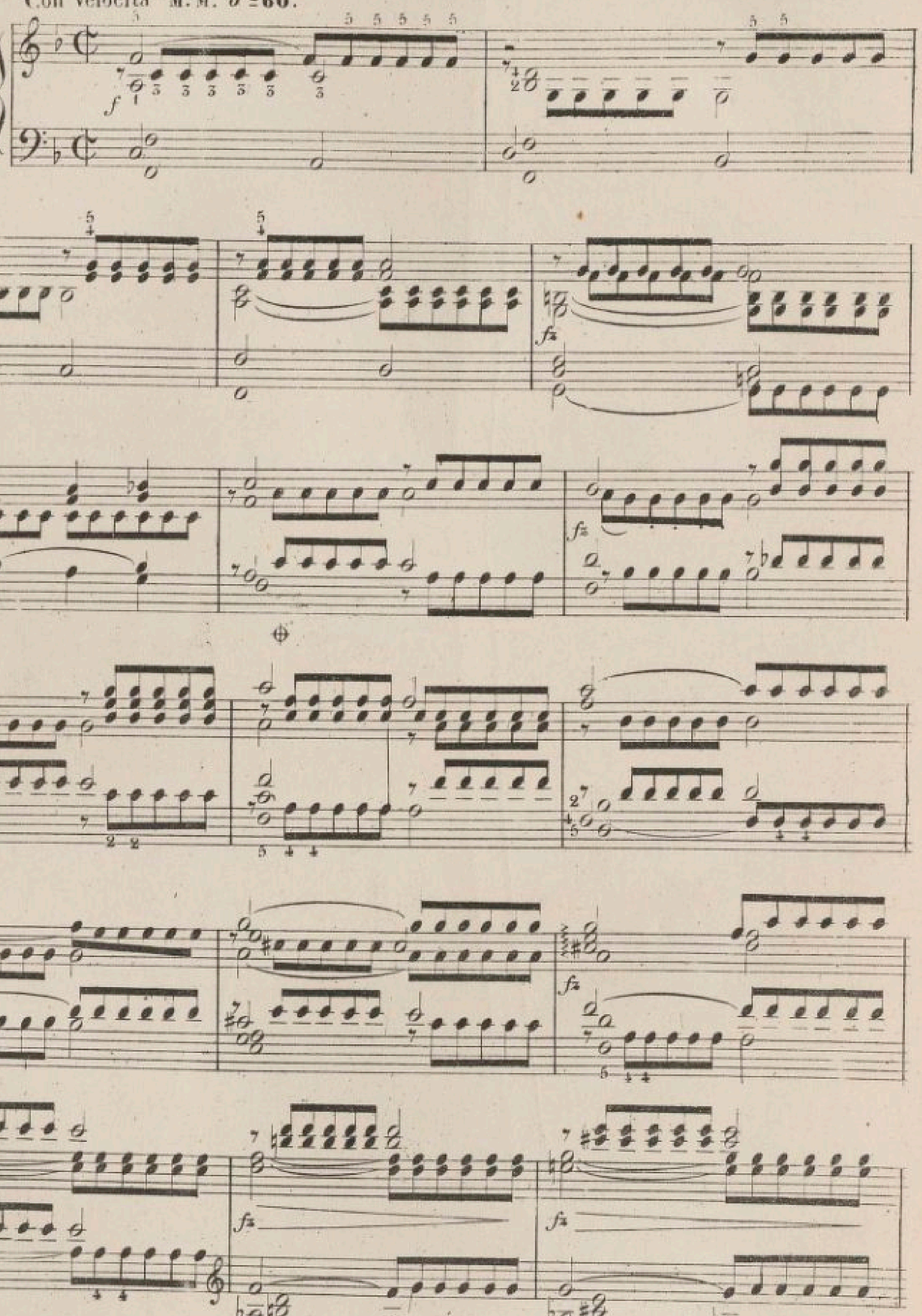
1.^er Livre.

L'auteur a choisi dans cet ouvrage le doigté le plus propre à accélérer les progrés des élèves.

Every art is best taught by example D. Johnson.

Con velocità M:M. 𝅗𝅥 =60.

EXERCICE 1. Pour rendre les doigts independants les uns des autres



Imp: S. Richault r. du Potese 24 , trd 6.

fz cres. ff fz p

cres. ff

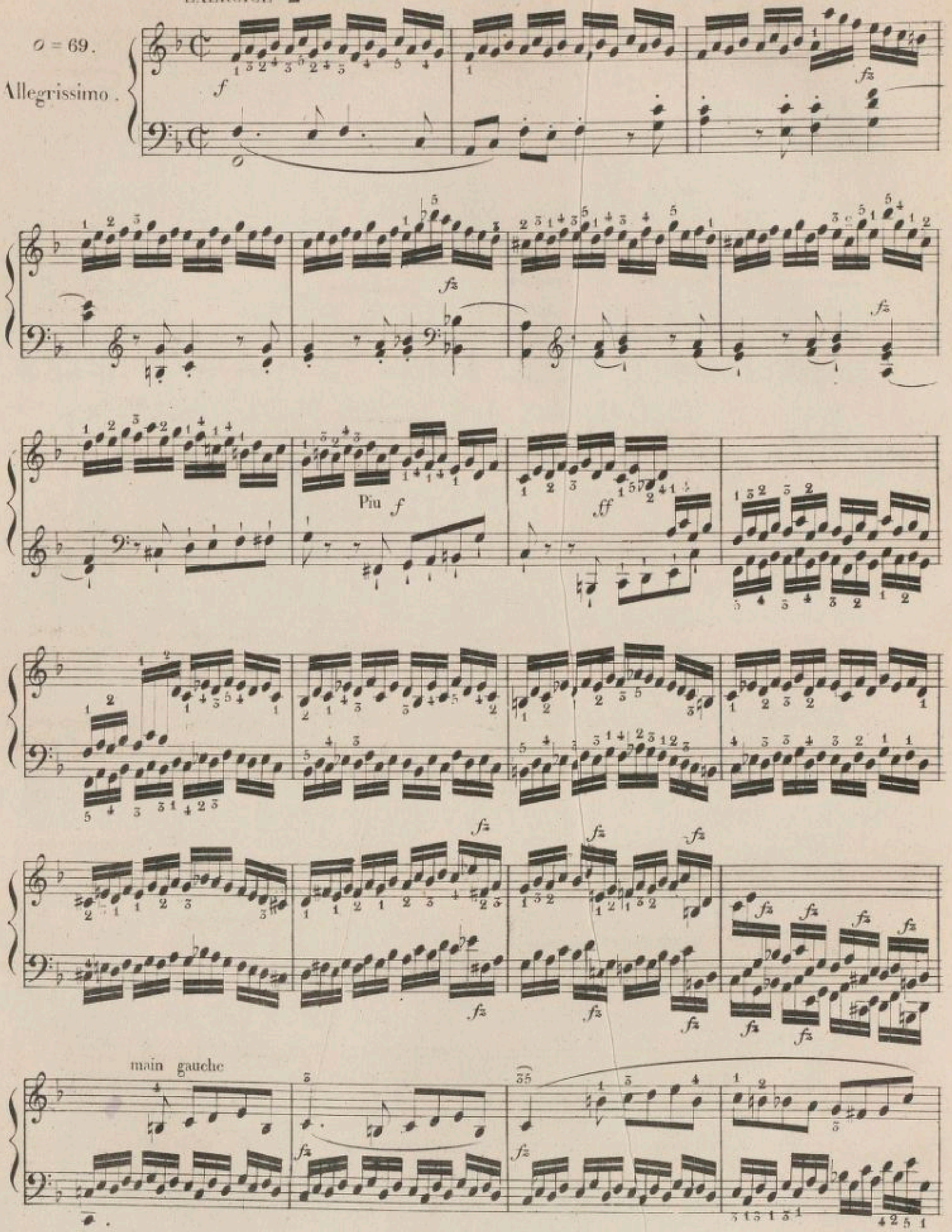
fz sempre ff

fz

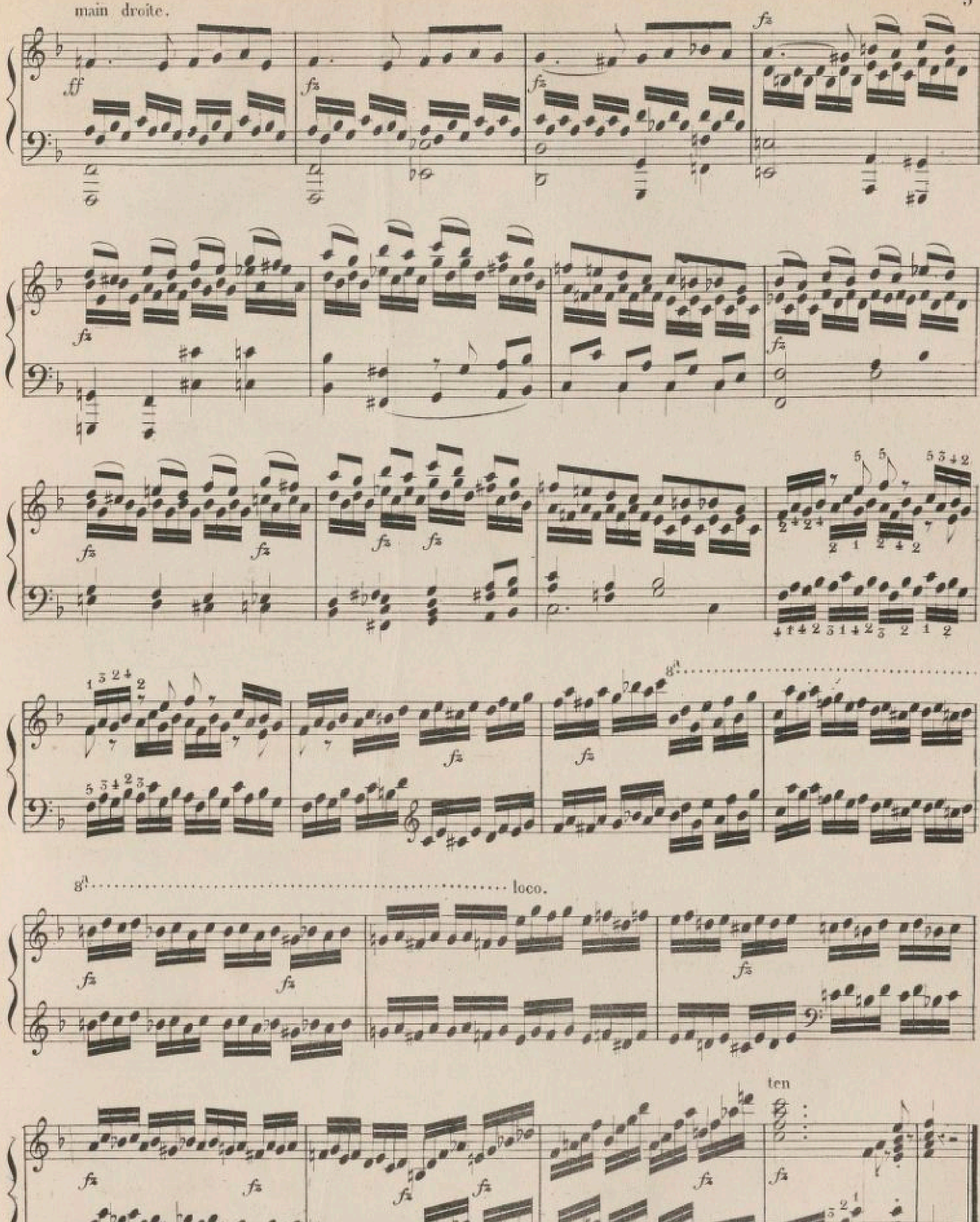
sempre ff dimin.

p pp

EXERCICE 2



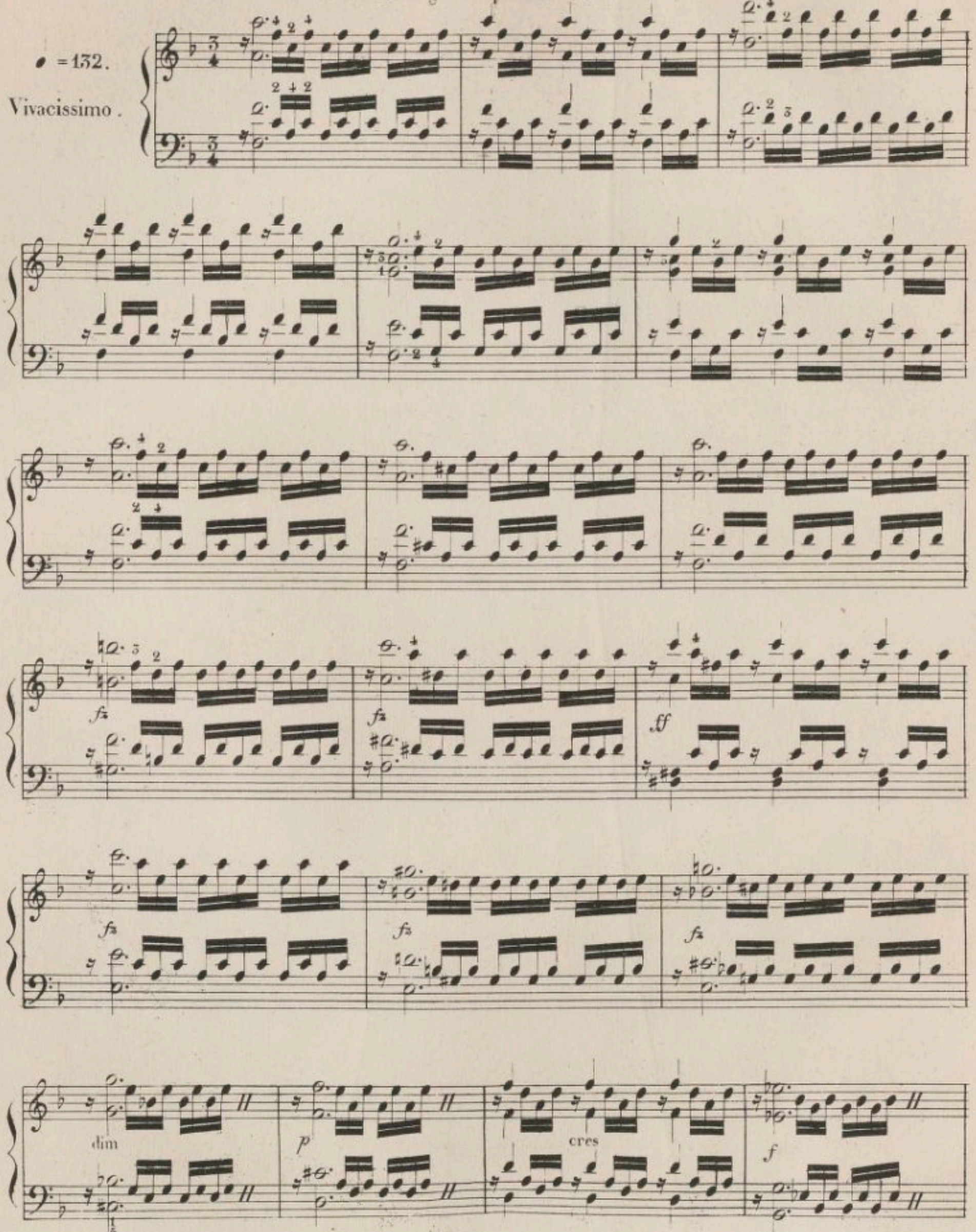
841.R.


main droite.
ff
fz
8a
loco.
ten

EX. 3. Pour rendre les doigts indépendants les uns des autres.

♩ = 132.

Vivacissimo.



fz

p

cres

f

fz fz fz

ff

fz

fz

Ped:

EX. 4.

♩ = 88.

Allegro
ma
con grazia.

dolce e legato.

Ped:

Ped:

dolce e legato.

cres

8 4 1.R.

cres

f *ff* *fz* *p*

dolce

sempre legato

cres.

cres.

f ten *fz*

8va

loco.

dolce.

fz

Ped:

cres.

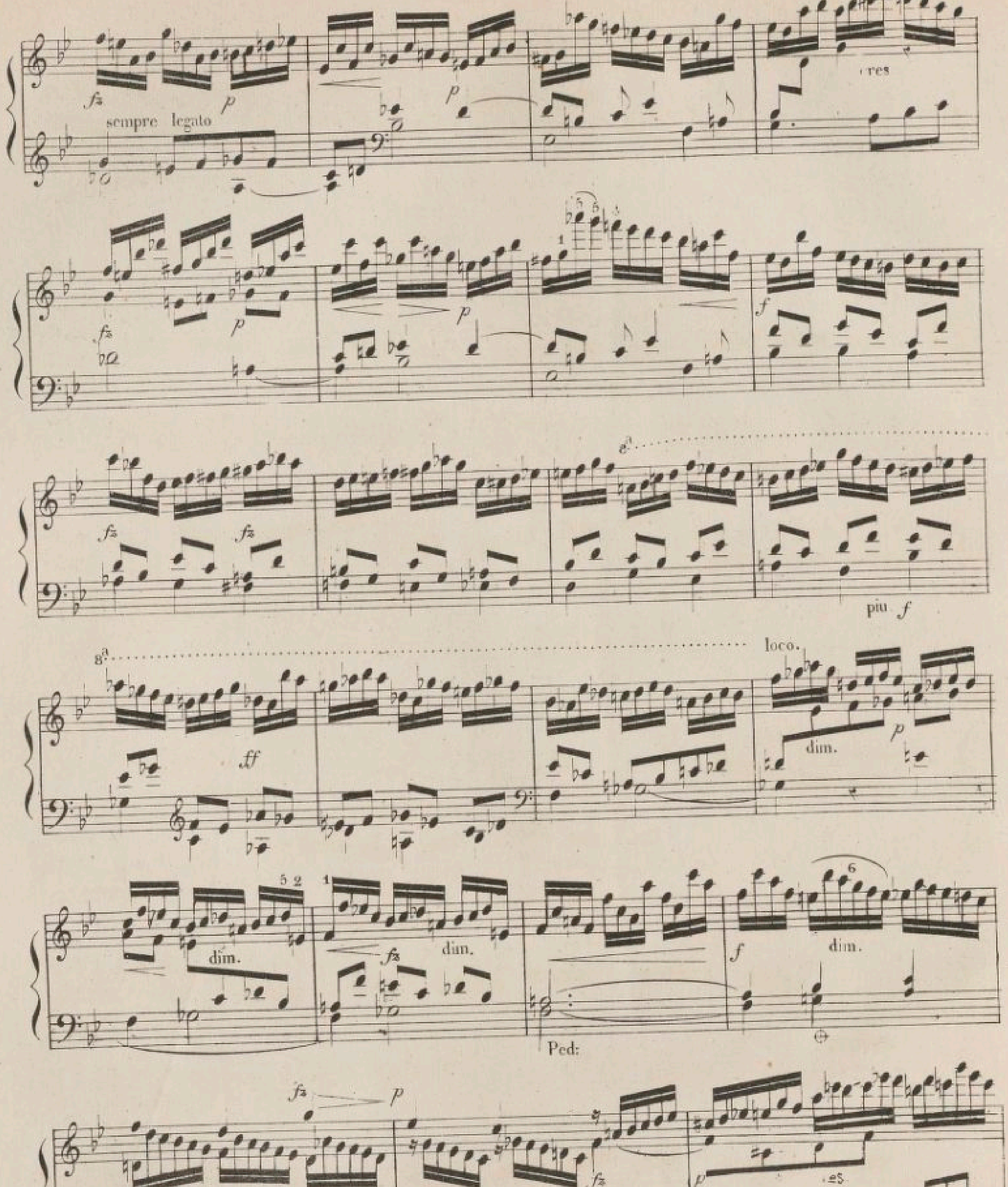
ff

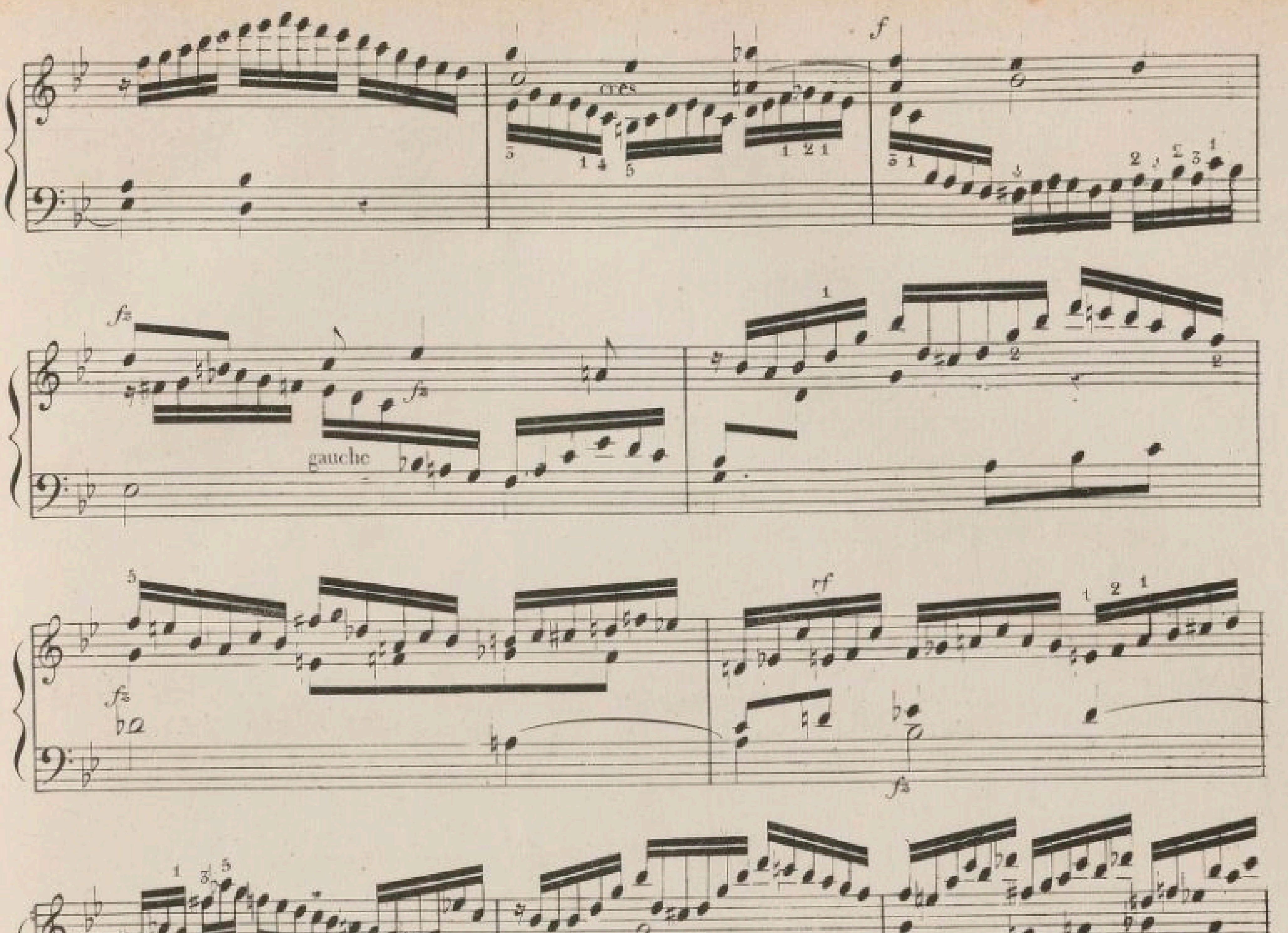
EX. 5.

♩= 66.

Andante
Allegretto
con
espressione.

mezzo.
legato.
cres.
fz
sempre legato.
dim
p
cres
f
fz
sempre legato.
p
Ped:
cres
f
cres
dim
cres


sempre legato
cres
più f
8a
loco.
dim.
Ped:


f
cres
fz
gauche
fz
rf
fz
dim
p
cres
fz
rf
f
f
dim.
p
pp
Ped:

EX. 6.

♩ = 126.
Allegro
Moderato.

f legato

Piu *f*

ff

Ped

rallent.

♩=120.

dolce
piu moderato.

fz *p*

cres

f

fz

fz

fz

dim

fz

dim

p

p

cres

cres

dim

Ped

fz mez

fz

cres

f

fz fz fz

fz sempre legato fz fz

dolce cres

fz cres f fz

fz fz Più f fz fz

p cres f fz

fz fz

8a

fz fz

loco

8a

Ped:

dim.

loco.

p cres. fz cres. f fz

fz

Piu f

ff fz

fz

5 5 5

fz fz fz

EX: 7.

♩ = 132.

Vivacissimo.

legato

5 legato

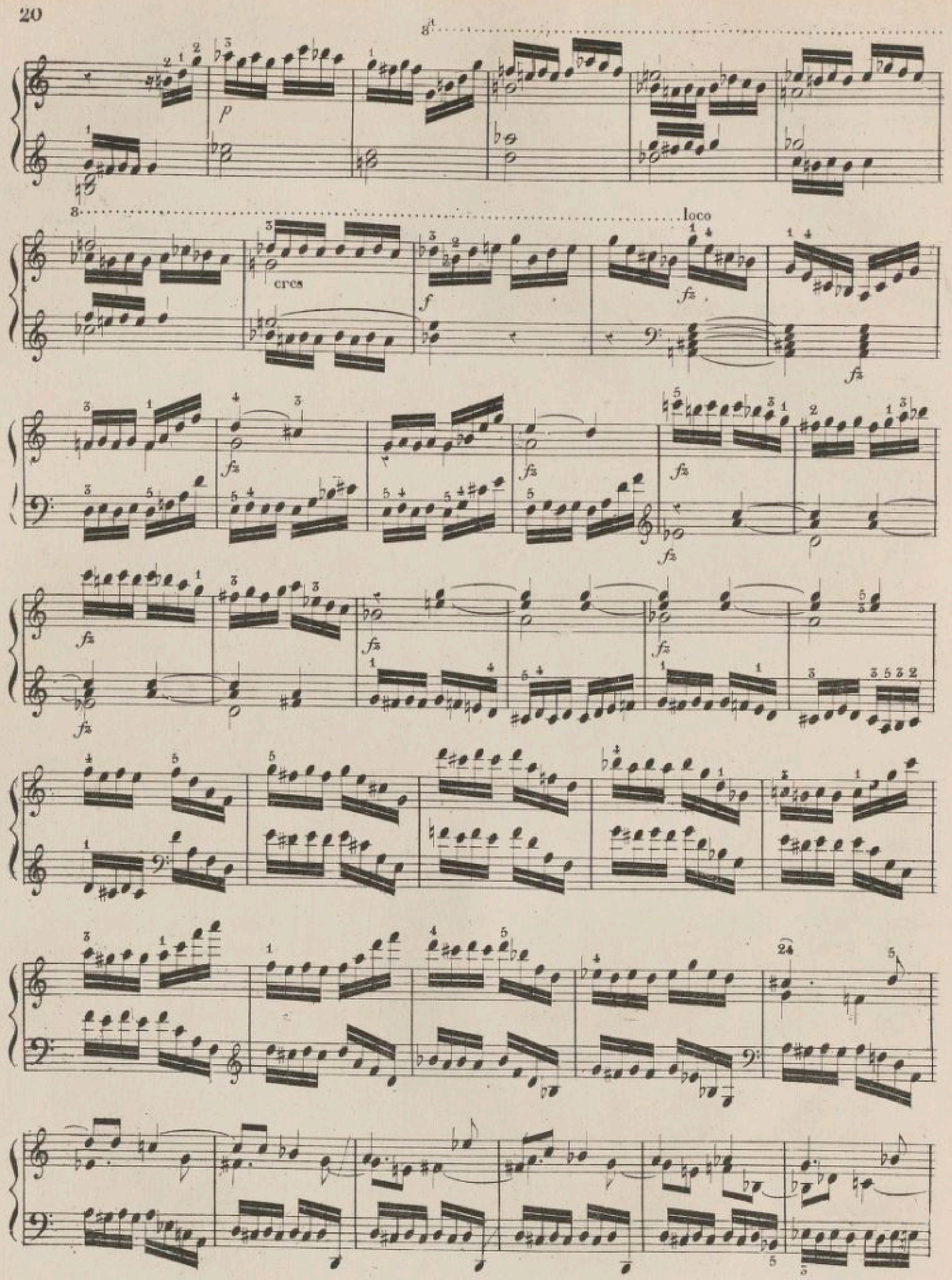
fz

8va

loco

Ped

legato


8va
p
loco
cres
f
fz

sempre *f*

fz

fz

Più *f*

Ped:

fz *fz*

ff

legato

fz

fz

dim

p

pp

Ped: Ped:

EX: 8.

♩ = 76.

Allegretto moderato con grazia.

dolce

dolce

cres

dim

dolce

dim

dolce

8va

loco

fz

dim

p

cres.

f

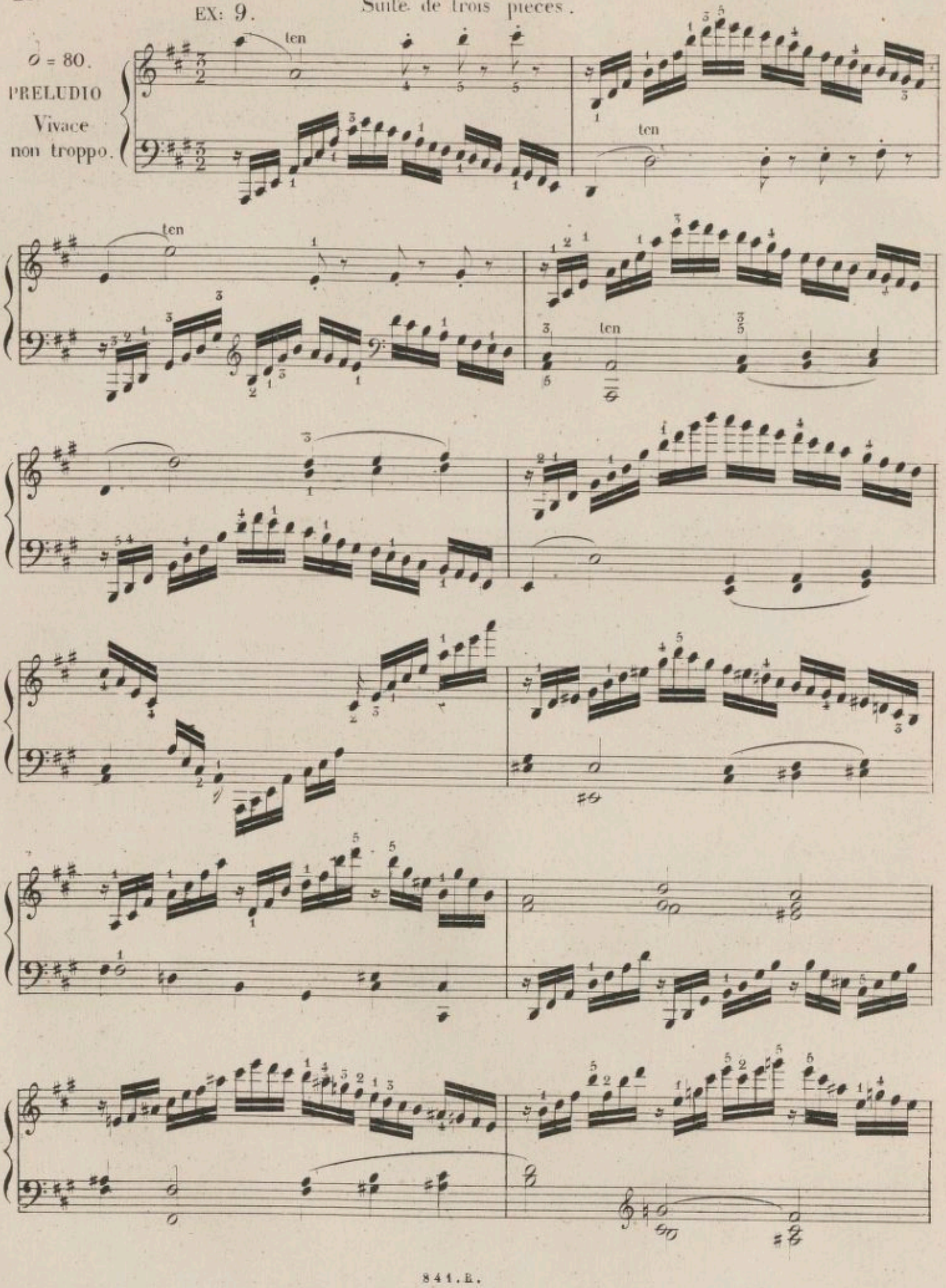
rf

fz

dim.

staccato.

EX: 9.



dim

cres

f

Ped:

EX: 10. Canone infinito, per moto contrario, e per guisti intervalli.

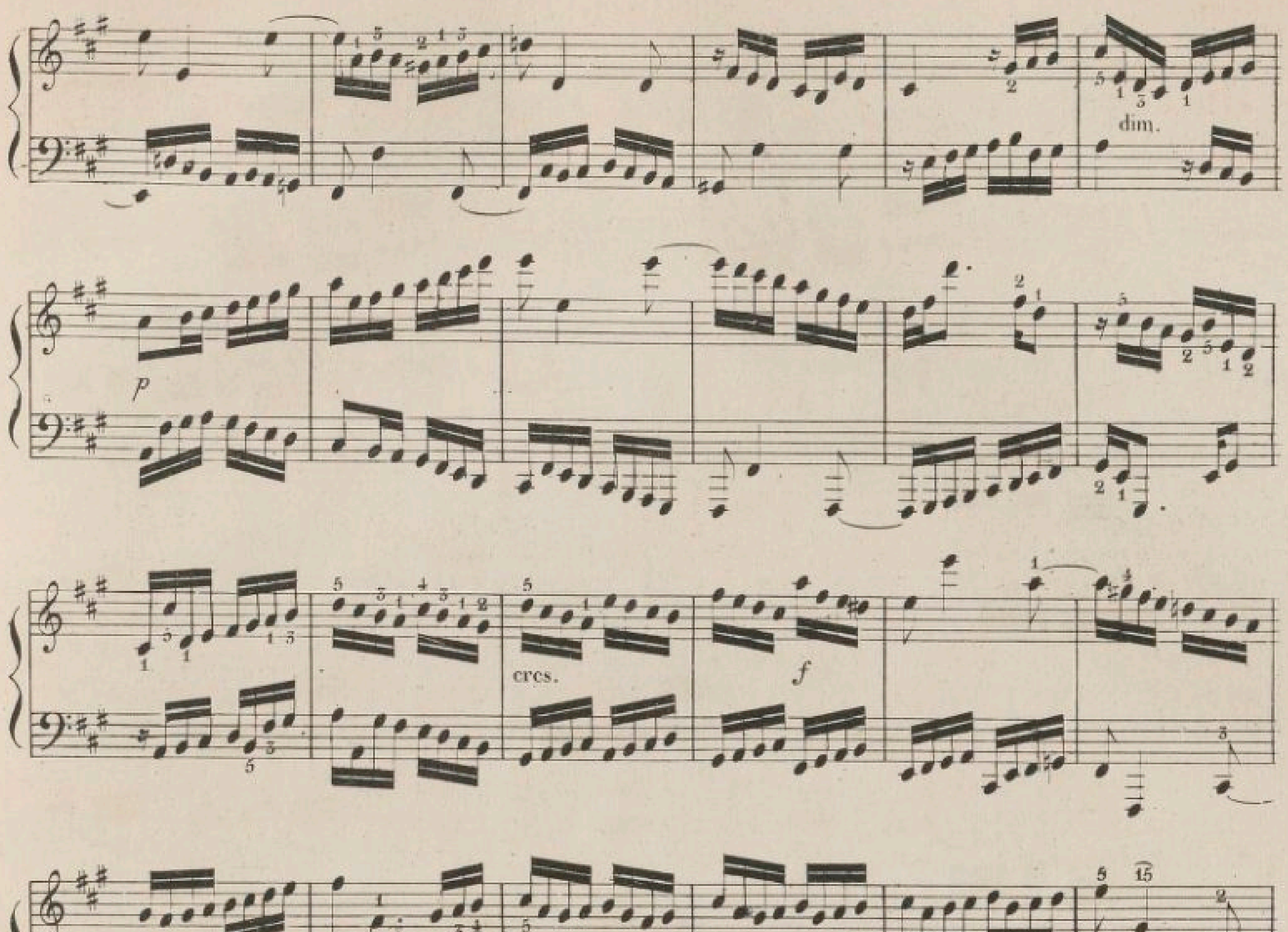
♩ = 88.
Allegro
moderato.

f sempre legato

fz

fz

R.H.


dim.
p
cres.
f
fz
p
cres.
f
1ª
ultima volta

EX. 11.

♩=72
Allegro moderato e cantabile.

Con espressione.

cres

ff

p

8va

cres

f

fz sempre legato.

8

fz

8 loco

ff

fz

fz *p* *fz* *p* *fz*

fz *p*

fz

Ped:

ff

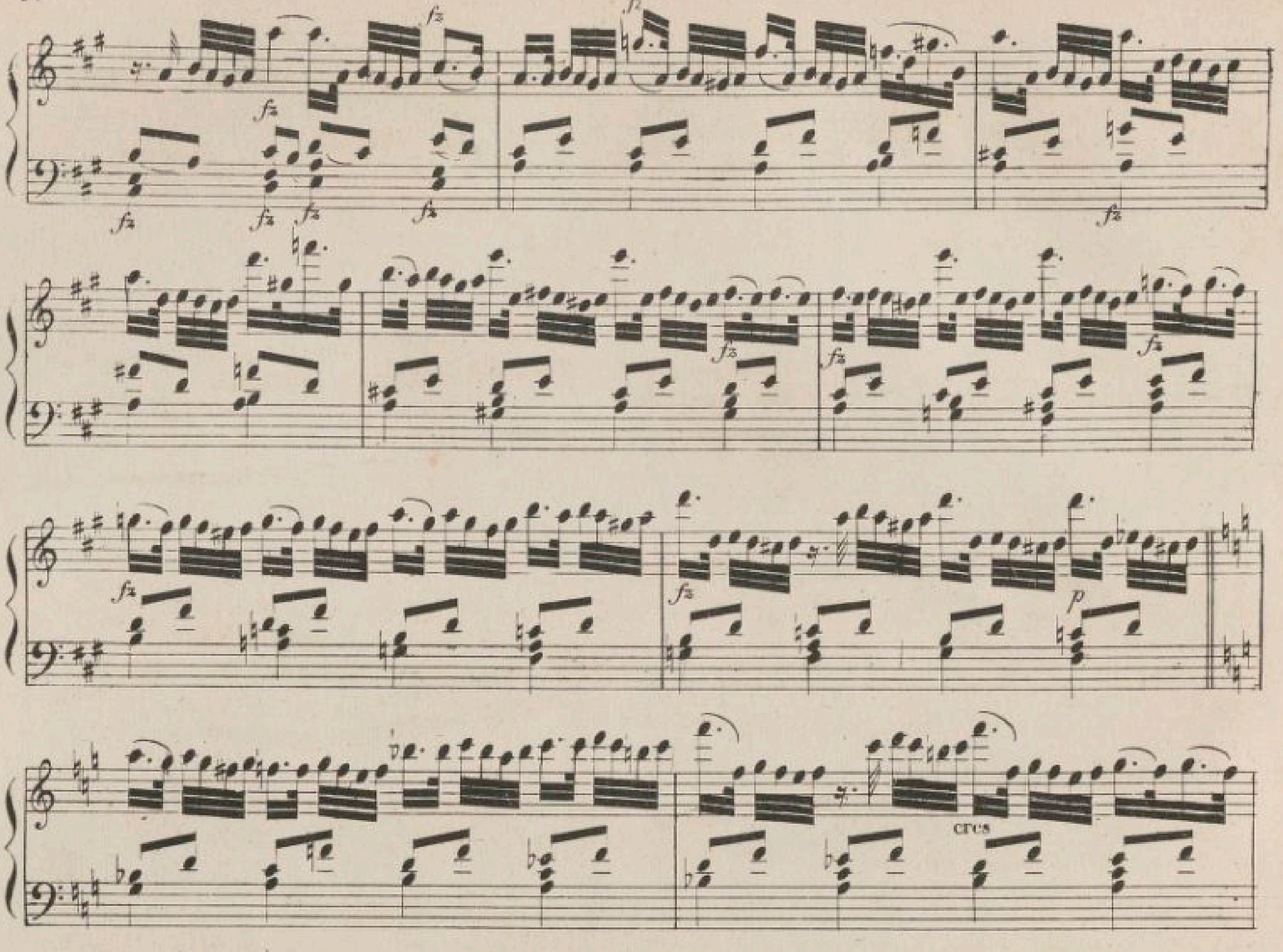
fz

fz

fz

fz

cres


fz
p
cres
f
4 2 1 4
Piu for
ff

fz fz Ped lcn

fz fz fz

ff fz fz p

cres. fz fz fz p

legato cres. f dim. fz p fz

p p pp

Ped:

EX. 12. Suite de quatre pièces.

♩ = 126
PRELUDIO.
Allegro

f

8va

loco.

fz

Ped:

ff

fz

ten

fz fz fz

fz dim cres.

fz dim. cres. f

fz fz fz fz

fz fz ff

Ped: Ped:

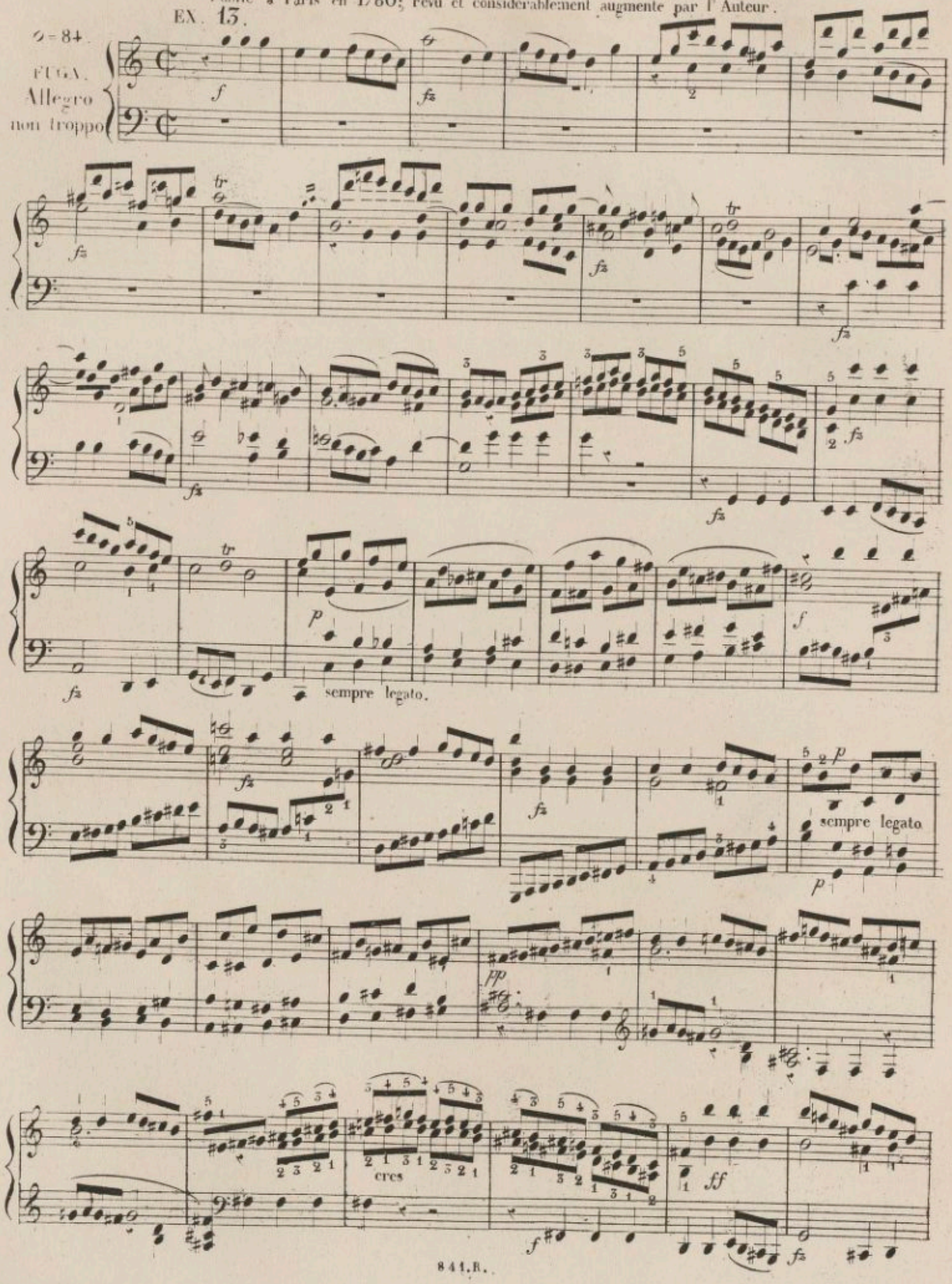
fz dim. rallent

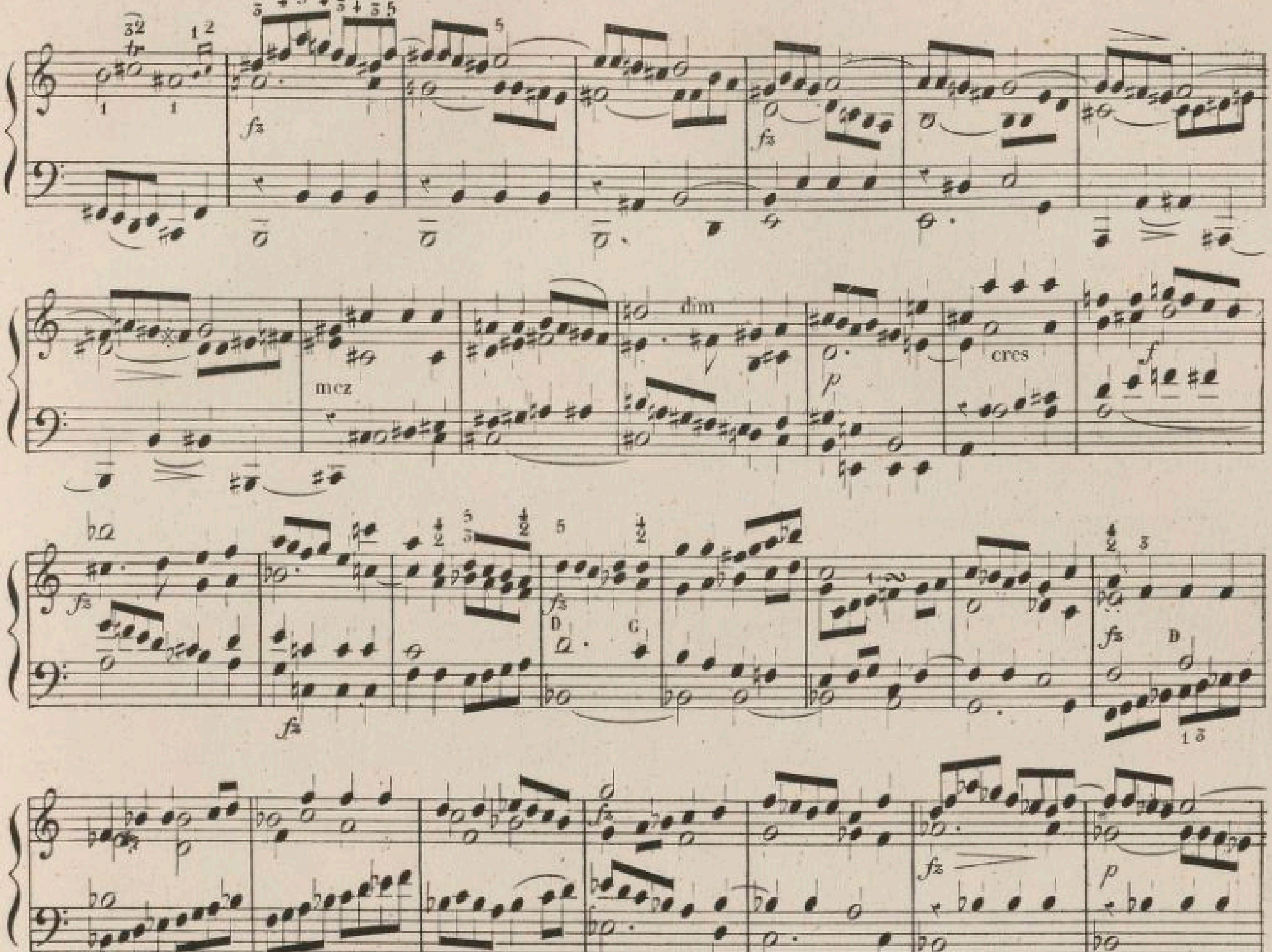
p pp

Ped

Publié à Paris en 1780; revu et considérablement augmenté par l'Auteur.

EX. 13.




fz
mez
dim
p
cres
f
fz
D
G
D
fz
p
sempre
p
cres
rf
rf
rf
fz
f
p
sempre legato
pp

cres.

f

fz

fz

D G

dim.

p

p

f

f

C

f

fz

fz

ten

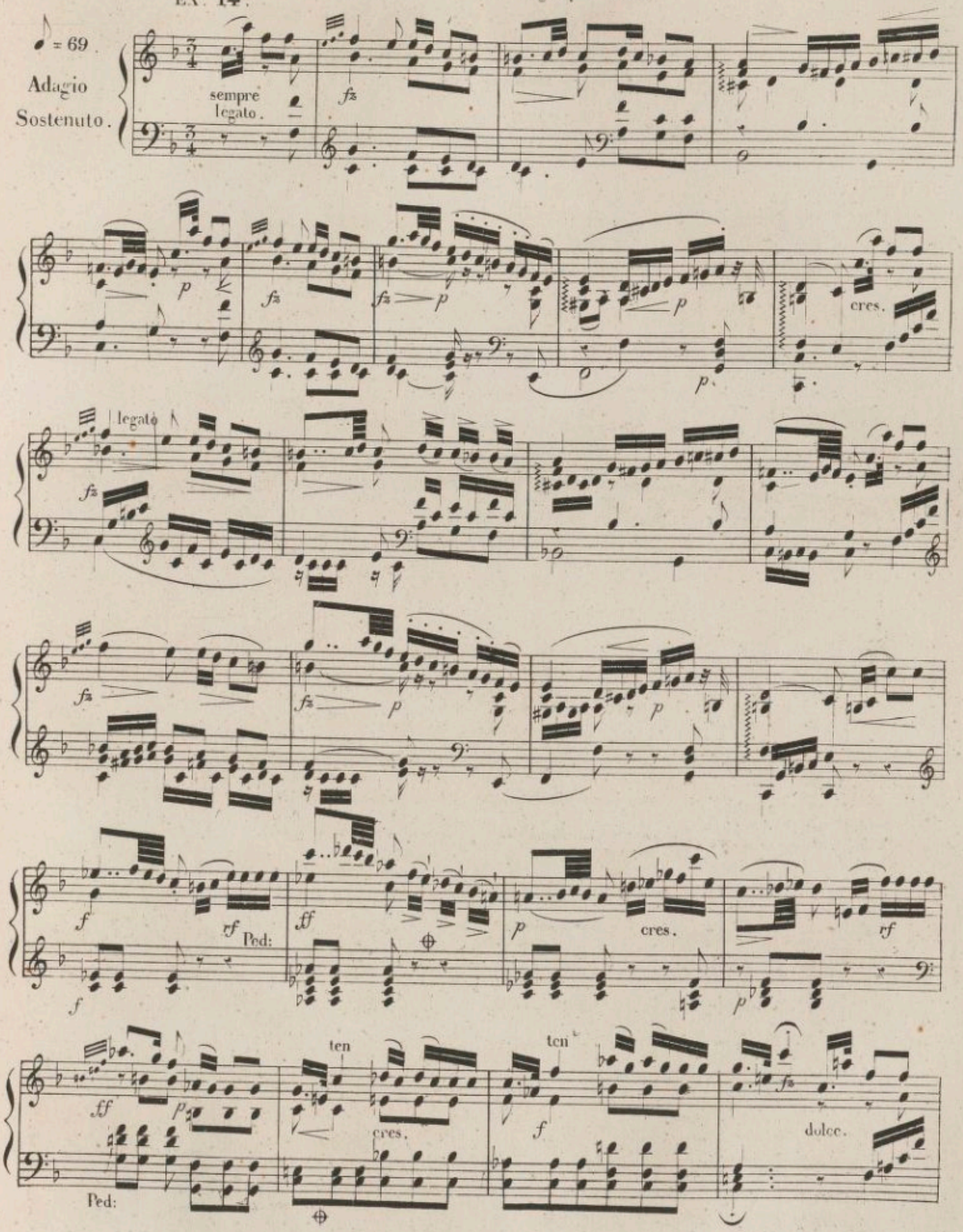
ff

fz

rallent.
dim.

— Tulit ALTER honores. Virg. apud Donat.

EX. 14.



fz p cres.

f p cres. dim.

f ff dolce. dolce. fz rf

ten

f Ped: p cres. f fz dolce.

fz p fz p f

p cres. f dim.

EX. 15.

♩ = 116.

FINALE
Allegro
non troppo.

mezzo *f*

p

f

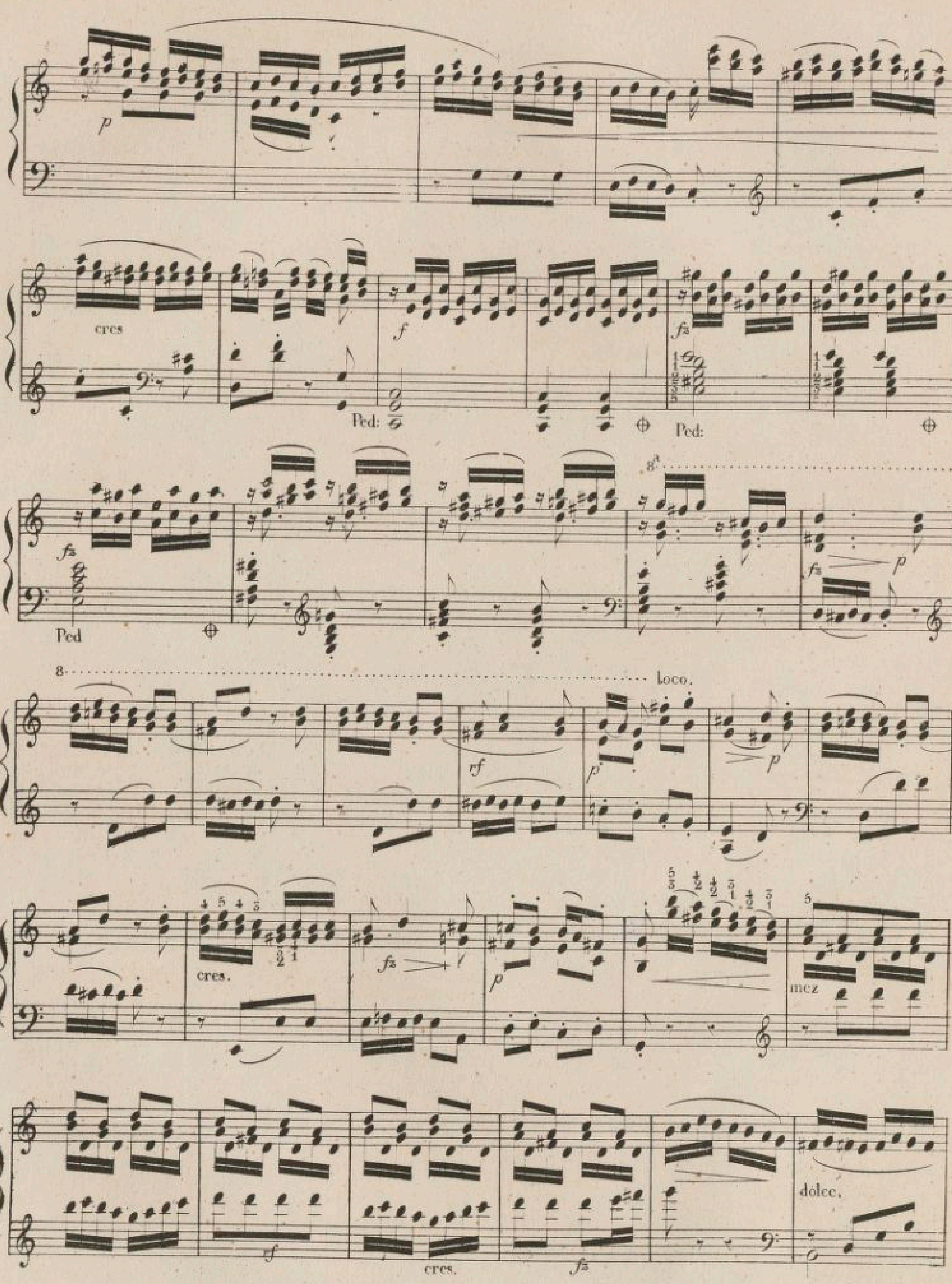
fz

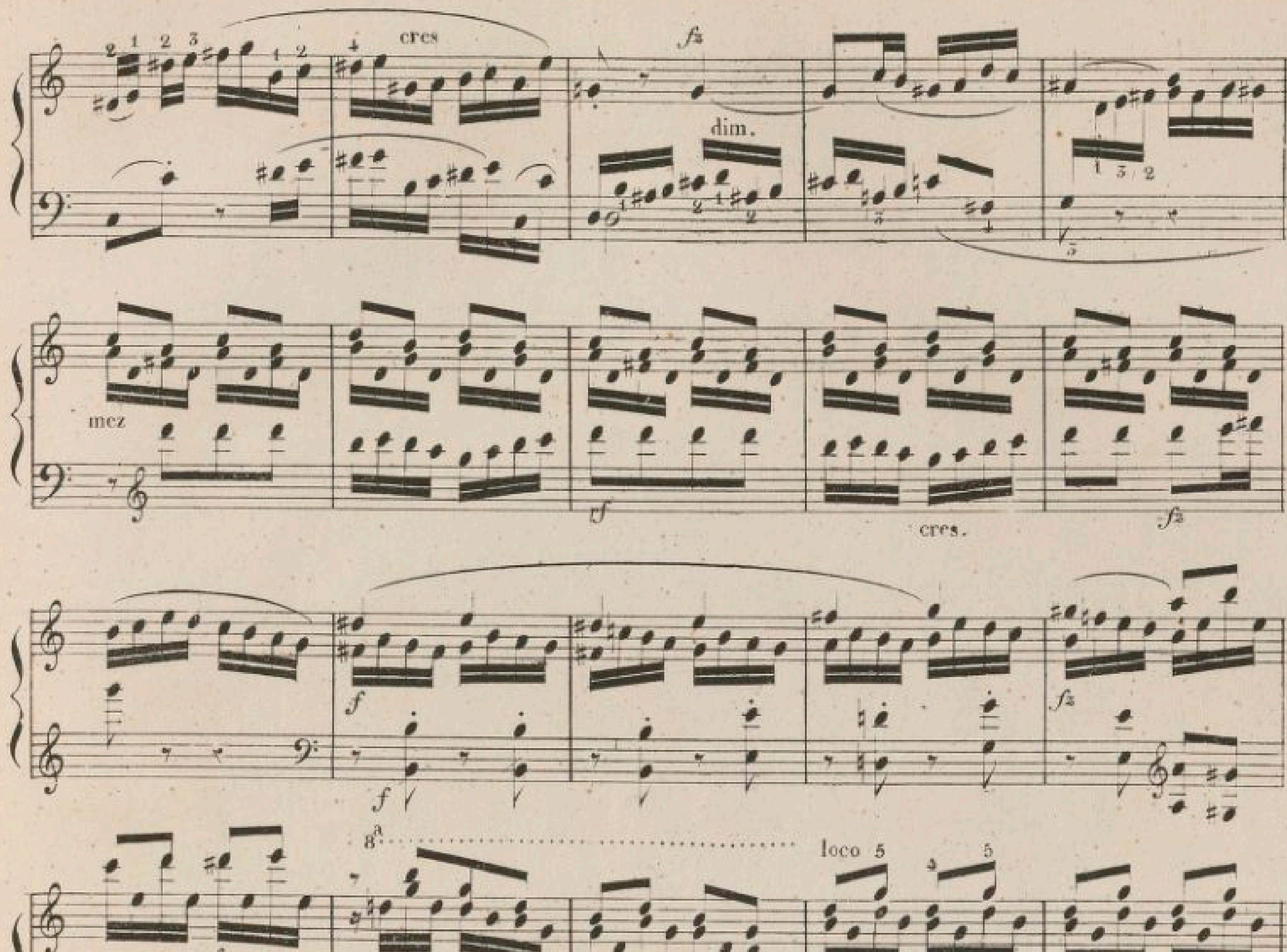
8 ..... loco

ff

ten

dim.


p
cres
f
Ped:
fz
Ped
8a
8
loco.
rf
p
cres.
fz
mez
rf
cres.
fz
dolce.


cres
fz
dim.
mez
rf
cres.
fz
f
f
fz
8a
loco
rf
Ped
fz
ff
p
fz
p
f
ff
1a volta
2a
p

cres

cen

do

f

p

pp

ff

Ped.

loco.

p

p sempre legato

pp

cres

f

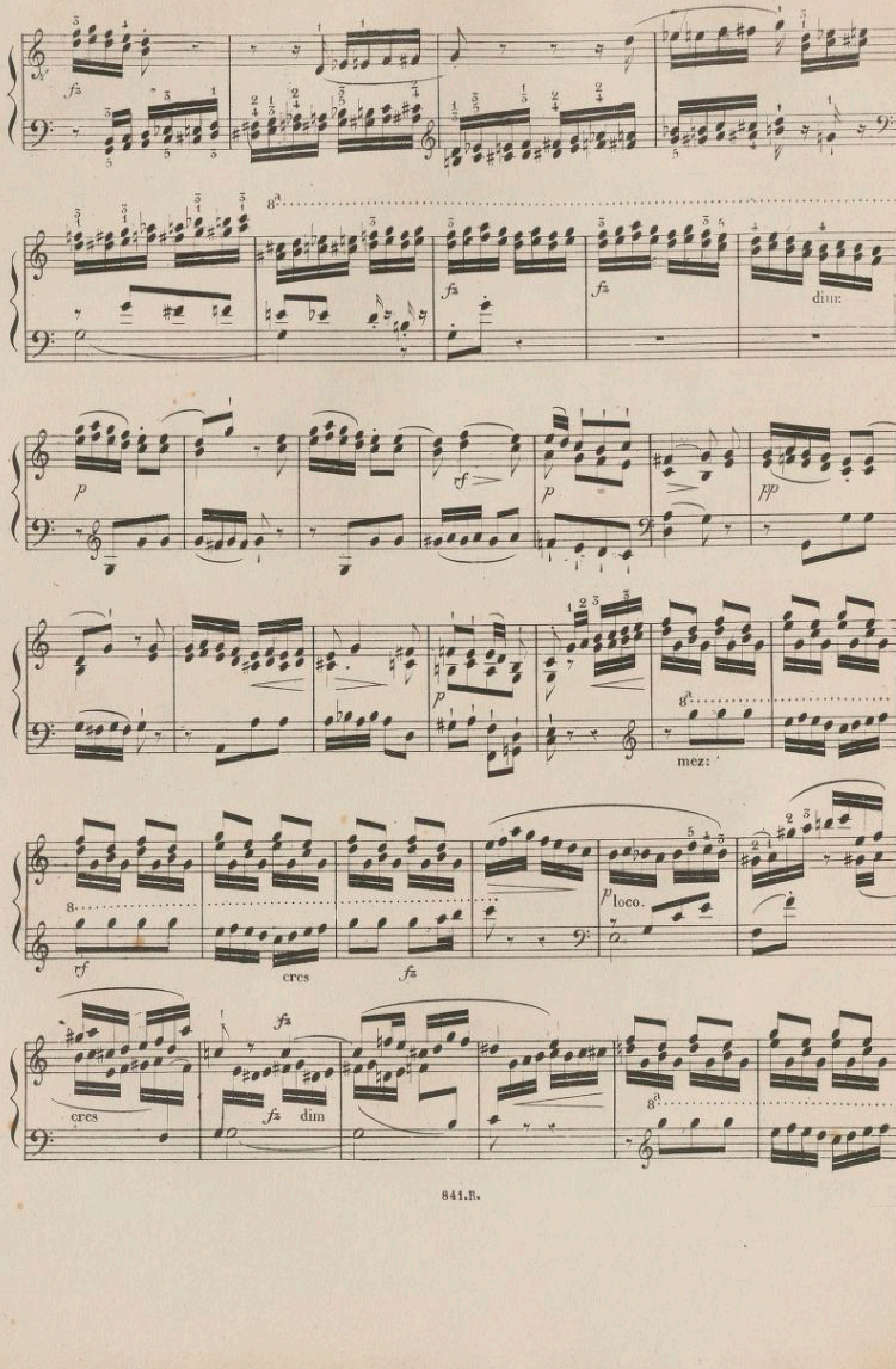
ff

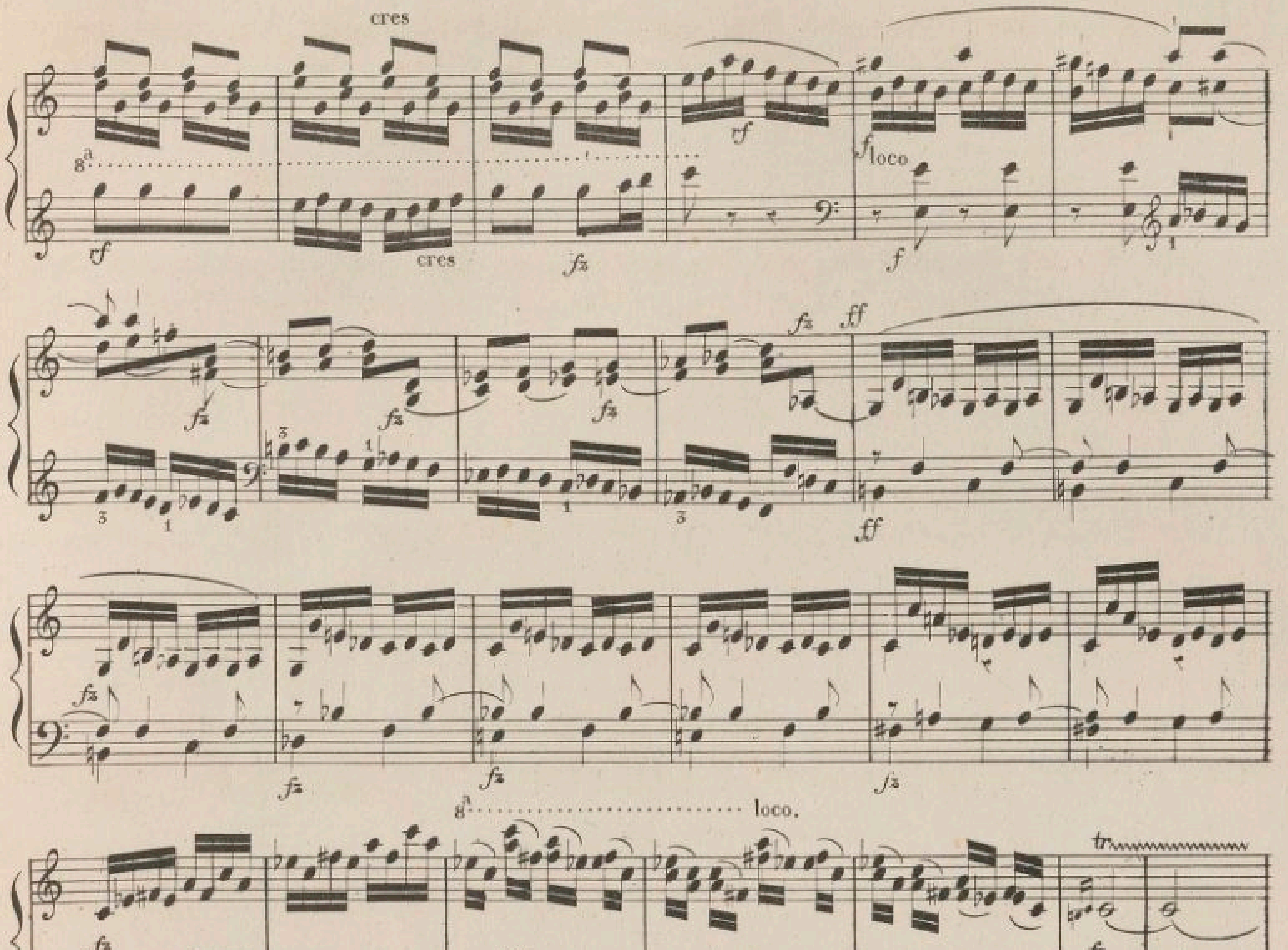
f

ff

ten

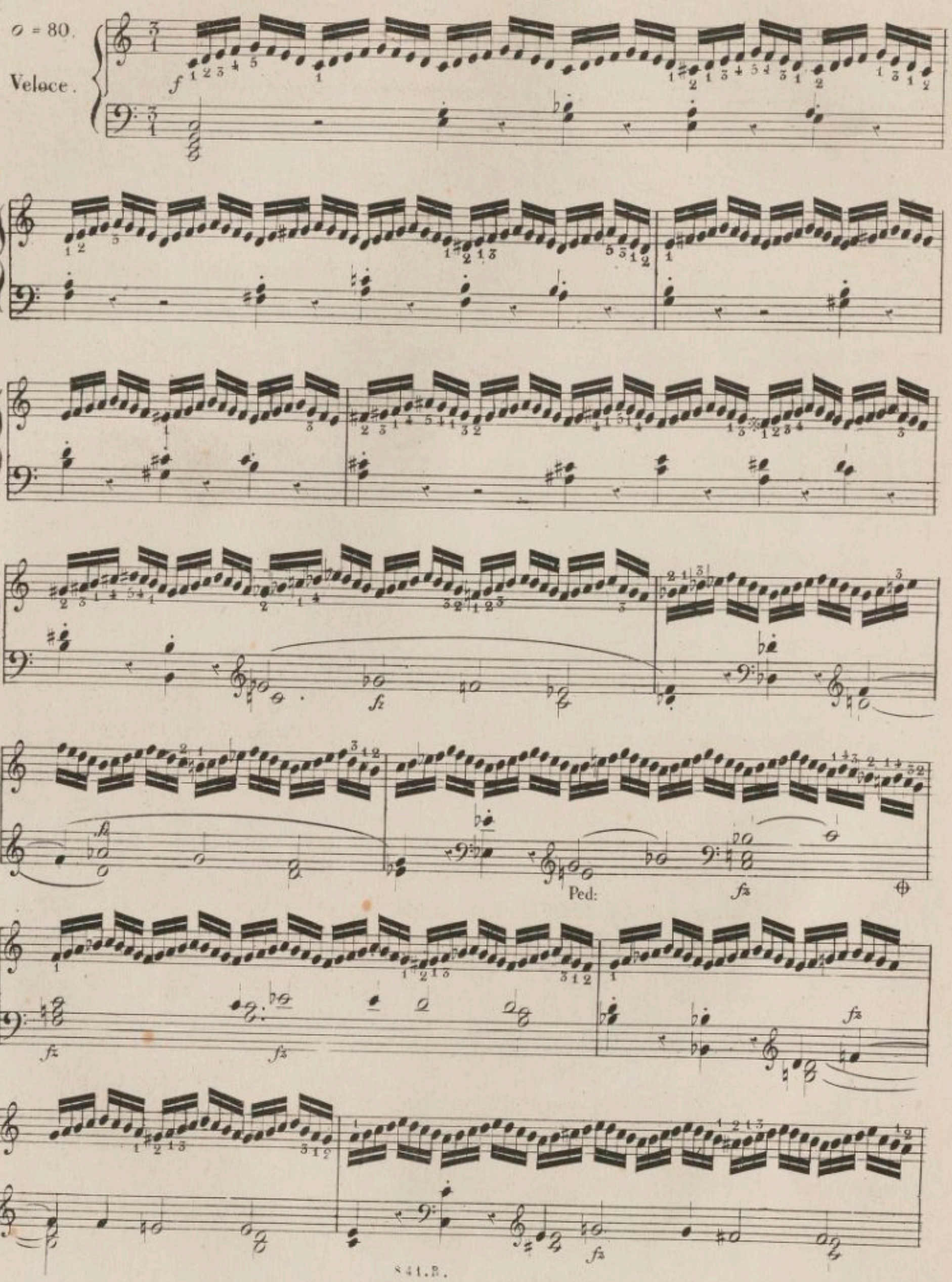
fz


fz
8a
fz
fz
dim:
p
rf
p
pp
p
8a
mez:
8
rf
cres
fz
p loco.
cres
fz
fz
dim
8a



841.R.

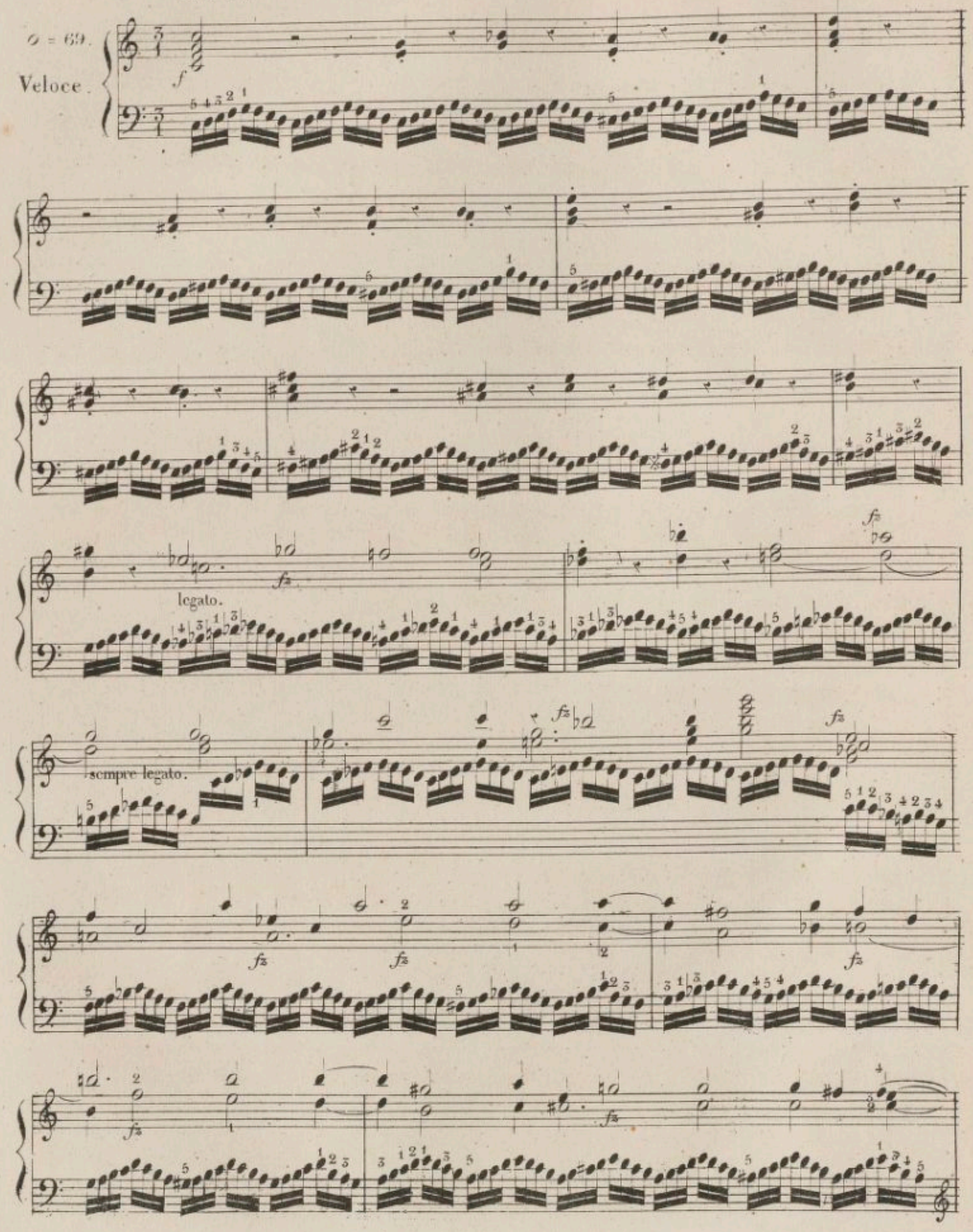
EX. 16. Pour égaliser les doigts.

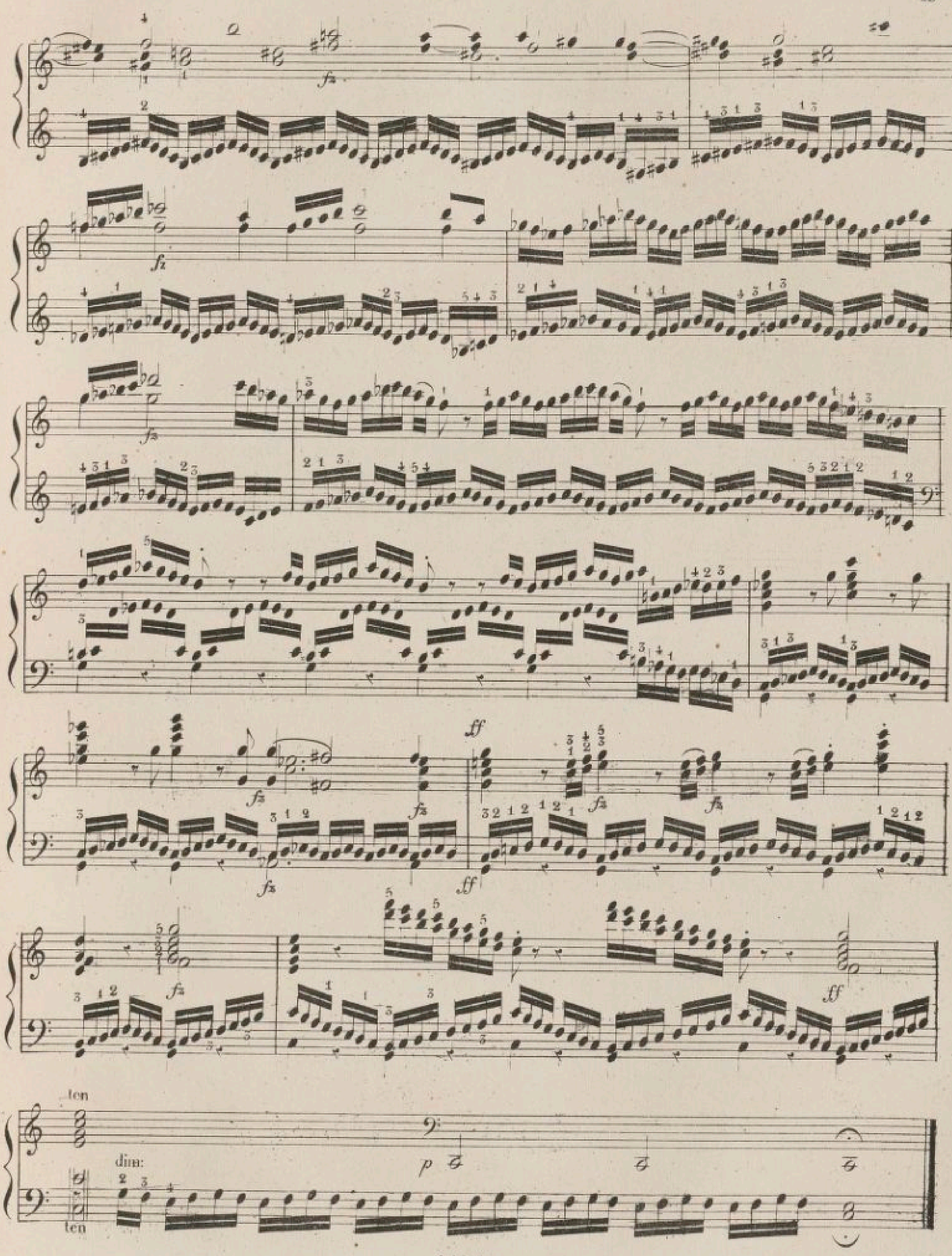


Péd dim

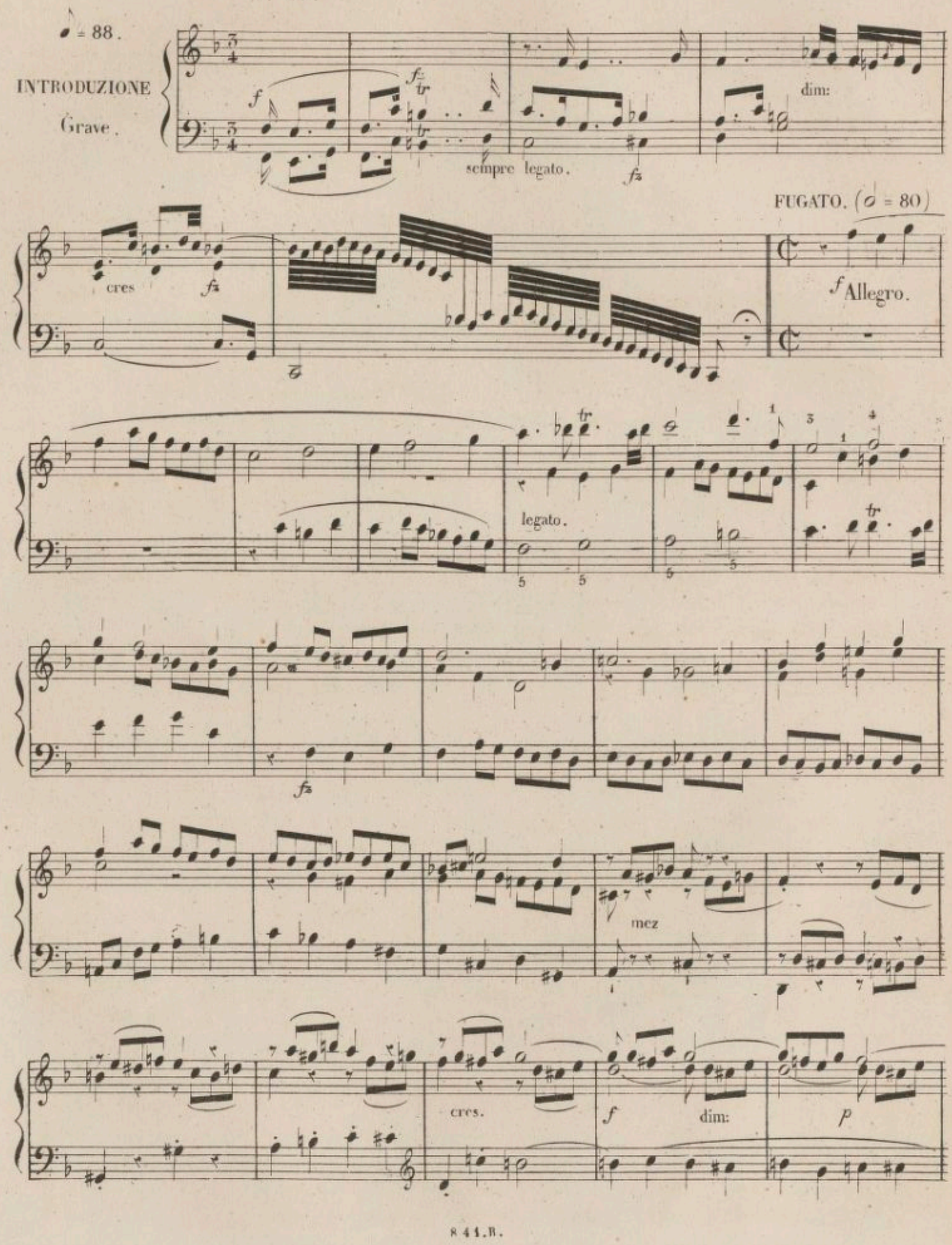
Pour égaliser les doigts.

EX. 17.




fz
ff
ten
dim:
p

EX. 18.


♩ = 88.
INTRODUZIONE
Grave.
dim:
sempre legato.
FUGATO. (𝅗𝅥 = 80)
cres
Allegro.
legato.
mez
cres.
dim:

cres.

fz

fz

fz

piu for.

ff

fz

dim

p

p

tr

cres.

f

mez

fz

cres

f

sempre legato.

ff

dim.

p

cres

f

ff

dim

Ped.

rallent.

a tempo.

cres.

f

sempre legato.

tr

fz

tr

fz

p

mez

p

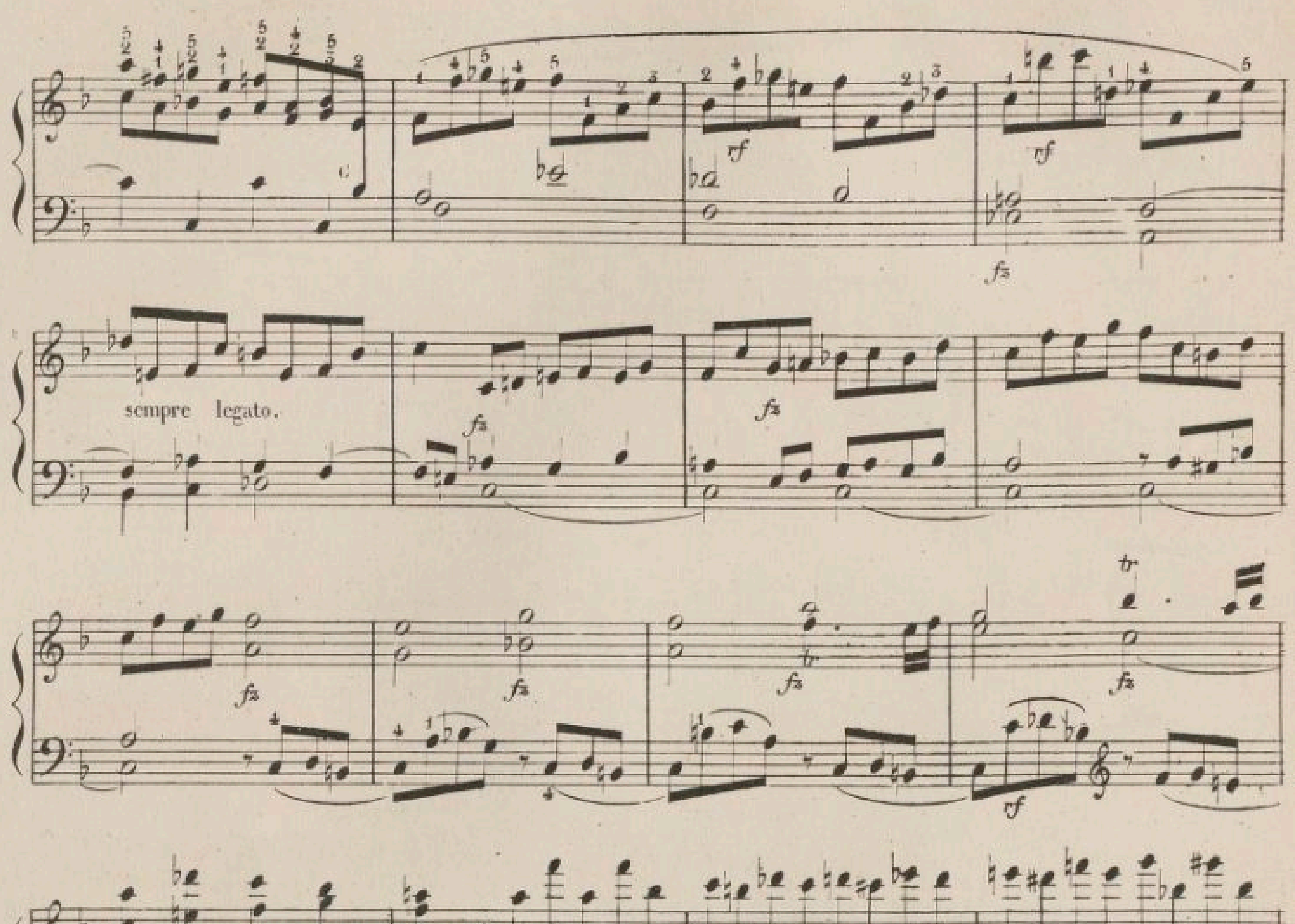
sempre legato.

cres.

f

ff

fz


sempre legato.
sempre legato.
cres

fz piu for. fz

ff fz

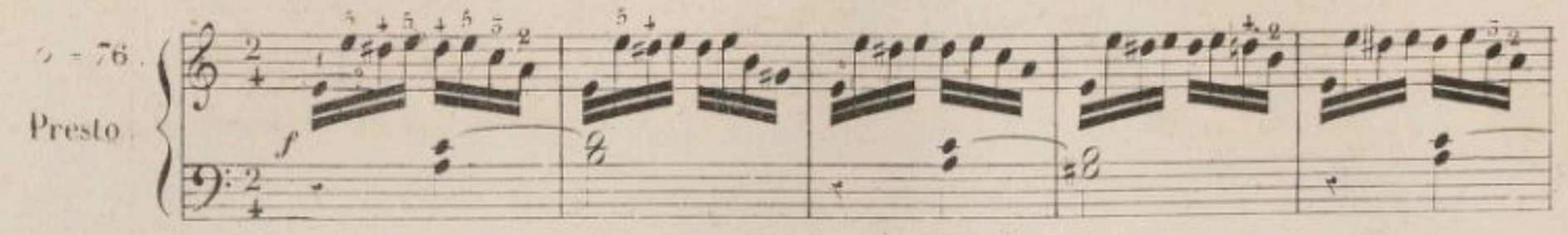
fz fz fz fz p

cres. ff cres.

p cres. f

fz fz dim. p f tr

EX. 19.



dim:

p

cres.

f

fz

fz

fz

fz

fz

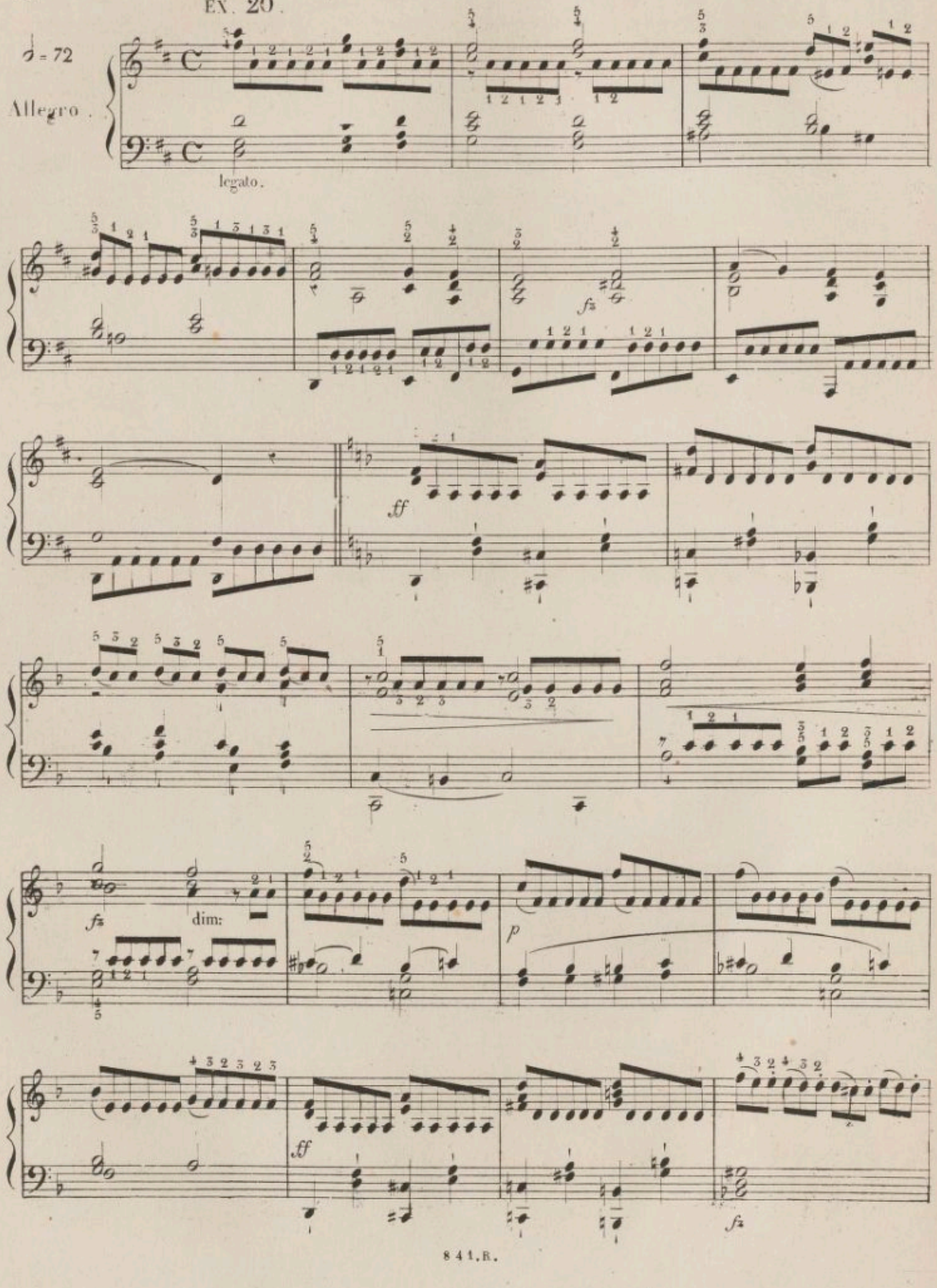
dim:

p

rallent.

Ped:

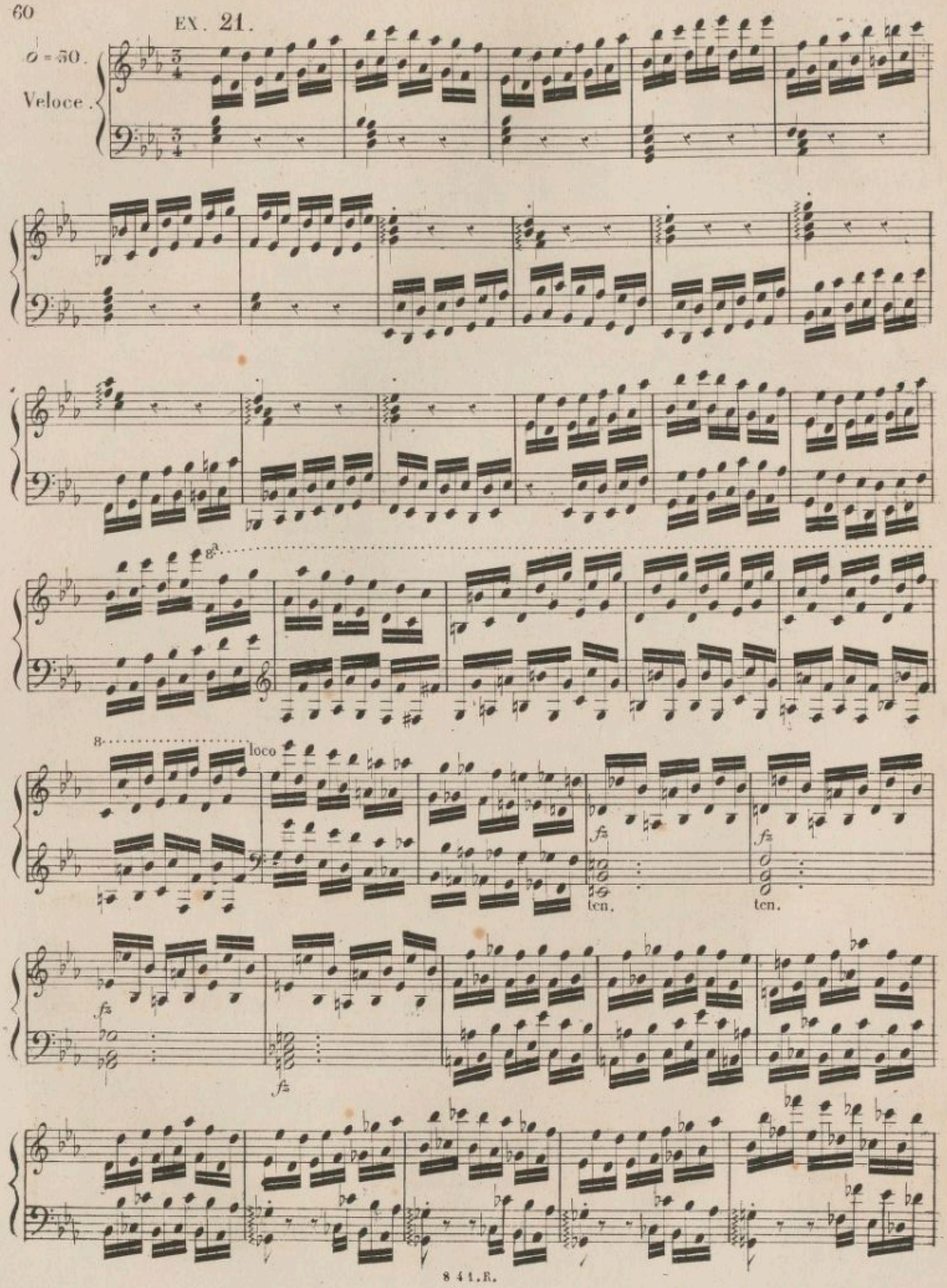
EX. 20.



legato.

dim:

EX. 21.



8ª

8ª

loco

fz

ten

fz

ten

fz

8ª

loco

ten

fz

EX. 22

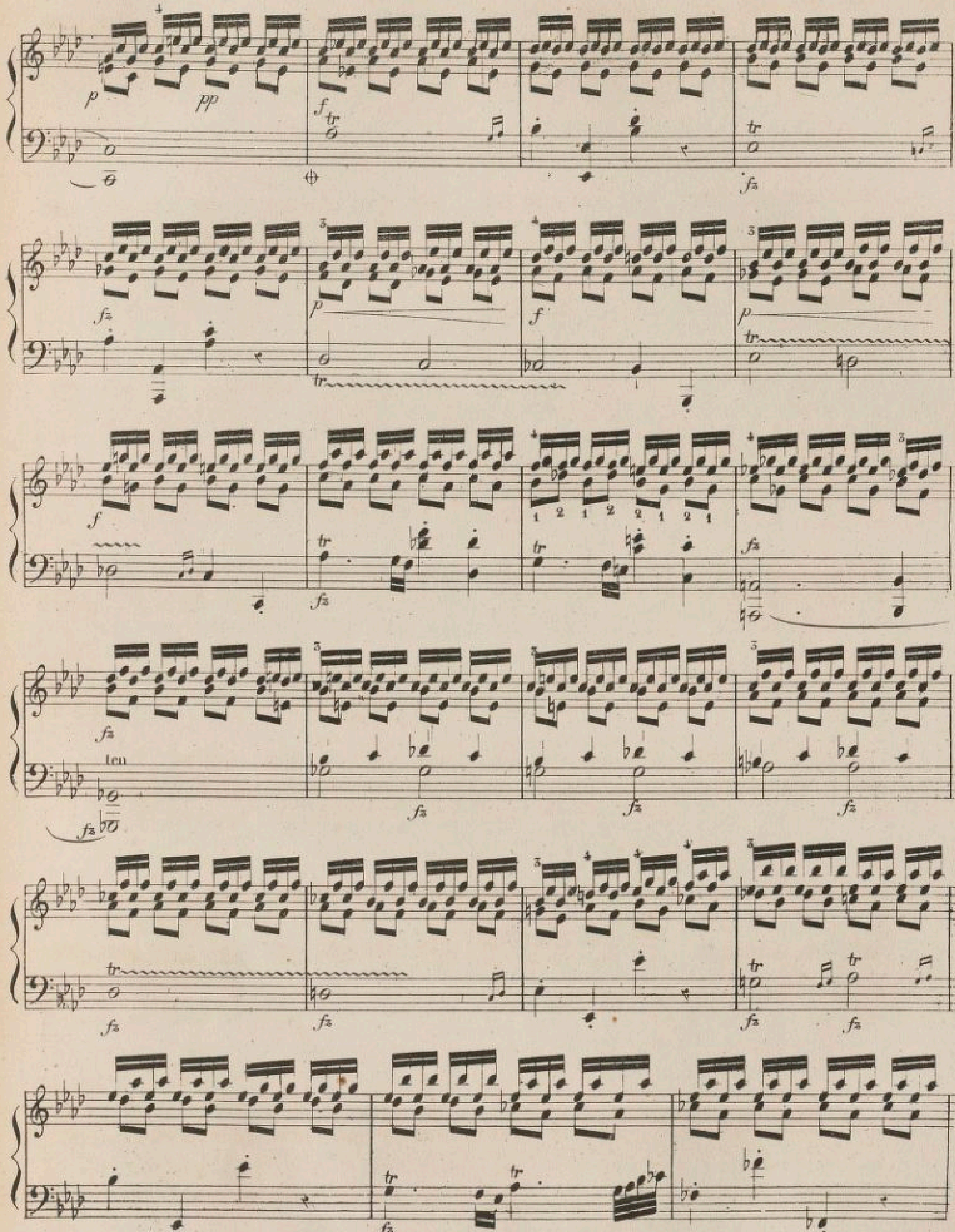
♩ = 66.

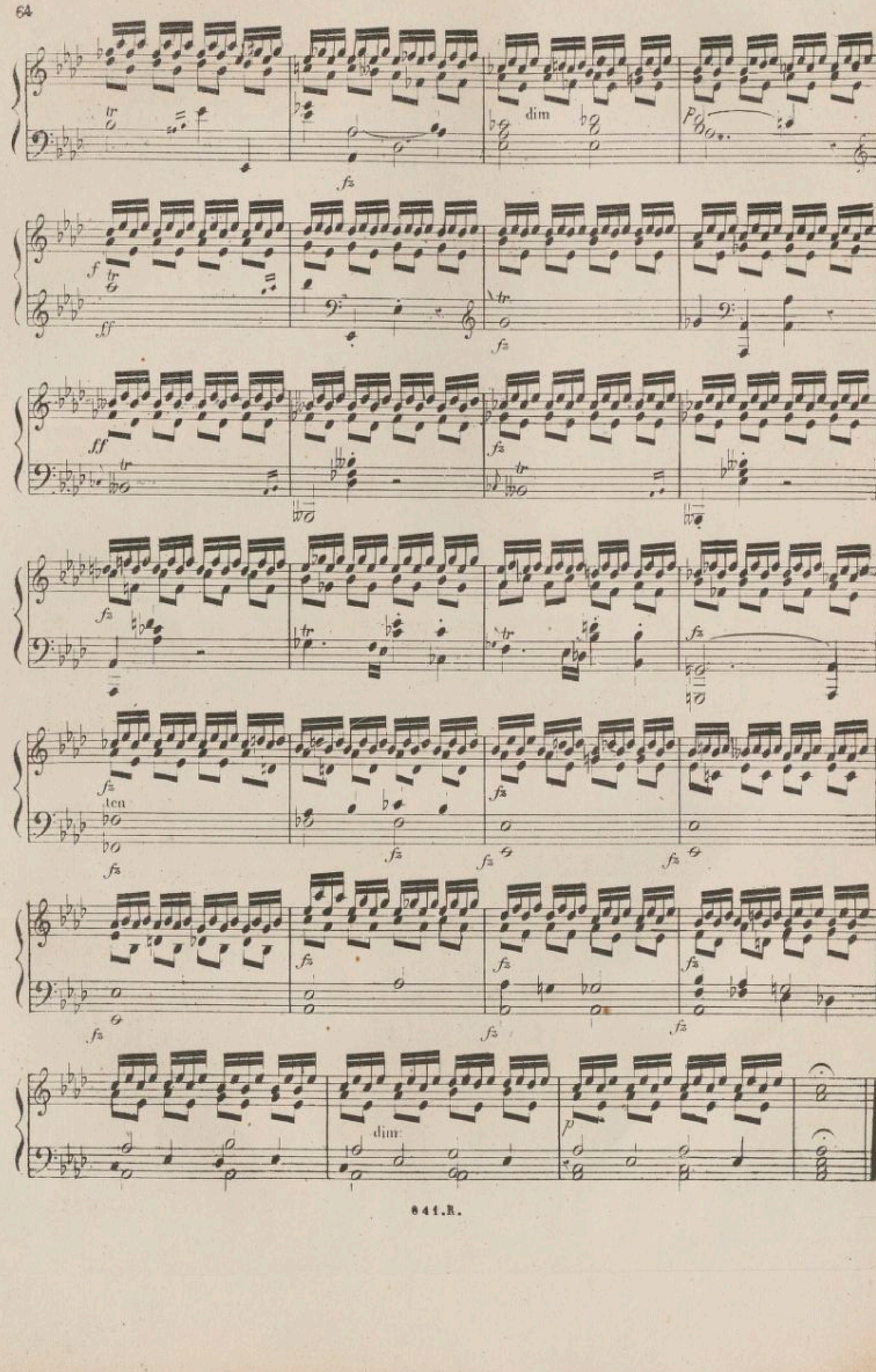
Allegro
con spirito.

dim

dim:

Ped.


ten


tr
fz
dim
p
f
ff
ten

EX. 23.

♩ - 69

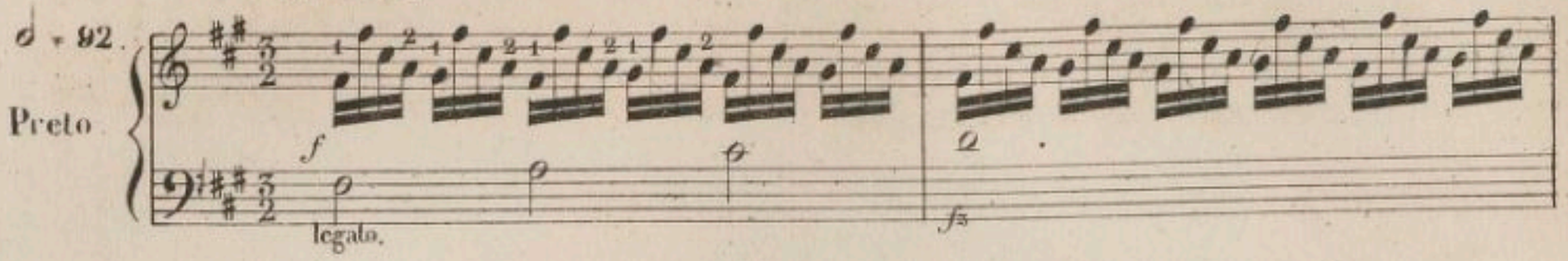
Presto

p 2 1 2 1 2 1 2 1 cres. *f*

ff *fz* *p*

f *ff* *dim*

EX. 24.



ff

fz fz

fz fz

fz ten

mezzo.

fz

cres.

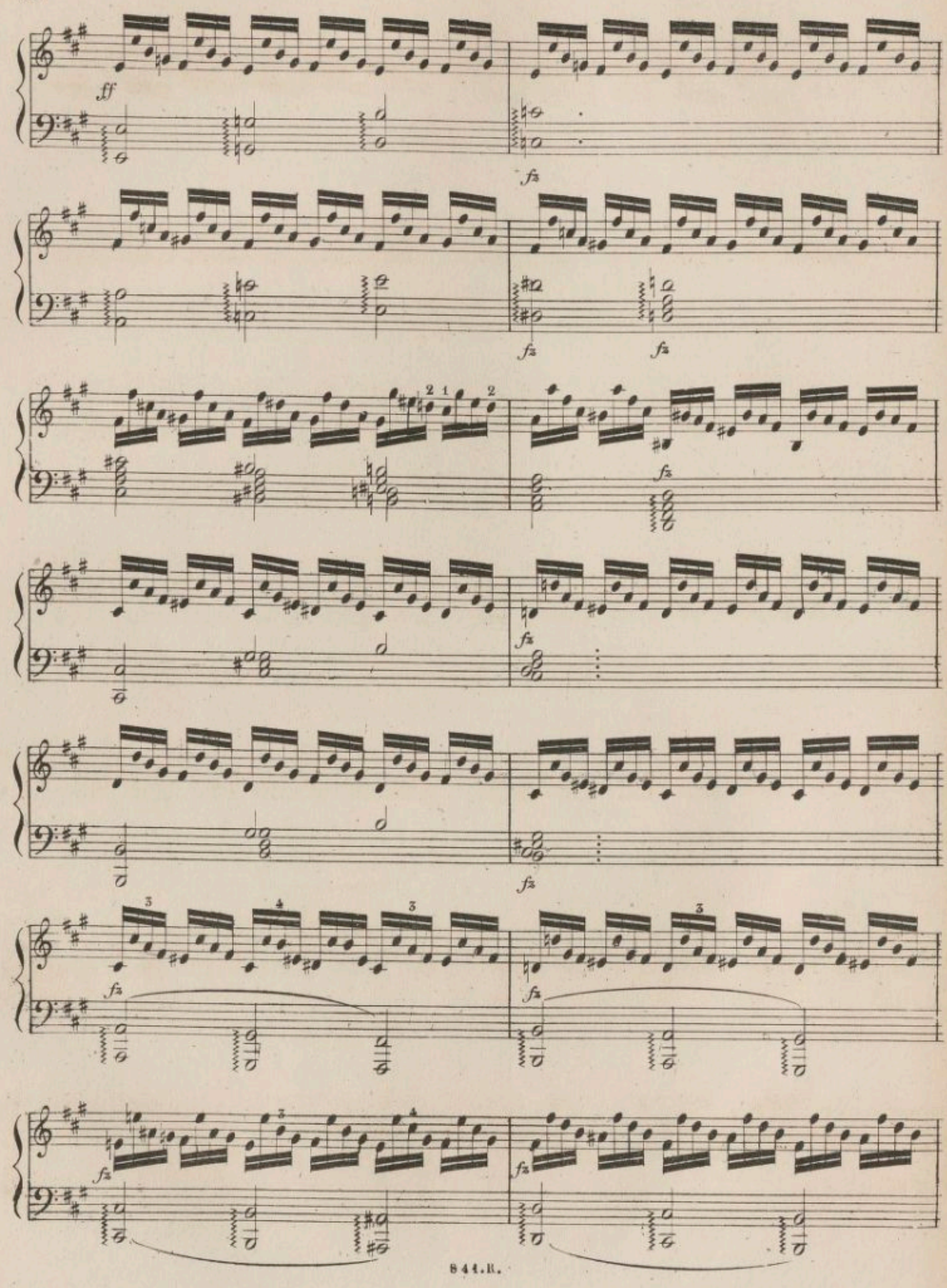
fz

p

fz

cres

f p


ff
fz

fz fz

fz fz sempre legato.

cres.

f sf

fz fz fz

dim. dim.

p p

Suite de trois pièces

EX. 25.

♪ = 72

INTRODUZIONE

Adagio sostenuto.

sempre legato.

Ped: Ped:

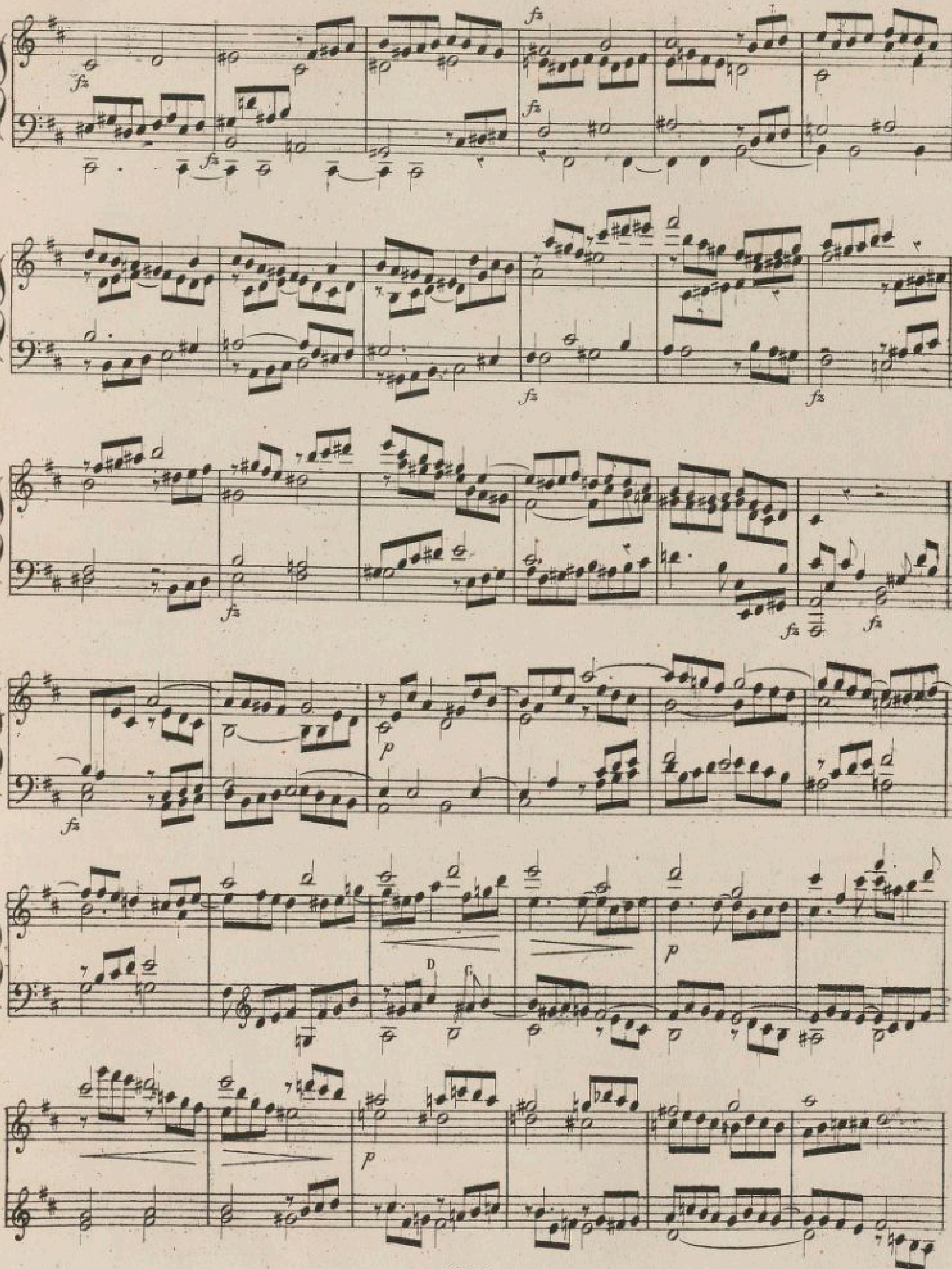
dim:

len

FUGA Publiée à Paris en 1780; revue et augmentée par l'Auteur.

♩ = 72

Tempo moderato.



cres.

f

fz fz

fz fz

Più f

fz

ff

fz

fz

fz

fz

fz

fz

fz rf fz

rf fz fz

cres. fz fz fz p f f

fz fz fz fz fz fz fz fz

fz p p cres. f

EX. 26.

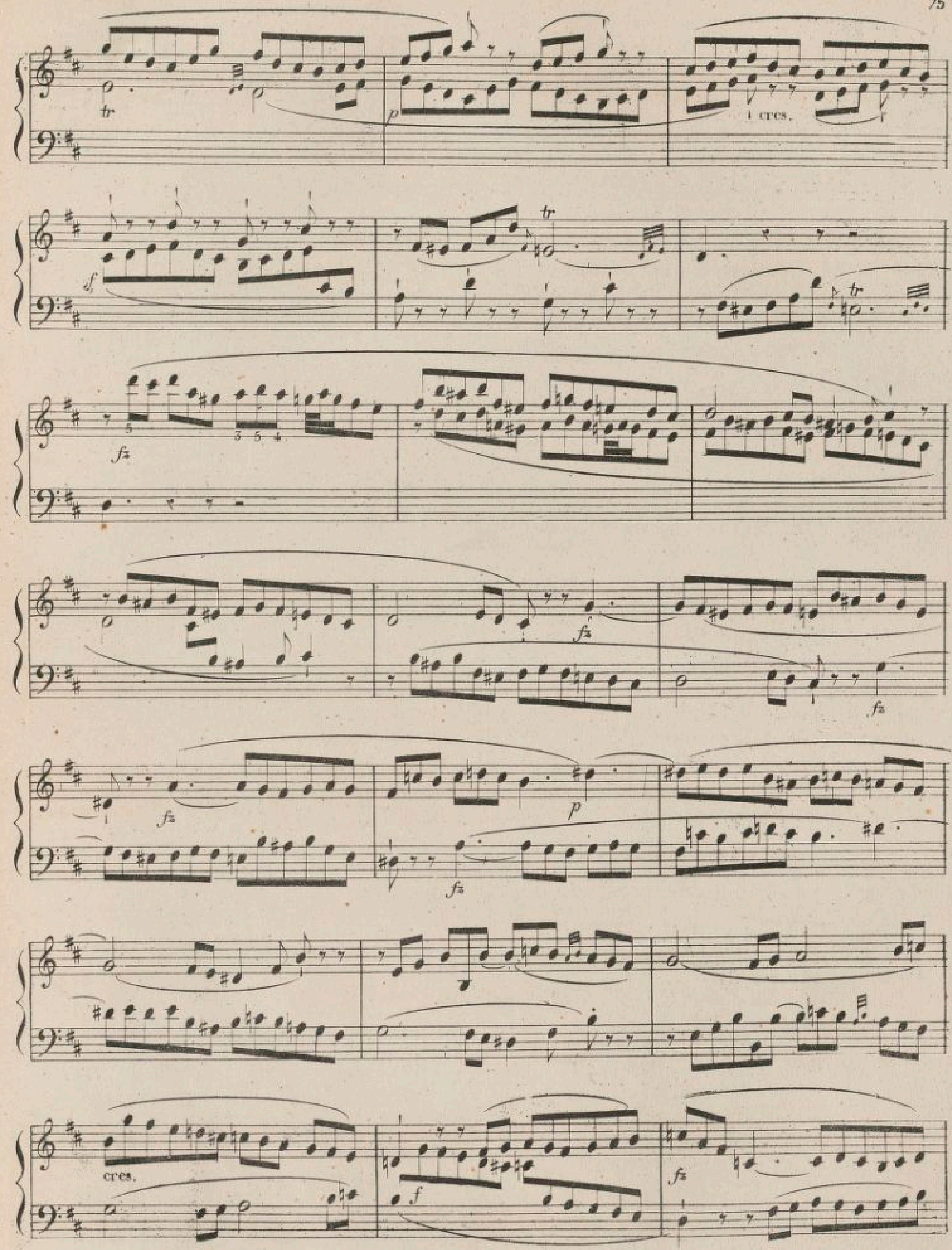
♩. = 108

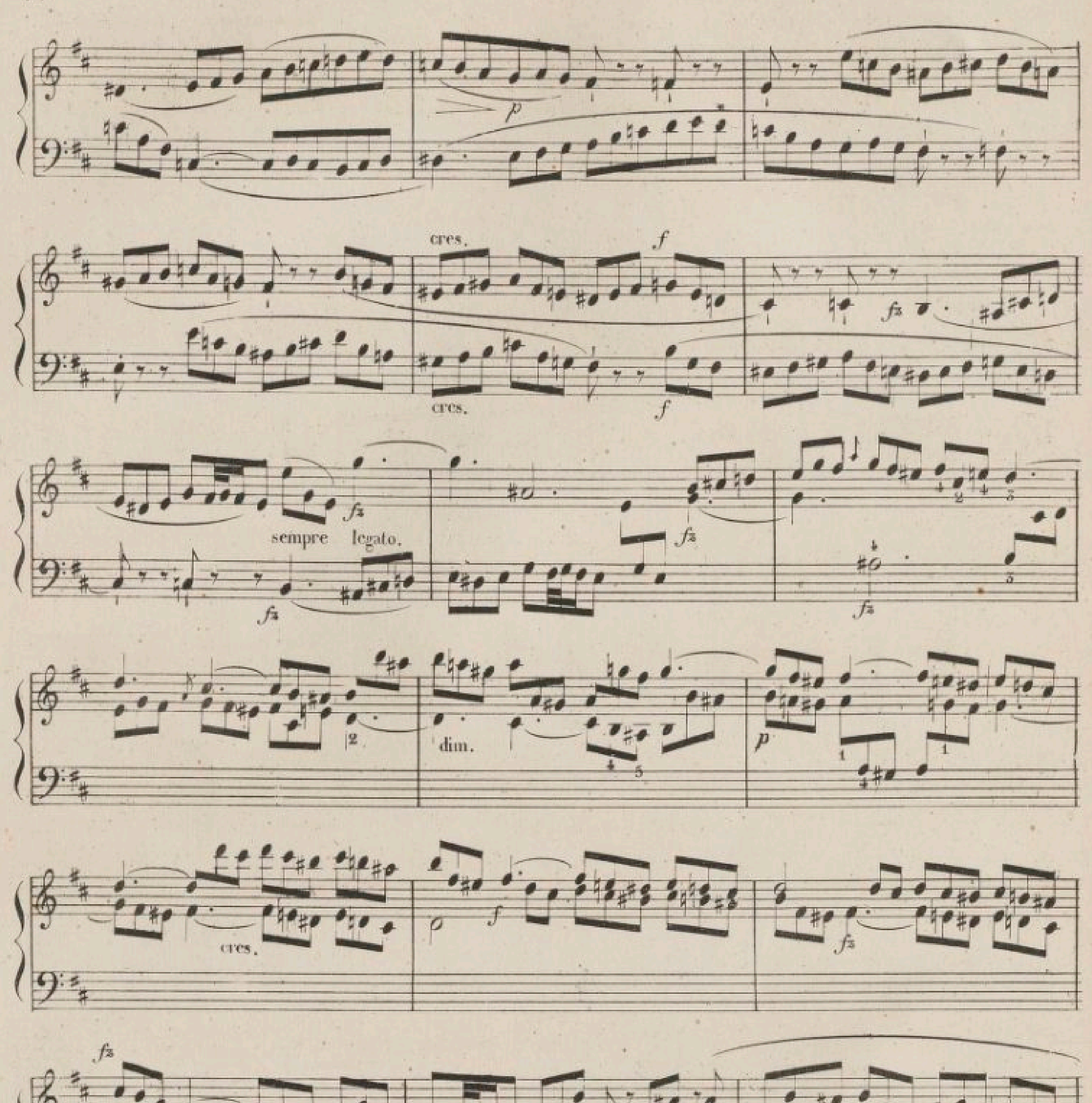
CANONE

Allegro moderato.

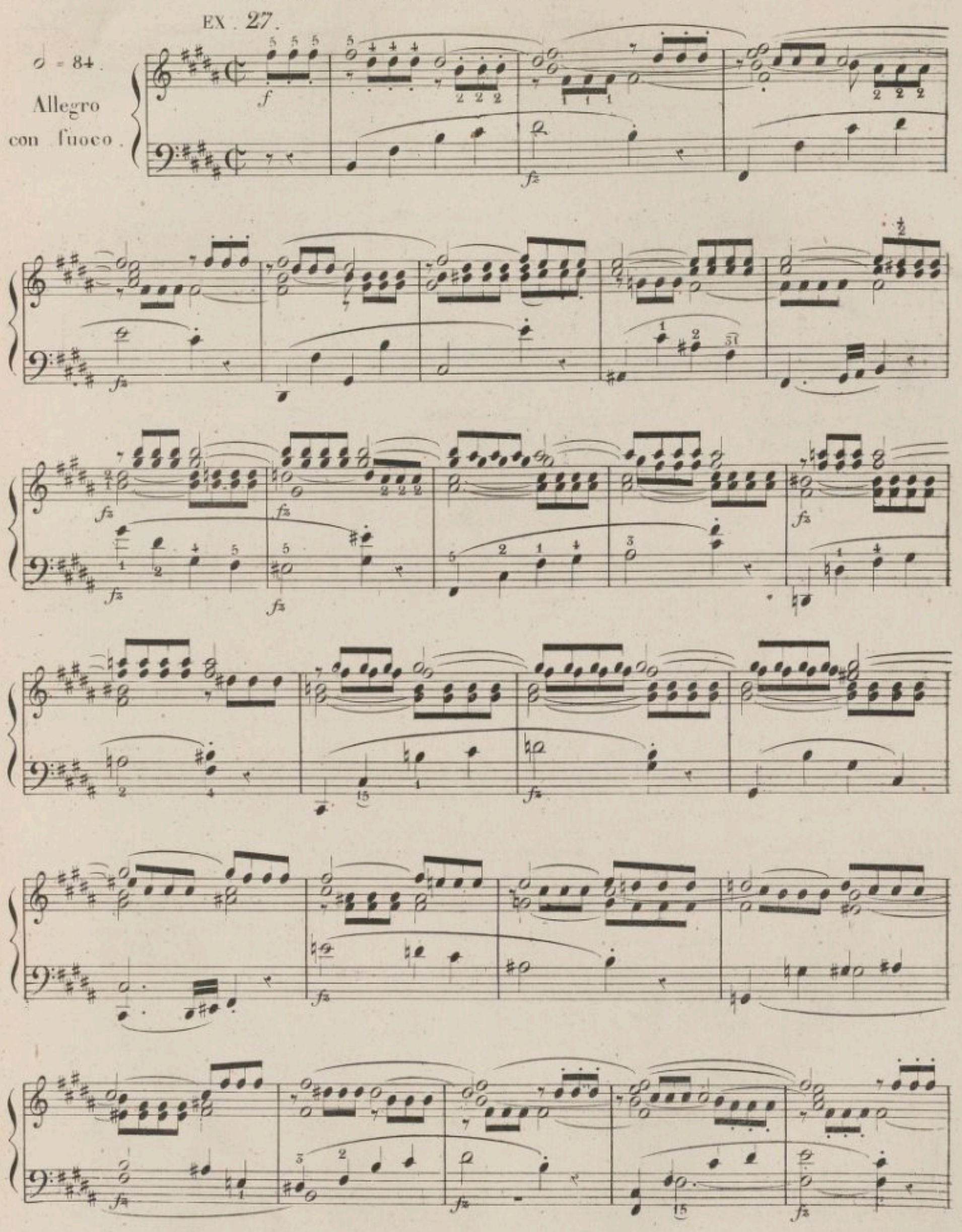
mezzo.

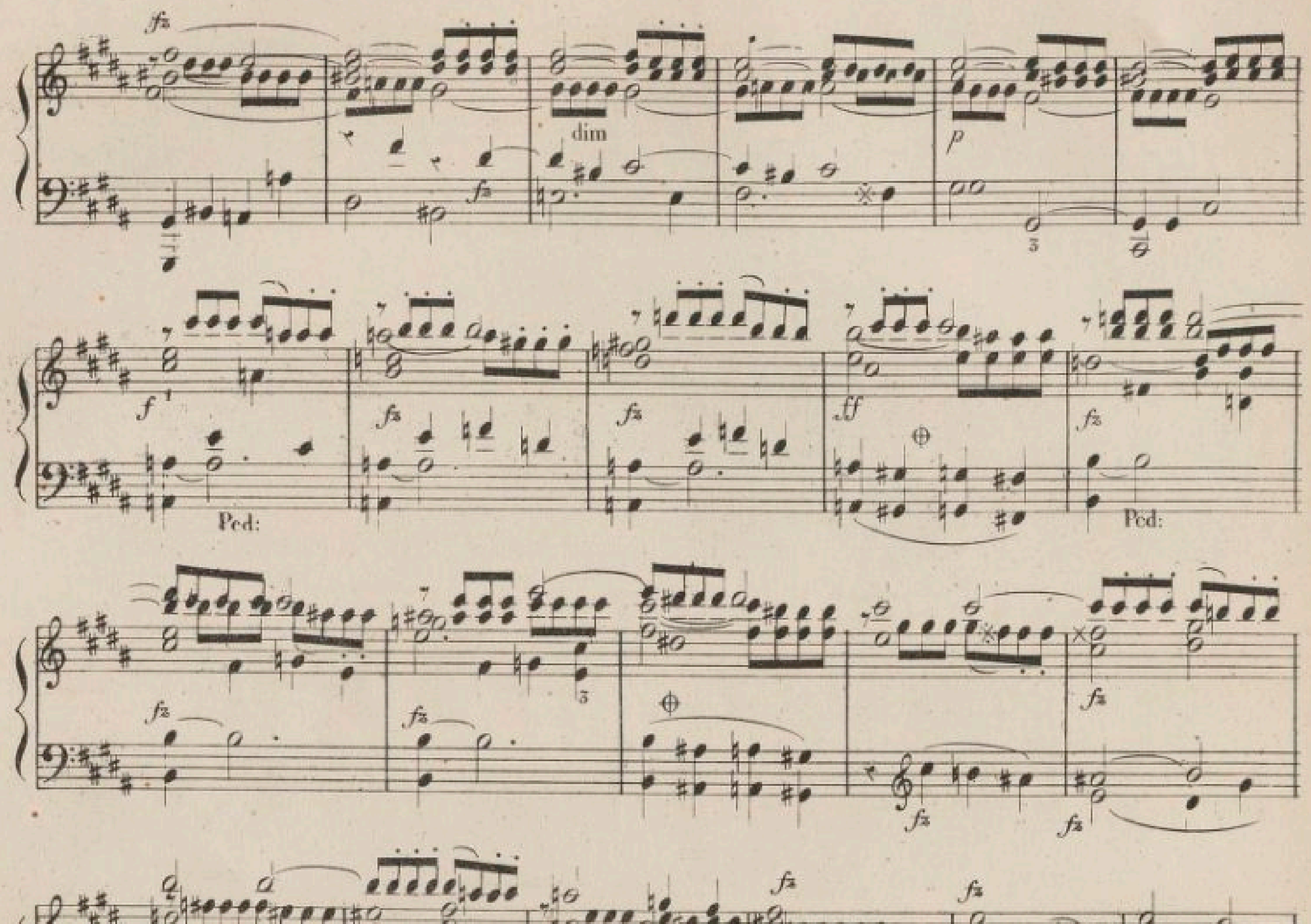
cres

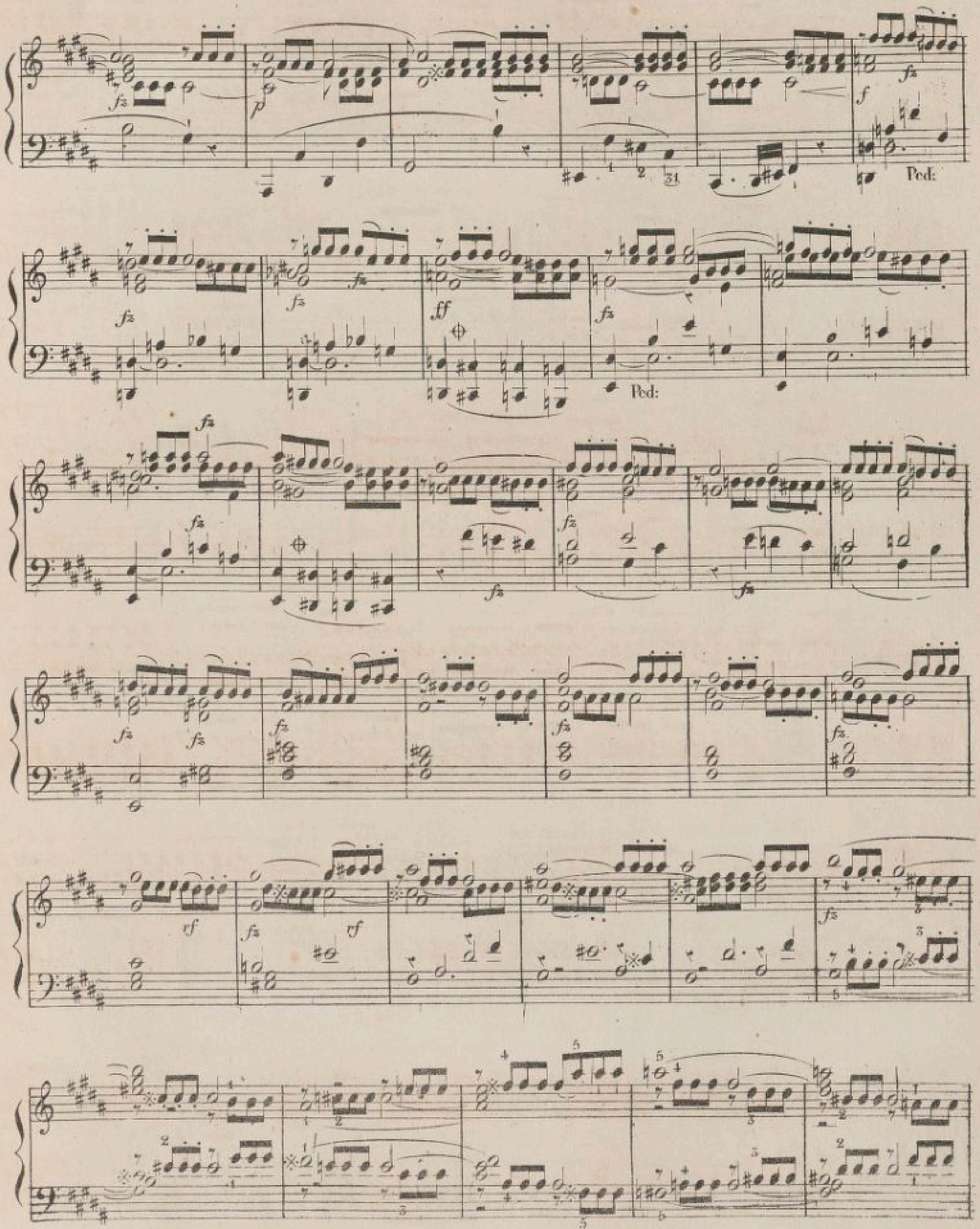

tr
p
cres.
f
tr
fz
fz
fz
fz
p
fz
cres.
f
fz

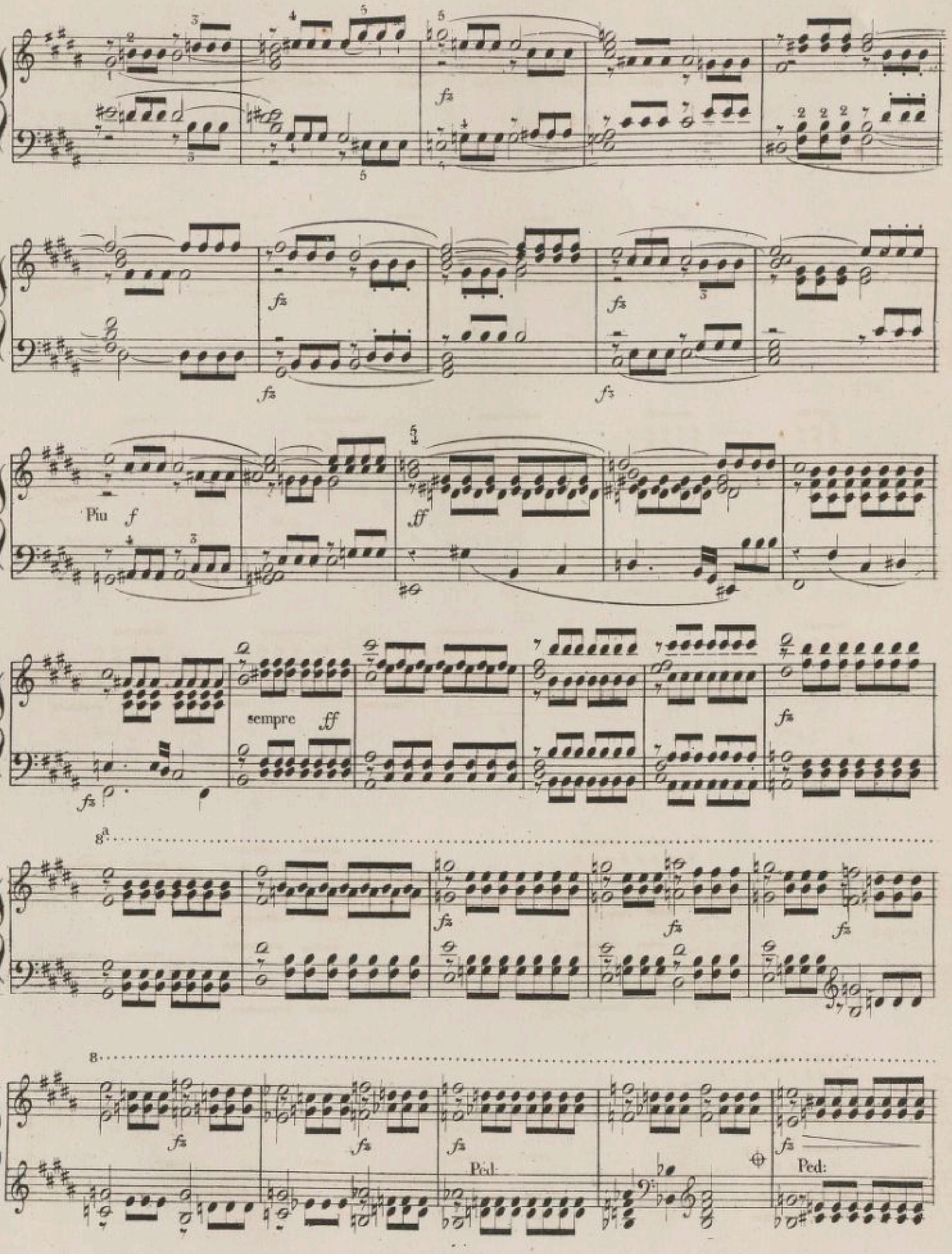

p
cres.
f
fz
sempre legato.
dim.
cres.

EX. 27.




fz
dim
p
f
Ped:
ff
dim:
cres.


Ped:
Ped:


fz
fz
fz
Piu f
ff
sempre ff
fz
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8a
fz
fz
fz
fz
8
fz
fz
fz
Ped:
fz
Ped:

8

p

Ped: Ped:

8 loco.

fz *fz* *fz*

ten ten

Ped: Ped:

fz

Ped:

ff *fz* *fz*

fz *fz* *fz* *fz*

Ped: *rf*

scmpre *ff*

Ped: *fz* Ped

fz

dim *P* *PP*

BIBLIOTHÈQUE NATIONALE R.F. IMPRIMÉS.

Fin du 1er Volume.