

GLORIA

Gloria
à 4.° Con:

BurG I/26

BALDASSARE
GALUPPI

S, A (Solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor, 2 vl, vla, b, org

BASSI



Wolfgang Esser-Skala, 2018

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Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, September 2018

1 GLORIA

1

[Tempo deest]

Bassi

1 **f** *Tutti* **p** *tasto solo*

9 **rfz** *à poco à poco*

14 **f**

19 **8**

32 **f**

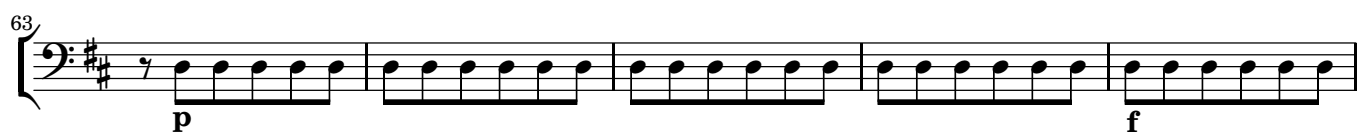
37 **p**

42

47 **f**

53

Detailed description: This is a musical score for Basses, titled '1 GLORIA'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 53 measures, divided into eight systems. The first system (measures 1-8) begins with a tempo marking '[Tempo deest]' and dynamic markings '**f** *Tutti*' and '**p** *tasto solo*'. The second system (measures 9-13) includes '**rfz**' and '*à poco à poco*'. The third system (measures 14-18) starts with '**f**'. The fourth system (measures 19-23) ends with a repeat sign and the number '8'. The fifth system (measures 32-36) starts with '**f**'. The sixth system (measures 37-41) ends with '**p**'. The seventh system (measures 42-46) and eighth system (measures 47-53) contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with measure numbers 1, 9, 14, 19, 32, 37, 42, 47, and 53 at the beginning of their respective systems.



136

Measures 136-140 of the piece. Measure 136: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 137: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: C#2 (quarter), B1 (quarter), A1 (quarter), G2 (quarter). Measure 138: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter). Measure 139: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: B1 (quarter), A1 (quarter), G2 (quarter), F#2 (quarter). Measure 140: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Notes: E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter).

145  *p* Vlc.

155

160



165 

170



f **p** **p** **p** **p** **f**

176

Measure 176: Bass clef, key of D major. The melody consists of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135,

182

The musical score for measures 182-186 is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The notation includes eighth notes, quarter notes, and a half note. Measure 182 starts with a quarter rest, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 183 has a quarter note D2, a quarter note C#2, and a quarter note B1. Measure 184 has a quarter note A1, a quarter note G2, and a quarter note F#2. Measure 185 has a quarter note E2, a quarter note D2, and a quarter note C#2. Measure 186 has a quarter note B1, a quarter note A1, and a quarter note G2. The piece ends with a double bar line.

2 LAUDAMUS TE

Bassi *Andante spiritoso*

f *p*

193

f *p*

199

f

205

p *f*

211

p

217

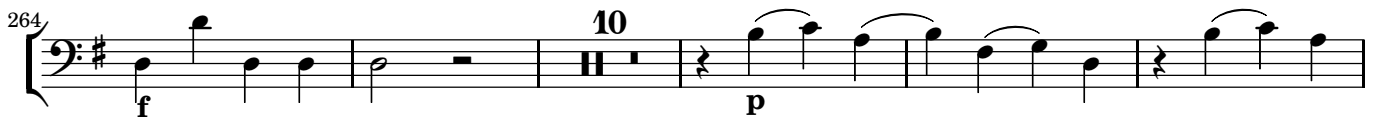
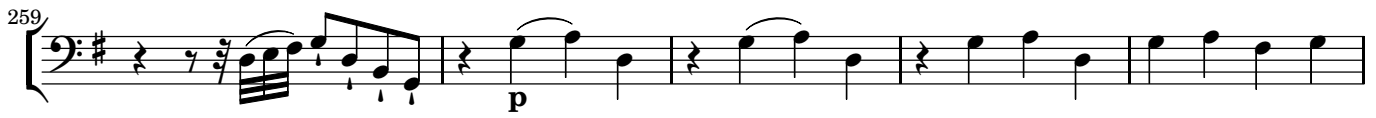
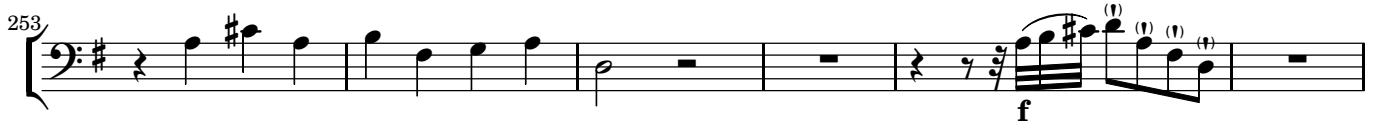
f *p*

229

235

f *p*

241



3 GRATIAS

Bassi **Andante**
staccato

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

Solo

313

f *Tutti*

318

Allegro

f *Tutti*

323

f *Tutti*

328

f *Tutti*

334

f *Tutti*

340

f *Tutti*

346

f *Tutti*

351

tasto solo

f *Tutti*

4 DOMINE DEUS

7

[Tempo deest]
staccato

Bassi

p senza Organo

362 **f** Org.

366 **p** senza Organo

370 **f** **p**

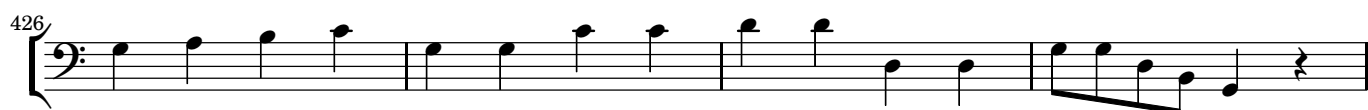
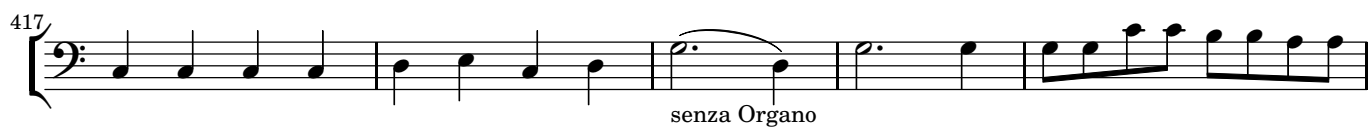
374 **f** Org.

378 **p** **f**

383 **p** senza Organo

388

393 **f** Org.



[illegible]

442

p

447

Measure 447 (bass clef) contains the following notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, 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G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, 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G137, A137, B137, C138, D138, E138, F138, G138, A138, B138,

452 

457

f **p**

462

462

f **p** **f**

This musical score is for the bass line of 'The Rose Tree'. It consists of five measures. The first measure starts with a forte (f) dynamic and contains four eighth notes: G2, F2, E2, and D2. The second measure contains two groups of four sixteenth notes: G2-F2-E2-D2 and C2-B1-A1-G1, with a piano (p) dynamic marking below it. The third measure contains two eighth notes (G2, F2) followed by a quarter rest. The fourth measure contains a quarter rest followed by two eighth notes (G2, F2). The fifth measure starts with a forte (f) dynamic and contains four eighth notes: G2, F2, E2, and D2.

467

The image shows the beginning of a musical score for 'The Rose Tree'. It is a single-staff piece in bass clef, 2/4 time. The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The piece is marked with a piano (*p*) dynamic and an organ (*Org.*) instruction. The score is numbered 467.

472/ 

477 

5 QUI TOLLIS

[Tempo deest]

Bassi

f Tutti



486



490



497



500



507



517



6 QUI SEDES

11

[Tempo deest]

Bassi

p Solo *f* *p* *f*

526

p

532

f *p* *f* *p*

538

f

544

p *f* *p* *f* *p*

549

554

f *p*

559

564



7 QUONIAM

13

Bassi **Andante**

p Solo

632

640

648

656

664

672

681

690

f Tutti



8 CUM SANCTO SPIRITU

Recitativo

Bassi

f Solo

Spirotoso

f Tutti

f Tutti

813



816

816

821

821

825

826

827

828

829



833

tasto solo

838

838

843

843

847

847