

GLORIA

Gloria
à 4.° Con:

BurG I/26

BALDASSARE
GALUPPI

S, A (Solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor, 2 vl, vla, b, org

VIOLINO II



Wolfgang Esser-Skala, 2018

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First version, September 2018

1 GLORIA

1

Violino II [Tempo deest]

The musical score for Violino II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo marking is [Tempo deest]. The score consists of nine staves of music, with measure numbers 6, 11, 14, 17, 20, 25, 30, and 34 indicated at the beginning of their respective staves. The notation includes various dynamics such as *f* (forte), *p* (piano), and *rfz* (rassente forzando), as well as articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and quarter notes, with some measures containing rests or specific rhythmic patterns.

Measures 1-5: *f* *p* *f* *p*

Measure 6: *f* *p* *rfz*

Measures 11-13: *f*

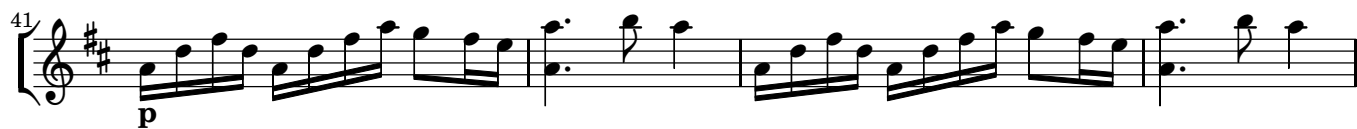
Measures 14-16: *f*

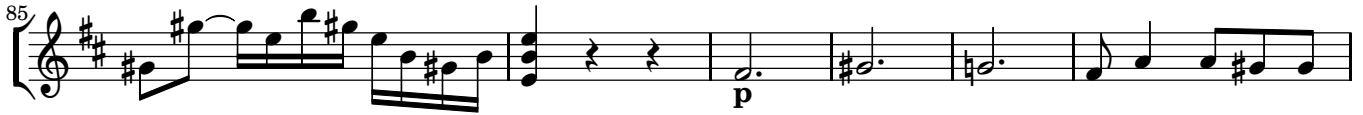
Measures 17-19: *f*

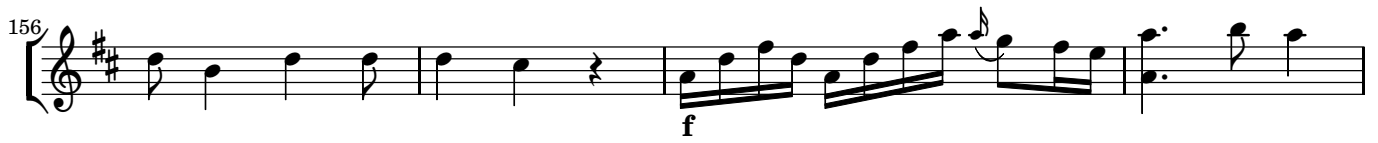
Measures 20-24: *p*

Measures 25-29: *f*

Measures 30-34: *f*







2 LAUDAMUS TE

Andante spiritoso

Violino II

188 *p* *f* *p* *f*

192 *p* *f*

196 *p*

200

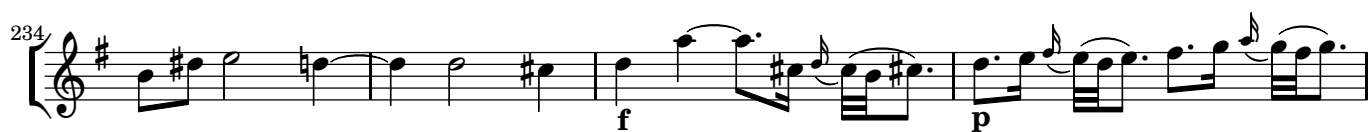
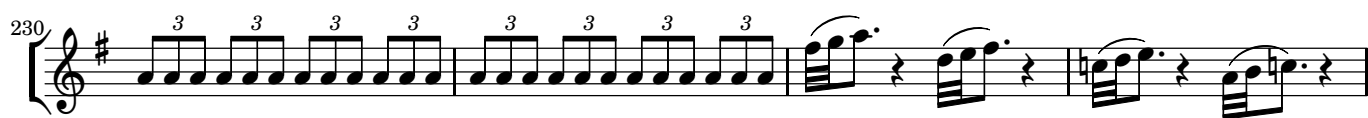
204 *f* *p* *tr.*

208 *f* *p*

212 *f* *p* *f* *p*

216 *f*

220 *p*





3 GRATIAS

9

Andante

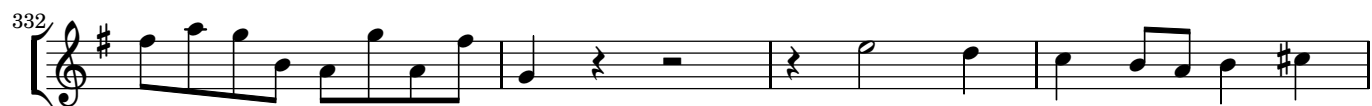
Violino II

Violino II

Measures 309-319: Andante section. The music is in G major (one sharp) and common time. It features a melodic line with slurs and dynamic markings of *f* (forte) and *p* (piano). Measure 314 includes two asterisks (*) above the staff. The section concludes with a double bar line in measure 319.

Allegro

Measures 321-326: Allegro section. The music is in G major (one sharp). Measure 321 begins with a double bar line, a fermata, and a '2' above the staff, indicating a second ending. The tempo change to Allegro is marked above the staff. The section continues with a melodic line and ends with a double bar line in measure 326.



4 DOMINE DEUS

11

[Tempo deest]

Violino II

Violino II

p

360

362

364

f

366

368

p

370

f

372

p

374

f

Detailed description: This is a musical score for Violino II, measures 360-374. The music is in 2/4 time and features a series of eighth-note patterns. Measures 360-361 and 362-363 consist of eighth-note chords (F#4, A4, C5) and (F#4, A4, C5, E5) respectively, with a piano (p) dynamic. Measure 364 begins with a forte (f) dynamic and features a descending eighth-note scale. Measures 365-367 continue with eighth-note patterns, including triplets. Measure 368 starts with a piano (p) dynamic and features eighth-note chords. Measures 369-371 consist of eighth-note chords (F#4, A4, C5) and (F#4, A4, C5, E5) respectively, with a forte (f) dynamic. Measures 372-373 consist of eighth-note chords (F#4, A4, C5) and (F#4, A4, C5, E5) respectively, with a piano (p) dynamic. Measure 374 continues with eighth-note chords (F#4, A4, C5) and (F#4, A4, C5, E5) with a forte (f) dynamic.

419

422

424

426

428

430

432

434

436

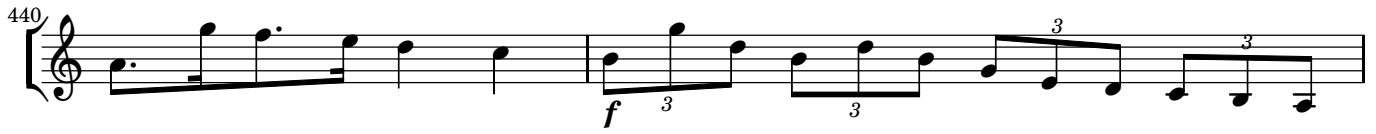
f

mf

p

tr

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 419 through 436. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' above the notes. Dynamic markings include **f** (forte) at measure 424, **mf** (mezzo-forte) at measure 422, and **p** (piano) at measure 430. A trill ornament is indicated by a 'tr' above a note in measure 428. The notation is clean and professional, typical of a printed musical score.





5 QUI TOLLIS

17

[Tempo deest]

Violino II

f

485

488

491

p

493

495

f

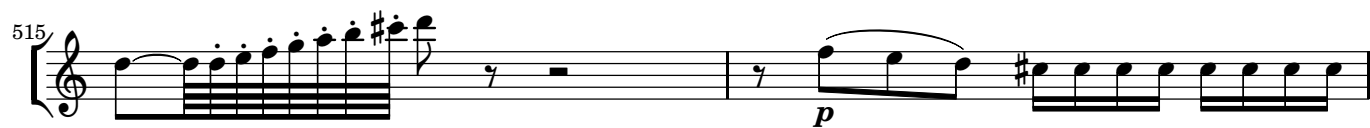
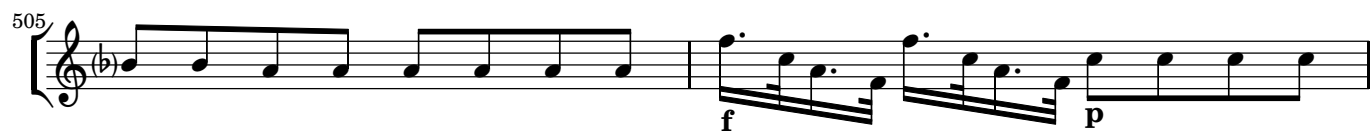
497

499

p

501

The musical score for Violino II, measures 485-501, is written in treble clef with a common time signature (C). The tempo is marked '[Tempo deest]'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (f, p) and articulation marks (accents, slurs). Measure numbers 485, 488, 491, 493, 495, 497, 499, and 501 are indicated at the start of their respective staves. The score begins with a forte (f) dynamic and a slur over the first two measures. Measure 485 starts with a new staff. Measure 488 continues the melody. Measure 491 starts with a piano (p) dynamic and a series of eighth notes. Measure 493 continues the eighth-note pattern. Measure 495 starts with a forte (f) dynamic and a slur over the last two measures. Measure 497 continues the melody. Measure 499 starts with a piano (p) dynamic and a slur over the last two measures. Measure 501 starts with a new staff and continues the melody.



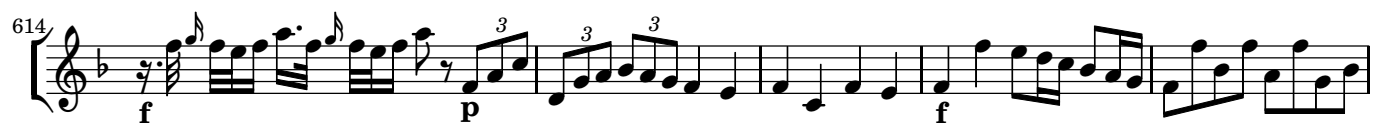
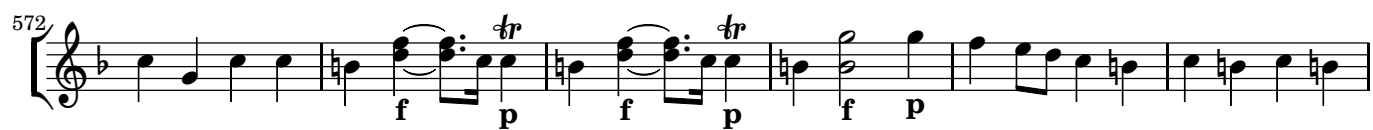
6 QUI SEDES

19

[Tempo deest]

Violino II

[illegible]



Violino II **Andante**
p sotto voce

632 *f* *p* *f*

638 *p* *f* *p*

646

656

666

678 *poco f* *p* *poco f* *p*

689 *f*

696



Violino II **Recitativo**

f

782 *p* **Spirotoso**
13

798 *f*

802

805

808

812

816

819

