

GLORIA

Gloria
à 4.^o Con:

BurG I/26

B A L D A S S A R E
G A L U P P I

S, A (Solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor, 2 vl, vla, b, org

F L A U T O I , O B O E I



Wolfgang Esser-Skala, 2018

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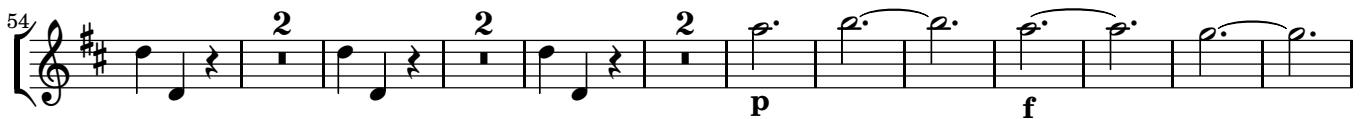
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First version, September 2018

1 GLORIA

1

[Tempo deest]





107

p Traversieri

Musical score page 2, measure 107. Treble clef, key signature of two sharps. Dynamics: piano (p). Performance instruction: Traversieri.

118

Musical score page 2, measure 118. Treble clef, key signature of two sharps. The music features eighth and sixteenth note patterns.

126

f Oboe

Musical score page 2, measure 126. Treble clef, key signature of two sharps. Dynamics: forte (f). Instrument: Oboe.

137

2

Musical score page 2, measure 137. Treble clef, key signature of two sharps. Measure number 2 above the staff.

149

p

5

f

Musical score page 2, measure 149. Treble clef, key signature of two sharps. Dynamics: piano (p) and forte (f). Measure number 5 below the staff.

162

Musical score page 2, measure 162. Treble clef, key signature of two sharps. The music features eighth and sixteenth note patterns.

171

4

Musical score page 2, measure 171. Treble clef, key signature of two sharps. Time signature: 4/4. The music features eighth and sixteenth note patterns.

181

Musical score page 2, measure 181. Treble clef, key signature of two sharps. The music features eighth and sixteenth note patterns.

2 LAUDAMUS TE

3

Andante spiritoso

120

Oboe I

A musical score for Oboe I. The score begins with a G-clef, a key signature of one sharp (F#), and a common time (C). The measure consists of a single vertical bar line.

3 GRATIAS

Andante

Oboe I

317

Allegro

6

329

3

339

345

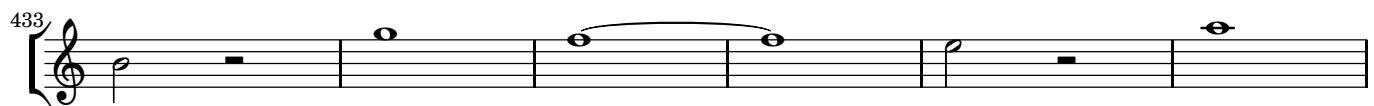
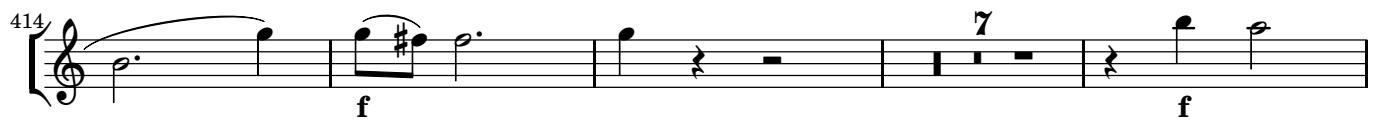
352

4 DOMINE DEUS

5

Oboe I [Tempo deest]

The musical score consists of eight staves of music for Oboe I. Measure 364 starts with a dynamic **p** and continues with eighth-note patterns. Measure 369 begins with a dynamic **p**, followed by a section marked **f**. Measure 374 starts with a dynamic **f**. Measure 378 features a dynamic **f** and a measure number **2**. Measure 383 includes a dynamic **p** and a trill instruction (**tr**). Measure 388 shows a dynamic **p**. Measure 394 begins with a dynamic **f**. Measure 398 concludes the section with a dynamic **p**.



5 QUI TOLLIS

7

Oboe I [Tempo deest]

The musical score consists of five staves of music for Oboe I. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 487. Staff 3 begins at measure 496. Staff 4 begins at measure 500. Staff 5 begins at measure 508. Measure 518 starts with a dynamic *f*, followed by a dynamic *p*.

6 QUI SEDES

Oboe I [Tempo deest]

524

527

534

539

541

543

569

572

24

576 **2**

580

583 **3**

589 **f** **p** **f**

592 **10**

604 **7** **f**

613 **3**

618 **f**

621

7 QUONIAM

Andante

Flauto I

Oboe I

p Traversi

630

636

642

649

660

666

679

697

703

710

717

9

723

f Oboe

737

743

11

f

761

767

772

8 CUM SANCTO SPIRITU

Recitativo Spirotoso

Oboe I

6 9

f

799

806

813

820

826

832

839

845