

Score

America, The Beautiful

For SATB chorus and strings

Ward, Bates

arr. H. S. Gardner

Largo

Violin I

Violin II

Viola

Cello

Double Bass

Soprano

Alto

Tenor

Bass

The musical score is for the song "America, The Beautiful" by Ward, Bates, arranged by H. S. Gardner. It is for SATB chorus and strings. The tempo is Largo. The key signature has two flats (B-flat major), and the time signature is 4/4. The string section (Violin I, Violin II, Viola, Cello, Double Bass) begins with a forte (f) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

7

S

A

T

B

mp

mp

mp

0 beau-ti - ful for spa-cious skies, for am-ber waves of grain, for

0 beau-ti - ful for spa-cious skies, for am-ber waves of grain, — for

8 beau-ti - ful for spa-cious skies, for am - waves of grain, — for

mp beau-ti - ful for spa-cious skies, for am - waves of grain, — for

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

S

A

T

B

pur-ple moun-tains maj-es-ties a-bove the fruit-ed plain! A-mer-i-ca! A-mer-i-a God

pur-ple moun-tains maj-es-ties a-bove the fruit-ed plain! — A-mer-i-ca! A-mer-i-a God

pur-ple moun-tains maj-es-ties a-bove the fruit-ed plain! — A-mer-i-ca! A-mer-i-a God

pur-ple moun-tains maj-es-ties a-bove the fruit-ed plain! — A-mer-i-ca! A-mer-i-a God

The image displays a musical score for the song 'America, The Beautiful', page 3. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a vocal quartet (Soprano, Alto, Tenor, and Bass). The instrumental parts are written in treble and bass staves with a key signature of two flats (B-flat and E-flat). The vocal parts are written in treble and bass staves with a key signature of two flats. The lyrics are: 'pur-ple moun-tains maj-es-ties a-bove the fruit-ed plain! A-mer-i-ca! A-mer-i-a God'. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics written below them. The instrumental parts have various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The instrumental parts have various musical notations such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

S

A

T

B

shed hisgraceon thee, and crown thygoodwith broth - er-hoodfrom sea to shin-ing sea.

shed hisgraceon thee, — and crown thygoodwith broth - er-hoodfrom sea to shin - ing sea.

8 shed hisgraceon thee, — and crown thygoodwith broth - er-hoodfrom sea to shin-ing sea.

shed hisgraceon thee, — and crown thygoodwith broth - er-hoodfrom sea to shin-ing sea.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

S

A

T

B

p

p

p

mp

O beau-ti - ful for pa-triot dream that

O beau-ti - ful for pa-triot dream that

O beau-ti - ful for pa-triot dream that

O beau-ti - ful for pa-triot dream that

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

S

sees be-yond the years. Thine al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears! A -

A

sees be-yond the years. — Thine al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears! — A -

T

8

sees be-yond the years. — Thine al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears! — A -

B

sees be-yond the years. — Thine al - a - bas - ter cit - ies gleam, un - dimmed by hu - man tears! — A -

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

S

A

T

B

mer-i - ca, A - mer-i - ca God shed hisgraceon thee, and crownthy goodwith broth - er-hoodfrom

mer-i - ca, A - mer-i - ca God shed hisgraceon thee, _____and crownthy goodwith broth - er-hoodfrom

mer-i - ca, A - mer-i - ca God shed hisgraceon thee, _____and crownthy goodwith broth - er-hoodfrom

mer-i - ca, A - mer-i - ca God shed hisgraceon thee, _____and crownthy goodwith broth - er-hoodfrom

rit. *Div.* *Allargando* *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

S

A

T

B

43

sea to shin - ing sea. From sea to shin - ing sea! *One only!*

sea to shin - ing sea. From sea to shin - sea!

8 sea to shin - ing sea. sea to shin - ing sea!

sea to shin - ing sea. sea to shin - ing sea!