

Brian Henderson-Sellers

Reflection
For Mary
(Opus 36)

Reflection

For Mary

Brian Henderson-Sellers

Brightly

Organ

4

Org.

8

Org.

11

Org.

15

Org.

p *mp* *p* *mp* *p* *mp*

mf *mp*

p *mp* *p* *mp* *mf* *p*

mp *p* *mf* *p*

mp *mf*

Org. 19

Org.

Org. 23

Org. *mf*

Org. 26

Org. *mp*

Org. 30

Org. *mf*

Org. 34

Org.

Org. 39

Org. *p* *pp* *mp* *p*

Org. 43

mp *pp* *mp*

Org. 47

p *mp* *p*

Org. 50

p *mf* *mp* *mf* *mp*

Org. 53

f *p*

Org. 56

f *p*

Org. 60

f *p*

63

Org.



66

Org.

mf



69

Org.

mf



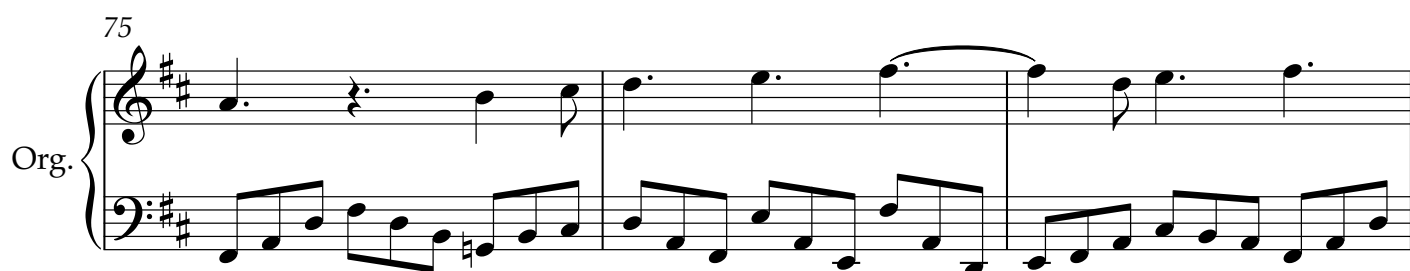
72

Org.



75

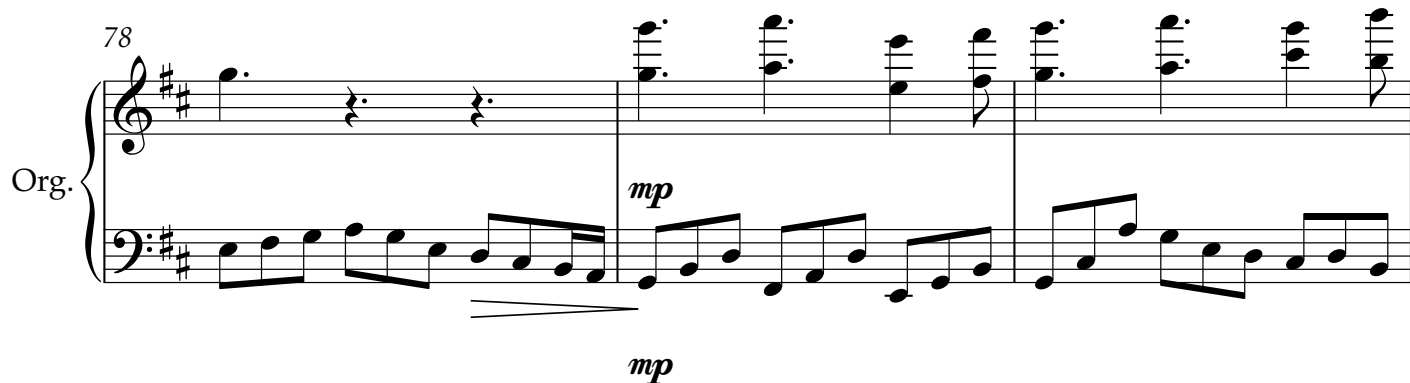
Org.



78

Org.

mp



mp

Org. 81

Measures 81-83. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line. A crescendo hairpin is placed over the left hand starting at measure 82.

Org. 84

Measures 84-86. The right hand plays chords and single notes. The left hand continues the eighth-note bass line. Dynamics *p* (piano) are marked above the right hand in measure 85 and below the left hand in measure 86. A crescendo hairpin is placed over the left hand starting at measure 85.

Org. 87

Measures 87-88. The right hand plays chords and single notes. The left hand continues the eighth-note bass line. A crescendo hairpin is placed over the left hand starting at measure 88.

Org. 89

Measures 89-91. The right hand plays chords and single notes. The left hand plays a continuous eighth-note bass line. Dynamics *pp* (pianissimo) are marked below the left hand in measure 89. A *rit.* (ritardando) marking with a dashed line is placed above the right hand starting at measure 90. The piece ends with a double bar line at the end of measure 91.