

THE ORPHEUS.

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

Those marked thus * may be had in Tonic Sol-fa Notation.

- | | | | | | | | | | | | | |
|---------|--|-------------------|------|---------|---|----------------------|-----|---------|--|-------------------------|------------|-----|
| No. 621 | A-hunting we will go | arr. Pointer | 4d. | No. 155 | Come let us join the roundelay | W. Beale | 3d. | No. 507 | Frog and the crab, The (humorous) | C. Lee Williams | 4d. | |
| 69 | Absence | F. Schneider | 3d. | 158 | Come live with me | A. Carnall | 4d. | 314 | *Frog, The (humorous) | E. Newton | 4d. | |
| 364 | *After many a dusty mile | E. Elgar | 6d. | 251 | Come, my dear one, share my gladness | J. V. Roberts | 3d. | 565 | From yonder rustling mountains | G. J. Elvey | 8d. | |
| 567 | *Ah! were I on yonder plain | Mendelssohn | 8d. | 339 | Come, my soul, awake | Pearce | 4d. | 544 | *Full fathom five | T. F. Dunhill | 4d. | |
| 74 | *Ah! with me | R. Seyfried | 4d. | 316 | Come, sweet lass | G. F. Huntley | 6d. | 477 | Gather ye rosebuds | A. M. Richardson | 4d. | |
| 526 | *Alexander (humorous) | A. H. Brewer | 3d. | 276 | Come to me, dreams of Heaven | H. W. Scharlau | 6d. | 390 | *Gentle peace | L. de Rillé | 3d. | |
| 325 | All among the barley | E. Stirling | 3d. | 482 | *Comrades' song of hope | A. Adam | 3d. | 142 | Gentle sounds are floating | J. G. Muller | 6d. | |
| 638 | All God's chillun got wings | Negro Spiritual | 4d. | 124 | Convivial song | B. Molioue | 4d. | 398 | Give a man a horse he can ride | C. H. Lloyd | 3d. | |
| 11 | All things love thee | J. L. Hatton | 4d. | 151 | Cossacks' drinking song | J. Raff | 3d. | 321 | *Give a rouse | G. Bantock | 4d. | |
| 436 | Allan Water | arr. H. E. Button | 3d. | 268 | Counsel, The | L. Spohr | 3d. | 501 | *Glories of our blood and state, | The... | G. Bantock | 4d. |
| 187 | Alpine hunter's song | J. Raff | 3d. | 22 | Courty bard, The (Kitty fell) | J. Goss | 8d. | 171 | Glorious May | H. Hofmann | 4d. | |
| 486 | An Analogy... | C. H. H. Parry | 3d. | 280 | Cradle song | A. Stenz | 3d. | 631 | *Go down, Moses... | Negro Spiritual | 4d. | |
| 434 | An Autumn evening | L. de Rillé | 4d. | 330 | *Creation's hymn | Bethoven | 3d. | 247 | Go, happy rose | F. Blife | 4d. | |
| 237 | An old rat's tale (humorous) | J. F. Bridge | 6d. | 512 | Crossing the bar | T. F. Dunhill | 3d. | 443 | Go, rose (Glee) | W. Beale | 4d. | |
| 438 | *Annie Laurie | arr. H. E. Button | 3d. | 506 | Do... | C. Lee Williams | 3d. | 117 | Go, speedy thy flight... | F. Otto | 4d. | |
| 550 | Arethusa, The | W. Shield | 4d. | 240 | Cryer, The (humorous) | King Hall | 6d. | 204 | God and our country | R. Mahllig | 3d. | |
| 3934 | *Arrival of the conspirators, The | L. de Rillé | 4d. | 95 | Cuckoo, The | L. Spohr | 6d. | 194 | God rules alone | J. Raff | 3d. | |
| 396 | As the moments roll (Glee) | Webbe | 3d. | 343 | Cupid, look about thee | J. Stainer | 6d. | 331 | *God save the King | arr. J. Barnby | 3d. | |
| 400 | As torrents in summer | E. Elgar | 3d. | 238 | Cupid once upon a bed of roses | (Glee) J. V. Roberts | 4d. | 13 | Going away | J. L. Hatton | 6d. | |
| 599 | *Ash Grove, The | arr. | 4d. | 154 | Dance, The | J. Otto | 6d. | 113 | *Gondolier's serenade | Schubert | 6d. | |
| 176 | *At Andernach in Rhineland | F. Abt | 4d. | 432 | Do... | L. de Rillé | 6d. | 450 | Gongs are beating, The | J. Otto | 4d. | |
| 201 | At break of day | R. Schumann | 6d. | 392 | *Dear land of beauty | | 4d. | 221 | Good-night | C. Barton | 4d. | |
| 284 | At that dread hour (Faith) | (Glee) | 4d. | 8 | Dear land of my fathers | | 3d. | 229 | Do... | H. Goetz | 4d. | |
| 163 | Autumn is come again (S. V.) | S. S. Wesley | 4d. | 478 | *Dear little shamrock, The (arr.) | | 3d. | 352 | Do... | C. Harris | 4d. | |
| 244 | Awake, my love | T. Distin | 3d. | 75 | Dear maid | L. de Call | 3d. | 135 | Do... | F. Kücken | 4d. | |
| 367 | Awake, my lyre (Glee) (S. V.) | F. Corder | 6d. | 639 | Deep River | Negro Spiritual | 4d. | 263 | Do... | L. Spohr | 4d. | |
| 217 | Bacchanalian | B. Johnson | 8d. | 207 | Departure | F. Abt | 3d. | 346 | Good-night, beloved | M. B. Foster | 4d. | |
| 461 | Bacchanalian chorus | J. W. Elliott | 6d. | 570 | Departure of the Apostles, The | L. de Rillé | 8d. | 337 | Do | C. Pinsuti | 4d. | |
| 279 | Bacchanalian song | H. Clarke | 6d. | 601 | *Diaphenia | C. V. Stanford | 3d. | 234 | *Goslings, The (humorous) | (A.T.T.B.) J. F. Bridge | 6d. | |
| 332 | Ballad when at sea, A | A. H. Brewer | 6d. | 175 | Dim and grey appear the mountains | F. Abt | 4d. | 617 | Do. | (arr. T.T.B.S.) | 4d. | |
| 546 | *Ballade | G. Bantock | 6d. | 578 | *Dirge | E. Boyce | 3d. | 640 | Gospel train, The | Negro Spiritual | 4d. | |
| 327 | Balmy night | J. Robinson | 3d. | 540 | *Dirge of kisses, A | P. E. Fletcher | 4d. | 177 | Grave of a singer, The | F. Abt | 2d. | |
| 402 | Balmy sweetness (Glee) | J. Bayley | 3d. | 47 | Disdain returned | E. Stirling | 6d. | 164 | Great Orpheus was a fiddler (humorous) | A. C. Mackenzie | 8d. | |
| 56 | Banish, O maiden | O. Lorenz | 2d. | 86 | Doctor St. Paul | Zelter | 2d. | 594 | Ha, ha! this world doth pass (Trio) | T. Weekles | 4d. | |
| 115 | Banners wave, the drums are beating, The | Kücken | 4d. | 505 | Dormi, Jesu (S. V.) | Williams | 3d. | 341 | Hail, sweet peace | J. B. Lott | 6d. | |
| 514 | Battle song | L. de Rillé | 4d. | 439 | *Drink to me only with thine eyes | arr. H. E. Button | 3d. | 110 | *Hail to the Chief | F. Schubert | 3d. | |
| 25 | Do | R. Schumann | 6d. | 232 | *Drinking song, A | H. Goetz | 4d. | 451 | Do | G. A. Macfarren | 4d. | |
| 99 | Beauteous clouds | H. Werner | 3d. | 499 | Do | L. de Rillé | 4d. | 429 | *Handy man, The | W. Spieser | 3d. | |
| 308 | Beauty was lying by a spring | C. H. Lloyd | 4d. | 273 | Do | L. Spohr | 6d. | 487 | Hang fear, cast away care | Parry | 3d. | |
| 2 | *Beleaguered, The... | A. Sullivan | 4d. | 262 | Do. (Hark, brothers) | | 4d. | 139 | Hard times | J. Durner | 6d. | |
| 471 | Bells of spring, The | R. Schumann | 6d. | 6 | Drum March, The | Krugh | 4d. | 215 | Hardy Norseman's house of yore, The... | Pearsall | 2d. | |
| 319 | Beware | John E. West | 3d. | 456 | *Duncan Gray (Trio) | A. M. Richardson | 4d. | 59 | Hark! above us | C. Kreutzer | 3d. | |
| 45 | *Bind my brows (Glee) | J. Stainer | 6d. | 111 | Dying child, The | I. I. Viotta | 2d. | 262 | Hark! brothers, hark! | L. Spohr | 4d. | |
| 394 | Blind raven, The | W. H. Bell | 3d. | 522 | *Early one morning | (arr.) | 3d. | 306 | Hark! hark! the lark | H. Clarke | 4d. | |
| 475 | Blossom or snow | R. Schumann | 3d. | 255 | Echoes | J. B. Calkin | 3d. | 21 | Hark! heard ye not (Glee) (S. V.) | J. Goss | 8d. | |
| 451 | Boat song | G. A. Macfarren | 4d. | 543 | Do | T. F. Dunhill | 3d. | 355 | Hark! jolly shepherds | Brewer | 4d. | |
| 110 | Do | F. Schubert | 3d. | 243 | Do | Oliver King | 3d. | 6 | Hark! the merry drum | Krugh | 4d. | |
| 563 | *Bonnie banks of Loch Lomond, The (Scotch air) | arr. | 4d. | 463 | *Eldorado | C. Pinsuti | 4d. | 305 | *Harmony | W. Beale | 8d. | |
| 625 | *Bonnie Charlie, arr. T. F. Dunhill | | 4d. | 324 | Encouragement to a lover | C. Lee Williams | 3d. | 513 | Do | L. de Rillé | 6d. | |
| 322 | *Boot and saddle | G. Bantock | 4d. | 106 | Equinox, The | C. Kreutzer | 3d. | 199 | Have a care | R. Schumann | 6d. | |
| 581 | Bowl, The | E. Boyce | 4d. | 147 | Evening | F. Abt | 4d. | 533 | He that hath a pleasant face | J. L. Hatton | 3d. | |
| 525 | *Boy (humorous) | A. H. Brewer | 4d. | 54 | Do | L. de Call | 3d. | 47 | Ho that loves a rosy cheek | E. Stirling | 6d. | |
| 580 | Bramble, The | E. Boyce | 4d. | 35 | Do | H. Leslie | 3d. | 67 | *He who trusts in ladies fair | Eisenhofer | 4d. | |
| 441 | *Break, break, break | R. Rogers | 4d. | 460 | Do | A. S. Sullivan | 3d. | 233 | Heave the anchor | W. A. Barrett | 6d. | |
| 160 | Breathe, my harp... | Bishop | 4d. | 125 | Evening bell on the mountain, The | C. G. Belcke | 4d. | 422 | Hen and the carp, The | Moellendorff | 8d. | |
| 38 | Breathe the soft, ye winds (S. V.) | Calkin | 4d. | 511 | Evening song | L. de Rillé | 4d. | 18 | Her eyes the glow-worm lend thee | J. L. Hatton | 4d. | |
| 48 | *Bright sword of liberty | Weber | 3d. | 328 | Eventide | J. Robinson | 3d. | 583 | Her hair the net of golden wire | G. Williams | 3d. | |
| 447 | *Bushes and briars (arr.) | | 3d. | 91 | *Every rustling tree | Kuhlau | 3d. | 598 | *Herald, The | B. Elgar | 4d. | |
| 277 | Cab catch (humorous) | Caldcott | 6d. | 603 | *Pain would I change that note | R. V. Williams | 3d. | 186 | Herdsmen's song | J. Raff | 3d. | |
| 604 | Call, The | T. F. Dunhill | 4d. | 284 | Faith (Glee) | S. S. Wesley | 4d. | 114 | He thee, shallon | F. Kücken | 6d. | |
| 82 | Calm eyes of beauty | R. Seyfried | 3d. | 508 | Faithless Sally Brown | Williams | 8d. | 107 | Hilarity | S. H. Dehn | 3d. | |
| 206 | Calm is the lake | F. Abt | 6d. | 295 | *Far down the green valley | C. H. Döring | 3d. | 391 | *Holiday song, A | L. de Rillé | 3d. | |
| 502 | Canadian boat song | (arr.) | 14d. | 161 | Fare thee well, and (if for ever) (S. V.) | C. A. Macrone | 6d. | 157 | Home they brought her warrior dead | J. Barnby | 3d. | |
| 457 | Canst thou forget the silent tears | J. W. Elliott | 4d. | 211 | Farewell, A | R. Mahllig | 3d. | 3 | *Homeward watch, The | H. Smart | 3d. | |
| 564 | *Cargoes | H. B. Gardiner | 4d. | 608 | *Farewell, Manchester (Old Eng.) | (arr.) | 3d. | 336 | Hope (Chorus) | G. Garrett | 8d. | |
| 291 | Cavalier's song, A | P. Pitt | 4d. | 146 | *Farewell, thou lovely forest glade (arr. F. Abt) | Esser | 3d. | 109 | Hope and fear | F. Otto | 3d. | |
| 534 | Cavaliers, The | R. Peck | 6d. | 208 | Father's watchful eye, The | F. Abt | 8d. | 360 | How beautiful is night (Glee) (S. V.) | J. L. Ellerton | 8d. | |
| 90 | *Chapel, The | C. Kreutzer | 4d. | 366 | *Feasting I watch | E. Elgar | 6d. | 29 | How dear to me the hour (Glee) | C. Pinsuti | 8d. | |
| 23 | Chase, The | Ch. Gounod | 8d. | 523 | *Festive song | G. Bantock | 6d. | 310 | How shall I woo thee | A. H. Brewer | 6d. | |
| 389 | Do | L. de Rillé | 8d. | 446 | *Fill the bowl with rosy wine (T.T.B.S.) | John E. West | 6d. | 584 | How sleep the brave | G. Bantock | 4d. | |
| 28 | Cheerfulness (Glee) | C. Pinsuti | 8d. | 445 | Do. (A.T.B.S.) | | 6d. | 543 | How sweet the answer | Dunhill | 3d. | |
| 450 | Chinese (Burlesque) March | J. Otto | 4d. | 185 | Fisherman's song | J. Raff | 4d. | 243 | Do | Oliver King | 3d. | |
| 570 | Choric Measure | P. Boyce | 3d. | 403 | *Fleeting life (S. V.) | P. Cornelius | 8d. | 395 | How sweet thy modest light | A. S. Burrows | 6d. | |
| 386 | Choir of bright beauties, A (Glee) | J. Elliott | 6d. | 292 | Flirt, The (humorous) | J. F. Bridge | 4d. | 301 | *Hunt is up, The | J. Becket | 4d. | |
| 372 | Chough and crow | H. R. Bishop | 6d. | 184 | *Fly to my mistress (Glee) | Lloyd | 4d. | 228 | Do | J. L. Hatton | 2d. | |
| 376 | *Christian martyrs, The | L. de Rillé | 8d. | 231 | *Forest scene, A | H. Goetz | 4d. | 200 | Hunter's morning song, The | R. Schumann | 6d. | |
| 183 | Cold blows the wind | G. C. Martin | 4d. | 10 | *Franklyn's doge leped over a style, A (humorous) | A. C. Mackenzie | 8d. | 5 | Hunting song, A | J. G. Müller | 3d. | |
| 588 | *Come away, death | T. F. Dunhill | 4d. | 300 | Do | E. Peers | 4d. | 300 | Do | | | |
| 588 | *Come away, pretty maiden | Schafer | 3d. | | | | | | | | | |
| 4 | Come away, pretty maiden | Schafer | 3d. | | | | | | | | | |
| 51 | Come, boys, drink and merry be | H. Marschner | 6d. | | | | | | | | | |
| 188 | Come, brothers, gaily drink | J. Raff | 6d. | | | | | | | | | |
| 40 | Come fill, my boys | J. B. Calkin | 4d. | | | | | | | | | |
| 212 | Come fill ye right merrily | C. E. Stephens | 6d. | | | | | | | | | |
| 162 | Come follow me (Glee) | Driffield | 6d. | | | | | | | | | |

THE FROG

HUMOROUS PART-SONG FOR MEN'S VOICES

THE WORDS WRITTEN BY FREDERIC E. WEATHERLY

THE MUSIC COMPOSED BY

ERNEST NEWTON.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

Con moto.
mf

1st TENOR
There sat a . . Frog in a riv - er bed, in a riv - er bed,

2nd TENOR
There sat a . . Frog in a riv - er bed, in a riv - er bed,

1st BASS
There sat a Frog in a riv - er bed, in a

2nd BASS
There sat a Frog in a riv - er bed, in a

PIANO
mf
Con moto. ♩ = 138.

cres. *rit.*
there sat a . . Frog in a riv - er bed, . . Croak! croak! croak! "I

cres. *rit.*
there sat a . . Frog in a riv - er bed, . . Croak! croak! croak! "I

cres. *rit.*
riv - er bed, there sat a Frog in a riv - er bed, . . Croak! croak! croak!

cres. *rit.*
riv - er bed, there sat a Frog in a riv - er bed, . . Croak! croak! croak!

cres. *rit.*

THE FROG.

wish I were big as an ox," he said, "I
 wish I were big as an ox," he said, "I
 "I wish I were big as an ox," he said, "I
 "I wish I were big as an ox," he said, "I

wish I were big as an ox," he said, "It would be a joke! . . . Yes! it
 wish I were big as an ox," he said, "It would be a joke! . . . Yes! it
 wish I were big as an ox," he said, "It would be a joke! . . . Yes! it
 wish I were big as an ox," he said, "It would be a joke! . . . Yes! it
 wish I were big as an ox," he said, "It would be a joke! . . . Yes! it

would be a joke!
 would be a joke! . . . joke! . . . joke! . . . it
 would be a joke! . . . joke! . . . joke! . . . it
 would be a joke! . . . joke! . . . joke! . . . it

THE FROG.

would be a joke!" *rall.* *mf* *a tempo.* So he

would be a joke!" *rall.* *mf* *a tempo.* So he

would be a joke!" *rall.* *mf* *a tempo.* So he

would be a joke!" *rall.* *mf* *a tempo.* So he

swelled him-self out as a lit-tle frog would, as a lit-tle frog would,

swelled him-self out as a lit-tle frog would, as a lit-tle frog would,

swelled him-self out as a lit-tle frog would, as a

swelled him-self out as a lit-tle frog would, as a

so he swelled him-self out as a lit-tle frog would, *cres.* *rall.* Puff! . . puff!

so he swelled him-self out as a lit-tle frog would, *cres.* *rall.* Puff! . . puff!

lit-tle frog would, so he swelled him-self out as a lit-tle frog would, *cres.* *rall.* Puff! . . puff!

lit-tle frog would, so he swelled him-self out as a lit-tle frog would, *cres.* *rall.* Puff! . . puff!

THE FROG

puff! But tho' he did it as much as he could, but
 puff! But tho' he did it as much as he could, but
 puff! But tho' he did it as much as he could, but
 puff! But tho' he did it as much as he could, but

tho' he did it as much as he could, It wasn't e - nough, . . . No! it
 tho' he did it as much as he could, It wasn't e - nough, . . . No! it
 tho' he did it as much as he could, It wasn't e - nough, . . . No! it
 tho' he did it as much as he could, It wasn't e - nough, . . . No! it

wasn't e - nough! it
 wasn't e - nough! . . . nough! . . . nough! . . . it
 wasn't e - nough! . . . nough! . . . nough! . . . it
 wasn't e - nough! . . . nough! . . . nough! . . . it

THE FROG.

Molto meno mosso.

rall.

p

wasn't e - nough!

Then sad - ly down on the

wasn't e - nough!

Then sad - ly down

wasn't e - nough!

Then sad - ly down

wasn't e - nough!

Then sad - ly down

Molto meno mosso.

rall.

p

bank he lay! on the bank he lay! on the bank he lay! then sad - ly down on the

he lay!

he lay! on the bank he lay! then sad - ly down on the

he lay!

he lay! he lay! then sad - ly down on the

he lay!

he lay! he lay! then sad - ly down on the

cres.

cres.

cres.

cres.

cres.

rall.

bank he lay, . . . Croak! . . . croak! . . . croak! And he did what a bank - er

bank he lay, . . . Croak! croak! . . . croak! . . . And he did what a bank - er

bank he lay, . . . Croak! croak! croak! . . .

bank he lay, . . . Croak! croak! croak!

rall.

f

THE ORPHEUS.

A COLLECTION OF GLEES AND PART-SONGS FOR MALE VOICES.

Those marked thus ° may be had in Tonic Sol-fa Notation.

- | | | | | | |
|-----|---|-----|---|-----|--|
| No. | | No. | | No. | |
| 44 | Hunting song, A ... S. Reay 6d. | 222 | Like apple blossom white and red
C. H. Lloyd 3d. | 153 | °Northman's song, The Kücken 3d. |
| 97 | Huntsman's joy, The C. Kreutzer 4d. | 474 | Like pearls the dewdrops rest (5 V.)
R. Schumann 3d. | 283 | Not a drum was heard
A. M. Goodhart 8d. |
| 104 | Huntsman's song ... Pohlentz 6d. | 614 | Lincolnshire Poacher, The
arr. Dunhill 4d. | 120 | Not a spot on earth P. Winter 3d. |
| 34 | °Hushed in death (Glee) H. Hiles 8d. | 424 | °Linden blossom, The
Moellendorff 3d. | 44 | Now night her dusky mantle folds
S. Reay 6d. |
| 329 | °Hymn before action H. W. Davies 4d. | 353 | List! for the breeze (Glee) J. Goss 3d. | 596 | Nursery Rhymes (humorous)
A. Carse 4d. |
| 357 | Do. (ad lib. acc. to the song) 6d. | 524 | °Little Sandman, The (arr.) ... 4d. | 71 | O cruel maid ... Kalliwoda 3d. |
| 597 | Hymn of the Homeland, A
A. Sullivan 2d. | 572 | °London Town ... E. German 6d. | 143 | O Fatherland ... F. Abt 3d. |
| 315 | Hymn to Cupid, A (6 V.)
G. C. Martin 8d. | 561 | °Londonderry air, The ... arr. 4d. | 373 | °O flame of gold ... L. de Rillé 4d. |
| 180 | °Hymn to Cynthia ... B. Tours 4d. | 89 | °Long day closes, The A. Sullivan 3d. | 458 | O hush thee, my babe Sullivan 4d. |
| 513 | Hymn to harmony ... L. de Rillé 6d. | 469 | °Lotus flower, The R. Schumann 3d. | 354 | O little harbinger of day (Glee)
J. Goss 4d. |
| 410 | °Hymn to the sun ... 6d. | 136 | °Love and courage ... L. Spohr 4d. | 298 | O love, they wrong thee much (Glee)
J. Barnby 4d. |
| 538 | I fear thy kisses, gentle maid
A. H. Brewer 3d. | 361 | Love for such a cherry lip
John E. West 4d. | 213 | O mistress mine Cruickshank 6d. |
| 254 | I love my Jean G. J. Bennett 3d. | 375 | Love in my bosom like a bee
F. C. Woods 4d. | 166 | Do. (Glee) E. T. Driffild 4d. |
| 41 | I loved a lass ... S. Reay 4d. | 167 | Love spell, The T. B. Evison 4d. | 66 | O most holy One (O Sanctissima) 3d. |
| 629 | Do. ... G. Rathbone 4d. | 484 | Love wakes and weeps
C. H. H. Parry 3d. | 500 | O my city ... L. de Rillé 8d. |
| 612 | Do. ... F. W. Wadely 4d. | 60 | °Lovely night F. X. Chwatal 2d. | 413 | °O my love's like a red, red rose
A. H. Brewer 3d. |
| 239 | I prithee send me back my heart
King Hall 4d. | 252 | °Lover's counsel, A F. H. Cowen 4d. | 440 | O night... J. L. Hatton 3d. |
| 288 | Do. ... J. V. Roberts 6d. | 42 | °Love's good-morrow ... S. Reay 3d. | 618 | °O no, John ... arr. Thiman 4d. |
| 369 | Do. (Glee) ... J. Stainer 4d. | 340 | °Love's philosophy A. H. Brewer 6d. | 370 | °O peaceful night ... E. German 4d. |
| 76 | I tell thee, boy ... Grassini 6d. | 516 | °Lucifer in starlight (6 V.)
G. Bantock 8d. | 442 | O stille nacht ... E. German 4d. |
| 27 | I wish to tune my quiv'ring lyre
(Glee) ... T. F. Walmisley 6d. | 521 | °Lullaby, A ... J. Brahm 2d. | 19 | °O thou whose beams (Ossian's
Hymn) (Glee) (5 V.) J. Goss 4d. |
| 168 | Do. (Glee) (5 V.) S. S. Wesley 6d. | 518 | Do. ... C. Lee Williams 3d. | 133 | O wert thou in the cauld blast
F. Kücken 3d. |
| 561 | °I would I were the glow-worm
(Irish Air) ... (arr.) 4d. | 574 | °Lullaby of love, A P. E. Fletcher 3d. | 430 | Oh proud and haughty maiden
W. Spenser 3d. |
| 203 | If doughty deeds (Glee) G. F. Cobb 6d. | 57 | °Lutzow's wild chase
Weber 3d. | 560 | °Oh! the noble Duke of York
(Old English) (humorous) arr. 4d. |
| 606 | If I were yonder wave
E. L. Bainton 4d. | 485 | °Mad dog, The C. H. H. Parry 6d. | 557 | Oh the summer night (Glee)
W. H. Cummins 8d. |
| 387 | If music be the food of love (Glee)
G. Benson 6d. | 226 | °Maiden fair, O deign to tell
(Trio) (humorous) Haydn 4d. | 435 | Oath of the forest, The L. de Rillé 4d. |
| 140 | Image of the rose, The...Reichardt 3d. | 98 | °Maiden, listen ... C. F. Adam 3d. | 393 | °Oath, The ... 6d. |
| 309 | °In Absence ... D. Buck 4d. | 310 | °Majestic night ... H. R. Bishop 6d. | 230 | October song ... H. Goetz 3d. |
| 174 | In dulci júbilo ... H. Hofmann 6d. | 493 | °Marching ... J. Brahm 3d. | 236 | Ode to the terrestrial globe
(humorous) ... J. F. Bridge 4d. |
| 595 | Do. ... R. L. Pearsall 4d. | 320 | °Marching along ... G. Bantock 4d. | 50 | O'er moor and mountain L. Spohr 3d. |
| 202 | In full chase ... R. Schumann 6d. | 103 | °Mariner's return, The (7 V.)
Hoesler 6d. | 254 | Of a' the airts ... G. J. Bennett 3d. |
| 298 | In laudem amoris (Glee) J. Barnby 4d. | 412 | Marriage of the frog and the
mouse, The (humorous)
A. H. Brewer 6d. | 87 | Of when eve has rest bestowed
L. de Call 3d. |
| 619 | In praise of women Fletcher 3d. | 52 | Married and single H. Werner 3d. | 272 | Old affection ... L. Spohr 3d. |
| 607 | °In silent night ... arr. J. Brahm 3d. | 549 | °Marsellaise, The ... (arr.) 3d. | 129 | Old Bacchus ... C. F. Ackers 3d. |
| 172 | In springtime H. Hofmann 6d. | 547 | °May-Day ... J. B. Lott 6d. | 490 | °Old hunter, The ... J. Brahm 3d. |
| 405 | In the midst of life P. Cornelius 6d. | 68 | Do. ... R. Müller 3d. | 382 | °Old soldier's dream, The (9 V.)
P. Cornelius 6d. |
| 287 | In the pleasant summer day (Glee)
W. Beale 6d. | 244 | °May Morning ... T. Distin 3d. | 70 | On fragrant myrtles J. G. Müller 4d. |
| 425 | In this hour of softened splen-
dor (A. T. B. B.) C. Pinsuti 3d. | 483 | °Men of Harlech arr. J. Tilleard 3d. | 494 | On guard ... J. Brahm 2d. |
| 420 | Do. (T. T. B. B.) ... 3d. | 43 | °Merrily rolls the mill stream on
S. Reay 6d. | 151 | On the march ... V. E. Becker 6d. |
| 532 | Inn of life, The ... M. Delmas 6d. | 428 | °Merry frogs, The W. Spenser 4d. | 282 | One by one ... M. Wurm 3d. |
| 63 | Integer vitæ ... F. Fleming 3d. | 144 | °Merry May, The ... W. F. Abt 4d. | 192 | One little star in Heaven J. Raff 3d. |
| 72 | Invitation to the dance Pohlentz 3d. | 317 | °Midnight ... E. Sachs 4d. | 444 | °Only a pin (humorous) Brewer 4d. |
| 537 | Invocation ... E. Paladilhe 4d. | 246 | °Midnight and noon H. Clarke 3d. | 5 | Onward roaming, never weary
J. G. Müller 3d. |
| 35 | °It is the hour ... H. Leslie 3d. | 431 | °Midnight guard, The Grétry 3d. | 569 | Orb of Helios ... Mendelssohn 8d. |
| 421 | It is the miller's daughter Hervey 4d. | 193 | °Mighty king is wine, A J. Raff 3d. | 489 | Orpheus ... C. H. H. Parry 4d. |
| 256 | It was a lover and his lass...Wood 4d. | 116 | °Miller's daughter, The A. Härtel 8d. | 173 | Our maxim... H. Hofmann 4d. |
| 587 | Do. ... T. F. Dunhill 4d. | 83 | °Miner's song, The Annacker 4d. | 496 | Out of the deep ... L. de Rillé 3d. |
| 334 | It was an English lady bright
Ch. Wood 6d. | 468 | °Minnesingers, The R. Schumann 3d. | 626 | °Over hill ... T. F. Dunhill 4d. |
| 365 | °It's oh! to be a wild wind
E. Elgar 3d. | 600 | °Minstrel Boy, The ... (arr.) 3d. | 100 | Parting (Must I then) F. Otto 3d. |
| 285 | Ivy, The (5 V.) C. Lee Williams 4d. | 270 | °Minstrel's life, The L. Spohr 3d. | 65 | Do. (O why should) ... 4d. |
| 344 | Jack Horner (humorous) (Glee)
T. Distin 6d. | 271 | °Minstrel's voyage, The ... 4d. | 323 | Partings ... arr. Mendelssohn 3d. |
| 378 | °Jesu, our only hope of heaven
L. de Rillé 3d. | 294 | °Moon looks down, The Döring 3d. | 407 | Passing-bell, The P. Cornelius 4d. |
| 554 | °John Peel (Old English) ... (arr.) 4d. | 616 | °Moonlight ... Eaton Fanning 4d. | 266 | Pastoral ballad, A ... J. Booth 4d. |
| 448 | Jolly ploughboy, The (arr.) ... 3d. | 503 | °Mopsa ... C. Lee Williams 3d. | 181 | °Patriot, The ... C. H. Lloyd 3d. |
| 462 | °Joy to the victors A. Sullivan 4d. | 339 | °Morgenlied... C. W. Pearce 4d. | 409 | °Patriot's vow, The P. Cornelius 8d. |
| 415 | °Keys of heaven, The ... (arr.) 6d. | 384 | °Morning ... G. B. Allen 6d. | 30 | Peace (A Fable) (humorous) (Glee)
J. F. Bridge 8d. |
| 81 | °King Joy ... H. Werner 4d. | 476 | °Murmur not when roses fade
R. Schumann 3d. | 223 | Do. (5 V.) C. Lee Williams 3d. |
| 297 | °Kiss, The (Glee) ... J. Barnby 4d. | 311 | °Music all powerful (Glee)
T. F. Walmsley 3d. | 96 | Peace of mind ... Steinacker 6d. |
| 260 | °Know ye the land ... L. Spohr 4d. | 100 | °Must I then part from thee Otto 3d. | 467 | °Peacefullake, The R. Schumann 3d. |
| 216 | °Ladies, The ... A. C. Mackenzie 3d. | 347 | °My dearie ... M. B. Foster 3d. | 637 | °Peter, go, ring dem bells
Negro Spiritual 4d. |
| 78 | Do. ... Reichardt 6d. | 437 | °My heart is sair arr. H. E. Euton 3d. | 399 | °Phantom host, The F. Hegar 8d. |
| 466 | °Laird o' Cockpen, The G. Bantock 6d. | 427 | °My heart's dearest W. Spenser 3d. | 454 | °Pibroch of Donuil Dhu
arr. G. Bantock 6d. |
| 509 | °Lament, A arr. H. E. Button 3d. | 39 | °My lady is so wondrous fair
J. B. Calkin 3d. | 36 | Do. ... H. Leslie 4d. |
| 510 | °Land o' the leal, The ... 3d. | 313 | °My true love hath my heart
C. Lee Williams 3d. | 406 | °Pilgrim's song, The
P. Cornelius 3d. |
| 545 | °Land of little people, The
E. W. Naylor 4d. | 326 | °Need I say how much I love
thee ... J. Robinson 3d. | 452 | °Piper o' Dundee, The (arr.) ... 6d. |
| 527 | °Lass of Richmond Hill, The
A. H. Brewer 4d. | 624 | °Neighbour Sly arr. A. Rowley 4d. | 93 | °Pleasing pain... L. de Call 3d. |
| 122 | °Last day of May, The B. Mollique 4d. | 623 | °Night hymn at sea ... Pointer 3d. | 393 | °Prayer to Isis, A ... L. de Rillé 7d. |
| 345 | °Last rose of summer, The
arr. T. Distin 3d. | 24 | °Night is cloudless and serene, The
F. Schubert 8d. | 626 | °Puck's Song T. F. Dunhill 4d. |
| 178 | °Laughing ... F. Abt 2d. | 472 | °Night march, The R. Schumann 4d. | 180 | °Queen and huntress B. Tours 4d. |
| 293 | °Leaves to one another say, The
C. H. Döring 4d. | 299 | °Night watchman's call, The F. Abt 6d. | 162 | °Queen Mab's song (Glee)
E. T. Driffild 6d. |
| 602 | °Lee Shore, The P. E. Fletcher 4d. | 37 | °Night winds that so gently flow,
The ... J. B. Calkin 4d. | 547 | °Queen of fresh flowers J. B. Lott 6d. |
| 610 | °Do. S. Coleridge-Taylor 4d. | 210 | °Nightingale, The (Trio) Weelkes 3d. | 539 | °Queen of my heart, The
A. H. Brewer 4d. |
| 32 | °Let maids be false so wine be true
G. C. Martin 6d. | 593 | °Nightingale, The ... A. Rowley 3d. | 307 | °Queen! God bless her, The
M. B. Foster 4d. |
| 28 | °Let me play the fool (Glee)
C. Pinsuti 8d. | 613 | °Nobody knows de trouble I see
Negro Spiritual 4d. | 459 | °Rainy day, The A. S. Sullivan 3d. |
| 417 | °Let my voice ring out C. H. Lloyd 3d. | 197 | °Norman Cider, The A. E. Dyer 4d. | 379 | °Rataplan ... L. de Rillé 6d. |
| 517 | °Let the hills resound B. Richards 6d. | | | 575 | °Reasonable Woman, A
W. H. Reed 4d. |
| 118 | °Let us be joyful ... Schneider 4d. | | | | |
| 335 | °Life ... W. H. Cummings 3d. | | | | |
| 170 | °Life's crown is love Schumann 4d. | | | | |