



♩ = 75 Romain Gandillet
molto dolce e legato sempre

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The image displays a musical score for a piano and violin. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as $\text{♩} = 75$ and the mood as *molto dolce e legato sempre*. The score is divided into measures, with measure numbers 1, 3, 5, 7, and 9 indicated at the beginning of each system. The piano part features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. The violin part is written in a single staff with a treble clef and a key signature of two sharps. It features a melody that often moves in parallel motion with the piano's treble part. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The word *ritardando* appears at the end of the score, indicating a gradual deceleration. The overall style is romantic and lyrical, with a focus on melodic flow and harmonic texture.

11 *poco a poco a tempo*

8 *pp*

Red. * Red. *

13

Red. * Red. *

15

8 3

Red. * Red. *

17

8 3

Red. * Red. *

19

Or Vaitzman

8 3 3

Red. * Red. *

21 ⁸ *tr* *pp*

22 ⁵ ²⁵ ⁹ *Red.* *

24 ³⁰ ³⁰ ⁵ *Red.* * *Red.* *

26 ³ ²⁵ ²⁵ *Red.* * *Red.* *

28 ³⁰ ³⁰ ³ *Red.* * *Red.* *

30 8

Rit. * Rit. 25 3

32 8

Rit. * Rit. * Sost. * ritardando 30 3 30

35

più dolce e meno mosso Rit. * Rit. * tr 3 30

37

Rit. * Rit. * 3 6 30

39

Rit. *