

4

Clarinetto I.

in A.
Moderato.

I.

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Clarinetto I.

0 *ff*

P *marcato*

4

11 *ritard.* *Cor. Solo* *Tempo calmato.* *p dolce*

cantabile

R 9 *Pianof.* *p*

6 *rit.* *Allegro animato.* *Pianof.* 8

mp *dim.*

Viol. *T* *f* *ff* *mf*

pp cresc. poco *mf* *ff*
a poco

II.

in A.
Andante.

pp A 6

p 2

B 20 C 2 4

molto p *p*

Clarinetto I.

3

Pianof. 12
 D
 E Viol. p
 F dim. 4 G Fl. p
 3 5 3 2
 tranquillamente dim.
 3 H 8 I 6 Viol.
 1 2 4 K 8 Viol.
 L dim. 12 Corno.
 ff attacca

III.

in A.
 Scherzo.
 Vivace.

Pianof. 7 A 3
 4 4 Pianof. pp
 B 11
 C 16 1 D
 6 8
 sfz p subito

Clarinetto I.

E *Pianof*

f gajo

mf

F 2

sfz = p leggero

Clar. II.

G

mf

1

1 H 6

Clar. II.

p

dim.

I

cantabile, non troppo p

2

3

4

9

Pianof

K

cantando

p

3

4

7

Viol.

L

f

ff

pp

M

molto ff

pp

molto ff

Clarinetto I.

5

Musical score for Clarinet I, page 5. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Staff 1:** Musical notation with notes and rests.
- Staff 2:** Musical notation with notes and rests. Dynamic markings: *f*, *ff*, *f*.
- Staff 3:** Musical notation with notes and rests. Dynamic markings: *f*, *f*. Instruction: *8 Muta in B.*
- Staff 4:** Musical notation with notes and rests. Dynamic markings: *mp*, *più p*. Instruction: *in B.*
- Staff 5:** Musical notation with notes and rests. Dynamic markings: *pochissimo rit.*, *rit. poco a poco*, *P Tempo calmato*.
- Staff 6:** Musical notation with notes and rests. Dynamic markings: *23*, *28*, *p*, *rit.*, *rit. assai.*, *atempo*. Instruction: *Rimuta in A.*
- Staff 7:** Musical notation with notes and rests. Dynamic markings: *p*, *dolce*, *3*.
- Staff 8:** Musical notation with notes and rests. Dynamic markings: *pp*, *3*. Instruction: *R*.
- Staff 9:** Musical notation with notes and rests. Dynamic markings: *cresc. poco accel.*, *sffz accelerando*, *1*.
- Staff 10:** Musical notation with notes and rests. Dynamic markings: *sffz*, *sffz*, *sffz*, *sffz*, *sffz*, *ff*. Instruction: *Ancora più Presto.*
- Staff 11:** Musical notation with notes and rests. Dynamic markings: *6*, *p*, *p*, *f*, *1*, *1*, *4*. Instruction: *Viol.*
- Staff 12:** Musical notation with notes and rests. Dynamic markings: *ff*, *ff*. Instruction: *in B.*
- Staff 13:** Musical notation with notes and rests. Dynamic markings: *f*, *sffz*, *sffz*. Instruction: *U*.

Clarinetto I.

IV.

in A.

Allegro deciso.

Fag.

ff

Clar. II. A 11

B ff

C 16 D 7

sempre staccato p più p

Viol. 6 E dolce marc.

Clar. II.

5 4 F 4 dim.

molto p

G 16

7

This page of musical notation is for a symphony, featuring various instruments and dynamic markings. The notation includes staves for Flute I (Fl. I), Oboe (Ob.), Clarinet I (Clar. I.), Bassoon (Fag.), and Piano (Planof.). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "a tempo". The dynamics range from "poco rit." (poco ritardando) to "pp" (pianissimo). The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered "5" in the bottom right corner.

Clarinetto I.

Fl.

Q

dolce

2

R

p

p

p

pp

cresc.

S

f

T

3

f

f

mf

f

U

V

11

W

2

ff

X

Y

f

cresc.

ff

CONCERTO -

pour Piano avec accomp^t d'orchestre.

Clarinetto II.

Maurice Moszkowski, Op. 59.

I.

in A.
Moderato.

p

a tempo
Viol.

A 19

Cadenza.

B 6

ff

Vcello.

C 1

p

D Clar.I. 3

poco rit.

E 5

Terze cromatiche *pp*

F 12

a tempo *rit.*

ritard.

G 1

dolce espressivo

H 4

p

I 1

p

J 7

sfz sfz

K 5

mf

L 4

mf

Clar.I.

M 2

espressivo

N 5

ff

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Clarinetto II.

0 *ff*

marcato

marcato

marcato

12 *Cor. Solo* *ritard.* *p dolce*

Tempo calmato.

Planof. *p* *mp*

9 *f* *ff*

Viol *f* *ff*

6 *Allegro animato.*

dim. *pp cresc. poco a poco* *mf* *ff*

II.

in A. *Andante.*

pp

A 6 *Clar. I.* *p*

2 B 20 C *molto p*

2 D *poco rinf.*

12 E 8 *Clar. I.* *f* *dim.*

Clarinetto II.

3

G Fl. *dim.*
 8 H Clar. I. 8 I 6 Viol.
 1 2 4 K 12
 L 12
 ff Corno. *attacca*

in A.
 Scherzo.
 Vivace.

III.

Pianof. 7 A 3
 12 Pianof. p
 B 11 C 16 mf 1
 1 D 6 8 E Pianof.
 f gajo
 3 mf 3 F 2
 sfz p leggero
 poco marcato mf f
 1 1 H 6

Clarinetto II.

Musical score for Clarinet II, measures 1-30. The score includes staves for Clarinet I, Violin, Oboe, and Piano. It features various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *ff*, *pp*, and *mp*. Performance instructions include *cantabile, non troppo p*, *molto*, *rit. poco a poco*, and *Rit. assai a tempo*. Measure numbers 11, 15, 23, and 28 are indicated.

Dynamics and markings: *p*, *f*, *ff*, *pp*, *mp*, *cantabile, non troppo p*, *molto*, *rit. poco a poco*, *Rit. assai a tempo*, *pochissimo rit.*, *più p*, *Tempo calmato.*, *Rit. assai*, *a tempo*.

Measure numbers: 11, 15, 23, 28.

Instrumental parts: Clar. I., Viol., Ob., Pianof., Clar. I.

Section: Rimuta in A.

Clarinetto II.

5

1 R 6

dolce

Clar. I.

pp

poco accelerando

cresc.

sfz accelerando

sfz

sfz

sfz

ff

Ancora più Presto.

Viol.

6

S

p

p

ff

8 T

Muta in B.

11

in B. Lo stesso tempo.

ff

U

f

sfz

sfz

IV.

in A.

Allegro deciso.

Fag.

Ob.

ff

A

11

ff B

C

sempre staccato

16

Clarinetto II.

D 7
p *p* *più p*
 3 12 E Clar.I.
dolce marcato
 11
 F 4
p *dimin.* *molto p*
 16 G H
 Fl. Ob. *dolce marcato*
marcato assai *cresc.*
 I 9 K 2 Clar.I. 7
ff
 1 L
p
dim. *p* *cresc.*
 11 M Clar.I. 6
 N 5 *f* 1

Clarinetto II.

7

2 0 1

poco rit. *a tempo* *pp* *cresc.*

3 1 5 P 8 4 Q Clar

3 1 R 6 *p* *p* *pp*

cresc. S *f*

f T 2

4 *f* *mf* *f* U

V 11 W 2 *ff*

X

Y

f *cresc.* *ff*