

# CONCERTO

pour Piano avec accomp<sup>t</sup> d'orchestre.

## Oboe I.

### I.

Maurice Moszkowski. Op. 59.

Moderato.

*p* *Cad.* *a tempo Viol.* A 19

B *f* *7 C4 Viol.* *7 p dolce* *a tempo Pianof.* *ritard.* D

10 *5 E Clar.* *rit.* *4*

F *a tempo Clar.* *p*

G *Fl.* *dolce espress.* *4 H Clar.* *p*

*p* I 1

*f* *sfz* *sfz* 7 *rit.*

Vcllo. *mf* *p* K. 2 *p staccatissimo* 2

L *mf* *p espress.*

M2 *f espress.* 1

N *ff* 5

EDWIN F. KALMUS

PUBLISHER OF MUSIC  
NEW YORK, N. Y.

# Oboe I.

0 *ff* 1 P 1

*marcato* 4 Q 13 *Coro. rit.* **Tempo calmato.** *p dolce*

R 12 S Clar. Ob. II. *p*

*poco rit.* 8 **Allegro animato.** Pianof. Viol. *f*

*dimin.* 5

T *ff* *f*

*mp cresc. poco a poco* *ff*

## II.

**Andante.** Clar. 6 A 4 Viol. *p*

4 B 20 C 16 D Clar. 15 E Viol. 11

F 4 Corno. G 13 H 10 I Viol. *p mp espress.*

6 1 8 K 8 Pianof. *p*

Pianof. L 15 Viol. *ff* *Coro. allaca*

Oboe I.

III.

Scherzo. Vivace.

Pianof.

8 7 *pp* A

16 *pp* Pianof.

7 *pp* B

14 *Pianof.* C 1 *mf*

1 D *p* 4 *sfz* 11

E 4 *Fl.* *p* 6 *molto p*

3 F *dolce* *sfz*

*p leggiero* 3

G 16 H *Pianof.* 15 I 20 *Viol.* K *p can-*

*tando* 3

11 L *f* *ff*

3 *ff* 3

*Pianof.*

# Oboe I.

**M**

*sffz ff*

**N**

*f ff f*

12 0 18 Bassi.

**P** Tempo calmato.

*dolce espress. rit. Pianof. 3*

15 **Q** 28 *rit. rit. assai a tempo 8* Clar.

**5 R**

*dolce marcato*

*pleggiero poco acceler. cresc.*

*sffz accel. sffz sffz sffz*

**Ancora più presto. S**

*sffz sffz ff Viol. 10 p p*

1 1 4 **T** 3 Viol.

*ff*

**U**

*ten.*

*f sffz sffz*

Oboe I.

IV.

Allegro deciso.

This musical score for Oboe I, IV, is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Allegro deciso." The score consists of ten staves of music, each with various performance instructions and dynamic markings. The first staff includes markings for "Häse." and "Corni" above the staff, and "ff" below. The second staff is marked "A 12 Pianof." above and "ff" below. The third staff has "1 B" above and "ff" below. The fourth staff is marked "C" above and "sempre stacc." below. The fifth staff includes "17 D 15" above, "6 Viol." above, "4 E clar." above, and "12" above. The sixth staff has "Fl." above, "1" above, "3 F Viol." above, and "marcato" below. The seventh staff includes "10 Fl." above, "G" above, "1" above, "5" above, "p" below, "p" below, and "marcato" below. The eighth staff has "3 H" above and "pespr." below. The ninth staff includes "9 K 11 clar." above, "cresc." below, and "ff" below. The tenth staff has "L" above, "11 M clar." above, "dimin." below, "p" below, and "4" below. The score concludes with a final measure marked "4".

Oboe I.

espr.

*N*

*f*

*p*

*p*

*molto p*

*poco rit.*

*atempo Viol.*

*8*

*4*

*P* Ob. II.

*marc.*

*dolce*

*2*

*4*

*Q* Clar.

*3*

*1*

*R*

*p*

Clar.

*p dolce cantando*

*pp cantabile*

*cresc.*

*S*

*4*

*p*

*2 T 2*

*f*

*4*

*f*

*U*

*V*

*11* *W*

*2*

*ff*

*X*

*Y*

*1*

*2*

*f cresc.*

*ff*

# CONCERTO

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## Oboe II.

### I.

Maurice Moszkowski, Op. 59.

Moderato.

*p* *Cad.* *a tempo* Viol. A 19 Viol.

B Fl. 7 C 5 Ob. I. 1 D 13 5

E Clar. *rit. a tempo* Pianof. 4 *ritard.* F *a tempo* 2

2 G 8 H Ob. I. 1 4

*p* *f* *sfz* *sfz*

7 *rit.* Vcello. 1 Ob. I. *p*

K 7 L Ob. I. 7 M 2 Ob. I. 5 N *ff*

5 O *ff*

2 P 1 *marcato*

4 Q 13 Corno. *rit.* Ob. I. 3 R 13 S Clar.

*poco rit.* *dimin.* 5

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# Oboe II.

Allegro animato.

8 Pianof. Viol. T

*f* *ff*

*pp cresc. poco a poco mf* *ff*

## II.

Andante.

Clar. 6 A 6 Ob.I. 13 H 10 I Viol.

4 B 20 C 16 D Clar. 15 E 41 F 4

Corno. Ob.I. G 6 Viol. 1 8 K 8 Pianof.

Viol. 15 Corno. *attacca*

*p*

*mp* *espr.*

*p*

*ff*

## III.

Scherzo.Vivace.

Pianof.

7 A

16 Pianof. B 7

7 *pp*

C 16 1 1 D 8 11

*mf* *ff*

*pp*

*pp*

*mf* *ff*



Oboe II.

4 Fl. *p* 6 *molto p*

3 F *dolce* *sf*

5 G 16 H *Pianof.* 15 *p leggiero*

I 20 Viol. K 3 *p cantando*

11 L *f*

3 3 *ff* *ff*

M *ffz* *ff*

N 4 *f* 7 *f* *ff* *f* 4 *f*

12 0 21 *ff* *Tempo calmato.* Ob. I.

3 *rit.* *Pianof.* 15 Q 28

*Pianof.* *rit. assai* *a tempo* 16 R Ob. I. 4

Oboe II.

*poco acceler.*  
*sfz*  $\rightarrow$  *p* *leggiero*  
*cresc.*  
*ffz accel.* *ffz* *ffz* *ffz*  
 Ancora più presto. S  
 Viol. 10 *p* *p*  
 8 T 3 Viol. 6  
 Lo stesso tempo. *ff*  
*ten.* U  
*f*  $\leftarrow$  *ffz* *ffz*

IV.

*Allegro deciso.*  
 Basse. *ff* *Carro.*  
 A 12 Pianof. 1 B  
 C *sempre stacc.*  
 16 D 15 6 Viol. 4 E 24  
 F 13 Ob. I. G 1 5 Ob. I. 5 H  
*p* *pespress.*  
*cresc.* *ff* 9

Oboe II.

**K** 14 **L** Ob. I. *dimin.*  
*p* *p* *cresc.*

**11** **M** Clar. **4**

*espress.* **N** **5** **1**  
*f*

*p* **2** **0** *molto p*

*poco rit.* *a tempo* Viol. **8** **4**

**P** *mp* **6** **4** **Q** **6** Ob. I.

**2** **R** *p* *cantabile* *pp*

*cresc.* **S** **4** Ob. I.

**2** **T** **2** *f* **4** Ob. I. *mf*

**U** *f* **1**

**V** **11** **W** **2** *ff*

**X**

**Y**

*f cresc.* *ff*