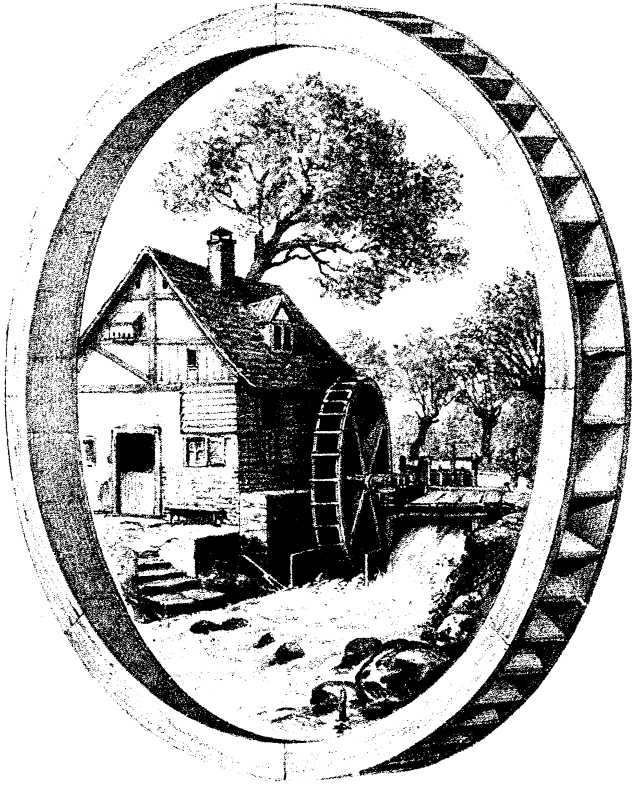


To the memory of.  
MISS EVELYN GOODENOUGH.



# THE MILL-WHEEL

( DAS MÜHL-RAD )

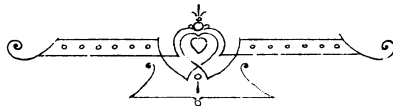
A TONE-POEM  
for the  
PIANOFORTE

✧ by ✧

G. S. DE CHANÉET.

OP. 50 No. 7.

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in all Countries.



2/ NET.

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# The Mill-Wheel.

Listen to the water - mill  
Through the live - long day,  
How the clicking of its wheel  
Wears the hours away.

Sarah Doudney.

G. S. de Chanet Op. 50 N<sup>o</sup> 7.

Andante con moto.

Piano. *pp Lusitando.*

*ritard.* *a tempo*

*ritenuto* *pp* *pp*

*ritenuto*

*poco a poco accelerando*

*f* *pp* Immer schneller kleines Rädchen.

*pp*

*pp*

*f* *ritenuto*

*poco a poco accelerando*

*pp* *pp*

*pp*

First system of the musical score. The right hand features a melodic line with a fermata and a trill marked with an '8'. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *Leg.* with asterisks.

Second system of the musical score. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. Dynamics include *f*, *ritenuto*, and *Leg.* with asterisks.

Third system of the musical score. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. Dynamics include *pp sempre legato* and *Poco meno mosso.* with *Leg.* and asterisks.

Fourth system of the musical score. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. Dynamics include *Leg.* and asterisks.

Fifth system of the musical score. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. Dynamics include *animato*, *mf*, *p*, and *poco rit.* with *Leg.* and asterisks.

Sixth system of the musical score. The right hand has a melodic line with a fermata. The left hand continues with eighth notes. Dynamics include *a tempo* and *pp* with *Leg.* and asterisks.

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked *animato* and *mf*. The second system is marked *ritenuto* and *pp* *ritard.*. The third system is marked *pp* *Lusingando*. The fourth system has no specific markings. The fifth system has a dynamic marking of *pp* that changes to *ff*. The sixth system is marked *pp poco a poco accelerando*. Pedal markings (*Ped.*) and asterisks (*\**) are used throughout to indicate pedaling instructions. The key signature is one sharp (F#).

pp  
Ped. \* Ped. \*

pp  
Ped. \* Ped. \* Ped. \*

*ritenuto*  
*a tempo*  
Ped. \* Ped. \* Ped. \*

ff  
pp  
Ped. \* Ped. \* Ped. \*

mf  
pp  
*ritardando*  
Ped. \* Ped. \* Ped. \*

8  
*dim.*  
*morendo*  
Ped. \* Ped. \*