

# Nachtberge

Steffen Kuhn

Nachtberge

2 25

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

31

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

B 37

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

43

I  
Vln.  
II  
Vla.  
Vc.

# Nachtberge

49

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*soli*  
*mf*

*f*

55

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*mp*  
*div.* *uni.* *mp*

*mp*

C

61

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*f*  
*mf*  
*div!*

67

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*ff*  
*ff*  
*uni.* *ff*

*p*  
*p*

*p*  
*p*

*mf*  
*mp*

# Nachtberge

4

Vln. I  
Vln. II  
Vla.  
Vc.

*cresc.*

*mp* *cresc.*

*mp* *cresc.*

*div.*

*mp* *cresc.*

D

I  
Vln. II  
Vla.  
Vc.  
Kb.

*ff*

*pp* *soli*

*pp* *mp*

*p*

*div.* *p*

*ff*

E

I  
Vln. II  
Vla.  
Vc.  
Kb.

*uni.* *div.*

*uni.*

*mf*

*mf*

*mp*

*mp*

91

I  
Vln. II  
Vla.  
Vc.  
Kb.

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*div.* *uni.*

Nachtberge

5

97

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*f*  
*div.*  
*uni.*  
*mp cresc.*  
*mf*  
*f*

103

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*ff*  
*fff*  
*fff*  
*ff*  
*fp*  
*ff*  
*ff*

F

109

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*p*  
*f*  
*mf*  
*mf*  
*mp*

115

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

*mp*  
*p*  
*pp*  
*div.*  
*uni.*

# Nachtberge

6

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

**G** Frei  
1. Violine Solo

127

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

**H** Meno mosso

133

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

139

I  
Vln.  
II  
Vla.  
Vc.  
Kb.

## Nachtberge

7

Frei

Musical score for orchestra, page 7, section Frei. The score consists of five staves: I Vln., II Vln., Vla., Vc., and Kb. The time signature changes from 3/8 to 4/8. The strings play sustained notes with grace marks, creating a harmonic foundation. The Kb. part features sustained notes with grace marks and dynamic markings of *pppp*. The section is labeled "Frei".