

# BOOSEY'S MODERN FESTIVAL SERIES

## MIXED VOICES.

*(Unaccompanied unless otherwise stated.)*

No.							
401	DAVIDSON, M.	Could I Take me to Some Cavern (Acc.)		4d.			
402	"	There Riseth a Rock-Born River (Acc.)		4d.			
403	BESLY, M.	Noel (Acc.)	- - - - -	6d.			
404	WARLOCK, P.	All the Flowers of the Spring	- - - - -	4d.			
405	"	A Cornish Christmas Carol	- - - - -	8d.			
406	"	As Dew in Apryll	- - - - -	4d.			
407	HOWELLS, H.	The Shadows	- - - - -	4d.			
408	"	Creep afore ye Gang	- - - - -	4d.			
409	MOERAN, E. J.	Weep you no more, Sad Fountains	- - - - -	4d.			
410	"	Gather ye Rosebuds	- - - - -	4d.			
411	HARRISON, J.	Shepherd, what's Love, I Pray ?	- - - - -	6d.			
412	FOSS, H. J.	The Three Cherry Trees	- - - - -	6d.			
413	PETERKIN, N.	Fair Daffodils	- - - - -	4d.			
*414	STANFORD, C. V.	God and the Universe	- - - - -	4d.			
415	"	The Foggy Dew	- - - - -	4d.			
416	"	My Love's an Arbutus	- - - - -	4d.			
417	ELGAR, E.	Peace, Gentle Peace	- - - - -	6d.			
*418	DAVIDSON, M.	These are Thy Glorious Works (Acc.)		10d.			
*419	GIBBS, C. A.	Before Dawn (Acc.)	- - - - -	6d.			
420	WARLOCK, P.	Benedicamus Domino	- - - - -	4d.			
421	TOYE, G. (Arr.)	The Keeper (Acc.)	- - - - -	4d.			
422	FINLAY, K. G.	Through the Wood	- - - - -	4d.			
423	WHITTAKER, W. G.	Aye she kaimed her Yellow Hair, <i>S.S.A.A.T.T.B.B.</i>	- - - - -	8d.			
424	FINLAY, K. G.	When Christ was Born of Mary Free	- - - - -	3d.			
425	"	Angels from the Realms of Glory	- - - - -	3d.			
426	MULLINAR, M.	In the Bleak Mid-Winter	- - - - -	4d.			
427	ROWLEY, A.	The Castle	- - - - -	4d.			
428	SOMERVELL, A.	She Dwelt among the Untrodden Ways	- - - - -	4d.			
429	WHITE, F.	Lay Down your Sword of Thunder	- - - - -	6d.			
430	HUGHES, HERBERT	Chill of the Eve	- - - - -	6d.			
431	ALCOCK, G. A.	There were Shepherds in the Fields (Acc.)	- - - - -	4d.			
432	DAVIES, E. T.	Suo-Gan	- - - - -	4d.			
433	SANDERSON, W.	Morning	- - - - -	4d.			
434	AUSTIN, F.	Where shall the Lover Rest ?	- - - - -	6d.			
435	"	Who can Live in Heart so Glad ?	- - - - -	6d.			

\* Old Notation only.

*Sole Selling Agents : BOOSEY & HAWKES, LTD.,  
LONDON, NEW YORK AND SYDNEY.*

## THE WHITE PATERNOSTER.

Nº 477

H. WALFORD DAVIES

Andante tranquillo.

SOPRANO. Matthew, Mark, Luke and John Bless the bed that I lie on.

ALTO. Matthew, Mark, Luke and John Bless the bed that I lie on.

TENOR. Matthew, Mark, Luke and John Bless the bed that I lie on.

BASS. Matthew, Mark, Luke and John Bless the bed that I lie on.

PIANO. *ppp* *pp* *sempre leggiorn.*

Mat-thew, Mark, Luke and John Bless the bed that I lie on.

Mat-thew, Mark, Luke and John Bless the bed that I lie on.

Mat-thew, Mark, Luke and John Bless the bed that I lie on.

Mat-thew, Mark, Luke and John Bless the bed that I lie on.

*pp*

*p*

Four cor - ners to my bed, Five an - gels  
 Four cor - ners to my bed, Five an - gels  
 Four cor - ners to my bed, Five an - gels  
 Four cor - ners to my bed, Five an - gels

*con pedale*

there lie spread; Two at my head, Two at my feet,  
 there lie spread; Two at my head, Two at my feet,  
 there lie spread; Two at my head, Two at my feet,  
 there lie spread; Two at my head, Two at my feet,

*rit.*

One at my heart my soul to keep. (*pp*)  
 One at my heart my soul to keep.  
 One at my heart my soul to keep. (*pp*)  
 One at my heart my soul *rit.* to keep.

*p a tempo*

Mat - thew, Mark, Luke and John Bless the bed that  
 Mat - thew, Mark, Luke and John Bless the bed that  
 Mat - thew, Mark, Luke and John Bless the bed that  
 Mat - thew, Mark, Luke and John Bless the bed that  
*a tempo*

*pp*

I lie on. Mat - thew, Mark, Luke and John Bless the bed that  
 I lie on. Mat - thew, Mark, Luke and John Bless the bed that  
 I lie on. Mat - thew, Mark, Luke and John Bless the bed that  
 I lie on. Mat - thew, Mark, Luke and John Bless the bed that

*dim. e rit.*

I lie on, Bless the bed that I lie on.  
*dim. e rit.*  
 I lie on, Bless the bed that I lie on.  
*dim. e rit.*  
 I lie on, Bless the bed that I lie on.  
*dim. e rit.*