

7 peças fáceis para quatro cellos

Gabriel Alencar (2018)

♩ = 75

6

12

18

24

30

mp

mf

f

mp

cresc.

f

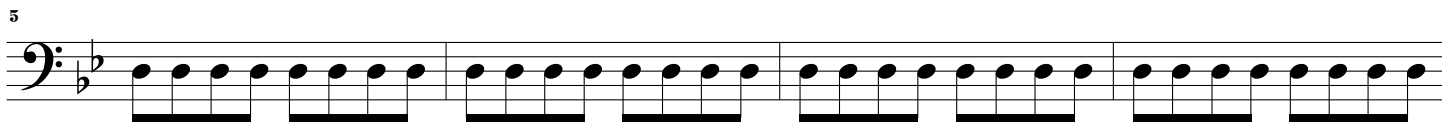
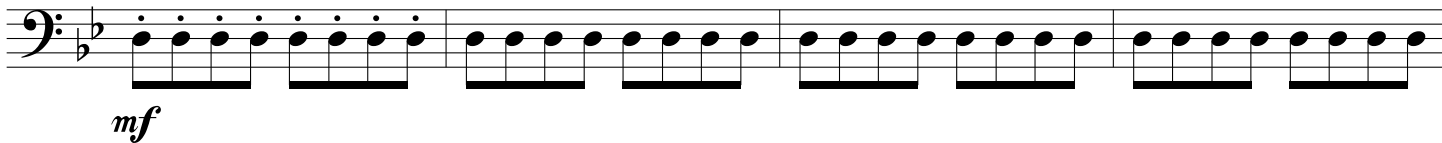
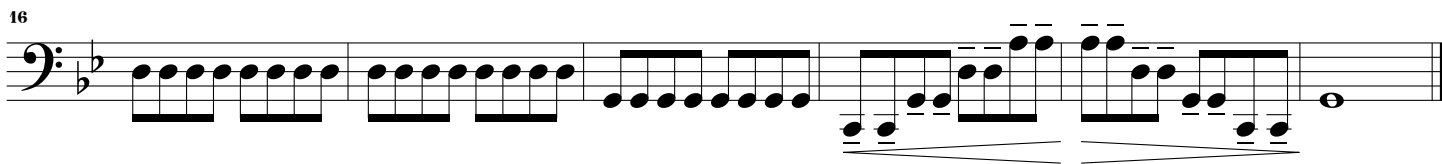
dim.

mp

Cello III

II

Firme (♩ = 70)

simile*rit.*

III

♩ = 70
pizz.

9

13

18

IV

Allegro (M.M. ♩ = c. 120)

mp

7

13

19

8

mf cresc.

f

83

2

mp cresc.

Cello III

39

mf cresc. *f* *ff* *p* *rit.*

V

Allegro (M.M. ♩ = c. 120)

mf *mf* *mf* *mf* *cresc.* *f*

VI

♩ = 60

mf *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *mf*

Allegro (M.M. ♩ = c. 120)

5

9

14

18

22

27

31

mf

f

mp

mf

mf

mp cresc.

mf

Cello III

35

mf

39

f
rit.

Andante ♩ = 70

legato

1.

43

mp

mp

accel.

49

mp

mf

56