

# Chanson de Fortunio

Alfred de Musset (1810-1857)

Camille Saint-Saëns (1835-1921)

**Non troppo lento** *dolcissimo*

Voice

Piano

*pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

re Qui j'ose ai - mer Je ne sau -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12

rais, pour un em - pi - - re, Vous la nom - mer.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

17

*poco cresc.*

Nous al-lons chan-ter à la ron- de, Si vous vou-

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

22

*rit.*

lez, Que je l'a-dore et qu'elle est blon-de Com - me les blés.

*rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27

**A tempo***dolcissimo*

Je fais ce que sa fan-tai - si - e Veut m'or - don- ner,

**A tempo**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

*cresc.*

Et je puis, s'il lui faut ma vi -

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

38

*dim.*

e, La lui don- ner. Du

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43

*cresc.*

mal qu'une a-mour i-gno - ré - e Nous fait souf - frir, J'en por - te l'â-me dé-chi-

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

48

*rit.* *f* *dolce*

ré - e Jus-qu'à mou - rir Mais j'ai - me trop pour que je di -

*rit.* *f* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

54

*espress.*

e Qui j'ose ai - mer. Et je veux mou-

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

60

rit. . . . .

rir pour ma mi - - e Sans

*p.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Detailed description: This system contains measures 60 through 63. The vocal line starts with a half note 'rir', followed by a quarter note 'pour', a quarter note 'ma', a dotted half note 'mi', and a quarter note 'e'. The piano accompaniment features a steady eighth-note pattern in the right hand and a dotted half-note bass line in the left hand. Pedal markings are present below the piano part.

64

la nom - mer.

*p.* *Ped.* \* *Ped.* \*

Detailed description: This system contains measures 64 through 67. The vocal line begins with a half note 'la', followed by a quarter note 'nom', and a dotted half note 'mer'. The piano accompaniment continues with the same eighth-note pattern and dotted half-note bass line. Pedal markings are present below the piano part.