

Divertimento - 3. Diminuendo (cello)

Adrian Hanke

Risoluto (♩ = 100-110)

ffff

5 Allegro con brio (♩ = 144) - TEMA

divisi, 1. metà tremolo

f *ff* *fff* *fff*

25 *fff* *sempre* **VAR. I** 1. metà: *ff* **VAR. I** 2. metà: *ff*

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33

Measures 33-35: Two staves of music. The upper staff contains a continuous eighth-note pattern. The lower staff contains a rhythmic accompaniment of eighth and sixteenth notes.

36

Measures 36-38: Two staves of music, continuing the eighth-note pattern in the upper staff and the rhythmic accompaniment in the lower staff.

39

Measures 39-40: Two staves of music, continuing the eighth-note pattern in the upper staff and the rhythmic accompaniment in the lower staff.

41

Measures 41-43: Two staves of music. The upper staff continues with eighth notes, and the lower staff continues with the rhythmic accompaniment. The time signature changes to 2/4 at the end of measure 43.

44

Measures 44-46: Two staves of music. Measure 44 has a key signature change to one flat and a time signature change to 2/4. Measure 45 has a time signature change to 3/4. Measure 46 features triplets in both staves.

47

Measures 47-49: A single staff of music. Measure 47 has triplets. Measures 48 and 49 feature dynamics of *ff* and *f* respectively.

VAR. II

50

Measures 50-52: A single staff of music. Measures 50 and 51 feature dynamics of *ff* and *f* respectively. Measure 52 features dynamics of *ff* and *f* respectively.

53

Measures 53-55: A single staff of music. Measures 53 and 54 feature dynamics of *ff* and *f* respectively. Measure 55 features dynamics of *ff* and *f* respectively.

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56 *ff* *f* *ff* *f* *ff* *f*

59 *ff* *f* *ff* *f* *ff* *f*

62 *ff* *f* *ff* *f*

65 *f*

69 VAR. III

72

75 *V* *V* *V* *3* *V* *V*

78 *V* *V*

81 *V* *V* *ff*

87 *V* *divisi* *V* VAR. IV VAR. IV

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92

96

100

104

109

113

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117

mf *f* *mf* *f*

121

mf *f* *mf* *f*

125

mf *f* *mf* *f*

129

mf *f* *mf* *f*

133

mf *mf* *pizz.*

138

VAR. VI
arco
solo

f

VAR. VI
altri

mf

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141

144

147

150

153

156

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VAR. VII
pizz.

160

tutti divisi a due

VAR. VII
pizz.

166

171

arco

f

arco

f

176

unis.

4/2

VAR. VIII

181

pizz.

f

arco

sf

pizz.

f

182

183

arco

sf

mp

188

pizz.

mf

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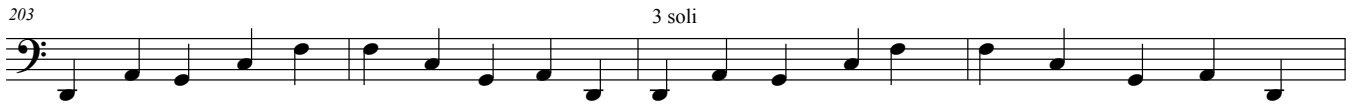
194 **VAR. IX**



199 4 soli



203 3 soli



207 2 soli



211 solo 2. solo (1. tacet)

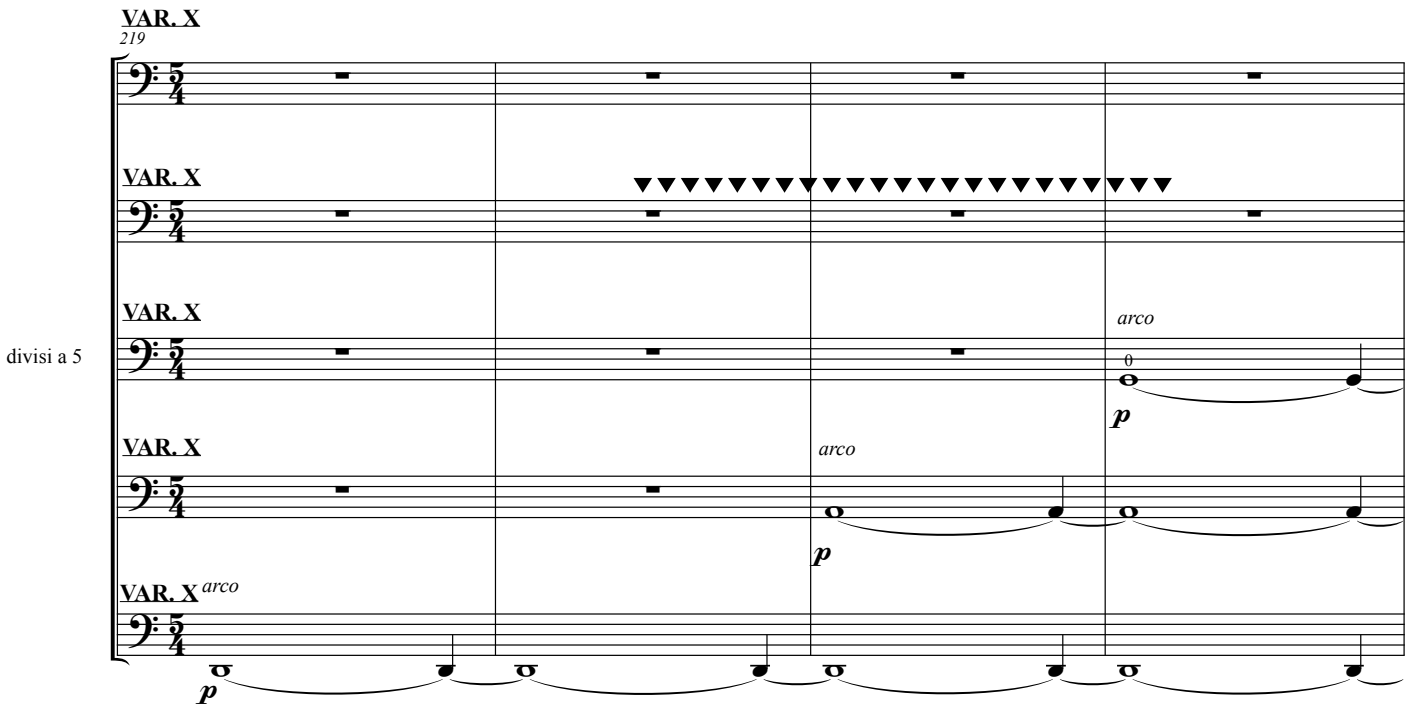


216 G. P.



VAR. X
219

divisi a 5



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223

arco

p

1

2

4

This system of musical notation covers measures 223 to 227. It features five staves. The top staff begins with a whole rest in measure 223, followed by a series of notes with slurs and fingerings (1, 2, 4) in measures 224-227. The second staff starts with the instruction 'arco' and a dynamic marking '*p*'. The bottom three staves contain rhythmic accompaniment with slurs and ties. A double bar line is present at the end of measure 227.

228

This system of musical notation covers measures 228 to 232. It features five staves. The top staff contains a series of chords with slurs. The second staff contains a series of notes with slurs. The bottom three staves contain rhythmic accompaniment with slurs and ties. A double bar line is present at the end of measure 232.

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233

Musical score for measures 233-238, featuring five staves of cello music. The notation includes various articulations such as slurs, accents, and fermatas, along with dynamic markings like *mp* and *p*.

VAR. XI

pollice capotasto
(thumb position)
arco

239

Musical score for measures 239-242, featuring five staves of cello music. The notation includes a solo part for the first staff and pizzicato accompaniment for the other staves. The solo part is marked *mp* and *leggiere, un po' flautando*. The other staves are marked *pizz.* and *mp*. The text **VAR. XI** and *altri (2 - 5)* is also present.

243

Musical score for measures 243-245, featuring two staves of cello music. The notation includes various articulations and a piano dynamic marking *p*.

246

Musical score for measures 246-248, featuring two staves of cello music. The notation includes various articulations and a piano dynamic marking *p*.

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248

0 1 0 4 0

251

sul Re

254

3

257

6/4

260

arco

p

VAR. XII

5 soli

265

1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5.

269

1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5.

273

1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5.

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277 1. 2. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5. 1. 2. 3. 4. 5.

282 *sempre stessi soli come precedenti*

VAR. XIII

p

287

291

295

299

1. 2. 3. 4. 5. 1. 2. 3.

3. e 4. solo divisi
pizz.

VAR. XIV

mp *pp*

309

314

319

324

G. P.

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330

5 soli

pp
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
pp

VAR. XV - sempre ppp

336

arco

VAR. XV - sempre ppp
arco
VAR. XV - sempre ppp
arco
VAR. XV - sempre ppp
arco
VAR. XV - sempre ppp
arco
VAR. XV - sempre ppp
arco
arco a punta d'arco
arco a punta d'arco
arco a punta d'arco
arco a punta d'arco

340

pizz.

D G D G D

pizz.
pizz.
pizz.
pizz.
pizz.
arco
pizz. delicato
jetez 3

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345

2 *pizz.* G. P. CODA 8 tutti *pizz.*

pppp

2 G. P. CODA 8

misurata

2 G. P. CODA 8

misurata

pizz. delicato 2 G. P. CODA 8

misurata

2 G. P. CODA 8

misurata

2/4 2/4 2/4 2/4

360

1. solo simulando
2., 3., 4. e 5. suonare

365

1., 2., 3. - silenti,
4., 5. - suonanti

1. - 4. silenti,
5. suonar solo

370

tutti simulandi e silenti

soffiare