

Divertimento - 3. Diminuendo (3rd violin)

Adrian Hanke

Risoluto ($\text{♩} = 100-110$)

Allegro con brio ($\text{♩} = 144$) - TEMA

5

12

17

22

27 **VAR. I**

fff sempre *ff*

31

34

37

40

43 3

49 **VAR. II**

fff

52

55

58 *divisi*

61 *unis.*

64 *non cresc., non decresc.!*

f

69 **VAR. III**

staccato e secco

div.

div. a 3

72 *jetez col legno*

sul ponticello

sul re-la

74 *pontic.*

76 *ordinario*

div. a 6 per cluster

div. a 3

div. a 2

79 *dietro ponticello*

83 *ordinario*
mf

Musical staff 83-88: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, ending with a long note tied to the next staff.

89 **VAR. IV**
f

Musical staff 89-92: Treble clef. Starts with a dynamic marking of *f*. The melody features sixteenth-note patterns and quarter notes, ending with a sharp sign on the final note.

93

Musical staff 93-96: Treble clef. Continuation of the melody from the previous staff, featuring eighth and quarter notes.

97

Musical staff 97-100: Treble clef. Continuation of the melody, featuring eighth and quarter notes.

101

Musical staff 101-105: Treble clef. Continuation of the melody, featuring eighth and quarter notes. A '5' is written below the staff at the end of the first measure.

106 **VAR. V**

Musical staff 106-114: Treble clef. Features a triplet of eighth notes and a quarter note, followed by a quarter rest and a quarter note. The staff ends with a double bar line.

115 1. metà
f

Musical staff 115-118: Treble clef. Starts with a dynamic marking of *f*. The melody consists of eighth and quarter notes. A '2. metà' is written above the staff at the end of the first measure.

119

Musical staff 119-122: Treble clef. Continuation of the melody, featuring eighth and quarter notes.

123

Musical staff 123-126: Treble clef. Continuation of the melody, featuring eighth and quarter notes. A dynamic marking of *f* is present at the end of the staff.

128

fz *fz*

132

fz

137

unis. *pizz.* **VAR. VI** *arco*

mf *mp*

140

143

146

149

152

155

pizz.

mf

160 **VAR. VII** (*pizz. sempre*)

mf

165



Musical staff 165-169: Treble clef, 3/4 time signature. Measures 165-169 contain eighth-note patterns with rests.

170



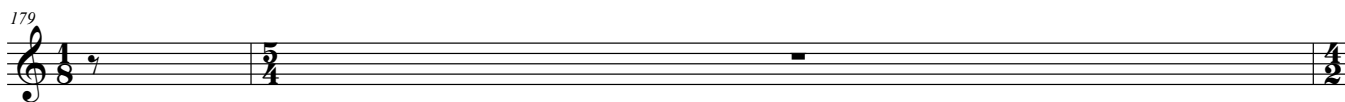
Musical staff 170-173: Treble clef, 3/4 time signature. Measures 170-173 contain eighth-note patterns with rests.

174



Musical staff 174-178: Treble clef, 3/4 time signature. Measures 174-178 contain eighth-note patterns with rests.

179



Musical staff 179-180: Treble clef, 3/4 time signature. Measures 179-180 contain eighth-note patterns with rests.

VAR. VIII

181



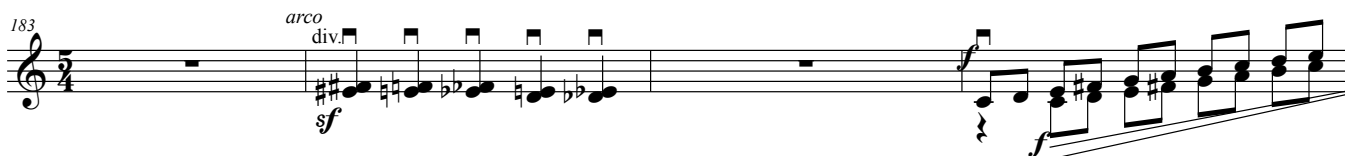
Musical staff 181-182: Treble clef, 3/4 time signature. Measure 181 starts with *(pizz. sempre)* and *f*. Measure 182 features *arco* and *sf* markings.

182



Musical staff 182-183: Treble clef, 3/4 time signature. Measures 182-183 contain eighth-note patterns with rests.

183



Musical staff 183-186: Treble clef, 3/4 time signature. Measure 183 features *arco* and *div.* markings. Measures 184-186 contain eighth-note patterns with rests.

187



Musical staff 187-192: Treble clef, 3/4 time signature. Measure 187 features *divisi* and *pizz.* markings. Measures 188-192 contain eighth-note patterns with rests.

VAR. IX

193



Musical staff 193-197: Treble clef, 3/4 time signature. Measures 193-197 contain eighth-note patterns with rests.

198



Musical staff 198-201: Treble clef, 3/4 time signature. Measures 198-201 contain eighth-note patterns with rests.

202



Musical staff 202-205: Treble clef, 3/4 time signature. Measures 202-205 contain eighth-note patterns with rests.

206



Musical staff 206-209: Treble clef, 3/4 time signature. Measures 206-209 contain eighth-note patterns with rests.

209

213

con sordino

2

G. P.

VAR. X

sul ponticello e con sordino, senza rigore del suono, sul SOL,

219. *leggio tacet*

p

223 *simile*

(123)

(321)

(123)

228

(321)

(123)

233

(321)

sempre sul ponticello

2

3

circa (b2)

In this variation each group of violins is to divide in soloists; each entry should be executed by (only one) another player, the order of playing in each group should NOT match the order of playing in other groups.

VAR. XI

242

ricochet

6

p

245

6

p

248

6

p

251

6

p

254

6

p

257

6

p

3

VAR. XII
 262 1. solo *mp*

VAR. XII altri *pizz.*

266

270 *V*

273 *V* *3*

277

ff *p* 2 soli 2. 3. (*pizz. sempre*)

Except for first soloists, all other execute this variation like var. XI

VAR. XIII
 282 1. solo *pizz.* *p*

VAR. XIII altri *arco* *pp* *pp* *pp* *pp* *pp*

289

pp *pp* *pp*

(ritmico)

293

pp *pp* *pp*

297

pp *pp*

301

2 soli
1. 2.

un' altro

VAR. XIV

311

5. solo
(o ultimo leggjo alla destra)

6. solo
(o ultimo leggjo alla sinistra)

pp delicato

pp delicato

arco

316

2

2

320

324

tre leggi primi
divisi a 6

332

337

pizz.

pizz.

(pizz. sempre)

(pizz. sempre)

(pizz. sempre)

sul ponticello (arco)

pizz.

341

arco

arco

arco

Bartók pizz.

pizz.

pizz.

346

(pizz. sempre)

G. P. CODA 3 4

2 3/4 5/4

misurata

G. P. CODA 3 4

2 3/4 5/4

misurata

G. P. CODA 3 4

2 3/4 5/4

misurata

G. P. CODA 3 4

2 3/4 5/4

misurata

G. P. CODA 3 4

2 3/4 5/4

misurata

(pizz. sempre)

pppp

359 3. e 4. soli

pppp

362 sempre diminuendo al niente, e poi simulare al

1. solo

367

soffiare