

Divertimento - 3. Diminuendo (1st violin)

Risoluto (♩ = 100-110)

Adrian Hanke

fff *fff*

Allegro con brio (♩ = 144) - TEMA

fff

fff

ff

non cresc., non decresc.!

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59 Musical staff with triplet markings (3) and a slur.

62 Musical staff with triplet markings (3) and a slur.

VAR. III

66 Musical staff with dynamic markings *f* and *f*, and performance instructions: *staccato e secco*, *div.*, *div. a 3*.

71 Musical staff with performance instructions: *jetez col legno*, *ordinario gettato*.

74 Musical staff with performance instructions: *sul ponticello*, *Gliss.*, *sul la - mi*, *altissimo suono possibile*, *div. a 3*, *pontic.*, *ordinario*, *div. a 6 per cluster*.

77 Musical staff with performance instructions: *div. a 3*, *div. a 2*.

81 Musical staff with performance instructions: *dietro ponticello*, *ordinario*, dynamic marking *mf*.

VAR. IV

87 Musical staff with dynamic marking *f*.

93 Musical staff with a slur and a *V* marking.

99 Musical staff with a slur, a *V* marking, and a 5-measure rest.

VAR. V

105 Musical staff with performance instructions: *1. metà*, *f*, *mf*, *VAR. V*, *2. metà*, *f*, *mf*.

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114

119

125

130

140

144

148

152

VAR. VII
AL RIVERSO

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1. leggio

160

VAR. VII
pizz.

altri

mf

165

170

175

181

VAR. VIII

tutti insieme

f

arco

pizz.

sf

f

182

183

arco

f

f

2

190

VAR. IX

1. leggio solo

mf

4

3

3

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199

204

209

1. solo

2. solo

altri metà destra del leggio
con sordino

altri metà sinistra del leggio
con sordino

G. P.

218

VAR. X
tutti con sordino e sul tasto, senza 1. leggio
RETROGRADO

219

mp en dehors

225

231

238

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In this variation each group of violins is to divide in soloists; each entry should be executed by (only one) another player, the order of playing in each group should NOT match the order of playing in other groups.

VAR. XI

ricochet

Musical staff 242-244: Treble clef, 3/4 time signature. Measure 242: *p*, sixteenth-note chords with a '6' below, *ricochet* above. Measure 243: *p*, sixteenth-note chords with a '6' below. Measure 244: *p*, sixteenth-note chords with a '6' below.

Musical staff 245-247: Treble clef, 3/4 time signature. Measure 245: *p*, sixteenth-note chords with a '6' below. Measure 246: *p*, sixteenth-note chords with a '6' below. Measure 247: *p*, sixteenth-note chords with a '6' below.

Musical staff 248-250: Treble clef, 3/4 time signature. Measure 248: *p*, sixteenth-note chords with a '6' below. Measure 249: *p*, sixteenth-note chords with a '6' below. Measure 250: *p*, sixteenth-note chords with a '6' below.

Musical staff 251-253: Treble clef, 3/4 time signature. Measure 251: *p*, sixteenth-note chords with a '6' below. Measure 252: *p*, sixteenth-note chords with a '6' below. Measure 253: *p*, sixteenth-note chords with a '6' below.

Musical staff 254-256: Treble clef, 3/4 time signature. Measure 254: *p*, sixteenth-note chords with a '6' below. Measure 255: *p*, sixteenth-note chords with a '6' below. Measure 256: *p*, sixteenth-note chords with a '6' below.

Musical staff 257-261: Treble clef, 3/4 time signature. Measure 257: *p*, sixteenth-note chords with a '6' below. Measure 258: *p*, sixteenth-note chords with a '6' below. Measure 259: *p*, sixteenth-note chords with a '6' below. Measure 260: *p*, sixteenth-note chords with a '6' below. Measure 261: *p*, sixteenth-note chords with a '6' below. Text: *da qui anche primo leggjo con sordino*. A fermata with a '3' below it spans measures 260 and 261.

VAR. XII

Musical staff 262-266: Treble clef, 3/4 time signature. Measure 262: *mp*. Measure 263: *mp*. Measure 264: *mp*. Measure 265: *mp*. Measure 266: *mp*. Text: *VAR. XII*, *pizz.*. The staff is labeled '1. solo' and 'altri'.

Musical staff 267-271: Treble clef, 3/4 time signature. Measure 267: *mp*. Measure 268: *mp*. Measure 269: *mp*. Measure 270: *mp*. Measure 271: *mp*. A fermata with a 'V' above it spans measures 270 and 271.

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272

277

Except for first soloists, all other execute this variation like var. XI

285

pizz. **VAR. XIII₁**

p

VAR. XIII
altri arco

pp *pp* *pp* *pp* *pp*

290

295

300

pp

VAR. XIV
1. solo
arco, sul tasto
8^{va}

2. soli

1. 2.

4

4

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309

restez

5. solo (o ultimo leggjo alla destra)

6. solo (o ultimo leggjo alla sinistra)

pp delicato

pp delicato

8va

314

319

324

8va

G. P.

5/4

5/4

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VAR. XV - sempre *ppp*

tre leggi primi
divisi a 6

334

VAR. XV - sempre *ppp*

VAR. XV - sempre *ppp*

VAR. XV - sempre *ppp*

VAR. XV - sempre *ppp*

VAR. XV - sempre *ppp*

VAR. XV - sempre *ppp*

pp

pp

pp

pp

pp

pp

339

D G D G D

pizz.

arco

3

pizz.

3

arco

tremolando

pizz.

3

(pizz. sempre)

ppp

tremolando pizz.

3

(pizz. sempre)

ppp

arco

pizz.

3

sul ponticello
(arco)

pizz.

3

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347

pizz. **G. P.** CODA **3**

(pizz. sempre) **G. P.** CODA

(pizz. sempre) **G. P.** CODA **3**

(pizz. sempre) **G. P.** CODA

misurata *misurata* *misurata* *misurata*

pp pp

355

simulando

silenzio

pp pp

molto dim. al niente

11

tutti soffiare

361